



VIEW



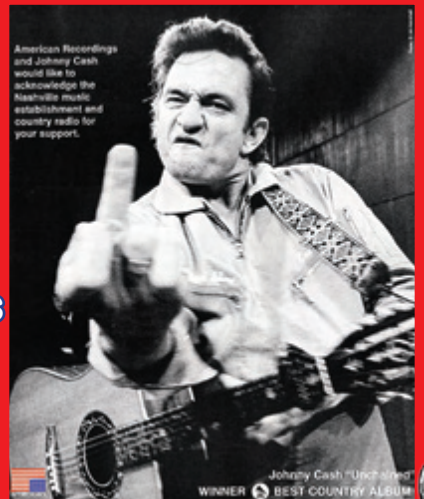
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- **CAN YOU SPARE \$ SOME CHANCE PARTNER ?**



American Recordings and Johnny Cash would like to acknowledge the Ashville music establishment and country radio for your support.

Party ~ June 5, 2010
 "I was a queen, and you took away my crown, a wife, and you killed my husband, a mother, and you took my children away from me. All I have left is my blood. Take it. But do not make me suffer."
 Let Them Eat Cake !!!
 - Queen Marie Antoinette



LOONEY - 2 TOON-TOWN

CITIZENS SENTENCED TO 99 YEARS

by Joel Anderson
 What's the difference between when the poor and middle class want to do something, and when the rich want to do something in Ojai? Here's the illustration, draw your own conclusion, what I saw, what I imagined *would have happened* if the shoe were on the other foot, couldn't have been further from the truth. Right down to the odd episode of the disappearing entire section of Libbey Bowl benches, but we'll get into that later.
 Right down the line, the "Save Libbey Bowl" bunch had presented an elaborate sales pitch, which on face value, sounded pretty good. There were the long, long heart-wrenching bleeding heart pleas, involved descriptions of the raggedy condition of the Bowl that drew up visions of your abandoned step-child.... Everyone has one, right? I
 Grasp for Cash Continued, Page 3...



Libbey Fundraiser Esther Wachtell and husband Tom attend the June 22 Ojai City Council Meeting.

- **King Jere**
- **IS OJAI TURNING INTO A L.A. HIDEOUT ?**
- **WOMEN WANT BREAD, PAGE 'ATE'**



- **LOONEY - 2 TOON-TOWN**
- **WOMEN OF POWER AND INFLUENCE**
- **OAK VIEW PARADE**
- **CITY KITTY IS STARVED**
- **FINANCIAL MELTDOWN**

Ojai City Council RAGGEDY EDGE

Continued From Page 2...

Why not give the Cluff's, Cluff Park in consideration? Why not the Tennis people, for their efforts for the job they did? Why not Ivor for the grant for the ALMOST LIGHTED CROSSWALKS? Or Rotary for the money and 4 years they spent on the Rotary Park?

It's just too early to award a 99 year lease, for a "non-profit" job that was necessary to get the rebuild efforts started. Let's face it, the Festival people did a FANTASTIC job of organizing and fundraising. Yes Really, no tongue in cheek, They deserve this communities thanks. That effort may probably save this town from the continuing BLIGHT that has overtaken OJAI. City Manager Jerry is wrong in his assessment, this New Libbey Bowl, will have a significant impact in increasing the Cities revenues, higher dollar costs, congested traffic, parking paranoia, smog, potholes, and a future BOND on the ballot to pay off the LIBBEY RECONSTRUCTION BECAUSE THE CITY IS BROKE....

But a 99 year lease??? They are just guessing at what the actual pledge money collected will be. WAIT. WAIT until the 5-year pledge cycle is in..... Let's see if the City can pull out of the NOSE DIVE the budget is in.

We were told we would be "OK" now "MINUS 20 percent, \$8,600,000 to \$7,000,000 JERRY" that was really a BAD, BAD guess. I was right about this year's revenue slide last month, too bad it would have been better to be wrong. Next year isn't going to improve until the BUSINESS group gets the Visit Ojai program going..... Maybe



we will need Libbey to Sell for real, for real money to keep the exorbitant salaries of our City Manager and Attorney intact.

Lease for 99 years? NO not at this time! Maybe give the Festival people a 90 day lease at This point, and see how confident the City feels about the budget and see what shape this town is in. I really think the Bowl will bring back life and a good deal of prosperity to OJAI....

I am amazed by how many people really knew Mr. Libbey and what he really wanted. No Liquor in the park, that works in a time of the Great War or the Prohibition movement.

Women's suffrage. What if women weren't allowed in the park during Libbey's time? Would we now be pushing to exclude them? Those declarations died long ago, in different times when Ojai was like now, a town of radical people. Radical enough then to change the town's name from Nordhoff to Ojai because Nordhoff sounded too German. How would that go over today?

If Libbey loved this town and wanted all these things to never change, why did he give the Park and the Post Office to the Civic Association instead of the town? Things and times change.

If all you folks that knew Mr. Libbey, preach that he Raggedy Edge Continued Page 6...



Pushing Buttons - Jere Kersnar puts on a show at the Libbey City council meeting.

"How Poor Are They That Have Not Patience!" - William Shakespeare

Addressing King Kersnar

Continued from page 3...

within our city and within our staff and with our commissioners, most importantly with our City Clerk. Our City Clerk was very much involved with setting our Agenda's. And that's no longer the case, and later on we'll go on into Items 4 and 6, but I am really near like tears over this. Because the city is falling apart here folks and now is the time that we need to be dialoguing about it.



Christine Golden, Neva Williams, Dale Hansen, and Linda Harmon.

Planning Commission has needed to look at their codes for over a decade. Great. We got no projects! Let's look at our codes, you know? Let's look at updating our codes and that hasn't happened....

I've gone to planning commission and raised my hands as a volunteer to sit on subcommittees. Do you think that anybody called me? No! And I don't want to point the finger at our commissioners. I think that direction comes directly from Jere Kersnar's office, and I really feel that he's failing our city and he needs to Go, the sooner the better. Thank you.

- Neva Williams, Ojai

Leonard Klaif

Continued from page 3...

City Clerk.

Mr. Kersnar, in addition to being City Manager, is also Planning Director. To give him the City Clerk position would be, I fear, placing far too much power in the hands of one person, even temporarily. This is especially so, as the City Clerk is an independent elected official.

I am a little puzzled by the proposal for the appointment by the City Manager of a Deputy Clerk. As the City Clerk is an independent elected official, how can, or why should the City Manager appoint the City Clerk's deputy? If the City Clerk needs a deputy, shouldn't the City Clerk at least have a say in who becomes his or her deputy?

Does this again raise a question of concentration of power to have the City Manager have "his person" in the office of an independent official. I would also ask, if we need or can afford a Deputy City Clerk? Has Carlson [Strobel, Ojai City Clerk, currently retiring from the her position, end of June] ever asked for a Deputy, complaining about having too much work. Again, I regret having to miss Tuesday's meeting, and concede that I may have missed something in a quick reading of the agenda with a spottily internet access. Thank you all for your consideration of my thoughts on this matter.

Sincerely, Len Klaif

Editor's Note: Mr. Klaif is an attorney and ran for the Ojai City Council Seat, in the June 8 election, vacated by former Councilman, Joe DeVito last year. The winner of the election, was Paul Blatz, also an attorney and will be installed in the seat, vacant since January, at the Ojai City Council meeting, July 13.

WOMEN OF POWER IN OJAI I Approve of This Message

- Joan Kemper



The following Statement was made during the Public Speaking period of June 8, 2010 at the Ojai City Council Meeting by Joan Kemper.

I'm Joan Kemper and I don't live in the city, as you know, but Oak View and I'm just here to say from the provences of Oak View, the western end of the valley that I applaud Steve's suggestion about bringing Cindy Burrell in as an Interim City Clerk and also wanted to say that I know Carlson and offer my congratulations to her and have great appreciation for what she's done throughout these many years. I think Cynthia will be a wonderful person, and I applaud that and I think a lot of other people that don't live in the city feel the same way. Thank you.

- Joan Kemper, Oak View

"Censorship reflects society's lack of confidence in itself. It is a hallmark of an authoritarian regime." - Potter Stewart



Photo © 2010, Joel Anderson

Ojai youth tries to understand suggested cuts in Ojai's Park and Recreation youth services.

Libbey Grasp for Cash

Continued from page 3...

discussions about solving world poverty and such! Back to this Libbey Bowl thing; the understanding with the Ojai townfolk was that the City would contribute \$750,000 from the city coffers and offer free city staff time for the project, with another million coming from "The Ojai Music Festival "Family" and a remaining million would be taken in from "donations".

And about this shoe on the other foot thing, can you imagine if the Build the Skatepark people had come to the City Council town Meetings with pledges, promises to pay? An IOU, instead of an MOU? Can you imagine the look on their royal faces? So why is it that the very large citizen grassroots-base Skate Ojai was held to a higher standard of, "Bring Cash" and even when they fulfilled THAT promise and it appeared a slam dunk that the skatepark would then be built, the City upped the 'Canty'; suddenly there were 'conditions of safety, alleged drug dangers, just bad skate-type people, volunteer insurance issues, liability, tenant/owner negotiations, the fence, and more to prevent the project from moving forward... And so why is it that when another exemplary group comes before council says they will bring Cash for their project but instead, for the substantial pledge portion, they bring what adds up to a virtual pile of useless monopoly money, they get the red carpet treatment and accurate directions to the fast road to the city treasury!!!

That adds up to \$3 Million, Right? WRONG. Somewhere along the line, long before a shovel has even turned dirt, the price jumped up to over \$4 Million so far.... A Million + increase is no small jump. No bag of laughing potatoes. What happened?

Forget that the original design concept never went out for bid, and was awarded to Architect and former Ojai Mayor, Mr. David Bury (Mr. Bury received \$70,000 for original efforts, calculations, drawings, to do the minimal site plan, and eventually hundreds of thousands more. And forget the cost analysis job costs overages, before construction has even begun. You can also forget those old owner-occupied Sycamores, those that wisp so ethereally in the wind with

Control Continued, Page 5...

OJAI CITY MANAGER HOW MUCH DOES JERE MAKE? WHAT HAVE YOU DONE FOR YOURSELF LATELY?

Annual Salary	\$ 141,498
Administrative Leave Pay	\$ 2,307
Holiday Payout	\$ 6,921
Vacation Payout	\$ 9,228
Car Allowance Payout	\$ 2,400
Deferred Compensation	\$ 900
Housing Allowance Payout	\$ 6,000
Medicare Payout	\$ 2,428
Social Security Match Pay	\$ 5,952
Retirement Payout	\$ 24,260
Special Project Payout	\$ 11,086
Dental Insurance Payout	\$ 592
Health Insurance Payout	\$ 9,699
Vision Insurance Payout	\$ 132
Deferred Compensation	\$ 900
State Unemployment Tax	\$ 175
Total Payment to Jere Kersnar, Ojai City Manager - 2008/2009 Fiscal Year	\$224,478

Why Budgets?

- Budgets, we don't need no stinking budgets!
- Budgets are like seatbelts, they're a hassle and they chafe your neck.
- There must be more money to spend because I still have blank checks.
- I see no budget; therefore, it doesn't exist.

To spend or not to spend, that is not the question?

On the eight day God created budgets and there was a brighter light. On the ninth day, the budgets were ignored and it went dark again.

Famous last words: We don't need a budget.

After all, a budget is only a target. Just because someone says there's a budget doesn't mean there really is one.

No one before us balanced the budget; why start now?

To error is human, to totally ignore the budget is myopic.

Failure to adhere to the city's budget is a lot like musical chairs. Someone will end up without a seat.

Can I keep spending until I need glasses?

Yeah, but what happens when the wolf really does come?

Deficits are to governments like the Loch Ness Monster is to Scotland.



Reasonable Revolution - Let Them Eat Cake

The Famous Guillotine, Noyade And The French Revolution

In Heaven's name; what was the cause of the French Revolution that occurred for ten years, from 1789 through 1799 overthrowing centuries-old aristocratic rule in France?

A revolution, that even President George Washington claimed was the greatest event in world history, so far. War and Taxes: The French common folk were being made to pay the costs of the French wars. Washington imagined, at the close of the French Revolution, all the

French Revolution Continued, Page 7...

OJAI PUBLIC WORKS HOW MUCH DOES MIKE MAKE? WHAT HAVE YOU DONE FOR YOURSELF LATELY?

Annual Salary	\$ 83,945
Administrative Leave	\$ 466
Holiday Payout	\$ 4,195
Vacation Taken Payout	\$ 3,936
Sick Leave Payout	\$ 1,139
Floating Holiday Payout	\$ 932
Holiday Payout	\$ 2,330
Car Allowance Payout	\$ 2,400
Retro-Pay Payout	\$ 140
Medicare Payout	\$ 1,394
Social Security Match Pay	\$ 5,959
Retirement Payout	\$ 14,725
Special Program Payout	\$ 6,685
Health Insurance Payout	\$ 12,285
Life Insurance Payout	\$ 97
Vision Insurance Payout	\$ 132
State Unemployment Tax	\$ 175
Total Payment to Mike Culver, Ojai Public Works Director - 2008/2009 Fiscal Year	\$ 140,936

LETTER - Mallory Way

- Dennis Leary



The following was a public comment on Mallory Way given at the Ojai Planning Commission meeting June 9, 2010 by Dennis Leary.

The San Buenaventura Associates Research Report quotes state law that landmarks must be preserved in their integrity, that mitigation can only be used when it cannot be avoided, and that Mallory is qualified as a landmark. The city ignores the report and says our ordinances require the owner's permission. They don't! This project is worse than Los Arboles and those huge condos on North Montgomery with the illegal nine-foot walls. Like Mallory, Frostie was an over fifty-year-old qualified landmark and affordable business. The city asserted the comparable Top Hat in Ventura was on public land so Ojai could not act like Ventura. It isn't! I saw the deed and memorandum of agreement between city, property and business owners. The city deceived us about Mallory and Frostie; it deceived us about the Brown Act; it deceived us about the San Antonio Creek bridge not being in city limits; it deceived us by saying it was not suing a citizen for initiatives on affordable housing; it deceived us by pretending it never knew there were no ordinances limiting chain stores; it deceived us by trying to sell the undeveloped street west of the property to the developer; it deceived us by stonewalling skateboarders with a schoolboard; and it deceives us with this project, deceptively named "bungalows." The city is on the side of an affluent, not affordable Ojai.

The sign at the entrance to Mallory reads Troy Lodge. Mitigation in this case is a Trojan horse; illegal, deceptive and treacherous but what's law, reason, history, integrity, ethics, character and affordability when there's money to be made? Who's going to sue when the Ventura Courts are in the same money club? Chop up a precious natural resource but don't call it mitigation; it's money manipulation. Rape Ojai but don't call it manipulation; it's money penetration. Admit the Trojan horse but be honest and destroy all of Troy Lodge. Besides being unlawful, keeping seven remnants on or off site is a reminder of betrayal. I think you're betting on the wrong horse. I don't bet because I'm a small town character from the real town of Ojai and she's not subject to speculation. The real Ojai is priceless. Have the wisdom of Solomon and do not be an accomplice in the murder of Mallory so the rich can eat cake in their condos. Our Ojai Mother would not butcher her baby, Little Miss Mallory, for all the money in banksterland.

- Dennis Leary dennis-j-leary@yahoo.com

OJAI CITY ATTORNEY HOW MUCH DOES MONTE MAKE? WHAT HAVE YOU DONE FOR YOURSELF LATELY?

Retainer	\$33,000
General Consulting	\$83,750
Furchtenicht vs. Widders	\$25,000
Baughner	\$ 380
Cheverie	\$ 5,610
Gurwich	\$ 45
St. George Assoc.	\$ 135
Mark Hatton	\$ 850
Jerome Landfield Citation	\$ 1,000
Contract Draft Matters	\$ 6,000
Skate Park Project	\$ 3,000
Libbey Bowl Project	\$ 4,000
Stop the Trucks Coalition	\$ 6,500
Smart Start Permit	\$ 5,610
Housing Element	\$ 6,750
Cultural Heritage Program	\$ 30
Other Legal Fees/Conting.	\$ 2,380
Formula Retail Business	\$ 1,215
Sign Ordinance	\$ 75
Total Payment to Monte Widders, Ojai City Attorney - 2008/2009 Fiscal Year	\$182,270

Source: Ojai City Hall

Libbey Grasp for Cash

Continued from page 4...

the winds of the orchestra during the more lucid purifying moments of each festival. They too have an appointment with the axeman's blow. Couldn't the well-known treasures at least be moved? Oh well, somehow the word grandiose, does not seem like an inappropriate word to start kicking around somewhere in here.

Jump forward to last month when, all of a sudden a bombshell: it was found out the upwards \$1.8 Million in (many lease contingent) limited pledges was not CASH IN THE BANK, but limited pledges which you and I now know as sort of "IOUs" and the group says they hope to retrieve the gifts over the next 5 years. Suppose you invited a friend, "Let's take a drive along the coast. I think I may have gas money, but let's just drive.... and hope we don't run out...." Now this is fine during your free-wheeling wreckless teenage years, you always had your thumb to get you out of a hapless adventure, right.... but this isn't Kansas anymore, and is this any way to run a city during our biggest economic meltdown? Is the city now a free-wheeling teenager? I don't think so. Should the City of Ojai be forced to hitchhike? A Life of Luxury, or Life on the road.....? You Decide!

Well, so Let's "Save Libbey Bowl". The fundraising group went to the City, June 8, with their real \$900,000, and with what some say could be up to \$1.8 Million in monopoly millions (thinly disguised as "pledges"), and told the city to either get a loan, or Raid the City Kitty Reserve Account, to back up the unclarified pledges (IOUs), which would then effect some unknown balance, eventually, sort of.... the City decided the Kitty was too "Phatt"!

In a "Save Libbey Bowl" marketing document from months old now, under a section entitled, "BY WHEN DO YOU NEED MY GIFT?", under that section the document clearly states, "The project is scheduled to go to bid at the end of April 2010 and the City will not send it out for bid without the committed funds. A BRIDGE LOAN IS IN PLACE TO FUND CONSTRUCTION COSTS UNTIL ALL 5 YEAR PLEDGES ARE COLLECTED." Bears repeating, "A BRIDGE LOAN IS IN PLACE". What's a bridge loan? The Golden Gate is way north of here, and I don't think that finance company likes Ojai's fico score.

"A Bridge Loan is in Place." It does not say, "seeking" a long, "hope to get" a loan, or "we're gonna wish real hard" for a lone. It says "A BRIDGE LOAN IS IN PLACE" secured by who? "Save Libbey Bowl" or by pay you tomorrow if I can play today?

Well, as it turns out there was never any Loan in place to cover the pledges. Never!

Councilmember Sue Horgan confirmed the City's position at the April 13 city council meeting, "...I want to remind everybody it is my position that I could not vote to award a contract if all the money is not in the bank and that means cash money, not pledges."

According to www.thetruthaboutmortgage.com, "A 'bridge loan' is basically a short term loan taken out by a borrower against their current property to finance the purchase of a new property." We all know short term loans come with big time interest, up front fees, and large final price tags.

Aldous Huxley wrote, "Hell isn't merely paved with good intentions, it is walled and roofed with them". There have been a few different twists to this concept over the years, but suffice it to say the General Contractor who was awarded the construction bid June 22 had a front row seat, his very name appears in black and white on the very same document packet, as being a member of the "Community Leadership Council", originally founded by the Ojai Festivals and City to organize and structure the effort.

As Contractor Steve McGillivray's name is indelibly marked, I would have to assume he expected the funds would

Control Continued, Page 21...

WHAT'S HAPPENING? PUBLIC MEETINGS

- July 7, Wed - OJAI PLANNING COMMISSION, 7:30pm
- July 13, Tues - OJAI CITY COUNCIL Meeting, 7:30pm
- July 17, Tues - ARTS COMMISSION Meeting, 6:30pm
- July 21, Wed - OJAI PLANNING COMMISSION, 7:30pm
- July 21, Wed - PARKS AND REC MEETING SPECIAL MEETING, 4:00pm
- July 27, Tues - OJAI CITY COUNCIL Meeting, 7:30pm
- Aug 20, Tues - CANCELLED OJAI CITY COUNCIL Meeting, 7:30pm
- Aug 5, Thurs - PARKS AND REC MEETING, 7:00pm
- Aug 19, Thurs - ARTS COMMISSION Meeting, 6:30pm

Why Johnny Can't Read!

by Joel Anderson

Patricia Kokinos reminds you of one of those blessed individuals, a "Real" teacher somewhere back in your memories, who seemed to have an effortless unending supply of kindness, patience and understanding... you remember, after which your life was never the same. Thinking back, it may seem like a comet, a time and place when your life really began and the lights turned on.



PATRICIA KOKINOS

Recently at Ventura's Bank of Books I was fortunate enough to catch up to Patti, who seems to be starting a revolution in human friendly teaching. "I've been a teacher and an administrator for 25 years, worked in the system my whole life, went to public schools my whole life, my kids went to public schools their whole lives, so I've been in it as a Mom, as a teacher, as an administrator."

Finally Patti quit her job in Oak Park where she was an assistant principal, and before that had been a district administrator in Upstate New York. She decided to put down her thoughts on the future, past and present in education, authoring a novel she entitled, "Angel Park" relating some of her experiences in New York.

Said Patti, "I really had to give some thought to what were all those forces holding schools so strangled and stifled and why weren't we able to change. The people outside the system were saying to me all the time 'What are you guys doing there? Why aren't you picking up any of these new teaching methods that have been around for 30 or 40 years and actually implementing them?'"

Well, I just have a secret to tell you, Teachers are implementing change all the time.... I made enormous changes. I changed an entire 2,200 person high school, all the teachers got together and it was collaborative, wonderful. We had activities for all the freshmen. We did interdisciplinary kinds of teaching things like English, History, Math and Science and got the kids involved in an activities-based curriculum, that was wonderful, the teachers got all into it, they loved it," she said.

It wasn't long before the whole thing fell apart, not because of Patti, but because of some untold circumstance which caused her to have to move away. But why did it fall apart? Said Patti, "Because somebody wasn't dogging it every step of the way and making sure it happened. What happens all the time to thousands of teachers and administrators all over the country, is that their changes do not survive the ability of the system to just snap back into place just like an overstretched rubber band....."

One of most celebrated school reformers whom Patti follows, the extremely famous John Goodlad, former Dean of the Graduate School of Education, UCLA (for some twenty years) has said over and over again, the system isn't broken, it's doing exactly what 'we' set it up to do in 1910. That over the entire 20th Century this turtle shell, called "Education" has been dragged along on our backs and it's designed to do something that we might have needed in 1910, which was the Henry Ford Factory Model. The model, where the kids are put on the conveyor belt, they go down the line, one little segment at a time, teachers throw some knowledge in, the lid closes, we push 'em out the other side.

"You don't fit in," and "Darn it, What do you think you're doing here anyway?"

"Well there ya go kids, ya got an education" and, says Patti, "If they don't take to the information very well, they get shoved off the conveyor belt, they fall into the waste pile, then they go to prison, that's the school to pipeline prison directly, that we have created ourselves."

Patti says kids chances in life are completely ruined be-

cause of school, they didn't do well in school... "and that position is made. In fact, Patti points out, Mariaemma (Pelullo-Willis, M.S.-Ventura at www.LearningSuccessInstitute.com) has authored a great little book, *Midlife Crisis Begins in Kindergarten*, where you first begin to

learn that "You don't fit in," and "Darn it, What do you think you're doing here anyway?" you know which is exactly to the point and exactly true of what has happened," said Patti.

Mariaemma responds, "How can you possibly think that every single person is going to learn the same way, right? It's just absurd, so we say, you wouldn't force a child to wear shoes that don't fit, they're too big or too tight, that's ridiculous so why would you force an education that doesn't fit?"

"...plenty of self-serving agendas in those huge bureaucracies, the text book publishers with huge lobbies, construction companies with huge lobbies.... There is a lot of money to be made in schools."

She goes on to talk about modern "education" and the harm done to kids - the lasting effects, "We see these kids every day. We see the adults every day, who grew up and are damaged.... You can have all the most wonderful teacher training and the teachers could love it, and we know teachers who want to do all of those, but if you don't change the laws. The laws that keep the teachers from implementing what so many of them know, then their hands

are tied and it's one of the reasons so many good teachers leave after a while because they can't do what they know needs to be done."

Agrees Patti, "It's the system itself that has to change; stop blaming the teachers, we need equity for all the kids, definitely, and we do need to make sure good teachers are everywhere, and trained better, but mostly we need to get the system off the backs of the teachers. That's what really needs to happen, ok?"

Patti points out that as long

"Get the system off the backs of the teachers."



Victoria's husband, Stan Hodson provided the excellent entertainment.

high stakes testing (APT, Advanced Placement Testing, college entrance exams, etc.) where a kid's future may fly or die, on the answer of a test question like, "Who is Achilles' father? a. Britney Spears b. Apollo Creed c. Jose Mourinho d. Zeus, things won't change."

The fact is the methods are driving kids out of the classroom like wholesale lambs to the slaughter, confirmed Mariaemma, "You know.... 'Well kids, you didn't make your numbers so you know you gotta go,' and some of them are running corporations where we're creating widgets and worried about the bottom line.... That's what's holding up everything; not only bureaucracy, but of course, plenty of self-serving agendas in those huge bureaucracies, the text book publishers with huge lobbies, construction companies with huge lobbies.... There is a lot of money to be made in schools, so naturally that system which is an economic one really, an industrial model, is what is holding.... sitting actually like a big heavy boulder on the heads of teachers and kids everyday."

"That's not a model for learning, it's a model for filling up little empty robot shells. Our idea is to explode that paradigm by having a grass roots movement get started, and here we are, our little group is going to start it right here, and online because we think obviously schools need to be more like what is happening: small, personal, immediate, technology rich, able to adapt, have kids work on projects where they actually can show what depth of learning they might have," Mariaemma said.

For More Information, www.ChangeTheSchools.com www.LearningSuccessInstitute.com "Angel Park," Available, Bank of Books, 748 E. Main St., Ventura, 643-3154



Mariaemma Pelullo-Willis (back), "Patty Kokinos, and Victoria Kindle Hodson are making great changes in the world of education."

Photos © 2010, Joel Anderson

Ojai City Council Raggedy Edge

Continued From Page 4... wanted this or that, what would he say after seeing this last Grasp? Would he have been happy to see the park being used for a gathering of Joy and Socializing or would he have been upset with some of the women in spiffy halter tops instead of button up necks and shoe top length dresses? Stop telling us what he wanted, for your own personal prejudices.

Now getting back to me, this City has been derelict in its tolerance of its citizen's getting FLEECED by the Water company. The water smells just as bad, has the same brown-rust color and is as pricey as pharmaceuticals on the Black market, which is what you might need after drinking it and paying for it! Why has our City Manager and City Attorney not been more proactive and protected us from Those snake-oil selling



Golden State Water honchos have been freely traveling cities across the State bringing tidings of high water rates and water saving punishments ~ here in Ojai June 17 for the Public Utilities Commission scheduled hearing, (left to right) Patrick R. Scanlon, V.P. Operations, Kenneth Petersen, Golden State District Manager, and John Garon, Regulatory Affairs Manager. - Ed.

Photo © 2010, Joel Anderson

Bandits? Why hasn't the broken rain sensor water-saver timer been fixed at Sarzotti Park and the sprinkler system flips on at Midnight, come high rain or shine?

I heard of a 91-year-old woman who pays \$11.00 bi-monthly for water and \$48.00 just for the honor of having had Golden State's meter parasitically attached to her house like some nightmarish creapy figure out of War of the Worlds? Armageddon? You bet, for her! She is going to shower less. Is that what it has come to. Councilmember Carol Smith thinks we should get rid of the Kids in Ojai and the water monopoly will run out the poor and aged and, in most cases, they are one in the same. Take your water bill to City Council and demand they resign or fix the water rates.

Hang 'em High!

- Dick Lynch

What Did You Learn in School Today?

Words and Music by Tom Paxton Sung by Pete Seeger

What did you learn in school today, Dear little boy of mine? What did you learn in school today, Dear little boy of mine? I learned that Washington never told a lie.

I learned that soldiers seldom die. I learned that everybody's free. And that's what the teacher said to me. That's what I learned in school today. That's what I learned in school.

What did you learn in school today, Dear little boy of mine? I learned that policemen are my friends. I learned that justice never ends. I learned that murderers die for their crimes. Even if we make a mistake sometimes.

That's what I learned in school today. That's what I learned in school.

What did you learn in school today, Dear little boy of mine? I learned our government must be strong. It's always right and never wrong. Our leaders are the finest men. And we elect them again and again.

That's what I learned in school today. That's what I learned in school.

What did you learn in school today, Dear little boy of mine? What did you learn in school today, Dear little boy of mine? I learned that war is not so bad. I learned of the great ones we have had. We fought in Germany and in France.

And some day I might get my chance. That's what I learned in school today. That's what I learned in school.

That's what I learned in school.

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"San Quentin, what good do you think you do? Do you think I'll be different when you're through? You bent my heart and mind and you may my soul, And your stone walls turn my blood a little cold."
- Johnny Cash, San Quentin (lyrics)



June 22, the Ojai Unified School District Board was presented with the final plans for the reasonably designed minimal Skatepark fence by Ojai City Manager Jere Kersnar, and Skate Ojai members. The board unanimously approved the fence height, which was scaled down significantly to 4 feet across the entire front. Not present at the meeting was board member Pauline Mercado. Keep your eyes peeled for videotape of the meeting surfacing soon.

Your Taxes Pay Public Salaries

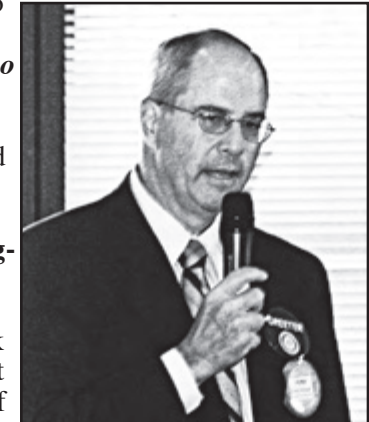
The President earns \$400,000 per year, along with a \$50,000 monthly expense account, a \$100,000 non-taxable travel account and \$19,000 for entertainment. The most recent raise in salary was approved by Congress and President Bill Clinton in 1999 and went into effect in 2001."

Office	Annual Salaries	New Dec. 7
President Barack Obama (U.S.)	\$400,000	\$400,000
Ventura County Library Director (Jackie Griffin)	\$197,605	\$197,605
Governor Arn. Schwarzenegger (CA.)	\$212,179	\$173,987
Attorney General (CA.)	\$184,301	\$151,127
Supt. of Public Instruction (CA.)	\$184,301	\$151,127
Ojai City Attorney (Monte Widders)	\$182,270	\$182,270
Ojai City Manager (Jere Kersnar)	\$224,478	\$224,478
Ojai Unified School District Supt.	\$170,000	\$170,000
Controller (CA.)	\$169,743	\$139,189
Treasurer (CA.)	\$169,743	\$139,189
Insurance Commissioner (CA.)	\$169,743	\$139,189
Lieutenant Governor (CA.)	\$159,134	\$130,490
Secretary of State (CA.)	\$159,134	\$130,490
Members, Board of Equal. (CA.)	\$159,134	\$130,490
Speaker of the Assy. & Pres. Pro Tem of the Senate (CA.)	\$133,639	\$109,584
Minority Floor Leader (CA.)	\$133,639	\$109,584
Majority Floor Leader	\$124,923	\$102,437
Second Ranking Minor. Leader (CA.)	\$124,923	\$102,437
All Legislators (CA.)	\$116,208	\$ 95,281

Administrative Pay Cuts Planned for Ojai Unified

Blast From The Past....

Small Townie film producer Leland Hammer-Schmidt ran into me several times the other night at Movino Wine Bar, much to my surprise.... reminding me I needed to reach back to March 12 and run a photo of Hank Bangser, Ojai Unified School District superintendent. Hank was nice enough that day to present a brief overview of the "Financial Condition" of the school district, printed on "Official" Ojai Unified letterhead, scheduled for my chums at The Ojai Rotary Club regular meeting at the Soule Park Golfcourse luncheon.



Hank Bangser Announcing Admin. cuts on March 12.

School systems everywhere are under dire financial pressure, and Ojai is certainly no exception, so it was with sheer delight that Hank (with his familial link to Cabrillo Development) confirmed

Bless Their Little Ears

"Bless their little ears, if they was made out of gold, I'd like to sell 'em on the open market. I could make me a fortune. Kids! Eh, they don't know what they're doing. Kids, dadblast 'em! They're gonna lead you to ruin. That's what they're gonna do, lead you to ruin. They cry at you when they're young, they yell at you when they're older, they borrows from you when they're middle-aged and they leave you alone to die. Without even paying you back. Children, phooey. You give them everything they want, and what do you get back in return? You get nothing! Why they're just smaller versions of us you know, but I'm not so crazy about me in the first place, so why would I want one of them. I'm asking ya. Children. Ah, children. Little children. You'll pour your heart to them, you give them everything they want. Give them candy and a lot of toys, and what do you get in return? You get a lot of noise: Nyah, nyah, nyah, nyah, nyah, nyah, my poppa's a mean old man! I'm through with children, I'm through with kids. They ain't nothing I'm never gonna do about it."

- Carol "Poopdeck Pappy" Smith

Let Them Eat Cake

French Revolution Continued from page 5...

countries would rise up against the aristocracies, but less than ninety years later, Czar Nicholas of Russia, who supported President Abraham Lincoln against european Banking interests, eventually threatened to come in on the side of the North against the european Banking interests supporting the South. The bankers were interested in making money off both sides of the wars.

The French Revolution, which was the culmination of the aristocratic destruction of the French economy. Those same ill-gotten aristocratic gains were loaned by Louis XVI to the United States, to help win our Revolutionary War against the British/corporate Dutch East India Company. Louis XVI also financed wars against England and others, the French soldiers came home wounded and poverty stricken. The American Revolutionary war resulted in the empire of Napoleon

Let Them Eat Cake Continued, Page 7...

to me in front of the entire attentive lunch guests in the cafeteria that he would be making "Administrative Salary Cutbacks". I'm sure this will be comforting to the remaining teachers at OUSD. Earlier this year Ojai Unified fired more teachers than I can count on my fingers and toes.

- Joel Anderson, ed.

"From the Moment I could talk, I was ordered to Listen."
- Cat Stevens, Father & Son



Wine And Roses

by Ron Rowe



This is the merry month of June, my favorite month, perhaps it's because I am a Gemini. To quote Francis Beaumont, 1586, "For now the fragrant flowers do spring and sprout in seemingly sort, the little birds do sit and sing, the lambs do make fine sport... the lords and ladies now abroad for their disport and play, do kiss sometimes upon the grass and sometimes in the hay". Ah, the magic of June.

With another Ojai Fourth of July Parade, it would be joyous one day to see Beryl, proprietor of the Plaza Pantry Tea Shop leading the parade riding her horse, Snapper, dressed in red white and blue, waving to the spectators. It would be a glorious sight, ah well, perhaps one day.

I see the Golden State Water Company hopes to have a 39.25% increase in monthly water bills to the public, the city and local businesses. This does seem a little excessive, even with general inflation, more hearings may be coming up soon. Memo to Buddy Wilds; you are vindicated. In the last issue I mentioned that you saw strange moving lights in the sky. Last week I received five e-mails saying that they too also saw the lights in the sky at the same time, so Buddy you didn't imagine them after all.

Remember the volcano ash dropping from a volcano in Iceland; it brought all air traffic to a standstill? Well, an enterprising Icelandic is selling the volcano ash online, a 5 pounds jar of ash sells for \$120, and people are buying it. Well they say there's one born every minute. Speaking of suckers, Bristol Palin, age 19 and daughter of Sarah Palin, is now charging \$15-\$30,000 to tell teenagers why they should practice abstinence so they don't become unwed mothers like her.

Fifty percent of all Americans now watch television on high definition sets. That represents the fastest mass market adoption of a new TV technology since the introduction of the VCR in early 1980.

Question: Wonder why the federal government can't help states that are cutting back on education (teachers and other deemed "low-level" essential personnel), social services etc? Answer: The money is going towards paying for our wars. As of yesterday the war in Afghanistan passed the \$1 trillion mark and it is still rising. The occupation of Iraq is now costing billions and our National Debt is now \$13 trillion, that's \$42,000 for every citizen in the U.S. The amount is so high the national debt clock near New York Times Square had to eliminate a \$ sign to make room for an extra digit. The National Debt is approaching the size of the entire U.S. Economy.

Seventy-seven U.S. troops died in the first three months of this year, twice as many as in the same time last year; most of the deaths were caused by roadside bombs. In a historical first, more U.S. troops were hospitalized for mental health disorders last year, 17,538, than for battle wounds or other injuries, 11,156. The Pentagon blamed a prolonged exposure to combat resulting from soldiers multiple deployment in nine straight years of war. Iraq, is considered the cradle of civilization but only 72 tourists visited Iraq's famous archaeological sites last year; I wonder why?

The global warming has had one positive effect; after an uninhabited Island in the Bay of Bengal, long claimed by India and Pakistan, disappeared when it was submerged by

the rising sea level, thereby ending the dispute. Is there a recession? An upscale coffee shop in Brooklyn is now serving a \$12 cup of Ethiopian coffee. It has tropical fruit notes of Jasmine, lemon grass and Rosemary. I wonder if this would sell at Java and Joe's coffee shop? If you are visiting Nepal on vacation don't be upset if you get cursed. Next month is the Annual Cussing Festival in which people shoot insults at each other such as, monkey face, I hope your sons are as ugly as frogs, and, I hope your buffaloes die of diarrhea, etc.

If you are an Airport Screener at Miami Airport don't mention personal oddities that you see on the screen. A screener flew into a rage and attacked a coworker after a new body scanner revealed he had a very small penis. Rolando Negrin endured weeks of teasing by his colleagues after walking through a highly detailed body scanner during a training session. He finally snapped and attacked fellow screener Hugo Gorno with a baton. Advice to screeners, don't mention the size of a man's penis to anyone.

Speaking of small, can anyone figure out how Ojai Unified is going to teach Ojai's youth when they have fired so many teachers this year and seem to be forcing so many more out with early retirement incentive programs? Perhaps the district office needs to go on a diet? If you have any ideas on saving the school district from its own dangerously self-destructive obesity email me at rhjrowe@aol.com. Strange but true, Andries Ivanoff of Russia was about to jump off a bridge into the Belaya River in Ufa, when he saw Maria Petrova about to jump off the same bridge. They talked and got married; they are now living happily ever after.

If you visit a nudist resort, take your clothes off. A guest at an Australian nudist resort caused a riot when he refused to take his clothes off. Tony Fox, owner of the White Cockatoo Resort in Brisbane, Australia said four naked females complained about a clothed man who was eyeing them up. Tony claims he asked the guest to show some respect and take off his clothes. The guest refused and began punching Tony which started a fistfight involving several nudists. Police arrived and arrested the unwelcome guest. I wonder if the police disrobed before entering the resort?

A couple has just been entered into the Guinness Book of Records for kissing for 30 hours. During this time their lips never parted, no bathroom breaks were allowed and the couple had to remain standing the whole time. The contest was sponsored by Breath Saving Mills.

A new favorite among wine drinkers is the so-called Orange wine, white grapes are left to cuddle with the grape skins before bottling. While most wines fade after the cork is popped, the skin interaction gives orange wines an increased resilience to oxygen. Here are three recommended orange wines: Coenobium Rusticum 2007, Italy about \$35. This exotic honey scented wine was created by Cistercian Nuns and it comes from a mix of Trebbiano and other grapes from Lazio vineyards. Camillo Donati Malvasia Seco, Italy about \$21. This crisp dry sparkling wine has a hazy orange hue and boasts of delightfully lively green apple and citrus flavors. Mova Lunar 2007 Slovenia around \$45, with deep orange color grapes, this wine gets mineral and apple hints from spending seven months in barrels buried 30 feet underground.

Hope you enjoy these wines. Time now to sit back and relax with a good glass of red wine. Peace to all living beings.

Your comments are welcome - Ron Rowe, rhjrowe@aol.com

Curtain Call

by Ron Rowe

Running at the Ojai Art Center, Cabaret, one of the greatest musicals of all times, winner of twenty Tony Awards and turned into a smash hit movie in 1972, which featured Liza Minnelli and Joel Gray. The show, directed by Tracy Williams with music by Jimmy Calire, captures the glamour and vibrant songs of the cafe and nightclub society, and is sung by a talented and enthusiastic cast.

Holly Ferguson stars as Sally Bowles, also starring Cecil Sutton as the MC. I predict there will be a full house for every show. Reservations are recommended. Show runs thru July 25, call 640-8797 or www.ojaiact.org

Wrong Turn at Lungfish is an excellent comedy playing at the Elite Theater in Oxnard. Directed by Steve Grumette, it's about a blind and bitter college professor encountering a saucy and streetwise young woman who volunteers to read to him in the hospital. The clash of intellect takes the two from animosity and fear to friendship and understanding. Show



closes July 25, so call now and reserve your seat 483-5118. It's not too early to think about auditioning for The Women in Thousand Oaks. Audition dates are Sunday, Monday and Tuesday, June 27, 28th and 29th. Info. 494-7199 or check www.conejo player.s.org Also auditioning, at the Conejo Players, Over the River and Through the Woods. Audition dates, Monday, July 5 and Tuesday the 6th. Please bring a head shot and resume if possible. Call Christy Miller, 368-8762 for more information.

"The clash of intellect takes the two from animosity and fear to friendship and understanding."

The Simi Valley Cultural Arts Center will be auditioning for Curtains, a musical comedy whodunit. Auditions are July 5 and Tuesday, the 6th, from seven to 10 pm, by appointment. Call Fred Hensel at 383-7902 for more information.

The Matchmaker is on stage at the Santa Paula Theater, directed by Tom Eubanks. It's a fast moving farce in which irrepressible Dolly Levi schemes to match the penny pinching Horace Vandergelder with herself. The plot gets wildly complicated when Vandergelder's clerks and two young women inadvertently involve themselves in this madcap rollicking quest for adventure. This is a musical classic for the entire family. Tickets at 525-4645.

To actors who want to improve their acting abilities, Thousand Oaks Acting Guild will be holding an actors workshop for adults at the Hillcrest Center for the Arts. Strengthen your audition and acting skills through scene and monologue work, with an emphasis on creative believable characters, physically and locally using imagination, improvisation, ensemble exercises and theater games. Call Tony Laschi at 495-2315. Also, the Players Craft Acting Studio is offering professional theater training for all ages. Develop improvised readings and interview skills, self-confidence, etc. Call Acting Coach Stephen Burhoe for more information, 218-3061.

If you are a Shakespeare fan, check out the Kingsman Shakespeare Company, opening July 23 runs through August 8, The Winter's Tale at Kingsman Park, Cal Lutheran University, Thousand Oaks. For more information/tickets; 493-3014.

Opening July 23 through August 1, Cinderella, at the Cabrillo Music Center, Thousand Oaks. The show features two-time Emmy award winner Sally Struthers, as fairy godmother. She makes impossible things happen, and joins a cast of 45, and a full professional orchestra to enchant audiences of all ages. For tickets, 449-2787.

Checking with Director Francisca Beach at the Senga Classic Theater in Ojai, I was surprised to hear Francisca welcomes talented people from all walks of life to her stage productions. Not only actors but musicians, sound effect experts, painters, artists etc. Musicians have included Sharon Termond, playing the pennywhistle, ocarino and bones. Dallas Stephens played violin. Loni Kate English played Gypsy minstrel vocals on the guitar. Rachel Pratt, creating music and sound effects on her tenor viol to accompany the dramatic play, Tale of Choices. Artist Jennifer Osborne Banks painted the portrait of Catherine the Russian Empress in her Husar Uniform. She also painted the lifelike cutouts of soldiers and courtiers for the recent production of The Great Catherine.

So, dear readers, if you play any instrument, paint, dance or possess any other talent that can be used on stage contact Francisca Beach at 646-4885. Remember, the stage is not only for actors it's also for many other talents that can be utilized in stage productions. The curtain is rising; time to sit back and enjoy a toast to the great theatre. Your comments are welcome - Ron Rowe, rhjrowe@aol.com

Francisca Beach, Senga Classic Theater



VENTURA CITY GOVERNMENT SEEKS CONTROL OVER MEDIA DISTRIBUTION

Continued from Page 3...

mons placed a TAX ON NEWS-PAPERS, thus limiting the press, in the colonies !!! The Stamp Act was repealed in 1776 after Benjamin Franklin and other founders helped England see the tyranny in their "Tax"! You do know the U.S. won the Revolutionary War, Correct? At any rate, for more info. perhaps you might appreciate refreshing your U.S. history; <http://law.jrank.org/pages/10452/Stamp-Act.html>

Through the City of Ventura's "Permit" (TAX) process on Newspaper Distribution, this runs up costs for all Newspapers, which are then passed down most effectively to publishers, distribution businesses (is the City of Ventura now in this media "distribution business"???) and in turn higher advertising rates to smaller businesses, which harms commerce, locally.

It becomes all very unclear (or clear...) to me why City Government in Ventura seems to be getting involved in controlling distribution of the Press, which is "supposed" to be autonomous from Government afflictions. Perhaps there is a simple explanation you can provide? With all the Govt. budget problems Ventura owns, my first impression is the City of Ventura should be too busy with their own inhouse-bookkeeping to get involved in the Media Business? Why not stay in the Government "Business"???

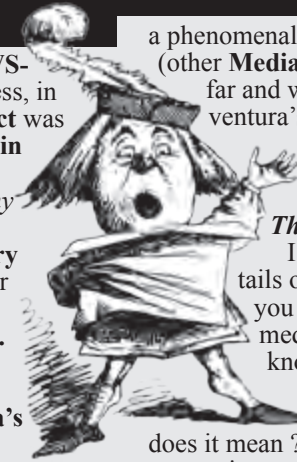
At any rate, The Ojai and Ventura VIEW really has

a phenomenal Distribution Network (other Media are blatantly envious of) far and wide well beyond the city of ventura's limited province, most in private businesses on private property. You might be very surprised who reads The Ojai and Ventura VIEW! I can't quite make heads or tails out of the excel spreadsheet you mass emailed out to your media "marker". As you must know, the Excel spreadsheet program is used for financial accounting. What does it mean? Is the city of Ventura attempting to charge publications (a TAX) to distribute the press on public lands in the city? Or are these "official" city boxes just reserved freely for in-house publications like the reporter and the breeze, or some other innocuous slurpy advertising publication? Please explain.

I find it hard to believe your "Newspaper Ordinance Rack Meeting" is even Constitutional. I look forward to your replies, Joel Anderson The Ojai and Ventura VIEW editor@ojaiaandventuraview.com www.OjaiandVenturaVIEW.com

EDITORS NOTE: Needless to say the city of Ventura did not respond to our email.... looks like with Ventura City Govt., information is a one way trip! "Idleness and pride tax with a heavier hand than kings and parliaments. If we can get rid of the former, we may easily bear the latter."

- Benjamin Franklin, Letter on the Stamp Act July 1, 1765



www.YouTube.com/OVvtaview

A Unique Collection of Actor/Artists who have played Perry Mason

by Richard Senate

Few today know that the character of Perry Mason was created in Ventura in 1933 and that movies were made of the seven early



Gardner mysteries.

With the success of Earl Stanley Gardner's Perry Mason books, Warner Brothers Pictures bought the rights to make them into movies. At first Gardner was flattered by the attention but he would later come to regret the move as he signed away creative control. The studio changed the character of Perry Mason and his staff to meet the supposed desires of the public.

Seeing the success of the Thin Man detective films with William Powell and Myrna Loy, Warner Brothers had Mason drink more and become a wise cracking jester. Della Street remained the long suffering secretary but the grossest transformation was to detective Paul Drake who was reduced to comic relief. He was depicted as a detective by day and a professional wrestler by night - and hen pecked by his demanding wife. He even was given a new name - "Spudsy." A list of the actors to have taken up the



Warren William

briefcase of Perry Mason would include the following:

1. Warren William who played Mason in the first four films from 1934 to 1936. Perhaps the best film was the first: The Case of the Howling Dog. William had played other detectives in the past and gave a light, almost comic interpretation of the lawyer/detective. Like the Mason of the books, he was always in control. In the last of the four films, The Case of the Velvet

Claws, the studio had Mason and Della get married! This was something Gardner hated.

2. Ricardo Cortez played Mason in the 1936 film The Case of the Black Cat. It was a strange selection and one Gardner opposed. Cortez had been a silent actor who was groomed as a replacement for Rudolph Valentino. He was a handsome man

Perry's Actors Continued Page 12...

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Putting the Science back into Political Science

Arizona Immigration Reform by Jefferson Pinto

I don't really know what is more stupid: Non U.S. Citizens (including the president of Mexico) protesting the laws of the United States or Californians, protesting the laws of Arizona and escalating it into a boycott. I had an internal debate in my head whether I ought to even dignify this topic in my column. I'm sorry to say, the devil on my one shoulder overpowered the angel on my other.

Specifically I'm referring to the outcry and colossal amount of media attention given the recently passed Arizona State Bill, SB 1070,

named Safe Neighborhoods; Immigration; Law Enforcement Sneaking Into The Drive-in. On warm summer nights, my Mom would make brownies and popcorn, load us kids into the station wagon and go to the drive-in movie theater. In those days, the cost to get in was based on the number of adults and children in the car. When we grew old enough to understand money, we suggested to my mother that one or more of us ought to hide under a blanket to save on the drive-in entrance fees. She rightfully challenged us that our proposal was both deceitful and wrong. She insisted on paying the posted price as it was intended. We got a little older and smarter and came up with a new argument. "The pricing is stupid and it doesn't cost them any more if three or eight people are in the car." Thankfully, my Mom didn't buy that line either. "If we don't like the price, we can stay home, but we're not going to cheat because we may think the pricing is stupid or wrong."

A few years later, my grandmother decided to take my cousin and myself on a bus trip to see relatives in New York. At the time, I was fourteen and my cousin was thirteen. Herein lied the rub. Grandma told the bus company we were both under twelve to get the lower children's fare. My Mom wasn't one to pick a fight over a minor issue. But when she found out, she confronted her mother-in-law and said, "That's not OK and it sends a really bad message to our children. I'll pay the difference." The argument got a little heated when grandma said, "It's too late; I already bought the tickets." Although I couldn't appreciate it at the time, my mother didn't passively stand on the sidelines. She stood up for something that violated her core values, those same values she passed along to me. Who got hurt? The bus company took the economic brunt

Razing Arizona Continued Page 25...

Why Ventura is The Broke Capital of the World? Who's Money is It Anyway? The City of Ventura lost \$10 Million Dollars 2 years ago (well before the recent economic crash), through their ambitious high-risk investment plan; having placed precious taxpayer dollars with Bear Stearns (BS) private assets, which went belly up in the JP Morgan fiasco. This reduced Ventura's get-rich-quick-scheme to pie-in-the-sky. Most cities invest their cash assets in highly safe Treasury instruments and other government-backed securities.

VIEW Detailed Financial Analysis Go To: www.ojaiandventuraview.com/OVvtaview/TheRoseVol.1Issue1WebStealthkatGraphics.pdf



In a moment of anger over the shortages of bread, the women set out from Paris to take their problems directly to the king. The result was the "capture" of the king, queen, and their son, the Dauphin, and their forced return to Paris. This was a pivotal event in the early days of the French Revolution. (See Related Story... Page 4, Col. 2)

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DRIVING

by Roslyn Hammer



Get out!" my father screamed at me in the middle of **Journal Square, New Jersey**. I quickly jumped out of the driver's seat and let my father take over the wheel. He was sweating, cursing, and about to have apoplexy. "That's it! I can't do it. Get your uncle to teach you," he shouted as he parked the car in front of a coffee shop. "We'd better relax for a while and I'll call your mother to tell her where we are." My father had no patience to teach anyone anything and he was loud about it.

In those days, telephones were located at the back of the store or restaurant, in a booth. Unfortunately, someone was using the phone. My father yelled to me, "There's someone on the phone!" He walked back to the counter, ordered some coffee and told the waitress that he wanted to use the phone, but someone was already using it. Minute by minute my father got more upset as he waited for the use of the phone. He walked to the back of the restaurant, huffed, puffed, and hollered again, "Ros, you're not going to believe it! This guy won't get off the phone!" I was getting more embarrassed by the second. It was bad enough having to be in the same restaurant with him, but he was making a loud scene and everyone was looking at us. Walking back to the counter, he told everyone sitting in the booths that he really needed to make a call and this guy just refused to cooperate.

"I'll wait outside, Dad," I said. "No! You wait right here with me. I'm not leaving until I make that phone call!" This time he walked back to the booth with a vengeance. He lit a cigarette and stood directly in front of the booth. "Holy good Lord" he bellowed to me, from the back of the restaurant. "I can't believe this guy." He grabbed the door of the booth and started shaking it. "Look fella, I need to use the phone," he screamed. The man ignored him. My father shook the door a little harder. The man put his foot on the door so it couldn't open.

The manager came to the rescue. He asked my father what the problem was. "I can't believe it! He knows I want to use the phone, and he won't give me a break. What kind of place is this? A decent person can't even make a phone call." The manager tried to soothe him. "I'll talk to him. Why don't you have a cup of coffee on the house."

To my dismay, my father had everyone's attention in the restaurant. "You, see, I'm here with my daughter," he said as he pointed to me. "And I'm trying to teach her to drive. We're in the middle of **Journal Square** with traffic coming from all five corners, and she puts her head down on the steering wheel and closes her eyes!" The crowd looked in my direction and gave me a disdainful look. I shrugged my shoulders and tried to look sympathetic.

"I told her to get her Uncle to teach her! What am I supposed to do?" People in the crowd offered suggestions.

"Perhaps you could get her driving lessons from a school," someone said.

"No. Too expensive," a woman with a cigarette hanging from her lip hollered.

"She'll always be a bad driver because she's scared. Women shouldn't drive," some old man yelled. A big debate among the customers was now in progress. My father walked back to his seat at the counter not noticing that the phone booth was now empty. The manager came up to him and told him he could make his call.

"That's okay. Never mind. It's late and we gotta get going. Thanks for the free coffee," he smiled. "Let's go, Ros. We haven't got all day."

Roslyn Hammer wrote for the **Ojai Valley VOICE** during the 1990s. She has a background in stand-up comedy and comedy writing.



See You in the Funny Papers!

www.YouTube.com/OVVtaView

Fish Passage Bigger Problems on Santa Paula Creek

by Alasdair Coyne

The lower section of **Santa Paula Creek** was channelized and the banks lined with concrete rip-rap in a "quick fix" over ten years ago. The quick fix led to the fishladder at the upstream end of the channelization project, which was demolished by boulders and filled up with sediment within 3 years after the ladder was completed in 2002.



The failed fishladder on Santa Paula Creek. The Army Corps proposes to build a similar fishladder right beside it.

The **Army Corps of Engineers** has stimulus funds ready – with a **September 2010** deadline to rebuild another fishladder to replace the useless one. The problem is that the new fishladder – to cost over **\$7 million** – will be installed right next to the failed one, and will also be of the same basic design as the failed one! A recipe for further failure and a massive waste of taxpayer dollars is at hand.

In late April, **CalTrout, Friends of the Santa Clara River** and **KSWC** jointly wrote to our legislators in **DC** to ask that the **Army Corps of Engineers** not commit approximately **\$7 million** to construct the new fishladder, as proposed.

The channelization of lower **Santa Paula Creek** at the southeast corner of **Santa Paula** is likely to cause devastating flooding within the city.

Before local farmers and builders started developing the area where **Santa Paula Creek** flows into the **Santa Clara River**, **Santa Paula Creek** had a wide, alluvial fan delta which was used to deliver enormous quantities of water and sediment to the **Santa Clara River** during storm events. The **Santa Paula Creek** watershed is a highly erodible one, with sand, gravel, and boulders up to 10 feet in diameter, coming downstream in massive amounts after heavy rainfall.

The channelization of lower **Santa Paula Creek** changed all that, so that sediment and water must now flow through a severely narrowed channel. What happens when that artificial channel fills with sediment and the rains continue? The channel will inevitably fail...and **Santa Paula** will have flooded homes and businesses. The creek has in fact flooded in this bottleneck area – in 1969 and in 1978.

The environmental groups' letter to our legislators stressed that any fishladder built in this location will need regular and costly sediment removal. The current fishladder, completed in 2002, was filled with sediment, filling the pools the migrating **Steelhead Trout** use to move upstream to their spawning grounds, making the fishladder useless.

The fishladder and the channelized portion of the creek were recently cleaned out, at great expense to the taxpayer.

As it stands, if the **Army Corps of Engineers** builds the second, copy-cat fishladder, it will then be turned over to the **County of Ventura** to maintain in perpetuity. Is the **County of Ventura** ready to accept ongoing maintenance of the fishladder, an annual undertaking, in a time of budget crisis? The likely result is that the second fishladder, to be built at a cost of **\$7 million**, will very soon become useless, filled up with sediment, and will stay like that, with **Steelhead** access subsequently blocked indefinitely.

The proper, long-term solution is to restore some of the

original capacity of the alluvial fan delta of **Santa Paula Creek**, to allow water and sediment to pass naturally safely downstream during storm events. First, studies must be undertaken – studies that the **Army Corps of Engineers** refused to consider over ten years ago – to model the high sediment flows that regularly come down **Santa Paula Creek**. This is standard engineering practice in evaluating flood risks such as are posed by **Santa Paula Creek**.

On **Jan. 25th, 2010**, the **National Marine Fisheries Service (NMFS)** wrote the **Army Corps of Engineers** asking for detailed information that is needed to develop functional **Steelhead** passage upstream. **NMFS** stressed that "given the extremely unpredictable watershed conditions and the recent failure of the previous fish-passage project at this location, ... it is clear that a scientifically sound approach to devise an ecologically meaningful project design is necessary." Further, "because **Santa Paula Creek** is important to the long-term survival and recovery of endangered **Steelhead**, every effort must be made to design a project that is commensurate with the migratory behavior and ecology of the species."

In a supporting memo dated **Jan. 14, 2010**, **NMFS** described the area thus: "*The City of Santa Paula was built on an active alluvial fan. Alluvial fans form in areas where steep stream channels carrying large substrate particles exit their valleys and flow onto relatively unconfined plains... Over time, the active channel sweeps back and forth across the entire width of the fan. Alluvial fans are one of the most challenging locations for communities and infrastructure because fans are highly dynamic settings, where prolonged periods of quiescence are punctuated by brief periods of time in which the channel undergoes significant... change.*"

Speaking of the **Santa Paula Creek** channelization, **NMFS** stated that the creek "is highly sensitive to flow constrictions that impede sediment transport." **NMFS** also indicated that wildfires also play a role, creating "a seven-fold increase in hillslope sediment delivery for a fire that burns 100 percent of the watershed."

What are the risks for **Santa Paula**? **NMFS** describes a 50-year flood event followed soon by a 10-year flood event, which "could potentially overwhelm the flood-conveyance channel as the 50-year peak discharge event has filled the channel with sediment and there has not been enough time to excavate the channel to its full capacity."

The recently channelized creek section is also very unstable, says **NMFS**. For instance, as early as 2005 the **Army Corps of Engineers** found channel walls undercut below the concrete banks (the creek bed is not concreted at any point).

How much maintenance might the **County of Ventura** be looking at, were the second **Army Corps of Engineers** fishladder to be constructed soon? **NMFS** points out that "between **Dec 22, 2009** and **Jan 6, 2010**, the **Corps [of Engineers]** excavated the existing ladder. A single subsequent storm has filled a substantial amount of the pool areas." (This in a **NMFS technical memorandum to the Army Corps and the County of Ventura, dated Jan. 14, 2010**.) It is not sustainable to try to force the large sediment load carried by **Santa Paula Creek** through a tiny fraction of the creek's original alluvial fan delta. What's next? There is no simple solution, but we'll keep you posted.

—Alasdair Coyne, Ojai www.sespewild.org

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Don't Blame BP

by Larry Naron

As the media castigates **British Petroleum (BP)** for their lack of caution, preparedness for a disaster such as the one that occurred and failure to spend a paltry **\$500,000** dollars on an auto shut off, it makes me wonder. How was **BP** allowed to get away with this terrible lack of oversight?

Yes, we've recently heard in the media what the real problem was. A rape and pilage mentality within the **Bush** administration in regards to the environment.

What is the environment we are referring to? It's the planet we live on. What happens when we pollute it beyond recovery? Well the answer to that is pretty easy. We adapt or perish. That being said, why would the protection of this planet not be everyone's top priority in all the governments of the world? It seems pretty simple to most of us common folk, but apparently the pirates of capitalism seem oblivious to this reality.

Two things that I can think of need to be completely error free; the first is nuclear power. Any guesses on the second? You got it offshore oil production.

I was just a youngster when the **Santa Barbara** offshore oil disaster hit, but I can still recall the thick crude washing up on **Santa Barbara's** pristine beaches. Well that disaster pales in comparison to the disaster that now faces us. As the media says **BP this** and **BP that** I can't help but think that those in charge of regulating the industry are at least equally to blame.

Well **BP** should have done this and **BP** should have done that. What about the damn bureaucrats pulling in a fat check for not doing their job with their thumbs somewhere they shouldn't have been?

Unfortunately this is the nature of capitalism. Most of the time these big multi-national corporations are polluting some third world country and buying the politicians off for peanuts. While the indigenous populations close to the mine site, drilling site, or lord knows what else, are dying off from rare cancers never before seen in these regions. The puppeteers at the top are getting theirs at the expense of the ecological infrastructure of the undeveloped world.

As angry as I have become watching **BP** and the administration grasping at straws to stop the flow, my mind starts to wonder. Wow, what if this disaster causes a global awareness of the corporate pirates and their misdeeds? NO this will never happen. The blame for this lies squarely with all the voters of the "civilized" world. That's right. You and I and a couple billion others who need to start voting for the environment!

I remember wanting to support **Cynthia McKinney, Green Party** candidate for **President**, but being too frightened to waste my vote.

Maybe we all need to collectively risk wasting our vote to facilitate change. If you remember, before this disaster, our **Governor** and the **President** were talk-

ing about drilling off of our coast. Not to mention **Obamas** call for more nuclear power plants. If we don't forget the seriousness of this disaster as soon as the hole is plugged, it could revolutionize everyone's thinking. Although I haven't heard **Haiti** mentioned once since the blowout, and the spill is probably right in their backyard as well.

The answer to the oil shortage is not to go up to the pristine areas of the **Arctic Circle** and despoil that area as well. The answer is alternative energy now! Let us not wait until the oil is gone and the planet is on life support.

The time to act is now. Supposedly the **Obama Administration** is working to shore up the oversight mechanisms to prevent future disasters, but this is really only a small part of the equation. The larger part is for us, as **American** voters, to start paying attention and reading between the lines. That means writing your **Senators, Congressmen** and other local politicians when you see the pirates start up again.

No they won't be wearing eye patches and sporting peg legs but we know who they are. Look for the perfectly tailored **Armani** suits and **Gucci** loafers. This is the new uniform of the pirates.

In closing, I have a joke for you. Did you hear the one about the **Texas Congressman**, who gets tons of cash from oil and gas interests, complaining about **BP** being asked to set up a **20 billion dollar damage fund**? This is the one time you wish this was a punchline and did not truly happen.

—Larry Naron

Small Town... Thinking, Togetherness
"So when you think about where do you want to spend Saturday Night, Do you want to spend it in downtown Ojai? Do you wanna spend it in downtown Oak View?"
—Carol Smith, Ojai City Councilmember, June 16 City Council Meeting

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THE FIVE-FINGER INTERVENTION

by Mary-Jo Murphy

Recently while feeding my addiction to **The Office** reruns, the character **Dwight** passed on something that bears repeating, the **Schrute Family Five-Finger Intervention**. "Awareness, education, control, acceptance and punching."

I was reminded by this clever truism of how we health professionals attempt to get our way.

Imagine the fingers of a fist opening slowly. The first finger is awareness. If we are diagnosed with a disease or warned that we are on an inevitable path toward it, we become aware. Next, our doctor, nurse, dietitian will educate us as to what our problem is and what we should do about it. If we resist, don't take control of our situation, the nice professionals will exert their influence on us, by offering intimidating, scary future scenarios. Our next response should be acceptance, and if not, (Now the open fingers are a fist again) Punching. Isn't that a human response to putting in great effort and not achieving great results?

I'm a health and diabetes educator, and my focus is always prevention, a word that interestingly begins with the same letter as punching. With a certainty that I never questioned, I have spent countless hours trying to convince clients, friends and even perfect strangers to lose "at least twenty pounds." "Your blood lipids will improve. Your blood pressure will go down. Your reflux will deflux, and best of all you may just prevent the onset of diabetes."

We humans hold onto weight to survive. We have successfully evolved that way. Had I ever considered the downside of my advice? Not seriously enough. After all, there's food on every corner. If you are on the low/normal side of the BMI scale, why worry? It's probably healthier, I used to reason. After all, most of us in the U.S. will never experience the famine and starvation for which our body prepares. Though, other diseases could force us in that direction. That's what happened to me.

Recently, I was speaking with my radiation-oncologist. I had just finished several weeks of chemo and radiation and as a result had inadvertently lost most of my reserve, prepare-for-famine-fat. I worried that my recovery wasn't going to be improved by my twenty-plus pound weight loss.

One would think that gaining it back would be fun, but the treatment has left my usually enormous appetite



I want to look like you!

in a dwindling state of disappearance. I expressed my concern to my doctor. He reassured me that I would gain the pounds back.

"I don't have any reserve either," he said, looking down at his trim midsection.

He's a slim guy. In the past I would have considered him lucky, a man with a health advantage. Now I have a different perspective.

"My career has been spent encouraging weight loss. Now, I envy round people. It's difficult to reconcile" I shared "If I'd had any idea how much weight I would lose, I would have forced myself to buff up before I began."

He nodded agreement. So it is with my own nod and in all humility that I offer my newest health observation, a fist full of **Schrute** wisdom.

Be aware that a little weight is still a good even enviable cushion against adversity. Educate yourself as to what your health goals are, and proceed accordingly. Going to extremes on either end of the weight scale is not the best idea. Take control of your situation, based on your personal risks. Accept that you might someday have to rethink something about which you feel particularly adamant.

And about the punching aspect of **Schrute's** behavioral change intervention, rethink that too. It's best to keep an open mind and an open fist.

—Mary-Jo Murphy, MS, RN, CDE, Health and Diabetes Educator, Motivational Speaker mjmurph221@yahoo.com

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Are You Drinking the Right Water?

Are you keeping your body in a healthy state or are you slowly poisoning yourself? Is your body Alkaline or Acidic? These are two very important questions to ask yourself.

For the past 36 years now the Japanese have been using alkaline, micro-clustered, anti-oxidant water called 'Kangen Water' in over 250 hospitals throughout Japan. The unit that makes it is an approved medical device in Japan, where in Okinawa, the longest living culture on the planet exists!

In Okinawa, over 40,000 people live to be over 100. They are the longest living people on the planet and many consume this type of water on a regular basis. Everybody knows the importance of water and how important it is to keep your body properly hydrated for being healthy, but many don't realize that the water we are putting into our bodies may be doing us more HARM than good. The word "Kangen" means "Return to Origin" in Japanese.

Since the human body is nearly all water, approximately 70 to 73 percent, it is extremely important to drink the right water. Back in 1931, a German doctor, Dr. Otto Warburg was awarded the Nobel Prize for medicine after finding the true cause of Cancer. He found that cancerous tissues are "Acidic", whereas healthy tissues are "Alkaline". Most of us drink bottled water, thinking that it is far better

and healthier than regular tap water. Municipal water or Tap water has been shown to contain a number of chemicals that are needed to kill the bacteria in the water. These chemicals include Flouride, Chlorine as well as a chemical called Lye, used to raise the pH of the municipal water. All municipal water is government regulated and Lye is used in the water to raise the pH to prevent corrosion of the city pipes. There are over 120,000 types of chemicals in use today, with another 1,000 new ones added each year. All of these chemicals find their way into our water sources.

Mind in Your Eye
Our friends over at Golden State Water Company even state in their 2010 Water 'Quality' Report, released May 29, that the municipal water contains lots of contaminants they say may not cause problems to the general population but that "Immuno-Compromised persons who have undergone organ transplants, people with HIV/AIDS or other immune system disorders, some elderly persons and infants can be particularly at risk of infections". They even go on to state that these people should "seek advice from your health care provider" about your drinking water. Seek advice about drinking the local tap water? Doesn't sound too reassuring to me!

drinking "Living" water improves health and longevity but drinking dead water allows cells to dehydrate. Bottled water is mostly contained in thin plastic bottles that not only contribute to the landfills or plastic waste, but have also been shown to leach toxic chemicals from the plastic itself into the water. There is "The Great Plastic Garbage Patch" that is floating out in the Pacific Ocean approximately twice the size of the state of Texas.

H2O Continued, Page 24...

Perry's Actors

Continued from page 5...

but his acting skills were limited at best. Despite the studio selected name - Cortez wasn't even a Latino - he was Jewish. He was in only one film.



3. Donald Woods
next played Mason in the 1937 film *The Case of the Suttering Bishop*. He was far too young to play the Lawyer and his baby face didn't help. The critics hated the film because it was slow and poorly directed. Wood was in only one film.

4. May Robson was the first and last woman to play the Perry Mason part - even if she went by a different name. Gardner had pulled the plug on the films but the studio still owned the rights to one of his mysteries: *The Case of the Dangerous Dowager*. It was made into the 1940 film, *Granny Get your Gun*. The setting was changed to the old west and Mason transformed into a crusading newspaper woman.

5. Raymond Burr took on the part after a long pause. Gardner insisted on creative control when Perry Mason was made into

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a one hour TV show for CBS. Raymond Burr had played heav-

ies in the past (*The murderous butcher in Rear Window*) and legends say he was reading for the part of *Hamilton Burger* when *Erle Stanley Gardner* saw him and tapped him to play *Mason*. Burr would make a career out

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Perry's Actors Continued Page 17...

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SAVE LIBBEY BOWL PARTY/JUNE 19

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photo © 2010, Chris Hilgers

Chris Hilgers, June 19

A Reason to Dream

by Anna Linkerman

Pulling up to the curb was a Jeep with two occupants. I wondered why they were pulling off the road until saw the driver's hand come up and reach across the tiny passenger, pointing to the gaping hole where construction is starting for the Skate Park....

The small blond head in the passenger seat turned, with great blue eyes filling with wonder as the boy took in the enormity of what was happening in front of him. I smiled and watched quietly....

The elderly man in the baseball cap gestured....and the little boy's eyes grew rounder...! The story being told.... was that of David and Goliath. Of a small group of people determined to bring to their city what their children told them.... they wanted.

Years and

years went by... summers came and went.... Years of broken promises...of goals reached, only to have them snatched away and raised, seemingly impossibly higher. Stories of boys who were promised a park....who are now men. Men who have hung up their skateboards to raise families of their own...who have sons.... who were promised a park....

Stories of athletes whose desire for excellence drove them to another city for practice. Another city....which had a skate park.....Of skaters whose skill and talent outshone those of competitors who had far greater opportunities to practice.... Stories of a smiling little lady in a big hat, whose unshakable tenacity made this dream of a

park come true. The little lady whose fierce devotion earned her the reputation of ... "the velvet tiger". A story of working class people, donating their time and skill to build a vision beyond what they had funding for.... whose commitment to quality... outshone their wallets. A story of a wily old insurance man, who burned a candle far into the night to outwit a smug city attorney.

As the head in the baseball cap nodded and the weathered old hand came down gently on the small head of the boy....one could almost hear the words as they drove away.... "Yes son.....there really are heroes.....and yes son.....miracles really can happeneven in Ojai."

— Anna Linkerman, Ojai

Celebratory Torching of the Old Skatepark

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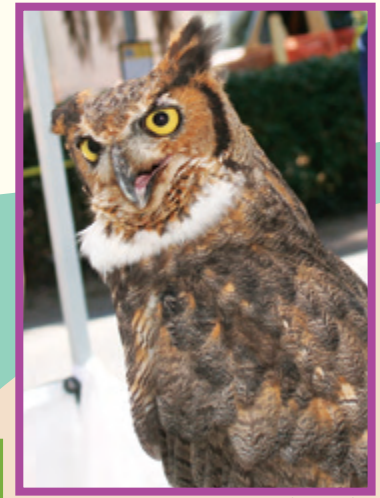
Danza Azteca Mayahuel, traditionally asks permission from the elders, that with our dancing footsteps, we might heal those who are lost; the earth, the people, the animals, stars, and everything in the universe with a strong healing medicine.

A Town and It's People

Meiners Oaks showed that a *Town IS its people* more than anything else, at the well attended first annual Summer Solstice Festival, June 10. This marks an annual renewal of the earth, and now the community. Meiners Oaks already has a vibrant Peoples Park within their spirit, and is evident in their faces preserved here in photo.

— Joel Anderson

Photos, © 2010 Joel Anderson



Celebrating the Building of Ojai's New Skate Park



Photos © 2010, Joel Anderson

It's been a long haul, but finally Skate Ojai got to celebrate the moving forward on building the new skate park - with a much deserved Pab-tilimi hosted by Dave England June 6... the First Rate Party included swimming, lots of great food, music, and skate-boarding of course. For More Information, go to www.OjaiSkatepark.com - Joel Anderson



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Ashley, age 6, lathers up Elvis for a Night on the Town!



Photo © 2010, Mary M. Longfellow

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What Happened to Flipper ?

The States down there are broke. They got together with BP and the USDA (US Dept. of Agriculture) and are keeping the Press (except limits on CNN 'coverage') OUT, just like during the press restrictions during the Gulf Wars in the Middle East, for our own good they will tell us. They know Law-suits are coming and are trying to limit info. out, and cover their own well-oiled cans. Volunteers are not being allowed to help. (Look on the Humane Society Website, if they were allowed in they would have all kinds of information, writing, video, photos, of their volunteers helping... NOTHING THERE).



Sandy (Luke Halpin), Bud (Tommy Norden), and Flipper. (From the 1964 MGM/NBC TV series, 'Flipper').

bathtub, which used to be called the Caribbean. Very recently, a friend of mine was there, went out on a Fishing Trawler and saw the USDA shooting Dolphins by the thousands; about a mile and a half out where the Gigantic big oil slicks exist; there where the oil sits on the top 4 to 8" and is upwards 120 to 140 degrees Fahrenheit.... The water sitting under, is at around 80 degrees; when the dolphins try to jump out of the water (they breath thru their blowholes) and they jump back into the hot oil they are getting scalded, blisters all over them and so..... the USDA is out there on Boats, Shooting them by the Thousands.... Thousands, not the hundreds dying which they claim!!!

Yes, dolphins are dying to remove their misery.
The Pumping Barges are being shut down not because they aren't working properly, but because they fear a volunteer getting injured through normal working, will sue !!!

Many Fishing Boats are being destroyed, and also the lives of those who once manned them because the sump pumps that are supposed to draw water in for cooling.... are drawing oil instead, turning what was once that engine's lifeblood, into what must be something of rage. Most of the Volunteers who have been trained/approved are not being allowed to work because *noone wants to pay them.... the dolphins and pelicans don't understand spreadsheets, cost accounting, profit ratios, or stock holders.... they just know very personally that noone is there.... noone.. noone... noone.... is there.*

- editor

THE LEASHES END



Ron and his companion, Dudley.

New hope for a ban on zoos, in England. Labour Minister Angela Smith demanded a national debate on zoos. She claimed zoos are cruel outdated and should be banned.

Zoos are relics of the Victorian era, animal rights activists say it is ethically wrong to place animals whose natural instinct is to roam, in small enclosures, an act that causes them mental distress. I say it's a good start but let's put a ban on circuses that feature animals as well.

Weymouth, Massachusetts has become the fifth town in that state to ban circuses, that includes wild animals. Oklahoma voters have banned cockfighting in that state.

When will the states crackdown on puppy mills? Federal investigators have uncovered puppy mills with grisly conditions all around the country, according to a new report that placed the blame on lax enforcement. Investigators say the Department of Agricultural (USDA), in charge of enforcing the animal welfare act often ignores repeat violations. Wayne Pacelle, president of the Humane Society of the United States, said, enforcement is weak, the laws are weak and reform needs to happen.

In West Hollywood, the city council has passed an ordinance to prohibit the sale of dogs and cats in pet stores. Animals in pet stores often come from large-scale breeding facilities known as puppy mills, where conditions are deplorable and the animals receive little or no veterinary care. Elizabeth Oreck, manager for Best Friends Animal Rescue Group has a campaign going nationwide claiming puppies aren't 'products.' In Las Vegas, demonstrators have forced the closing of Chi-Chi Couture Puppies Pet Shop, who obtained their puppies from puppy mills. This closure after the Bel-Air Pet Shop was forced to close earlier this year for selling unlicensed dogs.

Australia has filed a complaint against Japan at the World Court in The Hague to stop Southern Ocean's scientific whaling. Environmentalist Peter Garret said, "We want to see an end to whales being killed, in the name of science, in the Southern Ocean". Japan has long exploited a loophole in the worldwide ban on commercial whaling to harvest hundreds of whales for what it calls research purposes.

If you would like to help stop the slaughtering of gray whales, write to President Obama asking the U.S. Delegation for the International Whaling Commission to vote against Japan's unconscionable plan for slaughtering the gray whales. Japan said it will fight the ban. Progress is being made.

Did you know a Myrmecologist studies ants? The Egyptian Pharaoh Cephrales had 2,234 goats buried with him when he died.

Crunchkins has introduced crunch cards; edible greeting cards for dogs and cats, featuring a sentiment on a colorful and creative flat rawhide card. The ink is non-toxic and water-based. After reading the card the pets can eat it.

Did you know the average commuter train contains up to 1,000 cockroaches, while seats can contain over 200 bed bugs and fleas, according to Rentokil, a company devoted to eliminating insects on public transport. They claim to have discovered a bus that was home to 500 cockroaches along with dozens of fleas and bed bugs.

They say, after spraying trains and buses, they then counted the insects bodies. A

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Perry's Actors

Continued from page 12...



Perry Mason in a revived 1973 TV series *The New Adventures of Perry Mason*. It lasted only one season and was canceled. The public wanted Mason played by Raymond Burr.

7. Raymond Burr returned to the role in 1985 in an NBC chain of made-for-TV movies starting with *Perry Mason Returns*. He was teamed with Barbara Hale reprising her role as Della Street. A total of 26 features were produced until the death of Burr in 1993. The last with Burr was *The Case of the Killer Kiss*.

8. Hal Holbrook didn't play Perry Mason but his friend "Wild Bill" McKenzie took Perry's cases in three made-for-TV features that included Barbara Hale as Della Street. They were called *The Perry Mason Mysteries*. It was explained that Perry Mason was out of town and Holbrook ("Wild Bill" McKenzie) took his cases. The last one was made in 1995.

If the franchise is to be revived in the future, who do you think should be cast to play Perry Mason? What modern actor could take up the briefcase and assume the mantle of the world's greatest lawyer?

1. Billy Bob Thornton? 2. Martin Sheen? 3. Nathan Fallon? 4. Tommy Lee Jones? 5. Some one else?

To vote: hainthunter@aol.com
- Richard Senate, www.ghost-stalker.com

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manager of the company says people leave food on buses and trains which feeds the bugs.

A rabbit named Darius has been entered into the Guinness Book of Records. He weighs 56 pounds and is over 4 feet long and still growing, eats 12 carrots, 8 apples and half a cabbage every day as well as rabbit mix food, hay and water. Owner Annette Edwards anticipates another six months of growth from Darius who is 13 months old.

A high-class Baltimore condominium is going to use multiple technology to find the culprits who leave dog poop behind. All dogs in the building will be swabbed for DNA testing. Dog owners will pay \$50 for dogs to cover the costs and an additional \$10 per month for the cost of having building staff scoop the poop.

Staff would then send the samples of poop to Bio Pet Vet Labs to find the culprit. Using all the dog swabs, the biotech company would create a database for the buildings complex. When they identify the guilty pooch, the owner would have to pay a \$500 fine. According to Bio Pet, 40 percent of dog owners don't pick up after the dog poops. With over 75 million dogs in the U.S. that adds up to 50 million of unscooped poop, if your dog goes once a day.

I wonder if the City of Ojai will adopt this pooper plan? Hawaii has become the first state in the nation to ban the sale of shark fins. Gov. Linda Lingle signed the bill prohibiting the possession or sale, trade or distribution of shark fins, which are used in many Chinese restaurants.

A rare species of Leech has been discovered in the nostril of a nine-year-old Peruvian girl. After she complained that something was moving in her nose, her parents took her to a doctor. The doctor extracted a 2 inch long leech with a row of teeth arranged along a single jaw.

Naturalist Mark Siddall said, the girl probably acquired the leech while swimming in a rural stream. Based on analysis of hospital emergency room visits, researchers estimate that 86,000 people are injured every year in falls caused by a pet. A quarter of dog related falls occurred while the dog was being walked. Injuries happen around the home, so pet owners watch your step at home and while walking your pet.

Police in Australia's Northern Territory are hunting a large male kangaroo that has been harassing human females. One woman reported the kangaroo approached in a state of obvious sexual arousal. Another woman reported the kangaroo followed her on her morning walk, she claims there is no doubt about what he wanted from her.

So ladies if you're out for a walk and living in Australia always look behind you, you never know what is following you. Peace to all living beings on earth.

Comments welcome
Ron Rowe
rhjrowe@aol.com



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A Reprise back to the Newport Pop Festival with The Brian Faith Band

by Joel Anderson

Well Hendrix, we met him that was great....Jimi. Two of my friends were back stage, S.K. Waller and Debbie Pinter and we all met Jimi and the band, bassist Noel Redding and drummer Mitch Mitchell, all very upbeat, positive energy.... and I went WOW.....It's like a dream to me, surreal....." said Ernie Joseph, of Santa Barbara's Emperor's, aka The Brian Faith Band.

"Oh yeah, I talked to him a lot backstage. He was really cool. He was by himself in the dressing room. I came in to say good-bye, and behind him was a mirror and dressing room lights. I remember he reflected in the mirror. He had these red pants on and knee high moccasins, with a psychedelic head band. Appeared totally unpretentious, aesthetic.

"We talked and everything. He knew of us, we were on the same label, Frank Sinatra's Reprise Records. See this was the concert at UCSB's Robertson Gym that Hendrix played right after Monterey. During that time, we got signed, but we were too young to tour. Yeah I remember... UCSB and *The Soft Machine*, from England opened for Hendrix....

"Hendrix? We talked about music and yeah we realized we were both sagitarians, hahaha, primarily though he was real modest and saying, 'Can you hear my vocals?' and 'How was it out there?' and 'Can you hear me?' 'Was the sound good?' He was like a regular person, but very kind of bashful and he was kind of shy. It was magic, that's why I took it hard when he died and I was living in Atlanta, Georgia when I got the news that he'd died. I was walking through Piedmont Park that night, heard it from a guy, he told me the *Rolling Stone* had just come out, 'Jimi Hendrix Dies' on my god it was just disbelief... you know people were crying on the streets and they just..... and I was walking around Piedmont Park man, I cried man and my whole shirt was wet because I met the guy and he was really great. So I had a personal experience, he was on the same record label as us and everything, the big park there in Georgia, right in the middle of town, Piedmont Park.

The Brian Faith Band didn't start out on blind luck, but found themselves on the Reprise label only after many many hours of rehearsals, which was a labor of love. "People think we just got signed, somebody saw us play a gig and we were discovered.....it wasn't that way, we had to go through several 'Battle of the Bands' to gain the attention of Reprise, which led to our signing". The band competed at The Roller Gardens at the Wagon Wheel Junctions, Oxnard (promoted by John Galio), The Earl Warren Showgrounds, UCSB's Robertson's Gym, Santa Maria Fairgrounds, and others.

A few years later Ernie ran into Hendrix again at the massive Newport Pop Festival at Devonshire Downs, in LA. "They had Jimi's Band of Gypsies, and we were by the gate and I

St. Marie, Friends of Distinction, Charity, Sweetwater, Lee Michaels, Albert Collins, Love, Breton Wood, Chamber Brothers, Marvin Gaye, Booker T. & The MG's, Byrds, Pogo, and Mother Earth. All this for \$7 bucks at the Gate, or \$15 buck for the whole three day weekend, and all you could consume, and no rip-off ticketmaster! Times have sure changed.

Said Ernie, "In LA, we had to walk like four blocks to get there, it was packed. And the parking lot was full, and we had to park about four or five blocks and walk to the place, and everybody was coming in and all these gates and fences really high, I remember that. Remember that? All surrounding the

whole area, it was a huge place. Thousands of people there, thousands, it was jam packed. And he was, HE was there. Amazing, I never forget that day, it was magical.

I remember Hendrix really exploded that day.... he had Eric Burdon jam with him, after they played their set. It was Eric Burdon, Gail McCormick from the group called Smith, she was really good, soulful, vibrant and complemented the whole scene. It was her and Eric Burdon and some other guy, they were like jamming, and then.... it was like three bodies piled up and then Jimi Hendrix jumping on the top.... all these people goin' like this, everybody was goin' crazy. He jumped on all these bodies, on top of these people, they're all layin' on top of each other, everybody was laughing hysterically, but jamming.

"Eric Burdon, blew me away and their band had just broke up and they now had vocalist/drummer Buddy Miles, and Billy Cox on the bass, The Band of Gypsies. It was brand new to me, after The Experience.... this was impressive, Jimi really exploded with all those elec-

trifying Marshalls and everything, and they did Jimi's original, 'We Gotta Live Together'.... yeah, they did it at his concert, they all were fallin' on the stage and then Jimi Hendrix jumped on it, it was hilarious, and you know playing.... Hendrix is workin' the soulful bluesy Waa Waa foot pedal acid blues.... Whammi and all this, it was all ad lib, it wasn't even rehearsed. And Eric Burdon's a helluva ad libber, when he started singing, working his voice, they didn't know what was going to happen. The drummer, Buddy Miles had a great soulful voice and he really connected with the audience. He could talk to all the people you know, 'Are you ready to party you now? How you feelin' tonight?' Really a personality and Jimi was keyed up because this was his new band, The Band of Gypsies, and these two new personalities, they were really good, Buddy was great, really helped Hendrix a lot, he took a lot of the pressure, cause he did a lot of vocals.

"Yeah, he formed The Band of Gypsies, just a year before he died, yeah, Devonshire Downs, Wasn't it like 'Forever' then? WOW!!! That was real.... I'll never forget that concert. And over on the

trifling Marshalls and everything, and they did Jimi's original, 'We Gotta Live Together'.... yeah, they did it at his concert, they all were fallin' on the stage and then Jimi Hendrix jumped on it, it was hilarious, and you know playing.... Hendrix is workin' the soulful bluesy Waa Waa foot pedal acid blues.... Whammi and all this, it was all ad lib, it wasn't even rehearsed. And Eric Burdon's a helluva ad libber, when he started singing, working his voice, they didn't know what was going to happen. The drummer, Buddy Miles had a great soulful voice and he really connected with the audience. He could talk to all the people you know, 'Are you ready to party you now? How you feelin' tonight?' Really a personality and Jimi was keyed up because this was his new band, The Band of Gypsies, and these two new personalities, they were really good, Buddy was great, really helped Hendrix a lot, he took a lot of the pressure, cause he did a lot of vocals.

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Dylan Fleming and Sunshine, Sam Strange, Steve Henry, David and Ben Hazen, Josh Biegen, Mark Rainey, Shawn Ball, Richard Moore (The Trogs), Janie Reding, Linda Hart, Gail Fenton, Tommy "T" Perreault.

NEWS FLASH - Johnny Podz has produced two anti war (you tube videos) 'Wake Me Up In The Morning' Ernie Joseph taken from Confusion LP & 'On With Peace' Ernie w/ Bobby Harris - The Drifters & Jonn Principe 'Streets of San Francisco' Also, check out S.K. Wallers' website: Google 'Tribute to Ernie Joseph' - BFB's Karen Perry & Brian Faith just finished Lead vocal tracks on 'Freaky Madonna' & the titled LP TRACK 'In The Groove College Tour' will be out soon.....

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Ernie Joseph and his Strat, Southeast Tour

Let's Get On with Peace

When there are no more battles, to be won,
Only words of love, to be sung,
And freedom bells everywhere wrung,
Then peace on Earth will come.

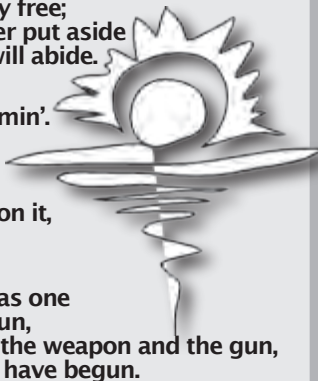
When every man is allowed to be,
And every woman is truly free;
With hate and fear forever put aside
Then peace on Earth, it will abide.

If it's a dream,
Then it's one worth dreamin'.
If there's a chance,
It must be taken.
And now's the time
We'd better start movin' on it,
Movin' on it -
Let's get on with peace

When all the nations act as one
Livin' in love under the Sun,
And Mankind lays down the weapon and the gun,
Then Peace on Earth will have begun.

When we all take care of one another
Instead of keepin' all the good to ourselves;
The day we realize we're all sisters and brothers
Then Peace on Earth will be uncovered.

FLASH - On With Peace Youtube Video Coming Soon by Johnny Podz & Jonn Principe



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kind of walked and talked to him, but I knew he was keyed up on the gig so I kind of stayed out of his hair.... The stage was about as high as the ceiling, gates all over the place, hot dog stands yeah... as you walk in they had all these stands, artwork.... it was a huge parkin' place and the dirt roads, it was a great concert wasn't it?

"I couldn't believe all of these big stars were playin' the same day, one after the other -- Three Dog Night, Spirit, Young Rascals, Johnny Winter, The Flock featuring violinist Jerry Goodman from New York, Jimi Hendrix and his Band of Gypsies... I wanted to talk to him but I knew he was into the gig, I knew that he had to do his thing. He was getting keyed up, I said 'Good Luck' and waved.... the festival.... the original Three Dog Night, Floyd Sneed on drums, WOW, and then the song *Midnight Confessions*, Creed Bratton and The Grass Roots, they did all their hits, *Midnight Confessions*, *Live for Today* and all.... yeah. I thought *this will never end*. It was surreal wasn't it?"

The three day festival that rocked the valley also featured on the billing: Joe Cocker, Southwind, Taj Mahal, Albert King, Edwin Hawkins Singers, Ike & Tina Turner, Creedence Clearwater, Steppenwolf, Jethro Tull, Eric Burdon, Buffe

Sunset Strip, yeah everywhere you went was incense, head-shops, all these weird clothes, *Sonny and Cher Wear* you know. The whole deal. Vests, Flairs, Bell Bottoms, Whale Cords, Paisley..... and *Dave Hull's Hullabaloo*."

UPCOMING PROJECTS for The Brian Faith Band/SRS Studios include Max Jones, BFB's Johnny Podz and Karen Perry, ICU's Jimmy LeRoy, The Snobs, Renaissance Rose, Nicky Shane Band, Orlando Napier, ICU's Eric Cuellar, Soul City Survivors' Jon Chapman, Blues Prophecy, Black Angel Band, Dave Fitzpatrick, Tina Stephens, Jamie Shane (*Canned Heat*), Christian Love (*Beach Boys*),

HAS OJAI BECOME COMFORTABLY NUMB ?

by Joel Anderson

just kind of walked in one day, said ahhhh maybe I should get some work when I'm up here a few days a week. I asked, 'How do you book a gig up here?' and Sonja was like.....? and I said, 'What I'll do is I'll come and play for free one night, do two sets, if you like what you hear, hire me, if you don't like, I won't be offended.' I came in, auditioned, and got the gig, now I play here."

- Musician Jon Nichols
'Run, rabbit run. Dig that hole, forget the sun, And when at last the work is done, Don't sit down it's time to dig another one....' as the words untangle your mind, you find yourself pinching yourself. Did you just land in a Pink Floyd concert at the Hollywood Bowl or the music center.... in full eclipse with Roger Waters, David Gilmour and....? Nooooooo we're in Ojai, it's libbey... but just a little more as the Jon Nichols Band (Nichols-Guitar/Vocals, Walter Thompson-Keyboards/Vocals, Todd Wolf-Drums and Craig Riech-Bass/Vocals) seamlessly transport us to our *Comfortably Numb* state.... are they going to do the entire album, bring us home? -- 'Hello? Is there anybody in there? Just nod if you can hear me.... Is there anyone at home? Come on, now I hear you're feeling down, Well I can ease your pain, Get you on your feet again, Relax I'll need some information first. Just the basic facts, Can you show me where it hurts?..... Okay Just a little pinprick, There'll be no more... aaaaaaaaah! But you may feel a little sick.... When I was a child I caught a fleeting glimpse, Out of the corner of my eye, I turned to look but it was gone, I cannot put my finger on it now, The child is grown, the dream is gone, I have become comfortably numb, comfortably numb....'

Said Nichols, "My repertoire....just the songs I grew up with you know, stuff "T" like and some of the hits, but not a lot of hits, we play a lot of full album tracks, we're a little more rockin' than when I'm solo.... obviously because we then have bass, drums and a Hammond player, and when we do *Comfortably Numb*, we do the whole thing, not just the short acoustic version."

Nichols' friend, Cam points out the 70s "stuff" he grew up with and I had a listen; Procol Harem- *Whiter Shade of Pale* (lyrics; 'She said, "There is no reason, And the truth is plain to see.... And although my eyes were open wide, They might have just as well been closed, And so it was that later, As the miller told his tale, That her face, at first just ghostly, Turned a whiter shade of pale), and *Traveling Wilburys - Handle With Care* (lyrics; 'Been sent to meetings, hypnotized, Overexposed, commercialized, Handle me with care), finally just as I was think-

ing about ramblin' on, the memorable Pete Seger's- *Ramblin' Gambler*, Man, caused me to pause and reflect....

And so it was, as the near-full-moon enveloped us all and I was leaning against those historical walls in the hub of town, I thought to myself what does Ojai mean, but then looking up just in time to see Dennis and his *Man's best friend*, Walter -- and *They Know* what it's all about - for it was an Ojai moment, and it never lasts forever, or does it? Thanks for the Concert ! - Joel Anderson



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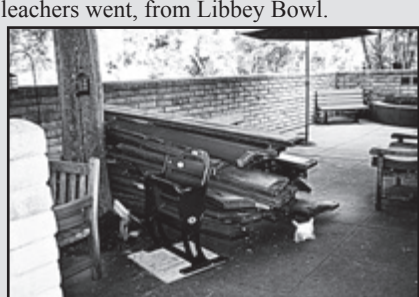
They Disappeared, Then Reappeared



Thurs. June 17, 5:55pm: Steve McClary, Assistant to the Ojai City Manager said he did not know where an entire section of wood bleachers went, from Libbey Bowl.



Thurs. June 17, 6:34pm: James Hahn, Ojai Maintenance Dept., wraps metal bench supports, detail.



Thurs. June 17, 6:02pm: What appear to be the missing boards from the Libbey Bowl bleachers, found Ojai Music Festival offices courtyard.



Fri. June 18, 11:19pm: Workmen Bill Wagner and Doogie reinstalling wood benching.



Thurs. June 17, 6:02pm: Last Gasp poster on wall outside Ojai Music Festival offices courtyard, Libbey bleachers visible just inside wall.



Fri. June 18, 11:20pm: Bill Wagner, confers with his party planner wife, Anna Cho Wagner. Mrs. Wagner is also director of fundraising for the "Save Libbey Bowl" organization, while her husband Bill is listed as belonging to the groups' Community Outreach Program.



Thurs. June 17, 6:34pm: James Hahn, Ojai Maintenance Dept., wrapping the remaining metal bench supports in plastic safety netting.



www.YouTube.com/OVVtaView

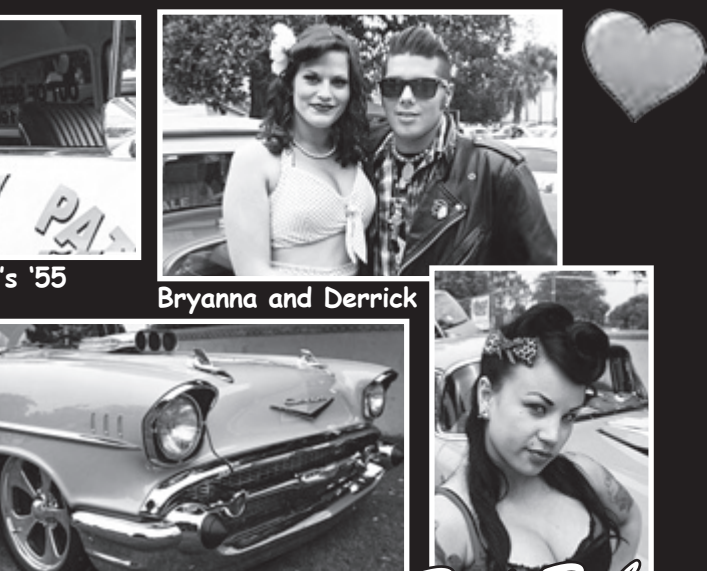
Let Them Eat Cake

French Revolution Continued from page 5...

Bonaparte, that helped shape the world as we know it today, that let to the success of the French ateliers in textile manufacturing and design that, during Napoleone's reign, put France on the world map as a leader in fashion design, which is currently another racket. A fundamental outcome of the French Revolution was the Assembly that drew up the document entitled, 'The Declaration Of The Rights Of Man' - this document was to have a lasting effect in American Government upon the completion of the American Revolution. George Washington was mightily impressed by the rise of the French proletariat who witnessed the gruesome demise of the inept governing French aristocracy by guillotine - Marie Antoinette and Louis XVI, along with their ambassadors, were all beheaded.



Dr. Guillotine had devised this method of execution which was born as a result of the revolution to provide a quick and speedy exit of the corrupt ruling class of France. As Queen Marie Antoinette (a spiffy Hapsburg Austrian) said right before she was about to be executed, "I was a queen, and you took away my crown, a wife, and you killed my husband, a mother, and you took my children away from me. All I have left is my blood. Take it. But do not make me suffer." With hands tied behind her back, wearing an empire waisted white dress with white ruffled bonnet, Queen Marie Antoinette's head was laid on the guillotine block, the executor let it go and down came the sharp blade - Marie Antoinette's legacy was then sealed for eternity, and the people were freed, sort of. Widespread famine, excruciat-

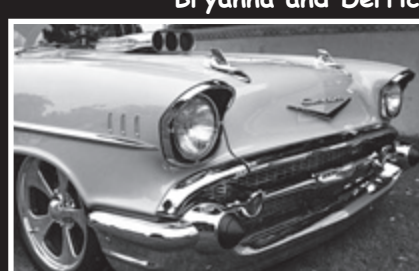


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Kool Kars and Bad-Babes

Where's a Cop When Ya Need One ?

Photography, © 2010, John Welborn



Erin and the Sarge !



Brianna



Elizabeth



Big J Pegs !



Dedria Brunette, Miss Teen California, 2010

There's Noone Heartless in this bunch, at perhaps one of the last Kool Kar Shows in Ventura's Mission Park, before the big July 4th Extravaganza Reopening of the Ventura County Museum. With funding from many gracious hosts, Susan Gerrard, director of marketing for the museum said in an EXCLUSIVE VIEW INTERVIEW, the first rate newly remodeled HQ will be able to display many more items, previously hidden from view, drawn from the vast archives housed over the years; the humidity controlled new digs will carefully house our most precious local treasures.... Man it's HOT IN HERE !!! - Editor

Libbey Grasp for Cash

Continued from page 5...

be available to fund the project, in the eventual event he were to win the bid competition and execute the project to completion.

A huge (really vast) number of high stakes community leaders are also listed on various "Save Libbey Bowl" associated committees, councils, boards, and even eventually a "bowl brigade", so I found it difficult to believe all the "A List" names expected what was to happen June 8, when the Cash Trap was sprung, publicly at the city council meeting and the pledges, in the form cash, it was found, were indeed not in bank, left out near completely, and the "Save Libby Bowl" group then almost gently requested the pledges be secured with by raiding the cities depleting budget.

Included on this document is the name of a Esther Wachtell, as also being a member of the "Community Leadership Council". She appears also to be a central fundraiser in the project, and is President of the Ojai Music Festival. After the June 22 City Council meeting, in which the construction contract was awarded, everything seemed pleasant; the following day, June 23, I received an email (see page 2, column 1 of this issue of the VIEW) requesting The VIEW "Not Publish" Mrs. Wachtell's photograph, simply taken along with many others in the course of my newsgathering activities at the public city council meeting, held at City Hall. Now there are the occasional requests I hear not to publish a photo, but these usually have something to do with a private individual who perhaps has a few outstanding unpaid traffic tickets or something else relatively innocuous, and that's no big deal, and understandable to me. This email I was sent got me to thinking, could Esther have that many unpaid traffic tickets? I found that hard to believe as I'm sure she's a pretty good driver, like most of us in the community, so I googled her. My computer was inundated with hits. News articles detailing an alleged cooking of the books in efforts to raise money for... linked to a board of directors for the Music Center, resignations, allegations of political payoffs, all down in LA all scattered across my screen in seconds like the dynamo hum. Sound familiar? There were bigtime publishers, financial officers all documented on the record, making charges that would probably raze Mr. Libbey himself, and apparently had many unhappy music center members down there in LA. Here is what I found.

According to an April 26, 1993 Los Angeles Times article, written by reporters Diane Haithman and Tracy Wood, "Many patrons of the Los Angeles Music Center had hoped that the announcement of President Esther Wachtell's resignation in December would ease internal turmoil, improve fund raising and signal a time of healing. But her presence has remained controversial." The article did go on to state in all fairness, "Maurice J. DeWald, a member of the Music Center Board of Governors, calls Wachtell 'the most outstanding fund-raising and development person in the country.'

... She has made many, many friends for the Music Center"; however I was disturbed by the following excerpt from the article, "In a letter to center board Chairman James A. Thomas, former Los Angeles Times Publisher Otis Chandler said he and his sister, Camilla Frost, "strenuously object" to Wachtell having any role in the awards created with a \$1.5-million family grant in honor of their mother, Music Center founder Dorothy B. Chandler. At the request of the Chandler family members, this year's awards--which give \$25,000 grants to emerging artists--will be postponed because the center is undergoing a change of leadership. "It's been a sad chapter to me in the history of the Music Center to watch this unfold," Otis Chandler said in an interview. "It is really what her administration has done to the reputation of the Music Center in the minds of many people who were formerly complete supporters." Chandler is a member of the Board of Directors of Times Mirror Co."

Needless to say, I was shocked. I continued my google, in an attempt to untangle things and make sense. I found another LA Times article, which stated the headline, "Ex-Music Center Official Tells of Financial Disarray Finances: James Black says he is a scapegoat" and blames president for lavish spending, She denies charges." Now, you have to understand, that after going through the roller coaster ride of the last month or so; talks of funding problems, emotional city council meetings about large quantities of money, Save Libbey Bowl fundraising parties, my curiosity was moving at a fever pitch by now. So what do you do when your curiosity is piqued?

I read another article. It was dated October 23, 1992, and also written by Diane Haithman and Tracy Wood for the LA Times; it's lead was, "As part of a secret settlement, the Los Angeles Music Center paid at least \$150,000 in salary and benefits to a former vice president after he alleged that he was made the scapegoat for the center's embarrassing financial problems. The former executive, James B. Black, told The Times that those financial difficulties largely resulted from lavish spending by Music Center President Esther Wachtell, who he said ignored his repeated warnings about overspending." I am a Gotta-See-It-To Believe it kind of person, so I read on.

The article detailed that this guy, Black, allegedly said he was ordered by Wachtell to alter the music center's accounting system to make it appear "they had met their 1990-91 fundraising goal" the article stated. Are you curious yet? The article next printed something to me that was bone chilling and somewhat deja-vu, "Officials later revealed that the center was \$1 million over budget and \$1.3 million short of the fund-raising goal. The disclosures threw the center into turmoil and caused the prestigious performing arts complex to scale back fund-raising targets and reduce

support to resident companies. "I think that I was the scapegoat," said Black, who was in charge of the center's finances. "I'm not employed there any more (but) she was the one who was responsible for this," the Times article finished, "Wachtell, head of the center's prestigious fund-raising arm for five years, denied Black's allegations, saying: "He's trying to take care of himself" by attacking her.

Wachtell said her spending practices were prudent and that she did not authorize or know about the accounting changes that led to the fund-raising fiasco. "You are using somebody else's money," she said. "You have to be careful how you do it." Black said the center demanded his resignation in August, 1991, over the fiscal problems, but he refused and was placed on paid leave.

Within two weeks, his attorney wrote a letter to Music Center officials, saying that Black "had been made a scapegoat for the mismanagement of his superiors" and that his story would "make interesting reading." The letter demanded that Black be paid a year's salary of \$120,000, plus benefits, to prevent "several millions of dollars in damage claims." According to a confidential March, 1992, agreement recently obtained by The Times, center officials essentially met Black's demands.

During the last year, Music Center officials have maintained only that Black was on paid leave. Citing personnel policy, they refused to disclose his current salary, and they never indicated that his payments were part of a financial settlement," said the Times Article.

I don't know if something is rotten in Denmark, or giant termites have invaded and are indeed gnawing on the wood at Libbey, but one thing is for certain with regard to the Libbey project, the promises to Raise Cash, which turned into the promise of a pledge guarantee



GRASP Continued, Page 22...

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More Americans have died in psychiatric hands than in all the wars since 1776.

Although psychiatric facilities no longer make public the numbers of people who die in their care, one can easily extrapolate the current tally. Those figures present a grim and shocking scenario—more patients dead than Americans killed in battle in the two Gulf Wars, the Vietnam War, World Wars I & II, the Civil War, the Revolutionary War, and all wars in between.

This is the outrageous outcome of an abusive and deadly mental health care system. The Citizens Commission on Human Rights (CCHR) is an international voice for the people abused within the mental health system. If you, a loved one or friend has been forced into a psychiatric facility, to undergo "community mental health treatment," committed involuntarily or harmed by psychiatric treatment, contact CCHR. We will take action.

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The Mighty CASH CATS Part II

Keyboards, Steve Ebner-drums, Kenny Lee Lewis-Upright Bass/Electric Bass/12 String Guitar/Vocals, and Jarold Davis-Guitar/Vocals.



Nashville is a town of clones.... It's such a big business and music everywhere is run by accountants, lawyers, and that. I don't think they would take a chance on Johnny Cash today...." said Michael J., frontman and lead singer of The Mighty Cash Cats, who performed recently at Ojai's only bar, The Hub.

signed him; Cash sang with him and he kept that simplistic sound, made his comeback, then took out a full page ad in Billboard Magazine saying "American Recordings and Johnny Cash would like to acknowledge the Nashville music establishment and country radio for your support....."

Libbey Grasp

"Bridge" loan secured by "Save Libbey Bowl" or some unnamed entity, and original City requirements the save the Bowl with solid "Cash in Hand" before a contract was awarded, were certainly flushed down the bowl.

Another extremely important aspect not to be overlooked in all this is the model draft 99 Year Lease, in which the City would hand over Libbey Bowl and the facilities (for 25 seasonally prime venue dates per year) for just \$1 annual fee.

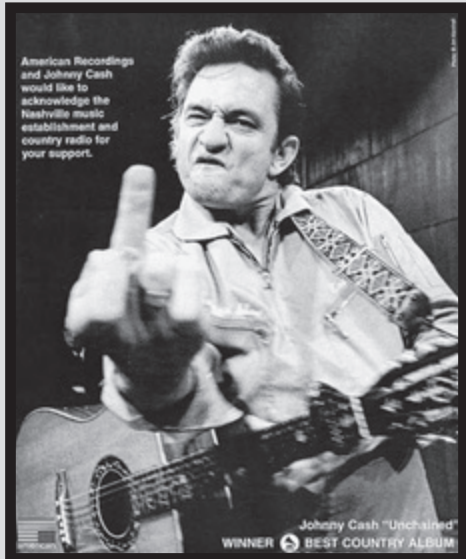


legations" but inks a wastin' and I figure you can do your own research. For more info, google, http://articles.latimes.com/keyword/esther-wachtell See you at the Festivals....

Libbey: What Now ???

- 1. Libbey Project Should have All Cash in Hand 2. Fundraisers Should be paid on "Funds Achievement" of net proceeds, less fundraising expenses ie; the incentive basis. 3. Because Lots of Money is at stake, and to secure the success of the project, a Background Criminal Check (called a "Live Scan" which feeds through the Federal Justice Dept.) should be done on all prime members of "Save Libbey Bowl", just as required of volunteer members of Skate Ojai involved in that project. 4. There should be a city ordinance that the City cannot fund projects, articulated by outside private or non-profits, yet to be financed. 5. Environmental Impact Report (EIR) updating and detailing the effects on Ojai of the newly ambitious "Big Venue" aspect of Libbey Bowl, it's effects in and around The Ojai Valley. 6. Economic Impact Report (also called "EIR") - feasibility studies of costs to keep Libbey Running over the next, say, 10 years, detailed Revenue Feed Outlines, and Capitol Expense projections.

Said Michael J. "I always talk about his songs, about social justice and about how, now, the labels would never release a song like 'Ira Hayes' - the Native American who placed the flag on Iwo Jima and then later died in his own puke of alcoholism in the states. He had come back with a Medal of Honor and he couldn't get served a drink in Chicago.... and Cash wrote 'Ira Hayes' Country radio would not play it.... and how about 'Man in Black' and about the Vietnam War, homelessness, drug, peace, poverty, prisoners, songs about prisoners....? It's all gone.... and I also tell the story about that during my performance."



Cash Acknowledges the Establishment

Leticia Blumette-Vocals/Guitar/Keyboards said, "Nashville wouldn't take a chance on someone like Johnny Cash.... it's all very formulaic now, but Johnny Cash still resonates with the people.... it's very real music about situations that you don't normally hear nowadays in country music. I think real songs are always going to be out there.... whether they get a record deal who knows, whether it gets on the mainstream who knows because a lot of stuff is manufactured today, we are told what to like.... hahaha...."

Michael J. reminds us that the Ojai Valley has an association with Johnny Cash. In fact Ojai's former City Clerk, Cynthia Burrell (and possibly incoming interim) was good friends with Johnny's first wife, Vivian. Michael said, "Johnny was right here in Casitas Springs.... and so I always tell stories when I'm on the road... Ventura County and his connection to it. 'Flat Top Box' was written here, and his daughter released it 23 years later."

The Mighty Cash Cats tour schedule is always moving forward, with dates in the next couple months up and down the Southern California coast, and Utah, Colorado, Jackson Hole, Wyoming.

We do all kinds of shows, play a lot of theaters and performing art centers. We go to The Skye in Phoenix a couple times a year.... we'll play there and it's an upper scale kind of club... a real showclub... and then we play at Arizona State (ASU) in Tempe and then we'll go to the Sun City communities, with the same music and get the same kind of response.... there's something about this music that just cuts across all boundaries....

"Yeah, Nashville fired Cash because they said, 'This is the economy of the whole thing but that changed and it's the next generation now. You know, in the older days, people would talk about what band they were going to have for their wedding, now they think 'DJ,' they'd never think of that before.... Anyway DJs sound just like the record so there was less work to go around."

Now there are a lot of tribute bands and of course Ojai has a tremendous music scene with a lot of talented musicians. It's all possibly surprising, but then again Rock and Roll Wars never die in Ojai.

Big Al, who owned the legendary Maxies in Oak View said, "Jerry Pugh has always been around... he's been playing with bassist Jim Monahan for years. Jim - an excellent player and they played a lot of the usual songs, but with a lot of feeling! Jimmy Calire plays with them, I mean he's excellent, I mean that's The Top! - the cream of the local musicians. There was Randy California and John Locke of Nazareth who was in Spirit with California, Nick St. Nicholas (Steppenwolf) and The Wolf Band, Randy Rich and the Ravens - yeah there's a lot of talent and now the place for live music is the The Hub.

THIS LAND IS YOUR LAND

Words and music by Woody Guthrie

This land is your land, this land is my land From California, to the New York Island From the redwood forest, to the gulf stream waters This land was made for you and me

As I was walking a ribbon of highway I saw above me an endless skyway I saw below me a golden valley This land was made for you and me I've roamed and rambled and I've followed my footsteps To the sparkling sands of her diamond deserts And all around me a voice was sounding This land was made for you and me The sun comes shining as I was strolling

The wheat fields waving and the dust clouds rolling The fog was lifting a voice come chanting This land was made for you and me As I was walkin' - I saw a sign there And that sign said - no tress passin' But on the other side it didn't say nothin! Now that side was made for you and me! In the squares of the city - In the shadow of the steeple Near the relief office - I see my people And some are grumblin' and some are wonderin' If this land's still made for you and me. ©1956 (renewed 1984), 1958 (renewed 1986) and 1970 TRO-Ludlow Music, Inc. (BMI)

RHYTHM RANGERS REUNION - PART II



Al - Rhythm Rangers

I came off the road and got a call to do a country job.... I had never played a country before, then I thought I had a voice for it as a rock singer.... I am more of a blues southern rocker.... that was the start, and we did shows like the Ventura Fair, playing American Roots Music where I'd bring my Stand Up Bass and play 'Don't be Cruel' and 'Mama Tried' playing different instruments, really just solid American Roots Music.

One of the trademarks of the Rhythm Rangers really was the variety... we played everything from dinner sets to the country bands, from the Deer Lodge and Maxies or The Hilltop to the Ojai Valley Inn.... Mike wrote a song called 'Bikers to Bankers'.... we played it at 'The Inn'.... hahahahahaha....

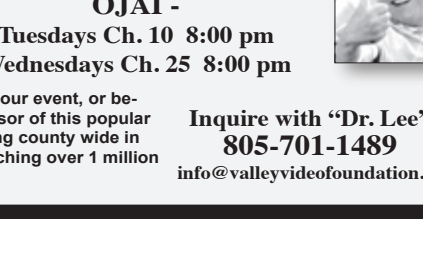
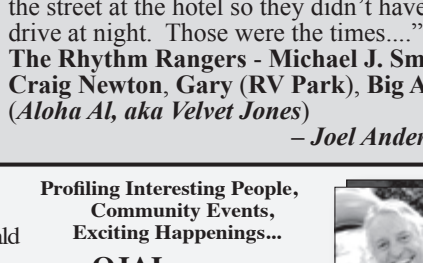
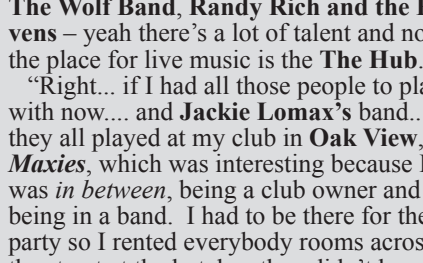
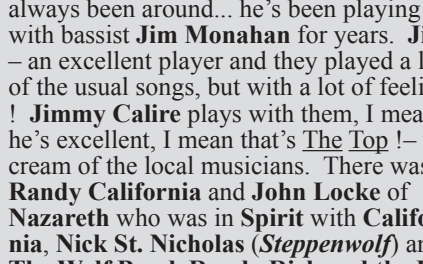
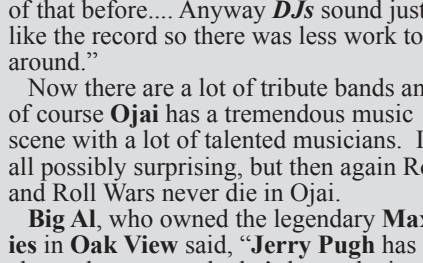
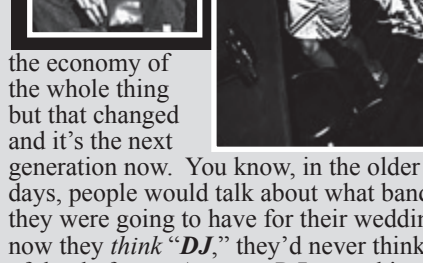
We would do a car show, local or a remote, and we did a lot of line dancing. We had the Double D Dancers, who used to come to almost all our gigs... country was real good to us.

Is Rock n' Roll for bad boys? Maybe, probably, why not says Big Al, "Oh yeah.... 12 years ago, I tell ya, I got in trouble in LA and they put me on this short probation and the judge says, 'Well let's see, you're a musician, soooo.... we might as well give you two months in jail and then get you on probation because you're just going to get in trouble again anyway....' hahahahaha...."

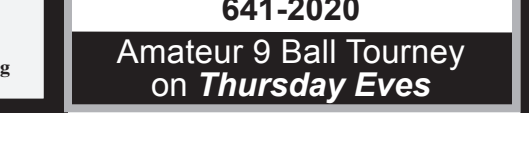
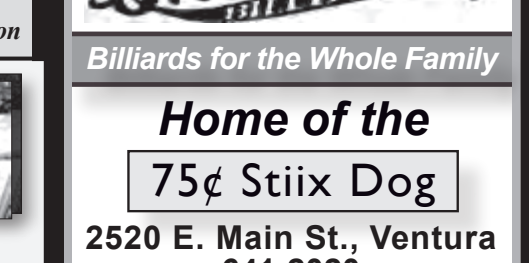
The Rhythm Rangers have been friends for years, like the good bands something like a very close-knit family, they see each other around, remember how far back.... In the band they were having a ball and close quarters revealed their true colors.... found that good people could get along well with was sometimes more important than a lightning fast guitar player.... who, once off stage, you couldn't stand. They learned at some point, or over time, that playing together meant staying together and the longer they stayed together the better they became.... That getting along with everybody was the hardest part of being part of a 4, 5 piece band, but in the end it tightened up the group and forever made them brothers.

Al said, "Gary 'RV Park'.... I think he was hiding out.... he first joined us at a recording session and we kept him in the band, and he is an excellent keyboard player - been around for years.

"The music in the 80s? Well I'm too young to remember the 80s.... hahaha.... I noticed that there is a lot of live music now, a lot more! See, there used to be a lot, then came the DJs, and they put everybody out of work - took the clubs, and then money is always at the corporate parties and weddings... They all hire DJs who at one time charged a lot less money than bands, now they charge more than a band. That was



photos © 2010, Joel Anderson



The Rhythm Rangers - Feb. 7, '94



Randy Rich at Maxies - Feb. 18, '95



The Wolf Band at Maxies - Feb. 7, '95



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Jackie Lomax - "Veterans of the Rock n' Roll Wars"

by Joel Anderson
Apple Recording Legend Jackie Lomax' New Release, "Lost Soul," June 28. The LP is a progression featuring select cuts gleaned from his first writings and recordings in 1967, originally produced by John Simon (Simon and Garfunkle, 1st Bob Dylan Album, Janis Joplin, etc.), and also his "White Orleans Sound" from his 1974 LP, "White Lady Badger" (EPIC)'74, made at the Sea Saint Recording Studios in New Orleans. These New Orleans recordings (produced by the great Allen Toussaint) represent some of the roots of many of Jackie's great sounds, featuring great horn lines and background vocals, which Jackie wrote later on. At the end of August, Apple Records is also issuing a (downloadable) Digitally Remastered Re-release of tracks, Jackie recorded with George Harrison in 1968. Featured on this album are three previously unreleased songs, which have been on the Apple archive shelf. LP/download Available end of August at: www.Applecorpstld.com

Jackie will also be traveling back to Liverpool in August for an inspired recording studio session of new songs with local players there. One of the tracks, "Veterans of the Rock n' Roll Wars", promises to contain elaborate rhythm and blues with a tight horn section. Lomax is excited about the upcoming sessions and has borrowed a bass in anticipation of also playing with core defining band The Undertakers. He plans to revisit his blues/bassist recording roots, as organized by Brian "Saxophone" Jones. The Undertakers, are also marking their 50th Anniversary "Merseybeat" sound beginnings. The line-up includes, Jackie Lomax-Lead Vocals/Bass, Chris Huston-Lead Guitar/Vocals, Geoff Nugent-Solo/ Rhythm Guitar/Vocals, Brian Jones-Alto/Tenor Sax/ Vocals, and Bugs Pemberton-Drums. More info. www.JackieLomax.com www.myspace.com/TheOriginalUndertakers www.Applecorpstld.com www.myspace.com/briansaxjones - Joel Anderson

RIDDLIN: Where are the CATS and Why have they lost their CAPS ?

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Razing Arizona

Continued from page 9...

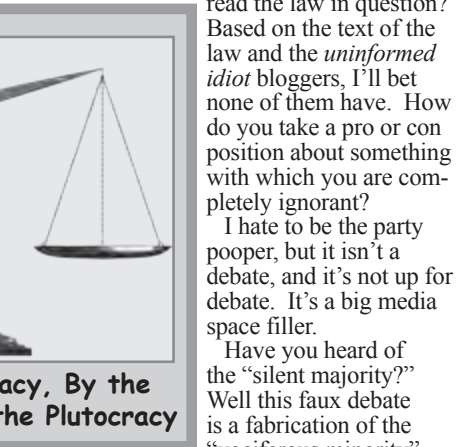
of the scheme. I learned a valuable ethical lesson. Thanks Mom. Just The Facts Ma'am The United States government (at the local, state, and federal level) has both the right and duty to decide who may enter and or stay in our country. SB 1070 is infinitesimally more aggressive than existing California laws as it obligates law enforcement officers who upon "any lawful contact" and "reasonable suspicion," verify immigration status. An Arizona Driver's License, Arizona State ID, Tribal ID, Green Card, or selected Federal ID serve as "proof" of appropriate immigration status. Folks, if you get stopped by a police officer, they ask for your ID anyway. Arizona was smart enough not to issue driver's licenses or state IDs to illegal immigrants in the first place.

Perfection or Nothing No public policy is perfect. Not all law enforcement officials are free of racism or corruption. Most law enforcement officers are good folks that took a job to protect and serve. I'm not saying there aren't a few bad apples in the barrel. If there's one rotten apple, that's one too many, but that doesn't mean we ought to abandon the rest of the barrel. Doing so is applying the same sort of prejudice associated with discrimination itself. If there are some bad law officers out there, they need to be dealt with, aside from the existing immigration laws. Economic Impacts on the U.S. It appears the facts about the costs of illegal immigrants are stale and asynchronous. Some studies are old and the extrapolation to current figures are disputed. It appears our politically spirited Government really doesn't keep reliable information, which is no surprise. A few of the more credible sources are listed below: • A 1996 Federation for American Immigration Reform (FAIR) study estimates 20 Billion annually (\$33 Billion in expenditures, offset by taxes paid of \$12 Billion). • In 2009 According to the Federal Observer, Illegal immigration cost Arizona \$2.7 billion. • A 2004 FAIR study estimates illegal immigrants cost California's education system \$7.7 billion. The study also noted 15 percent of the students were children of illegals. • Another \$1.4 billion of the taxpayers' money goes toward providing health care to illegal aliens and their families; the same amount that is spent incarcerating illegal aliens criminals. • According to a 2008 CBS news report 300,000 babies are born in the US to illegal

mothers at an average cost of \$6,000 each, computing to a \$1.8 Billion total. • Forty Percent of children born at the McAllen Texas Medical Center were born to parents who immigrated illegally. Political Science Less the Science The problem: it's not possible to have an information exchange with pure emotion in the absence of facts. A purely emotional argument is one of convenience because it doesn't require any proof, basis in fact, or logic. Purely emotional arguments have no business in the formulation of public economic policy.

If the law is in your favor, argue the law. If the facts are in your favor, argue the facts. If neither the law nor the facts are in your favor, just argue, "I said no professor once to me, How many of the protesters, (shown by the TV cameras in broad daylight while the rest of us are trying to earn an honest living), have read the law in question? Based on the text of the law and the uninformed idiot bloggers, I'll bet none of them have. How do you take a pro or con position about something with which you are completely ignorant? I hate to be the party pooper, but it isn't a debate, and it's not up for debate. It's a big media space filler. Have you heard of the "silent majority?" Well this faux debate is a fabrication of the "vociferous minority". The whiners' arguments lack facts and logic. Note to Illegals: If you don't like the laws in the state or country, feel free to vote with your feet, and leave. Don't let the constitution hit you in the butt on your way back over the border.

The whiners have already played their card. Turn back the clocks to May 1 2009. The same folks already declared Immigrants Rights Day and many didn't show up to work, demonstrating instead. Helpful Hint: If you immigrated here legally you already have all the rights shared by U.S. citizens (with the exception of running for president. Sorry Arnold).



Of the Plutocracy, By the Plutocracy, For the Plutocracy

The Immigrant Solidarity Network's slogan: "No Human is Illegal." Folks the "person" isn't illegal for being human, their actions are illegal by virtue of their choice to trespass, across our border. Ask Duane "Dog" Chapman ! Takers vs. Givers Illegal Immigrants are uninvited "guests" who surreptitiously take from the citizens and invited guests of this country. It's trespassing and a very low level theft. Here's the flawed reasoning, "I know, if I take it and no one says anything, it must be OK". Let me say it again.

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"Always do sober what you said you'd do drunk. That will teach you to keep your mouth shut." - Ernest Hemingway

It's not OK. Please give it back and leave. Definition Of A Taker: As soon as someone else decides how much you (we) give them, that makes them a taker, not a gracious recipient of a gift. Amnesty Sham-nesty If you fool me once, shame on you. If you fool me twice, shame on me. Think back to the 1980s when the Immigration Reform and Control Act of 1986 was passed during the Reagan Administration. It's also known as the Immigration Reform and Control Act (IRCA) and the Simpson-Mazzoli Act. (One of the best ways to create confusion is to assign three different names to the same thing.) This "reform" granted amnesty to illegal immigrants and imposed penalties on employers who knowingly hired illegal immigrants. With between 12 and 20 million illegals in the country today, I think it's fair to say "it didn't work." We study history so we don't repeat it. Well folks, I've seen this movie once before and I don't like how it ended the first time. Jefferson Pinto is a retired CPA, and holds an MBA from one of the finer accredited universities in this country.

"Purely emotional arguments have no business in the formulation of public economic policy."

LETTER - No BOMB SHELTERS IN GAZA - Clive Leeman After Israeli troops attacked the Free Gaza flotilla on May 31, the Israeli Minister of Information and Diaspora, Yuli-Yoel Edelstein, explained on the Charlie Rose Show (June 1, 2010), that the cement supplies carried on the flotilla were blockaded by Israel because they would be used for "building bunkers" in Gaza. And, according to Edmund Sanders of the Los Angeles Times, "Israel has been reluctant to allow... cement into Gaza, saying [it] could be used to build bomb shelters" (June 5, 2010). Why doesn't the Israeli government want bomb shelters and bunkers in Gaza? How can shelters which protect Gazan civilians possibly be a military threat to Israel? Is the Israeli government opposed to bomb shelters in Gaza because it does not want Gazan civilians to be protected from Israel's bombs? Is it because the Israeli government believes that the more Palestinians it kills, the safer Israel will be? - Clive Leeman, Ojai support literacy

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Dancing the Night Away

H2O - JUST WHAT DOC ORDERED! Continued from page 13...

Wouldn't it be nice to be able to make fresh Alkaline water daily without having to contribute to an environmental disaster? It has also been shown that all bottled water is very "Acidic" and this can cause Acidosis in the body. Another property of this water is that it's micro-clustered, meaning that the size of the water clusters are much smaller. Approximately 1/3 the size of regular water. This allows for better absorption and penetration into our cells and tissues. That is why this type of water is sometimes referred to as "smaller" water or "wetter" water. Only about 12 to 16 percent of regular water will be absorbed by the human body since the size of the water clusters are much larger. Did you ever notice that athletes often spit out the water after rinsing their mouths with it. That's because regular water will sit in your stomach and might even cause cramps. Dehydration is one of the many causes of illness. When we are born, our bodies are 90 percent water and when we die our bodies are usually down to 40 or 50 percent water. That's called a "clue"! Dr. F. Batmanghelidj, internationally renowned researcher, author and advocate of the natural healing power of water, stated that humans could easily surpass 100 or even 120 years of age if we kept our bodies properly hydrated. He also said many of today's illnesses are simply our body's signals to us that it needs more water. Our bodies operate much like when the "Check Engine" light in our car comes on when it needs oil or service. In his book called "Your Body's Many Cries for Water" he notes "Don't Treat Thirst with Medications". The benefits of Kangen Water are proving to be significant and have led Japanese researchers to take a closer look at the ways that it may be able to treat properties of Kangen Water.

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Stayin' Alive



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more of a pussy cat... speaking of Tigers, I hear EARTH FRIEND GEN has big new plans for OJAI... keekeep your EYES PEELED, as always the frolicking continued into the wee hours of the night --- Even Mr. Cat made a special appearance --- just to keep things all smiles for the local gentry-folk...quirky cast of characters, but all in all a good Time was had by 99.999 percent of the brainpower at the arena. What are we talking about anyway, one can mumble after a few glasses of vino.... course Frank always gets the Hot Babes, so you can understand the plight of the Mr. ole miffed again. - Joel Anderson



ICUs Jimmy LeRoy (left) rocked the crowd with Brian Wise (below) at peoples Goleta Sports Bar "Rounding Third" for Jenny's Birthday ~ all present and accounted for were Joe and Martha Casazre, Tommy "Goleta" from Goleta, Vocalist Jenny Zimmer, Paul Messina, Kenny Johnston, Henry D., Sammy Deveno (David Lecourt), friendly bartender Lacy Couchot, Vickie Jean & Billy Rogers. (For MORE MUSIC INFO, See Pages 18 & 19) BAR#845-8383



Brian Wise

The Center for Nonviolent Communication The Center for Nonviolent Communication is a global network of people and communities committed to living and teaching NVC to resolve conflict and meet the needs of all people. information ~ www.cnvc.org

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Autism symptoms. Dr. Corinne Allen, international researcher and practitioner in natural health and nutrition, validates using micro-ionized water in Autism Protocol. Her research has found that Autistic individuals drink very little water. Yet, when Kangen Water is introduced positive results for the brain increases 35 percent. In fact, everything in an autistic's biology improves. Another property of Kangen Water is that it is a very high anti-oxidant. One of the highest anti-oxidants you can find on the planet. Anti-Oxidation is measured using an ORP (Oxidation Reduction Potential) Meter, which is measured in mili-volts. Sodas and sports drinks are very Acidic and Oxidizing. Even bottled waters can be highly Acidic and Oxidizing. Oxidation is basically the "Rusting" or "Aging" of our bodies and an anti-oxidant can slow down the "Rusting" or "Aging" process. To help put this more in perspective, sodas have an ORP reading of +400 and up. Bottled water is usually +300 and up. Since all these beverages have a positive reading they are all considered "Oxidants". On the other side however, orange juice has a reading of -50, Green Tea and blueberries have a reading of -100 and Cod Liver Oil is approximately -200. These are all considered good anti-oxidants but do not come close to the anti-oxidation properties of Kangen Water.

which I have seen read as high as -750, depending on the source of the water. By the process of Ionization, the Kangen unit turns ordinary kitchen tap water into a very healthy "Living" water that will hydrate you the way water was meant to in its natural state, which is also known as "Hexagonal" water. Again, this is why it's called "Kangen" or "Return to origin water". This is the type of water found in glaciers and places like the Himalayan mountains, in it's natural state. Through the processing of water, as in being kept in stagnant reservoirs and then going through all the plumbing etc., we have literally destroyed the natural hydrating qualities of our waters. The Kangen Water System was developed by a 36-year-old Japanese company and has been used by people all over the world with fantastic results. The small machine fits in perfectly within any kitchen, is easy to install, and provides a necessary alternative to your regular acidic bottled or tap water. After drinking Kangen water, over time you will be absolutely amazed at how much better you feel. Revitalize your body by drinking "Living", restructured alkaline water. For more info.

- Marc Abbink SecretOfKangen@gmail.com

CENSORSHIP Continued from Page2 the red government, after months of censorship tiffs with the U.S. Govt. and search engine Google. Google shut down its main Chinese search engine this year as Beijing tightened their iron fist grip over the communist countries net, citing a need to be careful with sensitive content such as politics and ethnic unrest. The June 8 communist government manifesto noted that, "The Chinese government encourages the use of the internet in ways which aim to promote economic and social progress, to improve public services and facilitate people's work and life" and that internet usage was "transforming the pattern of economic development" in socialist China. The communistic government cited new and improved sparkly internet services for the Chinese people, whom they purport to be protecting, while critics say China is attempting to suppress criticism of the government, subjects they deem inappropriate, and human rights policies against Taiwan and Tibet. - Joel Anderson, editor

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VIEW MUSIC LISTINGS LIVE WIRES & HOT TIPS

Continued from page 21...

•2 July, Fri - HUB, Lonie Jeremaha 272-8344

•3 July, Sat - HUB, Hub Open at 8am/Bands All Day into the Night, 272-8344

•3 July - Cold Springs Tavern, S.B., Switchback 2-5/Mark Roberts Band, 6-9pm, 967-0066

•4 July, Sun - HUB, Open at 10, Bloody Mary Bar, 272-8344

•4 July - Cold Springs Tavern, S.B., Tom Ball & Kenny Sultan 1:30-4:30/Kaleo, 6:30-9pm, 967-0066

•7 July - Cold Springs Tavern, S.B., Kaleo, 6:30-9pm, 967-0066

•8 July - The Canyon Club, Leon Russell, 8pm, 818/879-5016

•9 July, Fri - HUB, Alchemy, 272-8344

•9 July - Cold Springs Tavern, S.B., Bobbi Jo Bennett, 7-10pm, 967-0066

•10 July - The Coffee Bean & Tea Leaf, Montecito, ICU's Jimmy LeRoy & Ernie Joseph w/spec Guest Brian Wise, 5-7pm, 967-2403

•10 July - Santa Barbara Bowl - Steve Miller/Los Lobos, 962-7411

•10 July, Sat - HUB, Call Bar, 272-8344

•10 July - Cold Springs Tavern, S.B., Salt Martians 2-5/Holdfast Rifle Company, 6-9pm, 967-0066

•11 July - The Coffee Bean & Tea Leaf, Montecito, ICU's Jimmy LeRoy & Ernie Joseph w/spec Guest Brian Wise, 3-5pm, 967-2403

•11 July - Ole Town Tavern, Goleta, 967-2403

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ICU's Jimmy LeRoy & Ernie Joseph w/spec Guest Brian Wise, 6-7:30pm, 967-2403

•11 July - Cold Springs Tavern, S.B., Tom Ball & Kenny Sultan 1:30-4:30/Teresa Russell and Cocobilli, 4:30-7:30pm, 967-0066

•13 July, Tues - HUB, Teresa Russell, 272-8344

•14 July - Cold Springs Tavern, S.B., Kaleo, 6:30-9pm, 967-0066

•16 July - Cold Springs Tavern, S.B., Dusty Juzg, 7-10pm, 967-0066

•16 July, Fri - HUB, The Preacher, 272-8344

•17 July, Sat - HUB, DejaBlu, 272-8344

•17 July - The Coffee Bean & Tea Leaf, Montecito, ICU's Jimmy LeRoy & Ernie Joseph w/spec Guest Brian Wise, 5-7pm, 967-2403

•17 July - Cold Springs Tavern, S.B., Debra Farris Band 2-5/Roy Schmeck and the Schmeck-tones, 6-9pm, 967-0066

•18 July - The Coffee Bean & Tea Leaf, Montecito, ICU's Jimmy LeRoy & Ernie Joseph w/spec Guest Brian Wise, 3-5pm, 967-2403

•18 July - Ole Town Tavern, Goleta, ICU's Jimmy LeRoy & Ernie Joseph w/spec Guest Brian Wise, 6-7:30pm, 967-2403

•18 July - Cold Springs Tavern, S.B., Tom Ball & Kenny Sultan 1:30-4:30/Spencer the Gardener, 4:30-7:30pm, 967-0066

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SHRED THE FED

•6 Aug - The Canyon Club, Gin Blossoms, 818/879-5016

•6 Aug, Fri - HUB, Sonic Stew, 272-8344

•7 Aug - The Canyon Club, LaBamba's Big Band, 818/879-5016

•7 Aug - The Canyon Club, Shawn Colvin, 818/879-5016

•7 Aug - Santa Barbara Bowl - Santa Barbara Mariachi Festival, 962-7411

•12 Aug, Thurs - HUB, Jon Nichols, 272-8344

•13 Aug, Fri - HUB, Cross Cut, 272-8344

•15 Aug - Santa Barbara Bowl - Primus/Wolfmother, 962-7411

•19 Aug, Thurs - HUB, Open Mic with Keven, 272-8344

•20 Aug, Fri - HUB, Kyle Hunt and the King Gypsy, 272-8344

•24 Aug - Santa Barbara Bowl - Norah Jones/Corinne Bailey Rae, 962-7411

•27 Aug, Fri - HUB, Last Dog & Pony Show with Gary "RV" Park, 272-8344

•28 Aug, Sat - HUB, DejaBlu, 272-8344

•5 Sept - Santa Barbara Bowl - David Gray and Ray LaMontagne, 962-7411

•19 Sept - Santa Barbara Bowl - Phoenix w/Spec guest, 962-7411

•30 Sept - Santa Barbara Bowl - Further feat. Phil Lesh and Bob Weir, 962-7411

•23 Sept - Santa Barbara Bowl - Willie Nelson and Family/Ryan Bingham, 962-7411

EVENT CALENDAR

•July 17 & 18, 11-7pm, French Festival, Santa Barbara @ Oak Park, (Bastille Day Wknd), Smiling families dine @ sidewalk cafes with checkered tablecloths/umbrellas. Starry-eyed couples toast each other with wine. Artists wearing berets paint at their easels. Air is filled with music, laughter, & the tempting aromas of French cuisine. Surely this must be France? Over 20,000 people expected to attend. While Parisians celebrate the French Revolution 8,000 miles away, Californians will revel in the sights, sounds, foods and joie de vivre of France at the largest French celebration in the Western U.S. This year's Fête Française will feature dozens of chefs preparing fine French food...everything from crêpes to Cajun, from café au lait to decadent desserts and pastries. French beer, wine, champagne & soft drinks. Continuous free entertainment on 3 stages, incl. cancan, Moroccan belly dancers, grand opera, Cajun & classical groups, folk dancing, jazz, & cabaret music in the tradition of Edith Piaf & Maurice Chevalier. Wandering mimes, jugglers, & accordion players perform. C'est magnifique! info: 564-7274 www.frenchfestival.com

•Aug. 4 thru 8 - Old Spanish Days Fiesta, Santa Barbara, a 5 day festival, cultural expression of heritage. For the week of Fiesta 1,000s visit from around the world. One of the best festivals in the U.S. w/performers participating from around the U.S. and Mexico. info: 963-4408

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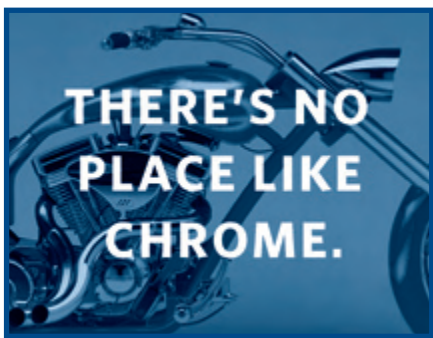


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