



The Ojai & Ventura

VIEW



Who's Island Is It Anyway ?

Vol. 1 • No. 6 • Issue 6 • Published in the Ojai & Ventura Gold Coast Region • FREE • September 2008

EXCLUSIVELY THE VIEW THE BEAT GOES ON

- KHOLI'S MUSIC PIT
- HOLLYWOOD BEAT
- RICHARD SENATE

OJAI SKATE PARK
WHAT WOULD BART DO ?

'Eat My
Shorts'



- GRAND POOH-BAH
NA NE NA NE NANNY...
- RON ROWE



YOLIE GRANDES - QUEEN OF GUADALUPE CHURCH



SECOND TIME AROUND - KOOL KARS



Jammin' with Jonathan McEuen

- ALASDAIR COYNE
- DOC JANET
- LORRAINE MARIZ
- MARY M. LONG
- PETER MILHADO

SHADES OF DAY

INSIDE: ART SHOW • GUN SHOW • EARTH 'GEN' • UNBELEIVABLE BIKE CLUB

LETTER

Earth Friend Gen's Back to School Message

Hello children! I want to share some inspirational quotes.

"I never allowed my schooling to interfere with my education." -- **Mark Twain**

"Imagination is more important than knowledge." -- **Albert Einstein**

"Not everything that counts can be counted, and not everything that can be counted counts." -- **Albert Einstein**

"Master Peace and Become a Masterpiece." -- **Gennifer Moss, Earth Friend Gen**

Children, it's time to question everything and reconnect with your instinctual earth wisdom. In the last one hundred years, the adults have polluted your air, water, and soil -- what you NEED to LIVE. Society cares more about the economy than your environment. So, it's up to all you kids who still believe in miracles to create sustainable solutions NOW. YOUR VERY LIVES DEPEND ON IT.

What are your teachers really teaching you? What are the adults really feeding you? Do you care?

Children, the animals and the Earth NEED your help! I hope you care more about the real world than watching T.V. and playing video games.

Children, it's up to you to teach your parents well and make the world a better place to live in! We are the ones we've been waiting for!

Power to the peaceful!

**Genuinely, Gennifer Moss
Earth Friend Gen**

Children, please check out;
www.emotoproject.org

And learn the powerful message in water!

LETTER

Camarillo Shelter Slurps and Slobbers

Record Breaking Event This Year

View,

Thank you first of all for doing this.

Due to the event we were able to save and re-home 238 animals.

I have cc'd Donna and Denise {as well as my assistant Doreen} from the shelter on this e-mail as we just spoke yesterday about the breakdown of *Ani-pals* adopted and they were working on the exact numbers for us.

Last years totals are as follows: 84 dogs, 33 cats, 3 rabbits, 1 parrot, 2 chickens, 1 turtle, 1 rooster, 1 guinea pig and 2 rats. A total of 128 lives were saved!!

Thank you again for your coverage of the event. This was year four for us and we have already begun planning next years event for the big year 5!!!!

The goal again for this event is to bring attention to the community that this BEAUTIFUL shelter is there and to bring attention to the community of the importance of adoption and spay/neutering your beloved pets, as well as keeping proper identification on your pet.

Thank you again for your assistance.

If I can be of any further assistance please let me know.

Rescue Me Incorporated
818-999-2400

Joy and Craig Nadel

All Breed Animal Rescue

e-mail: rescuemeincorporated@yahoo.com

www.rescuemeinc.org

or www.rescuemeincorporated.peffinder.com

Attorney Troubles ?

Contact the CA.
State Bar Association

call (800) 843-9053



The Ojai City Council unanimously approved the Skate Park at the August 19 council meeting. Pictured (L-R), Bart "Skateboarding is Not a Crime, Man" Simpson, Jamey Gabriel, Zander Gabriel, J.T. Erickson and Sheperd O'Brien.

School of Skate

by Joel Anderson

As I walked into the Sarzotti Park Rec Center Multi-Purpose Room Saturday, I felt more as if I was walking into a college lecture course, or more like the "School of Skate". Technical blueprints were being flashed across a projection screen; landscape architect renderings, succinct plan flow charts, also snappy incisive questions were popping from the 'lecture hall' from who were these? Kids ??? But alas I saw no lunch pails... Instead this was all being clearly outlined (I later found out) by Site Design Group Designer and former pro skater (perhaps best known for his street skating and elaborate maneuvers) Kanten Russell. Was I back in school? Was this a tough course in architecture, drafting, biometric phys. ed (or something...), national sports history? Where was I?

Nope I was at the Dream It, Design It! Planning Meeting, hosted by Skate Ojai. And it was September 13 at Sarzotti Park, and just a group of bright committed people bringing a concept to the drawing board -- literally. It was truly a great inspiring thing to see, but by the time I realized what was going on, it was all academic.

Russell cleared it all up, "...everyone here (in Ojai) is great...the difference in a town like this is that you can already see the dedication behind it. This community is on fire, everyone is organized...they know what's going on and they're pushing for it. It makes it a little more meaningful when you have something finally come to this point."

Continued VIEW Page 12...

PRESS RELEASE

Dream It - Design It II! Monday, Sept. 22

From 5 - 6:30 pm
Meeting 2 - Sarzotti Park
Multi-Purpose Room
510 Park Road, Ojai

We are encouraging everyone to attend these meetings, including parents! This workshop gives skaters and interested parties the opportunity to talk to Skatepark Architect, SITE Design Group, Inc. and provide input for the design of the new Ojai Skate Park.

Here is a link to their website:
<http://www.sitedesigngroup.com/index2.html>
info. Dale Sumersille, 646-1872
www.ojaiskatepark.com

PRESS RELEASE

Win a New Astra

"Kiss my Astra" - Saturn has launched an online photo contest. The winner gets a new 2008 Astra. All you have to do is submit a photo of yourself kissing your own Astra, a friends Astra, or any Saturn Dealers Astra. The funniest most creative photo wins.

info. www.imsaturn.com to enter

Libbey Bowl Remodel Update

Conceptual Design

Due in October

David Bury, of David Bury and Company Architects, was awarded the contract to perform a comprehensive study for rebuilding Libbey Bowl, by the Ojai City Council, in a unanimous March 12 vote. The Conceptual Design is due out in October.

According to Bury, "It's going well, we are in progress on the design side. We are meeting with a lot of interested participants in the process. We hope to be presenting a conceptual design to the community and the city some time in October. It's purely conceptual at this point, we are going to try to address the concerns and considerations that people have. There are a lot of users with specific needs which need to be addressed."



Ojai Music Festival, 1993

We're very sensitive to the environment and the history and culture there. It's a very involved process but it seems to be going well so far. Since then (after City Council vote) a survey has been completed of the bowl itself, the topographic survey, a user survey of the primary users of the bowl (Shakespeare Festivals, Village Tales, Ojai Music Festival, others, etc.) getting their input on issues and opportunities in the process.

We are also working with historians; a professional historical consultant who has been brought in to look at the project who is already under contract to the city. San Buenaventura Research Associates in Santa Paula, Judith Triem, Principal Historian.

We are trying to come up with a community based solution and the ultimate goal is to have the reconstructed bowl open for its first concert in early June of 2010. We are going to reconstruct it but we are not going to rebuild it precisely. We want to optimize it but still retain the character.

Kathy Nolan is a landscape designer in Ojai, very well known in the valley. She is part of my team and has a deep understanding

of the trees and landscaping issues of the valley. She's top notch... we're also working with Jones and Jones, a construction management company and they are analyzing construction costs to make sure that we stay on or below budget.

It's a very very challenging project," Bury concluded.

"Sitting in the bleachers at the bowl is like sitting in the back of a Volkswagen"

- Michael Kauffer, Ojai Bowlful of Blues

PRESS RELEASE

Chamber of Commerce Candidates Forum - Oct. 9 at Soule Park Golf Course

The Chamber of Commerce is hosting the first candidates' forum of this election cycle, Oct. 9, and we would very much appreciate your running the following release about the event. It is included below. Thanks, Joel Ren

With five candidates running for two seats on Ojai's city council this year, the Ojai Valley Chamber of Commerce will give them their first opportunity to tell the community at large who they are and why they should be elected.

The Chamber's Membership Committee will present the candidates in a breakfast forum Oct. 9 at Soule Park Golf Course, during which each candidate will be asked seven questions of special significance to Ojai's business community. Topics will range from what the city should do to reinvigorate Ojai's failing business environment, the future of an Ojai Visitors Center, and what some see as the cavalier attitude of the city's Planning & Building Department. The public is invited.

Registration and a continental breakfast will begin at 7:15 am, followed by the forum at 7:45 am. Each candidate will have two minutes in which to introduce themselves, and then two minutes each to answer the questions posed by the moderator. Following the prepared questions, there will be an opportunity for questions from the audience. This will not be a debate.

The forum and breakfast will cost \$20 for members and non-members alike, prior to 4 pm. Tuesday, Oct. 7. After that time, entry fee will be \$25.

For more information, please contact the Ojai Valley Chamber of Commerce at 646-8126, or visit the website at:

ojaichamber.org

Ren L. Adam
Ojai Valley Directory
2007 Ojai Valley Chamber of Commerce
Small Business of the Year

the Ojai and Ventura Real VIEW

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PRESS RELEASE

**Byron Katie to
Speak in Ojai Sept. 28***Presentation to Benefit
Symphony of Life Spiritual Center*

Byron Katie, founder of **The Work**, has one job: to teach people how to end their own suffering. When Katie appears, lives change. As she guides people through her simple and powerful process of inquiry, called **The Work**, they find again and again that their stressful beliefs—about life, other people, or themselves—radically and positively shift.

Join **Katie** in **Ojai** as she introduces **The Work** and participates with audience volunteers, allowing everyone to benefit from this profound approach to self inquiry.

The Work is accessible to people of all ages and backgrounds and requires nothing more than a pen and paper and an open mind. **Katie** will show you that through **The Work** anyone with an open mind can learn to trace suffering to its source and eliminate it.

Date: Sunday, September 28, 2008

Time: 1 pm - 4 pm

Place: Matilija Jr. High School Auditorium
703 El Paseo Road, Ojai, CA

Cost: \$35.00 - **Tickets:** www.SOLSC.org
Information: events@solsc.org or 805-715-9796

PRESS RELEASE

**The Gift of Land
The Ojai Valley Land
Conservancy Auction
Is Officially Open !**

So what are you waiting for ?... Bid Now !
Place Your Bid.

Whether you're looking for something unique for yourself, searching for a gift for a special someone, or looking to add a little adventure to your life, you're sure to find something in our auction catalog that will fit your budget and help support our work. Every bid helps support the preservation of open space land in the **Ojai Valley**. If you love the great outdoors, here's your chance to support the **Ojai Valley Land Conservancy** in a FUNraising way.

This auction isn't like those really big ones, you won't need a timer on your computer to win ! So, enjoy the spirit of having fun while supporting a local nonprofit. Help us meet our 2008 Fundraising goals in a FUNraising way ! ANYONE CAN BID, whether you will be joining us at **Moonlight on the Meadow on Sept. 20th** or not. (of course we hope you will !)

Moonlight on the Meadow

Our annual signature event on **September 20th at 6pm** at the **St. Thomas Aquinas Church** on **Maricopa Highway** in **Ojai**.
More info. <http://www.ovlc.org/moonlight.asp>

Other Ways You Can Help:

Donate an auction item.

We need Auction items to add to our catalog. We're looking for great experiences, services, unique events, and special gift items. If you have anything you are able to donate, call or drop by our office at **370 Baldwin Rd. Bldg A4 (HELP of Ojai's West campus)**.

more info. ovlc@cmarket.org
649-6852

PRESS RELEASE

**Michael Moore offers
his 'Election Guide'**

Michael Moore has never been shy about making a political statement. Now the liberal filmmaker is doing his best to get the **Democratic Illinois** senator elected with **Mike's Election Guide 2008** (Grand Central, 260 pp., \$13.99, paperback original), on sale.

Send your Letters

editor@ojaiandventuraview.com

MEDIA VIEW

**Na, Ne, Na, Ne,
Nanny...****R. ELLIS SMITH**

Gee **Mr Sheldon Brown**, I'm really sorry if I hurt yer feelers. **Mr. Sheldon Brown** is the owner, publisher, and neophyte writer of the new local rag, the **Breeze**, who is obviously trying to run

the local **Ventura** newspaper media along the lines that the owner, publisher of the **Santa Barbara** local newspaper does.

I received an e-mail from a good friend, a well liked and well known local, who has written for years for all of the local rags and has even written for the **Breeze**. This friend related a story to me that was indicative of a person who has aspirations of becoming the local media dictator and uses his own brand of censorship to try to control what the local readers are allowed to read.

The story was that this friend had submitted a story to the **Breeze** that had been accepted to publish, however after I wrote my latest article (*Aug. Issue of the VIEW*) on the shortcomings of the writing expertise of **Mr. Sheldon Brown**, **Mr. Brown** advised my friend that his article would not be published in the **Breeze** because in some diverse way **Mr. Brown** decided that if this person was my friend he would not be allowed access to the **Breeze**.

At this time I would like to invite **Mr. Brown** and any of his friends or relatives that so desire to submit any articles, of good moral turpitude, to the **VIEW**. We would be only too happy to publish them without any censorship what-so-ever.

R.Ellis Smith, Ventura
rellis39@sbcglobal.net

PRESS RELEASE

**Epidemic of Obesity
in Chindren**

In 1999, 13 percent of children, aged 6 to 11 years and 14 percent of adolescents, aged 12 to 19 years in the **United States** were overweight. This prevalence has nearly tripled for adolescents in the last two decades. Overweight in children and adolescents is generally caused by lack of physical activity, unhealthy eating patterns, with genetics and lifestyle playing important roles in determining a child's weight.

info.surgeongeneral.gov



"I always turn to the sports pages first, which records people's accomplishments. The front page has nothing but man's failures."

- **Earl Warren**

Chief Justice of the United States

**Last Months
NEWSPAPERS PILING UP?**

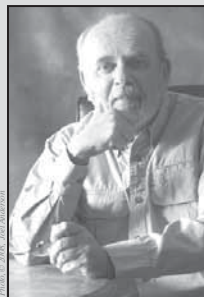
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"Don't Tell Me Who I am... Let me guess !"**Women's Power Over Men**

Of all the formative experiences in life, the most important for most of us is the early relationship with our mother. She is the primary mediator between the outside world and us. For men, this powerful 'mother imprint' is more psychologically influential than any other one. Therefore, the major influx of information men receive about themselves comes from Woman (i.e. mother). In order for a man to attain his own sense of self and inner authority, he must achieve a healthy separation from the powerful bond with his personal mother. All documented initiation rituals have shown this throughout the ages. It is only when a man accepts the power that women and the feminine can have on him in full consciousness that he can separate successfully - otherwise he will play out the following infantile patterns with women forever. (James Hollis)

A man is still under the power of his mother complex and out of touch with his own masculine self when:

- a) He is obsessively jealous.
- b) He telephones his wife four times a day to feel secure.
- c) He constantly criticizes his wife for not being nourishing enough.
- d) He declares his wife incompetent and totally controls the bank book.
- e) He has an incessant roving eye.
- f) He puts women down or attacks gays.
- g) He overly tries to please his partner at his own expense.

Contrary to popular opinion, we find that more often than not, men are the emotionally dependent sex. This dependency can show up in being passive, clingy and overly needy. The fact is..... a woman can't give a man his strength back, he has to find it on his own by becoming a man amongst men.

If there are dependency issues developed between mother and son, life becomes complicated. These dependency issues, whether acknowledged or not, are later played out in life by men with their wives or girlfriends.

Dependency rooted in the mother complex can also appear when a man avoids the existential pain of confronting life's painful conflicts and trials, by regressing back into 'the womb' of food, drugs, sex, gambling or drink. The monastery is another symbol of 'the womb' for quite a few men who enter it. So can be organizations like the Masons, the city council, the church, the local pub, the softball team, etc. When men do not individuate and live their own lives, they're in a heap of trouble. The power of this regressive longing for 'the womb' cannot be overemphasized, yet man has to resist and sacrifice this longing in order to come into his own. Only daily courage keeps him from slipping back. Regarding the mother complex, it is not true that 'what we don't know won't hurt us', but the reality is..... what we do not know hurts us deeply. Actually, what we do not know - controls us !

There are other men who are neurotically dependent on the feminine, but rather than being overly dependent, compensate by taking on a "macho attitude" of "One oppresses what one fears and what one fears one attacks". Whenever we see men trying to control, we see fear's ugly work. The main dynamic of many rapists and wife beaters is a sense of inadequacy, inferiority and impotence. For one reason or another "macho men" are terrified of the power of the feminine and compensate through violence, be it physical or psychological. Where power is, love is not. (Jung). Power in itself is neutral, but without love, it is dominated by fear and often driven to violence. Power without love has been the motto of our patriarchal culture, which has been driven by predatory corporate greed. There are some men in the corporate world who are beginning to realize that no perks, or car, or money, or key to the executive washroom will compensate for the daily loss of soul. The Faustian pact of selling one's soul for privileges takes a heavy toll.

Love to Mother Meera. One for all and all for one.

PETER RUDOLF MILHADO, PH.D.

Lic #MFT14142

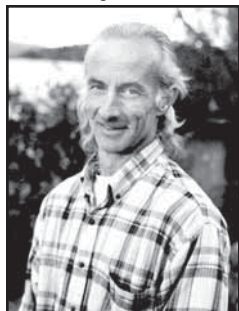
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Final Biological Opinion on Freeman Diversion Calls for Improved Steelhead Passage

by Alasdair Coyne



After years of delays and stalling tactics on the part of **United Water Conservation District (United)**, the water agency that operates the **Freeman Diversion on the Santa Clara River** near Saticoy,

federal scientists are calling for a speedy resolution to the current lack of effective fish passage at the **Freeman Diversion**, a situation closely linked to the **Southern Steelhead's** near extinction upstream.

The final **Biological Opinion** pro-

posed by fisheries scientists with the **National Marine Fisheries Service (NMFS)**, which has jurisdiction over the endangered **Southern Steelhead**, was released in late July 2008. It concludes that the continued operation of the **Freeman Diversion** facility by **United** is likely to jeopardize the continued existence of the **Southern Steelhead**.

This follows closely on the heels of another final **Biological Opinion** published by **NMFS** on the operation of the **Santa Felicia Dam on Lake Piru**, which is in the **Santa Clara River** watershed upstream from the **Freeman Diversion**. This decision was also what is known as a jeopardy opinion. It is unprecedented for two jeopardy opinions to be published regarding the operations of the same water agency, within the same watershed.

According to **Craig Wingert, NMFS' supervisory fisheries biologist**, the **Freeman Diversion** facility currently "creates a pinch point in the system, and it will prevent **Steelhead** from getting to where they need to spawn."

The final **Biological Opinion** calls for an expert panel to be set up at once, to recommend specific improvements to the **Freeman Diversion's** current fishladder, which has been ineffective at passing **Steelhead** on their annual upstream migration. Only a handful of migrating **Steelhead** have been recorded at the fishladder since it was completed in 1993.

The deadline of three years from now for the design and construction of new fish passage improvements at the **Freeman Diversion** may seem tight, but it's within the parameters provided by **Boyle Engineering** and by the various agencies that need to approve permits for such work. Though no design has been selected - that's what the new panel of experts will decide - the three-year estimate was based on the most complicated likely construction scenario. Three years also brings the deadline when **United** is scheduled to pay off their loan from the federal government for the **Freeman Diversion's** construction.

While the design and price of the fish passage improvements are not yet known, **United** would be advised to seek support from federal and state legislators in a position to provide funding from grants that are available for projects such as this.

Congressman Elton Gallegly has been supportive of a much larger federal river project in **Ventura County** - the preparations for removal of **Matilija Dam** north of **Ojai** - and the funding it requires.

Senator Dianne Feinstein is the chair of an appropriations subcommittee in **Washington DC**, and is certainly in a position to bend her colleagues' ears on the **Freeman Diversion** fish passage improvements. A win-win scenario for all parties is certainly within reach.

What remains to be seen is whether **United** will cooperate or will continue to try to avoid addressing the deficiencies of the existing fishladder. They have a long history of fighting improvements to their operations that would benefit **Steelhead** migration. They have missed every deadline in the lengthy, federally-mandated consultation process with **NMFS** on **Steelhead** passage at the **Freeman Diversion**. **United** has always managed **Piru Creek** and

the **Santa Clara River** merely as channels for cheaply conveying water from point A to point B. Ecological considerations seem beyond their understanding, certainly beyond their responsibility, although it is clear to most people that their operation of dams (migration barriers) in the **Santa Clara River's** watershed are the principal cause of the **Steelhead's** endangered status there.

That **United** is mainly interested in obfuscations, objections and delay is supported in the final **Biological Opinion**, which takes a number of pages to refute 13 of **United's** comments on the earlier draft **Biological Opinion**. The questions **United** brings up are the same issues they've raised with **NMFS** over the

past ten years. **United** has spent so much money on fighting successful improvements to fish passage at the **Freeman Diversion** that they recently announced an upcoming **40 percent increase in water payments by farmers** on the **Oxnard Plain** that pump water diverted by the **Freeman Diversion**. While many farmers asked why they had received so little notice of this price hike, the first since 1992, the water diverted by the **Freeman** facility is still cheap by any **California** standards - \$15 per acre foot. The 40 percent increase will raise this price to \$21 per acre foot.

It would be far better for **United** to work in an expeditious and cooperative manner towards fish passage improvements at the **Freeman Diversion**.

Organizations working in support of the final **Biological Opinion's** requirements include **CalTrout**, **Friends of the Santa Clara River**, the **Sierra Club**, **Los Padres ForestWatch** and **KSWC**.

NMFS' final Biological Opinion on the **Freeman Diversion** can be located on **KSWC's** web site at www.sespewild.org/2008Freeman_BO.html

For its requirements, see the section marked "**Reasonable & Prudent Alternative**" on page 67.

- Alasdair Coyne, Ojai
sespewild.org



An adult steelhead captured by United staff at the Freeman Diversion in 1995. It was taken out of the ladder and hand carried upstream of the Diversion to be released. Photo credit: United Water.

Soy - Santa Clara

by Jess Victoria

How gratifying it was to read in the regional newspaper about the Ventura County Museum's latest exhibition dedicated to our still beautiful and glorious Santa Clara Valley. My 78-year love affair with this valley becomes more and more delicately tasteful and beautiful as I reflect upon the early and now the golden years of my life.

Years ago, the huge derrick-like tower that held the Richfield gasoline station sign was the beacon that informed travelers from the treacherous old road of the Fresno area, and those northbound from Los Angeles, that this, the Castaic Junction, was the beginning of the Santa Clara Valley, and westward, to the Pacific Ocean.

Here too, the valley and the Santa Clara River join hands on their way west. The river flowing childlike, carefree, innocently to the rhythms of its natural pace, unencumbered, undetained by any man-made restrictions. Soon you would encounter the first of the fresh fruit and vegetable roadside stands along this route.

Farther on you would pass a small road sign; that, with its arrow pointed to "Val Verde". As you left it behind, the emptiness and silence offered the time to reflect and wonder, what is it? A canyon? A town? Much later you would discover that this was a sanctuary for a community of African Americans from the Los Angeles area. Yes, this valley is marbled and variegated with the multi-cultured and multi-lingual people of the world. This Santa Clara Valley has love and tolerance for all.

Another small sign would tempt you to stretch your vision in hopes of catching a glimpse of Alessandro and Ramona. For you were now in the vicinity of the Camulos Ranch, whose peace and tranquility seduced Helen Hunt Jackson writing her world famous novel, "Ramona".

Soon you would encounter the hot air currents coming down from the yet virgin Piru Canyon, and pushing its creek to join and enhance the force of the Santa Clara River.

The Texas refinery would then welcome you into the friendly community of Fillmore, where people passing through were told not to wink or they would miss it. Not so, for it too had a creek, the Sespe creek. Which it was also another contributor to the Santa Clara River. The San Francisquito Dam disaster, unfortunately and merciless, gave this city a tragic day in our history.

The entrance to the Rancho Sespe was the next point of interest, for this was another home for those who labored in the citrus industry. If you were to enter one of these labor camps, the first sound you would hear would be that of Spanish music, happy and loud. The chatter of the comadres together with the laughter of children. Definitely told you, you were in one of the many labor camps that littered this valley with song, tears, and laughter. This is what nourishes and leavens the life of those who labor in harmony with the soil.

Now you are entering the heart of the Santa Clara Valley. This is Santa Paula who welcomes all with open arms. These arms are symbolized with our two mountain ranges. Our Lady of South Mountain, stoic and firm: But denying no one her love and pleasure of this valley. Opposite her stands TopaTopa, the master of this valley, lord-like looking both east and west.

Here is the culmination of the westerly desert heat, and finally challenged by the easterly ocean breezes of the Pacific, and the battleground is Santa Paula. The desert's heat is like the passion of a flamenco dancer, punctuating her desire to command with the staccato of her obedient feet. The Pacific now accepts the challenge and will eventually compromise, thus conceiving, this beautifully tender and caressing climate of Santa Paula.

The valley is now at peace, but still seeks the Pacific plains. The view west now tells us that we are near the end of this journey. So, TopaTopa and the Lady of South Mountain representing the arms of this valley, are much like the soft and alluring arms of an operatic diva. Who after rendering her heart and soul of an ending aria will now gracefully bow and surrender this carpeted valley of fruits, flowers and fauna to the awaiting coolness of the coastal plains. Her final declaration to the world is simply this: This is who I am - have been - and will always be.... THE SANTA CLARA VALLEY !!

- Jess Victoria, Santa Paula, August 8, 2006

Lee Fitzgerald Show

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Wednesdays Ch. 25 8:00 pm

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CAPS-TV Ch. 6
Thursdays 9:30pm

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View Update**Keep Sespe Wild Helps Win Appeal of Los Padres Forest's Ojai Fuel Break Plan**

Photo courtesy of Los Padres Forest Watch

The Superior Fuel Break as viewed from Highway 150 at the Ventura River Bridge, November 2005. This is an example of a previously cleared fuel break that is in places many hundreds of feet wide. From now on, all Ojai Valley fuel breaks in Los Padres Forest will be kept to an average of 300 feet in width.

by **Alasdair Coyne**

On June 27, **Los Padres Forest Supervisor Peggy Hernandez** agreed to changes in the **Ojai Community Defense Zone** that were proposed by **Los Padres Forest Watch** and **Keep Sespe Wild** in their May 9, joint appeal of the fuelbreak project.

The **Ojai Community Defense Zone** had originally called for 3,860 acres (six square miles) of fuelbreaks protecting the **Ojai Valley** from fires approaching from within **Los Padres Forest** west and north of **Ojai**.

These fuelbreaks were proposed to "vary in width from 300 feet up to 2,000 feet." The 3,860 proposed total acreage to be cleared was based on an average fuelbreak width of 600 feet, over 50 linear miles. The conservation groups' appeal called into question proposed fuelbreaks over 300 feet wide because evidence was not presented by the **Forest Service** to demonstrate their greater effectiveness in firefighting, and because of unnecessary loss of habitat, as well as the expense to clear and keep clear fuelbreaks up to 2,000 feet in width, over many years.

A secondary point that was also settled from the appeal was the **Forest Service's** proposal to authorize the clearing by homeowners of brush up to 1,000 feet from their homes onto adjacent **National Forest** lands. Current County and State fire clearance requirements for homeowners in high-fire areas range from 100 feet to 200 feet. The appeal settlement reduces the proposed maximum allowed homeowner clearances from 1,000 feet down to 300 feet.

It's not very often we can say we've helped to save a million dollars of taxpayer funding - every few years. This is based on the saving of nearly 2,000 acres of ongoing mechanical clearing, at an estimated cost of \$500 per acre at today's prices.

The total proposed fuelbreak clearing was reduced in the appeal settlement from 3,860 to 2,032 acres, with the lower acreage representing a new average fuelbreak width of 300 feet over 50 linear miles (which equals 40 acres per linear mile). Fuelbreaks of up to 300 feet wide have protected **Ojai** from forest fires for many decades.

Many of the 2000' wide proposed fuelbreaks would have been very visible

from around the Ojai Valley. The appeal also eliminated the Forest Service's use of discing and brush raking in fuelbreak clearing. These options are very disturbing to the landscape, and were not likely to be used by the agency.

- **Alasdair Coyne, Ojai**
sespewild.org

Best Idea Since Sliced Bread

R. ELLIS SMITH



in the **Richmond** area in a town called

My wife and I flew to **Virginia**, (don't get me started about the flight from Hell!), to visit our son, daughter-in-law, and granddaughter. I got to tell you, they live

Midlothian. Outside of the fantastic condition of all the roads in **Virginia**, the state, with its massive greenery is breathtaking. The state doesn't allow any building within approximately 1/4 mile on either side of any of the highways; consequently as you drive all you see are beautifully wooded areas and huge expanses of green rolling hillsides.

My wife, (a confirmed shop-o-holic) was in Hog-Heaven. There was a mall or large shopping center in the cities about every mile. There were also more restaurants in the **Richmond** area than in the entire state of **California**. It would seem that the **Virginian's** do nothing but shop and eat.

Anyway, the reason I am really writing this little bit of information is to let you know of one of the greatest ideas in politics I have ever heard of. In **Virginia**, as well as some other states, a person is "NOT" required to declare a party when registering to vote. Now this is the way

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it should be in all states. If this were the case it would certainly change the way the politicians stump for votes. They would be required to give as much attention to every state, not only the ones that contain the majority of their party.

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Coffee Brewing Rules

by Lorraine Mariz

Probably the most frequently asked question at **Java & Joe** is "How do I get my coffee to taste like yours?" Here is the answer to that question. First, the obvious - Use good coffee. Although any coffee will be drinkable if you follow all the other instructions here, you will get the best results if you use 100 percent **Arabica**.



Use the right grind for your brewing method. Course for **French Press**, medium for hand drip, medium fine for auto-drip and fine for espresso.

This may sound like sacrilege but I think that it is better to have coffee ground at the store. The big, professional grinders give a more uniform grind than home grinders. However, if you like grinding your own beans have a bit of your coffee ground at the store so you can see what the grounds should look like. Also some people are using too fine a ground for drip coffee makers. The theory is that with a finer grind you can use less coffee but I feel this makes the drip too slow and results in bitter coffee.

Brew time should equal the amount of coffee you are brewing. For example if you are brewing a full, 10 cup pot it should take 10 minutes to brew. If the brew time is longer the grind is too fine; if it is shorter the grind is too course.

Use cold, good water. If you don't drink the tap water don't use it to make coffee. Often just using filtered water makes the difference between good and mediocre coffee. If you use an auto-drip coffee maker make sure it is clean. Again the 10 cup 10 minute rule applies. If the brew time is too long and your grind is correct there is probably hard water build up in the pipes. You can clean the coffee maker with vinegar (Cheap, but very smelly), CLR (works really well but you have to rinse a lot), or stuff called "Mr. Coffee Cleaner" (for my money the easiest). If your water is very hard you may need to clean as often as every 2 weeks.

Use the right amount of coffee. The rule is 1 round tablespoon for 6 ounces of water (the standard cup on an auto-drip brewer). You may adjust this to taste.

Store coffee correctly. Grounds and beans are best in an airtight container at room temperature. Grounds are fresh for about 2 weeks, beans for about 4 weeks. Coffee will stay fresh in an airtight container in the freezer for 6 months but you have to leave it there. Taking coffee in and out of the freezer causes condensation and bitterness. If you want to buy a lot of coffee at a time, freeze most if it and take out enough for 10 days or so.

Do not let coffee sit on the hot plate of an auto-drip brewer! This is my pet peeve. Drink the coffee right away or use a thermal carafe. Also do not re-heat coffee in a microwave. Microwaving coffee changes its molecular structure (really) and makes it taste very bad. If you must re-heat coffee use a sauce pan on the stove but do not let it boil.

Follow these rules and you will have perfect coffee every time!

Lorraine Mariz, Java and Joe, Ojai

two children, and he has petitioned the mail carriers association to allow him to deliver mail in a kilt which he calls a 'male unbifurcated garment.' He claims it's far more comfortable to wear them trousers or shorts.

Kimberly Clemage, age 20, of **Kentucky**, was arrested



Feast Bistro - Co-owner/chef Susan Coulter, chef Rosy and co-owner Beryl Schwartz. Great food, fun and friends!

at a shopping mall for wearing a short dress that security guards called 'provocative.' **Kimberly** had purchased the dress the day before at a dress shop in the mall.

Is this true? Computer expert **Steve Prentice** claims the computer mouse, which is 40-years-old will soon be replaced with touchscreens, joysticks and even facial recognition software.

Strange but true: **Sean Gallagher** of Illinois, after he robbed the same gas station three times, was arrested. Police arrested **Sean** when the gas station attendant pointed him out as he walked by the gas station on his way home, which was 100 yards away.

Antoinette Bowser of **Virginia** will have to wait for her driving license. She began a test by backing into a parked car in the parking lot of the **Department of Motor Vehicles**. She then sideswiped two other cars and injured the test instructor as he tried to get out of the car. She is being sued for \$75,000 by the state for injuries suffered by the test instructor.

Texas spends \$17 million a year more than any other state on abstinence only sex education. The rate of **Texas** high school students having sexual intercourse, according to federal statistics, stands at 59 percent compared to 46 percent nationwide. Time for **Texas** to review their sex programs.

The **Dutch Netherlands** known as the most tolerant country in the world is cracking down on smoking. The live and let live attitude no longer exists for tobacco. As of July 31 all smoking of tobacco cigarettes in public places of employment and café's is banned. Marijuana smoking is still legal in those places. Tobacco cigarettes (that are not marijuana joints) will remain legal elsewhere. Problem is many joint smokers cut the joints with tobacco, how do police know if it's a joint with tobacco, a real joint, or a tobacco cigarette without testing it themselves? It's a sticky situation.

Any reader know the meaning of the top 10 weirdest English words?

Wine And Roses

by Ron Rowe



The race has begun for the upcoming two vacancies on the **Ojai City Council**. The five contestants, **Sue Horgan**, mayor, **Rae Hanstead**, council member (who decided not to run again, but changed their minds and now want to keep their positions on the council), **Betsy Capp**, **Michael Lenahan** and

ex-mayor Suza Francina are challenging the incumbents. Will the winds of change now sweeping **America** envelop **Ojai**? For voters who want change, yet keep the feminine mystique of **Ojai** you can now vote for **Betsy Clapp** and **ex-mayor Suza Francina**. This solution will solve all their problems, they will keep the feminine mystique and, as a bonus, have **Ojai** council experience with **Suza Francina**. Take heart **ex-mayor Suza**, if **Mrs. Palin** can jump from being the mayor of a small town of 7,000 in **Alaska** to **V.P. of the U.S.**, the sky is the limit for you. Being the ex-mayor of a town with 8,000 residents, you could be president of the **U.S.A.** or head of the **U.N.** or head of any business you can imagine. Now, voters go out there and vote.

Gai Jones asked **Buddy Wilds** if he was running for city council, **Buddy** replied, "Not this time. I am waiting in the wings, so now you know."

Memo to **ex-mayor Suza**, the **Ojai** yellow bike program, which you sponsored, was a good idea, but was before its time. Since **Suza** left office many major cities all over the world have bike programs in place. The latest city to adopt the program is **Paris, France**. You drop money in a slot at the bicycle station, take a bicycle and drop it off at another bike station, results are amazing. Car traffic has been reduced greatly, a great idea **Suza**, that has come full circle. It is worth thinking about when you return to office.

Traffic is now congested in every city of the world, **London** is now charging a fee for all cars entering the city Central. And many **English** towns have large parking areas outside of town, where visitors and tourists leave their cars and take a shuttle bus into town. In **Nairobi, Kenya** traffic is so bad it takes two hours to inch 4 miles. More than 600,000 cars jam the cities narrow roads, according to **Associated Press**.

A cardboard bicycle that will retail for \$20 will soon be on the market. **Phil Bridge**, a 21-

year-old **British** design student claims his bicycle will be affordable for everyone and will deter thieves. The frame is made of industrial packing cardboard plus wheels and the chain. **Designer Bridge** claims its strong enough to support a person who weighs over 170 pounds, hope they sell soon in the **Ojai**.

Canadian police have arrested the world's most prolific bicycle thief. **Igo Kenk** of **Toronto, Canada** runs a bicycle shop, which he stocked with stolen bicycles - 2,965 of them stolen over the past few years. Police called the fire department to help in removing the bikes from the two-story building. He was arrested after police planted bicycles on the street and arrested **Igo** when he was cutting the padlock chains off the bikes. He is now out on bail, \$275,000.

The whispered word is **John Hankins** is now a dog walker, since he discovered that many ladies walk their dogs, good luck John.

Did you know, 40 percent of the homes in **Orange County, California** are either in foreclosure or priced below the value of the current owners mortgage. And **John McCain** claims the economy is just great.

Here is an unsolicited recommendation for **Feast Bistro** restaurant, at **254 East Ojai Ave. Ojai, tel. 640-9260**. I have eaten at this restaurant ever since the opening and have never had a bad meal. It is a very friendly place, with excellent menu choices. The wait persons are courteous and have an excellent knowledge of the wine selection. The food, prepared by **Chef Susan** and **Chef Rosy** is delicious. My compliments to owners **Susan** and **Beryl** for running a successful restaurant, keep up the good work.

Good luck to **Washington** state mailman **Dean Pattison**. He is a 250 pound father of

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Who will be the first reader to email or call me with the words meaning ?

Meredith Smith had his cremated remains mixed into a firework shell that created a final white burst in the sky for the finale of the town's **Fourth of July** celebration. **Meredith** had run the event for 40 years, what a great send off.

A **Nevada** brothel is offering a \$50 gas voucher to all clients who purchased \$300 worth of services. The vouchers sold out in two days. Thanks to high oil prices member countries of **Organization of the Petroleum Exporting Countries (OPEC)** collected \$650 billion in revenue for the first six months of 2008. As much as they earned in all of 2007.

China now has 254 million citizens with internet access, compared to 223 million in the **US**. **China** is now the largest single wine market in the world. Based on its population, imports of wine tripled from 25 million in 2004 to 80 million in 2006 - a good market for **California** wine.

After drinking a good wine **Alexander Neckham, the 12th Abbott of Cirencester** said, "it's as clear as the tears of a penitent, it descends impetuously like thunder, sweet tasting as an almond, creeping like a squirrel, leaping like a roebuck, strong like the building of a monastery, glittering like a spark of fire, subtle as logic of the old schools of **Paris**, delicate as fine silk, and colder than crystal." The wine he was drinking was never mentioned but I would certainly like to try it.

Tired of **Chardonnay** ? Try **Soave Pigropan Classico 2004**, honeyed and complex cost \$26. **Monte Tondo Soave Classico 2006**, best value, light, lovely and threaded through with flavors of minerals, nuts, lemon and flowers. **Soave Classico Monte Carbonair 2005**, an intense nicely textured wine, about \$24. Or you could try any of the **Savignon Blancs, Semilons, dry Rieslings**. **France** has great white wines, look for **VINS DE PAYS** on the label. They are from the south of **France**.

Time now for a glass of wine and to contemplate on the wisdom of **Laotse**, "The spirit of the valley never dies, it is called the mystic female, the door of the mystic female is the root of heaven and earth."

And so it is.

Namaste

Ron Rowe, Ojai, comments welcome
rhjrowe@AOL.com

Made in Ojai

Newest Store in Town - **Made in Ojai** offers Arts, Crafts and Edibles created by local Artists. Owner **Gillian Bressani** proudly displays the sumptuous creations from **Mimi Milne's Ojai Chocolat**. Check out the cool local stuff at 325 E. Matilija St. info. Made in Ojai - 646-2400



Photo © 2008, Joel Anderson

VENTURA COUNTY WEIRD VIEWS

The Cat Woman Cottages by Richard Senate



The strange, the bizarre, the untold happenings in Ventura County by the master of the mysterious and the unknown, Richard Senate.

The two small **Victorian Cottages on South Montgomery Street, Ojai**, are boarded up now. They are forlorn and shabby and slated for demolition. They do not fit into new plans for the street, that or it might be they are just too far gone to restore or save.



Irene Noble House, next to the Ojai Art Center, Montgomery Street, Ojai.

I am told only a dispute on the historic trees and plant life has forestalled the bulldozers from reducing the landmarks into rubbish. Perhaps the old homes will be only a historic memory soon.

Some whisper that the two buildings are haunted by the former resident, an elderly lady named **Irene Noble**. Some say she was crazy and more than a few referred to her as "**The Cat Woman**." The 'official' stories of her insanity may well be illusory, as some remember her as mentally sound right up until the end.

One thing all can agree on is that she loved cats. Some were feral felines she fed and took in; others were cats that locals just left with her. Once, over fifty of the animals called the two small cottages home and their numbers alone were the source of controversy. The old woman who was their benefactor is gone now, the cats were removed but memories, like ghosts, cling to places.

They say that when the moon is full in the **Ojai**, there are phantom felines lingering on the porch and around the house. They say that the ghost of **Ms. Noble** walks with her ever present cane, still surrounded by her phantom cat friends, still loyal to her even after the transition called death.

The houses may well be



Photo © 2008, Joel Anderson

torn down but, I will not be shocked if the ghost of **Cat Woman** haunts the street still and is seen by those who walk the lane late at night.

Why does she keep appearing? Some say it's because of the controversy surrounding her last months of her life and what is happening to her beloved homes. Who can say for sure ?

Richard Senate, Oak View
www.RichardSenate.com

Tech Talk... ...With Tony and Ryan



Hello again, **Ventura County** computer users ! We received a great response from last month's tech article; readers from all over **Ventura and Ojai** Emailed us many great tech questions.

Keep 'em coming! Here's some of our favorites:

Defrosting a Frozen Computer

Q: If the computer is frozen is it harmful to turn it off using the power button or unplugging it ?

— **Robyn, Ojai, CA**

A: Computers, just like all creatures of the plan-

et, sometimes get stubborn and simply refuse to act in a rational manner. When this happens, your best bet is to hold down the Power Button for 5 seconds. This drains the computer of all life, and forces it to shut down. The recommended method is to click on the Shutdown option on your computer, so only do this as a last resort. A good rule of thumb: tap the CAPS LOCK key. If it lights up on your keyboard, it is not completely frozen and you should be able to shut it down normally. If the CAPS LOCK key is unresponsive, then it's brain dead and needs a hard smack. We recommend to never yank the power out of the computer while its running.

Internet Scams

Q: How do I respond to those poor folks in **Lagos, Nigeria** that had their father die before he could get his \$15 million out of the country ? They sound like they need help and are willing to pay me for my trouble.

— **Melissa, Carpinteria, CA**

A: Ahhh, yes, the good **Nigerian Money-Wire Scheme**... This has been going on for a few years now. As with most scams, I encourage my clients not to fall for them. Remember: If a complete stranger from a far away country casually requests your life savings, ask yourself if you're feeling lucky. And if you are, then go for it ! Hope that helps !

Traveling with a Laptop

Q: When Traveling, What do I need to access the Internet ?

— **Mary - Ojai, CA**

A: All new laptops have built in wireless capability. So check ahead and make sure the hotel you plan on staying at has free Wi-Fi access. If they have Ethernet access (this is prior to the advent of wireless) you will need an Ethernet cable to plug your computer directly into their network.

If they don't have either of the two, I doubt they have running water so move on to your next choice.

Keep those questions coming ! Send all your tech questions to **Support@VenturaHighspeed.com** or stop by our store at **2110 Thompson Blvd** in Ventura ! See you next month !

— **Tony and Ryan, The Tech Guys**
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Have a Computer Question?
See our tech article on page 3





Hollywood Muscle in Ventura - Mr. Hollywood "Larry-Leave it to-Leverett"



Roy Rogers & Larry at the Roy Rogers - Dale Evans '50th Anniversary in Show Biz Celebration, 'Knott's Berry Farm, about 1990.



Calista Flockhart, Heather Thomas and Larry at the 15th Annual Environmental Awards, 2005, Ebell Theater, Los Angeles.

Larry Leverett, better known as **Mr. Hollywood**, started his media career in 1952 at age 16 when he signed on as an assistant on the city desk with the *Chicago Tribune*. Agent, T.V. Host, Producer, Club Entertainment Rep., Actor; Larry has truly seen **Hollywood** from the inside out, rubbing working shoulders with such star luminaries as **Cary Grant**, **Jayne Mansfield**, **Alfred Hitchcock**, **Doris Day**, **Frank Sinatra**, **Dean Martin**, **Sammy Davis Jr.** (as Press Chief for the "Rat Pack"), **Bridgette Bardot**, **Humphrey Bogart**, **Boris Karloff**, **Scatman Crothers**... well you get the picture.

Perhaps showmanship is in his blood, being related to **P.T. Barnum**, but one thing we know for sure Larry is always in the right place at the right time with the right stuff, and knows how to put on a show!

Larry's move to **Ventura** in 2004 has brought the famous **Leverett** energy and enthusiasm to his new home town.

Look for more cool stuff next issue with 'Ask Mr. Hollywood'.

- Editor

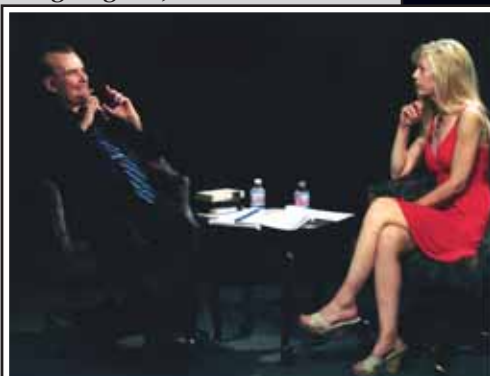


Charles Bronson & Larry at the Century Plaza for the Thelmas Awards, November, 1989.

'Mr. Hollywood: Living Legend, Past and Present'

Running the last week of September, on **CAPS-TV, Ch. 6**, **Donna Jeffries**, at right (Journalist & Graphic Designer) host and co-producer, **Randall Richman**, executive producer (not pictured).

Also, look for the **Mr. Hollywood Museum**, exclusively at **Carlson's Jewelry** (437 East Main St. info. 643-6770) in **Downtown Ventura**, already being installed with complete installation slated for October.



Larry & Donna at the recent taping for the upcoming local CAPS-TV Special (airs end of September) "Mr. Hollywood: Living Legend, Past and Present."

SMOOTH VIBES

A hot new number also making her debut on **Main Street** is **Charline's**. **Charline's** is an urban tapas and wine bar which promises to be "a place with smooth vibes for your soul", and from our recent visit, we'd say she's fully living up to her promise. **Charline's** is a true family affair, run by a wonderful local family who are now seeing their fourth generation being raised in **Ventura**.

It all began with the real **Charline**, herself, who just happened to have celebrated her 79th birthday. **Charline** moved from **Texas** to **Ventura** when she was 11-years-old, eventually becoming a school teacher, waitress, and beloved member of the local community. **Charline** and her husband **Booker** raised their four children; **Gwen**, **Vickey**, **Yvonne** and **Booker Jr.** in the downtown area just off **Main Street**. Their children were also raised in the area, and now there are great grandchildren as well - all celebrating the love of **Charline** - with this wonderful tributary establishment. **Charline's** grandson, **Kevin Williams**, along with his wife **Sarah**, is in charge of operating the venue, which is located at **546 E. Main Street**.



Charline and family.

Mr. Hollywood's Ventura Cheerleaders

Mr. Hollywood Ventura Cheerleader Chantai Dubois and **Larry** (right), keeping their **View** on **Ventura**.

Dazzlin' Chelsea Tamara, **Captain of the VENTURA CHEERLEADERS**, (below) exhibits the charm that has made her famous with the folks in downtown Ventura, at "Franky's" restaurant. Go Ventura!

Larry was a talent coordinator and trainer for the **Los Angeles RAMS Cheerleaders** as well as the **P.R. Director** for the **Miss California**, **U.S.A.**, and **Miss Universe Pageants**. Larry represented **Miss Universe** (**Vanessa Williams** & others) in her **California** appearance and was in charge of setting up personal appearances and television interviews. If you have that classic hourglass figure, contact **Cheerleader Captain Chelsea** at the **Mr. Hollywood Museum** (**Carlson's Jewelry** - 437 Main, Ventura) as **Casting Calls** are currently being accepted for the group. The group is Available for **Special Events**, **Nightclub Appearances** and **Parties**. info. **Mr. Hollywood Museum** at **Carlson's Jewelry**, 643-6770



Photo © 2008, Joel Anderson
Costuming: "Sew What" - Myrna, Designer and Taylor



Photo © 2008, Joel Anderson

As you may have guessed, the menu is loaded with the inspiration of time-tested recipes that have kept a close-knit, well-raised family thriving for eight decades. But, don't think of this as an **Aunt Kizzy's Back Porch** spin-off - **Charline's** is a modern and sophisticated wine bar, and its down-home inspirations are infused in the most artful and creative ways. Imagine sitting back in a dark luxurious booth listening to some smooth jazz or R&B, sipping fine wine and tantalizing your taste buds with some of these unique food combinations: **Gouda cheese grits**, **Rosemary chicken skewers with black-eyed peas and orzo**, **sweet potato waffles and buttermilk fried chicken**, **collard green wrapped sushi**, **peach cobbler crepes** and **chocolate fried ice cream**! We're predicting **Charline's** will hit a new culinary high in **Ventura**!

LONGEST RUNNING BUSINESS IN VENTURA

Dexter's Camera has now become the longest running shop in **Ventura** according to owner **Greg Montan**. **Rains Shoes** previously held that distinction, until closing after 110 years in business. **Dexter's** has consistently been a camera shop for 58-years. In its early years it was known as **County Camera**. **Greg** started working in the shop when

Ventura Beat

The Hollywood Beat

by **Donna Jeffries** and **Larry Leverett**

BEAUTIFYING VENTURA

Kathy and Mark Hartley have been a driving force behind the revitalization of downtown **Ventura**, said **Mayor Christy Weir**

as she recently honored the dynamic duo with the **Beautify Ventura Award**. The Hartleys have been busy renovating properties across town for over a decade now, beginning with the old **Livery** on **Oak Street**, which now houses a spa, **Tutti's** fine dining restaurant, and **Mark Hartley's** own music management company. Other projects they have helmed include: the renovation of **Café Fiore** on **California Street**, the **Star Lounge**, and (one of Larry's favorite hangouts) **Palermo** coffee and gift shop on **Main Street**, along with several other retail spaces downtown.

Their most recent and grandest project has of course been the **Watermark Restaurant** on the corner of **Main** and **Chestnut**. The Hartleys consider the high-end dining establishment to be a prime example of their aesthetic and historical renovation efforts. "The buildings they've renovated are inspiring examples of how to retain historic character while enhancing their beauty with quality craftsmanship," said **Weir**.



Mark Hartley and Larry in Hartley's opulent and successful newly-opened Restaurant, the Watermark.

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he was about 19, and gradually learned all the ropes of the business from his Dad, who originally purchased the shop in 1990. Greg ended up inheriting the shop when his Dad passed away in 2005. Greg has been interested in photography for most of his life, and was eight-years-old when he got his first camera.

The shop has built up quite a collection of antique and rare cameras over the years, which can be seen lining numerous shelves along the wall. One of Greg's favorites is a rare panoramic camera from around 1896, which surprisingly used 120 film. **Dexter's** carries a broad range of products and also offers numerous services such as printing, custom enlargements, and free classes ranging from aperture/shutter techniques to some Photoshop instruction.

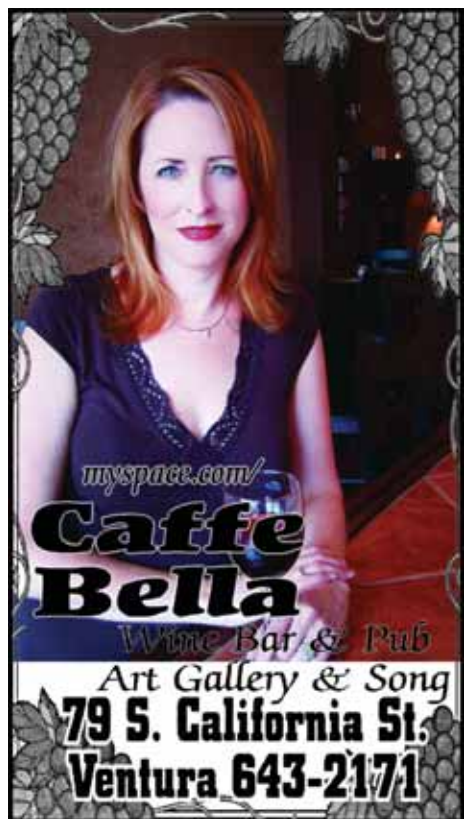
Dexter's also does a fair amount of consulting. On one occasion they were able to assist an optometrist who needed some crucial photos of an eye – but without any visible reflections. Greg



Photo © 2008, Donna Jeffries

and his team were able to supply the doctor with multiple polarizers and a softer flash in order to help him achieve what he needed.

Dexter's is located at **484 E. Main Street**. Check out their website: www.dexterscamera.com. They even offer easy online digital prints, with most orders ready for pick up that same day !



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INTERVIEW: *Shades of Day*



Photo © 2008, Joel Anderson

Shades of Day at a recent Sept. 6 show in Ojai with J. McEuen.

by Joel Anderson

Some bands just seem to have the essentials from the beginning. Recently I caught a show with *Shades of Day* and afterwards got to know lead singer **Brendan Willing James (Singer/Guitar)** and **Rick Shay (Drums)** just a little bit more.

Joel: What's happening now, the last time we saw you guys, you were at the Ventura Costner street party, I hear rumblings of cool stuff happening for all you guys ?

Brendan: yeah man...well...next weekend we're playing up at the **West Beach Music Festival, Santa Barbara**. **Ziggy Marly, Natasha Bedingfield, Jazon Mraz, Shades of Day...** ya know... tons of other people... it's on the beach... it's three days long... September 12 through the 14th. So we got that going.. we're trying out some new songs... a hell of a time to play with **Jonathan (McEuen)** tonight that's for sure; it's always a pleasure...
Brendan: Rick and I are living in L.A....
Rick: North Hollywood now..

Joel: I hear there's like a **Hollywood** thing happening ?

Brendan: We took off down there and we got an apartment and we're all networking trying to take this to the next level...

Joel: I hear you guys are getting some cool offers ?

Brendan: You mean like record deals? .um..yeah... they're out there, there's people that are offering things, ya know, but we're just working it you know, we're not going to sell our souls for just anybody.. ya know.. we're gonna be ready, we're gonna keep writing our songs... and then when the right person comes along

Rick: we're gonna keep playing the songs we already have because they're classics.

Brendan: keep the classic tunes we got... write new ones...

Joel: who writes the music here ?

Rick: Mainly this guy; Brendan.

Joel: you get a little input ?

Brendan: A little bit ? Yeah, I got a lot of input, basically what I do is I come in

with the lyrics, melody, some chords and then we work out a tune, sometime we have a rhythm... Rick here, he's the Beatmaster.... ya know....

Rick: beats all over the place..

Brendan: electronic beats...

Rick: He soaks up experiences and then he spits them out in songs... pretty good....

Brendan: (laughs) for better or for worse

man.. you take it all in and sometime it's like Kryptonite.... ya know.... gathering all this information and you're like a cripple on the floor... (groans "oh my god"), and then you get up and you're strong again and it comes out in a song.....

Joel: and then you go with it ?

Brendan: you just go with it... man... you just keep creating and you keep your friends around... you know we've been a band for a long time... it's cool...

Joel: and you've got a lot of locals here, you guys probably went to school with all these people?

Brendan: yeah Rick did

Rick: I don't remember some of them, but yeah I did, definitely my town, you know how it is.. it's OJAI !

Joel: Ok that's it.. thanks man !

Note: For more *Shades of Day* photos See Page 19

- editor

EVENT CALENDAR

• **Sept. 5- Oct. 14 - "Art of the Book 2" Artists' Union Gallery, Ventura,** features book formats or text infused visual presentation from tablet to codex.

Gallery Hours: Thurs. & Sun., 12-6pm

Fri. and Sat., 12-9pm
info. 330 S. California St., Ventura, 643-3012

www.venturaartistsunion.org

• **Sept. 15 - Oct. 15, "Latino Visions":** An exhibition of paintings and sculpture; Oxnard College McNish Art Gallery; artists selected represent the geographic and stylistic diversity of Latin American Artists from Ventura/LA Counties. Exhibit concurs with the

celebration of Latino Heritage Month.

Artists: Chuy c/s, Xavier Montes, Rude Calderon, Paul Benavidez, Robert Moya, Victoria Abram, Gladys Rodriguez, Olguin Tapia, Wayne Alaniz Healy, Claudia Pardo-McFadyen, Mark Vergara, Angelica Garcia, and Pamela Lamas.

Gallery hours: Tues. & Thursdays, 11-1pm.

and by appointment.

• **Sept. 16, Tues., 11 - 5pm, Ojai Valley Mexican Fiesta, Signal St. & Ojai Ave., Libbey Park Bowl,** Officially commemorating Mexico's break with Spanish authority, this festival has evolved into a celebration of Hispanic culture and heritage. The one-day event features plenty of authentic foods and adds in the spectacle of dancers, musicians, and other performers. A good dose of community spirit and social interaction makes the occasion that much more special. Even better, college scholarships arise from the proceeds. Admission: Adult \$3; Senior (65+) \$2; Child (6-18) \$1; Child (5 and under Free) info. 649-1129

• **Sept 19 - Oct. 19, Art Center Theater - Ojai, "The Nerd,"** a side-splitting take on promises you wish you hadn't made, is coming to the Ojai Art Center Theater Sept. 19 through Oct. 19.

Written by actor/playwright Larry Shue ("The Foreigner"), the play was first produced in 1981 and has since become a highly popular staple of American theaters -- for good reason.

"We are laughing our heads off in rehearsals so much that they're taking longer than expected," said Director Tom Eubanks. He is quite proud of the cast which he described as "a mix of old and new faces ... all have a good sense of not just comedic timing but naturalistic acting style, which is perfect for this play."

Events Continued on Page 21...

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Ventura Artists Union: 'Books' an Opening



Ventura 'Books' - (Clockwise from above), Sarah Willey and "The Clayborns", Checkin' out the exhibit, (above) Jessica Lindley and her ethics piece, Kaarina Tienhaara and "Absentee Ballot", Buddy Wilds and Tree Bernstein, Curator Ines Monguio, Phil Taggart and art lover, and Lois Freeman-Fox with Iris Journals, and (center) Richard Troncone, "Community Standards".

by Joel Anderson

The Art of the Book" was the subject of the Artists Opening, recently at The San Buenaventura Artists Union gallery. Said Curator, Ines Monguio, "I like book art. This gallery is very edgy, very avant garde. They show things that no other gallery in the county does, so some years back I proposed a book art show...and three years ago I had the first book art show in the county. I organized it because I wanted to introduce this form to Ventura county. People are not familiar with book art..."

Monguio, made the gracious introductions as I toured through the Book Art venue. Beverly Decker's piece, Monguio explained, "is an inspiration... she's a Buddhist...with a thought of Peace and she called it her Gertrude Stein's Meditation on Repetition..."

Right off I ran into Ojaian Buddy Wilds and Tree Bernstein, who's satire on the encyclopedia, perhaps pointed out the limiting redundancy in "official" words. "I'm Tree Bernstein.....so I dyed (my book) with tea. My studio was above a bookstore...my book is here...so you'll be reading along and you'll see 'Sun Sign, Sun Flower then Sun-Slut' - a word I made up."

It starts out with encyclopedia language, goes into a poem about the structure of Sunflowers - an ode to a sunflower, because I'm a Leo, a Sun Sign. It's the whole idea of being so attracted and in love with that fire, even though you know it's not good for you, but you're a sun slut you know... and you go through the heat..." said Tree.

With local, state, and National elections heating up, Kaarina Tienhaara, photographer and book artist, brought a little reality to the

process of casting one's vote, with her "Absentee Ballot" offering in which she artfully pointed out "no need to interact" official instructions on our state absentee ballot instructions.

LA Artist, Richard Troncone volunteered his commentary on local standards, "This piece is 'Obscene, by Community Standards'" It's a rough piece of wood, leather and nails, and well you'll just have to visit the gallery and open it up to find out more. Added Troncone, "It's my comment on obscenity and censorship." And Phil Taggart's musings, always thought provoking and sub-culturally inspired, spoke of our bombardment by the mass media.

Monguio later commented on the show, "I think in general artists divide themselves into those that move into safety and those that move into danger. I think that better art is made moving into danger."

Most artists work in several fields and all go through transformation. Ines introduced me to Lois Freeman-Fox who's book, "Iris Journals", involved transformation of the fleeting Iris from stained glass representation.

"I started out as a conceptual artist, sculpture, photographer, then I got involved in film editing. I've been a film editor for 30-years, in Hollywood basically. Then, a few years ago, I got interested in editing animation and was drawn back to art, went back and studied a lot of drawing. A lot of my bigger works are digital paintings. I worked at Disney for a long time and at Disney they want to make certain that the artists keep their skills up so they have drawing classes at lunch time. And there were these incredible teachers like Steve Huston, Glenn Vilppu, these are like Renaissance drawing masters. So for me, like an artist it was like going back to graduate school..." Freeman-Fox said.

Sarah Willey's photographic inspiration comes from "America's demand for progress," in her long exposure photographs of her clay-folk. "The Clayborns" bespeaks the mass marketing of lifestyle. Look for Sarah's art at www.643projectspace.com

After bumping into Paul Lindhart (Art City fame), Jessica Lindley (close friends with Sarah Willey) presented me with her book, "Ethics for a New Millennium," exquisite, perhaps a commentary on socio-economic and false values.

"Art of the Book" through Oct. 12th, 330 South California Street Plaza, Ventura. Info. 805-643-3012, Gallery Hours: Thurs. and Sun., 12 to 6 pm, Fri. and Sat., 12 to 9pm.

State of the Art Sidewalk Gallery

Santa Barbara Artist Rafael Perea, next to his street installation on State Street. According to Rita Ferri, Santa Barbara County public visual arts coordinator & curator of collections, the installation was vandalized when someone broke out one of the 1/2" thick plexiglass windows.

Ferri added, "I really ask people out on the street to be guarding the art". Perea also teaches art at Santa Barbara City College.

The installation, State of the Art Sidewalk Gallery runs through October. The artists will also be on site on 1st Thursday of October 2, as part of First Thursday and Off-Axis. Check it out. info.sbartscommission.org



Photo ©, 2008 Joel Anderson

'Survival and Denial'



Artist Bob Moskowitz' friend, colleague and fellow artist Martin Isaacson (above) is the subject of one of the works in Ventura College Gallery 2 this month. See 'Survival and Denial', runs through Sept. 28. Also his wife, Marjorie Moskowitz brings her concurrent exhibit, 'Northern Latitudes' to the New Media Gallery.

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Jess Victoria Says City Council Out of Touch With Business



Photos, © 2008, Joel Anderson

Jess Victoria, pictured in his Santa Paula shoe store, Victoria's, with the turn of the century machine his father purchased many years ago to attach soles to shoes. Prior to that, his father had to sew the soles of the shoes on by hand. His father established the business in 1928.

My dad started this

business in 1928. He was living in **Limoneira** at the labor camp. He saved 200 dollars in gold coins, because they used to get paid in gold coins back then and he went

to **Los Angeles** to buy his tools and supplies to start his shoe business.

Jess inherited the family business. Recently he was cited by the city for the shoe display (pictured top, left).

"For over 30 years I have had this display here...every day I put it out and every evening I bring it in. Then on Saturday Aug. 2nd two clerks were sent over here either by Mr. Stewart of Miss Teresa Young to cite me for a code violation. Then, a week later they show up again....

"That display brings me business....the other day a nice young couple stopped in and bought a pair of shoes for 25 bucks - 25 bucks for a nice pair of Justin boots....twenty five bucks is twenty five bucks you know.... those 25 bucks add up for me," Victoria said.

"These people at the city council are so far removed from what business is. This city council is the most unfriendly to business of any we have ever had.... I asked them if they were citing anyone else and they said, "no"... They're after me because I go and complain to the city council....

"Well...authority doesn't like to be challenged. The **Constitution** says I have a right to face my accusers.... so if someone sends these turkeys over I have a right to know who sent them. I went to the city council, and then after the meeting I sent a letter requesting a review... this is a formal request for a review and hearing. Their response, according to this letter from the city, "...after review of the previous statement citation it has hereby been vacated".... So I won... but it was harassment....The city should be here saying "how can we help you"...instead they come and harass people... You know I was the first **Grand Marshall** 3-years ago for the **Santa Paula Labor Day Parade**....

We have elections coming up for council seats... now this is the time to clean house....!

- Joel Anderson, Ojai

Editors Note: Please see photo essay on the Sept. 1 Santa Paula Labor Day Parade, next page.

Pratt Institute



Emerald Rose Whipple, a graduate of Yreka High School, who attended Nordhoff High School in 2005/2006 is now attending Pratt Institute of Art in Brooklyn, N.Y., doing well and excited about making her new college career in art and fashion design. Look for great things to happen.

She's not only a goldsmith, but she works in oils and does tropical jewelry from Hawaii where she lived when she was growing up. Emerald also created Tribal Indian Art from Northern California. She was in manufacturing jewelry, but decided to go into fine art oils and fashion design. A, super self-driven person, her Dad, **Dave Whipple**, her step Mom **Mary Distin**, and her family are excited and very proud of her.

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Continued from Page 2...

Together Russell and the skaters were meeting to collaborate on a design concept for the local park, which would be customized and personalized to suit the stakeholders – the kids! Yeah it was truly great to see the **Ojai Planning Commissioner, John Mirk**, also obviously versed in blueprint reading, come out and jump (skate?) right in. And parent **Sunday Rylander** and son **Kiefer Rylander**, who were working next to Mirk, said, “We should do this with all the city projects” and John delightfully agreed! Hey, I kinda like this back to college stuff... the **School of Skate!**

This meeting was a tremendous educational experience and gave skaters the opportunity to meet **Kanten** and view designs that **Site Design Group** has built all over the world from the **Cayman Islands, Durban - South Africa to Dubai**, which will be the home of the largest skate park in the world when completed.

“We’re moving ahead” said **Chet Hilgers**, “everything is going very well, the only fly in the ointment is that the school district does not want to cooperate and is moving ahead with plans to develop the property for commercial use. May 31 Skate Ojai Day

Dale Summers (director of the Rec. Center) came up with a flier for the “**Dream It, Design It!**” meeting but when we took it to the schools we were informed that the fliers would not be handed out because they were “not educational.”

Tim Baird is superintendent of schools, **Ojai Unified School District** and also a member

of the **Ojai Valley Youth Foundation**, see www.ojaf.org/about.html

Wendy Hilgers said the school district had, previously, always handed out Skate Ojai fliers.

Kanten Russell has been invited to speak at over 40 schools nationwide,

Roan England encouraging students to stay in school and do well. According to **Kanten**, he has seen many skaters go on to develop

careers which spin off of their skating experience. “I’ve seen a lot of guys switch over to sales...and actually I have some guys who make more money in sales than in skateboarding. Some people are creative and go more into design, there’s a lot of graphic design jobs out there with skate and non skate companies that some people go into...”

“We have one former pro skater who works for our company who is a licensed civil engineer...**Jason Jessee** actually had his own companies...a couple of them. Some people do that, they start their own brand, their own companies... One of my friends opened up his own skate shop. There’s a lot of opportunities...**Tony Hawk** (Site Design built his home park) is a once in a lifetime deal. People gravitated toward **Tony** because he really was the best for so long...he won every single contest 8 years straight. **Tony** will tell you himself that things just sort of happened to him. It wasn’t that he was any more special than anyone else...he was just fortunate enough to have people invest in him...**The Tony Hawk** video games probably generated more money than anything he did at all...and that’s a very unique situation... ”

“We’ve done parks like this all over the country. There’s no set formula. It’s up to the city, who is in office. What’s their background – whether they are into it or not. Every place is different...**Kanten** added, “I live in **San Diego** and it took us 9 years to get the first park there. **San Diego** is obviously a very big city, and it took them a very long time to get a park and we’ve been in smaller towns that have jumped on board immediately...everyone here (in Ojai) is great!

“In the age bracket 6 to 18, skateboarding is the third most popular sport in the United States.” **Skate Park Association of the United States of America (SPAUSA.com)**

Joel Anderson, Ojai

Garrett Hellewell

John Mirk, Ojai Planning Commissioner

Simon Stoneman, 11, Casey Myers, 20, Jeffrey Wright, 9 and Charlie Van Lent, 9 (right).

John Mirk, Ojai Planning Commissioner

John Mirk, Ojai Planning Commissioner

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May 31 Skate Ojai Day



Site Design Group Designer and former pro skater (previously known for his street skating from before) **Kanten Russell** hits the “small” ramps with the locals after the planning session.



Charlie Van Lent



Artist, Daniel Perez, ‘Cesar’, and Mr. ‘X’



Len Chomoraza



Latino Town Hall with Bob Borrego



De Colores Art Group of Working Chicano Artists



Dick Adams and his Cletrac



Musician - Artist Xavier Montes



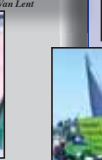
Musician - Artist Xavier Montes



John Mirk, Ojai Planning Commissioner



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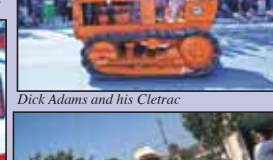
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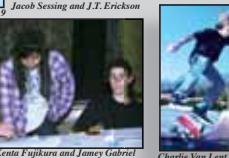
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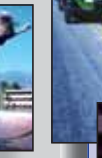
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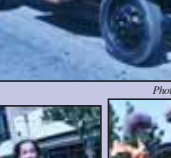
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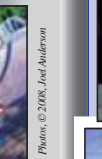
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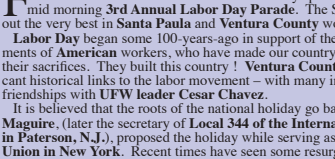
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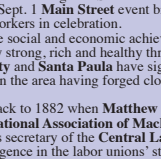
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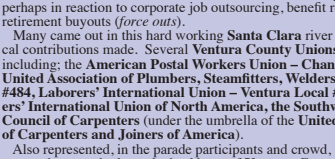
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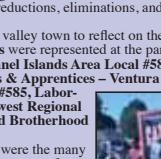
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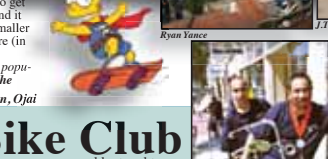
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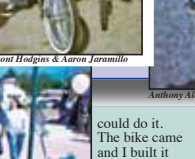
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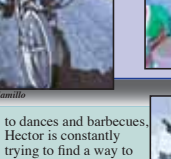
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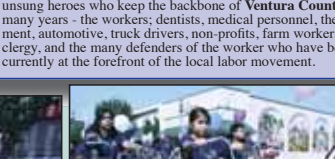
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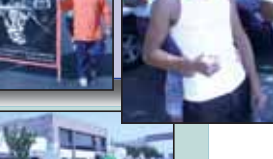
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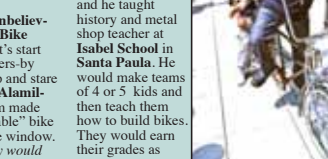
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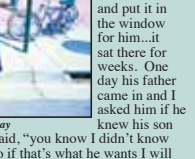
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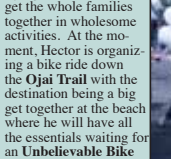
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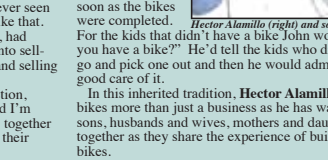
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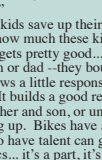
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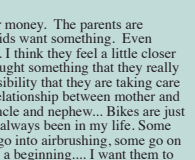
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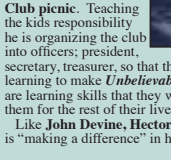
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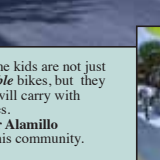
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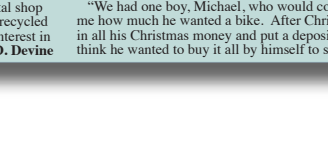
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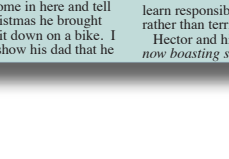
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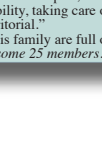
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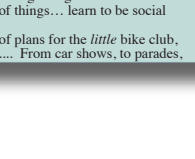
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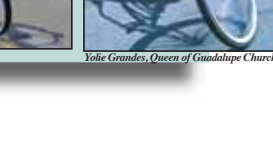
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Unbelievable Bike Club



Main Street, Santa Paula (Cesar Alamillo & Sierra Perez - Owners)

The Unbelievable Bike Club got it's start when passers-by would stop and stare at **Hector Alamillo's** custom made “unbelievable” bike in his store window. “Wow they would say I’ve never seen anything like that. It’s unbelievable!” **Anthony Alamillo**, Hector’s son, had come home one day and said “Dad you ought to get into selling bicycles” and so the idea for a business building and selling bicycles was born into the Alamillo family.

It didn’t take long for Hector to put the idea into action, grabbing up the phone and ordering bike parts. “I said I’m going to start a little bike club and get a group of kids together and teach them how to work with their hands and use their imagination,” said Hector.

Hector had never forgotten his **Jr. High School** metal shop teacher who had made it his mission in life to supply recycled bikes to kids who either didn’t have a parent to take interest in them or couldn’t afford a bike. His name was **John D. Devine**

and he taught history and metal shop teacher at **Isabel School in Santa Paula**. He would make teams of 4 or 5 kids and then teach them how to build bikes. They would earn their grades as soon as the bikes were completed.

For the kids that didn’t have a bike John would say “why don’t you have a bike?” He’d tell the kids who didn’t have a bike to go and pick one out and then he would admonish them to take good care of it.

In this inherited tradition, **Hector Alamillo** has made building bikes more than just a business as he has watched father’s and sons, husbands and wives, mothers and daughters come closer together as they share the experience of building and owning bikes.

“We had one boy, Michael, who would come in here and tell me how much he wanted a bike. After Christmas he brought in all his Christmas money and put a deposit down on a bike. I think he wanted to buy it all by himself to show his dad that he

could do it. The bike came and I built it and put it in the window for him...it sat there for weeks. One day his father came in and I asked him if he knew his son had ordered a bike. His father said, “you know I didn’t know what he wanted for Christmas so if that’s what he wants I will buy it for him.”

“I have seen

Wild Hearts Should not be Broken...

by Mary M. Long

Time once again for that national phenomenon of horse marketing creativity, the Extreme Mustang Challenge. One must marvel at the American public's romantic infatuation with the symbol of the old west, the "Mustang", when they allowed the removal and relocation of the wild horse herd from Santa Cruz Island, nearly annihilating them in the process. One also has to wonder about the motives of the Bureau of Land Management (BLM) when they continue to infuse the BLM herds with domestic stallions to reinvigorate the gene pool but continue to call them "Mustangs".

In every other animal society where overpopulation becomes a problem, such as feral cats, there has been a program to reduce reproduction (trap, spay and neuter of feral cats). This sensible solution seems beyond the imagination of the BLM officials and one must wonder why?

Soo...every year there is an overpopulation of these protected herds which are then dumped into the already glutted population of unwanted homeless horses, thanks in part to the slaughter house closures.

Stay tuned, because the next marketing hurdle is how does the BLM tap into the public's fascination with the fantasy of the American Cowboy as a consummate horseman and turn this into a revenue producing business? Ahhh... the ultimate in reality based drama, the Extreme Mustang Makeover Challenge.

Now with all due respect to the trainers who have applied and been accepted to this competition (it's great publicity) one would have to wonder about the dubious message this sends the young aspiring horseman of today.

In a time gone by when a man's living depended on the horse to carry his wares or pull his wagon through the narrow streets of London, the event of the Horse "Tamer" evolved as a sort of traveling circus with



Mary Long and Cashel Lorica, Wildhorse, Napa, 2001

practical application. People would bring their problem horses to the Tamer who would for a fee try to correct the disobedience so that the horse could continue to earn it's keep. True horse training takes time and patience and the only reason that the Horse Tamer evolved in the late 1800s was that the small cab owners whose business depended on the tractable horse simply did not have the time or money to invest in horse training.

The gifted horse Tamer (there were a few) was an individual who could look at a horse and make a quick judgment on the psychological make up of the renegade horse. Was it an oversensitive horse who only required patience and understanding or was it an overbearing, dominant horse who would only understand the presence of a superior physical force?

Sadly, the lure of money collected from spectators by the horse taming traveling shows motivated many of the less honest "tamers" to become fascinated with the entertainment aspect of horse taming. More and more these shows became a sideshow of "challenges" such as the taming of a zebra or the challenge of confronting an infamous horse for larger and larger sums of money turning the traveling horse taming tents into a circus show.

Continued 'Wild Hearts' VIEW Page 16...

From Where I Sit: Equine Care & Nutrition

by Sharon Lindsay

Have you ever had a really rich meal or gone out for that killer burger and fries and no matter how goooooood it tasted, you would get an unsettled feeling in your stomach? Rich food and or bad combining, and your tummy really complains. The same

thing can happen to your horse. And since your horse can't tell you in so many words that his or her tummy is upset it is up to you to figure it out. Rich hay (alfalfa) or hay that is cut too wet or cut at the wrong time can cause upsets. Also can too much grain, stress, trailering, deworming or anything that is out of the norm for your horse.

Some horses show tummy problems by getting upset at feeding time. They may lay their ears back, gnash or grind their teeth and some may even kick at the fence, stall walls or even their neighbor. The reason for this could be what they are fed, if they have a grumpy neighbor, if it has been a long time since their last meal, ulcers or their digestion. Most of the time it is their digestion.

Horses are defiantly creatures of habit. When they hear you start your normal feeding routine their bodies start to prepare for food. If their gut is not properly nourished or if they have been stressed, the acid they produce getting ready to eat can cause damage to their stomach. This might be a time you should consult your veterinarian if something like this is happening consistently as your

horse may be developing ulcers.

There are a few natural things you can do to help your horses with their digestion. You can give them 1/2 to 1 oz. of whole apple organic vinegar, the kind you can find in your local health food store. And remember

it can't be the kind you buy at the grocery store that is clear brown or just clear. It really needs to be the kind that is cloudy and made from whole apples: then you get all the real food value from the apple and all the minerals they contain. You can also use a probiotic that can help settle the digestion down and to help it work properly. Just make sure you get a high quality one; that is going to work. Otherwise it will just end up in the poop pile.

Bentonite Clay can be given for calming an upset tummy. I have used this for myself and my horses. The clay must be wet to the consistency of mustard and given between meals. If this is not possible, just get it in them it will help. I will give a few product suggestions at the end of this article.

Certain clays and other products can also assist in detoxing. Today we are all bombarded with toxins of all kinds, car emissions, chlorine in our water, chemical fertilizers, pest repellents..... get the picture..... they are everywhere. You can help your horses by putting them on plain grass hay, plain grain- COB- corn, oats and barley with no additives. You can put a little vinegar on the grain to help with flavor. Add some good

water for drinking and you may see your horse turn around pretty quickly. Just plain normal food is good for all of us, even our critters. It can help the body heal and dump some of the stuff it has needed to dump for a long time. Simple food is the easiest for the body to digest and normally has the nutrients we need. Remember from one of my earlier articles that horses were designed to eat very simply.....grasses, local chaparral, herbs if they can find them and minerals that they could dig up and eat out of the dirt. All of these help the horse balance in their quest to digest what we give them.

Just a cautionary note: sometimes when a horse or human starts to detox, some odd things could start to happen such as: the itches, a runny nose or eyes or a past health challenge may return that has not been fully addressed. Even though this may not seem right it is a sign that your horse did have a build-up of toxins and it is best to support and continue or they could show up as a more

severe health problem later. Consult your veterinarian if your horse has medical problems.

Some of the products I have used that have helped my horses are from Dynamite Marketing and Waiora. Dynamite Marketing has DynaPro for digestion, Miracle Clay for detox and settling tummys. Excel for detox and helping digestion. All of these products need to be used as stated on the labels. Waiora has Natural Cellular Defense (NCD) for detoxing, using it as stated on the product insert. These products need to be used with a good natural and balanced nutritional program.

For more information or questions about this article or the products mentioned, please feel free to email me.

Please take to heart this quote from Pat Parelli, "A horse doesn't care how much you know, until he knows how much you care!"

Give your horse a hug for me.

Sharon Lindsay
sidesaddlelady@aol.com



Sharon Lindsay and Rafferty, Ojai, 2000

Photo © 2000, Joel Anderson

The Balanced Horse

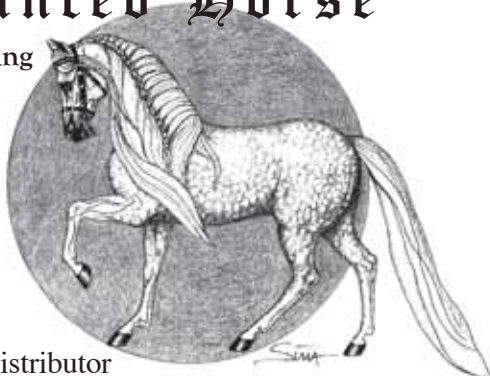
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GIVE 'EM THE BIRD

by Janet McNeil, D.V.M.

Oh Tweety! How you led us on! If every companion bird was as intelligent, neat, healthy and clean as that lipping delight, the bird might well have surpassed Labradors as the pet of choice.

Here are a few things **Tweety** didn't tell: Companion birds are generally divided into two categories: softbill and hookbill. The former group has the **finches, canaries, doves, chickens**, and so forth. Yes, a chicken can be a companion bird.

Hookbills are the **macaws, amazons, conures, cockatoos, cockatiels, and parakeets**.

Along the road from the prehistoric era, there have been as many divergences as there have been environmental niches to fill. Of course there have been dropouts (by human or by nature) like the **Passenger pigeon** and the **Carolina parrot** (I might also ask a moment of silence for the **Montserrat Oriole**, which to the best of my knowledge has not been seen since the volcano on that island spewed.) The thing to remember is that many niches have different needs. **Tweety**, as you might remember, lived in substandard conditions: small cage and a constant animal (cat) hazard but still managed to be glowingly healthy and chipper. Amazing adaptability.

The good news is that diversity does allow sufficient variation that there should be something for almost everyone*. The bad news is that you will still need to RESEARCH needs and personality BEFORE you get a bird. YOU will need to clean. YOU will need to provide a good diet, clean water, adequate light and ventilation, properly sized cage/enclosure, security, and companionship. **Tweety** cleaned his own digs and had simple emotional needs. Birds are flock creatures generally, and the need for some interaction is lost on people who regard them as decorator items. That **macaw** is a gorgeous and colorful addition to your living space, but it will destroy any woodwork it can get its beak on. Even a **cockatiel** can modify furniture, given the opportunity. **Cockatoos** need a lot of interaction and are prone to feather – plucking and self-mutilation if their social needs are not adequate. I am sure all my neighbors know I have a **conure** (real flashy but noisy – like a sports car, right?) The messiest bird I have is my **canary**, which showed up on the doorstep two years ago and was (gratefully and easily) captured. That little bird spreads more feathers and seed than my **African Grey parrot** who loves to stand on the cage door and beat his wings until the feathers and dander are spread to all corners of the globe.

People with respiratory ailments or immune compromise should not have birds. Most birds have feather dust (combination of debris from the feathers and oils) that can cause irritation or a condition called "**Birdkeeper's lung**" among other problems. Birds themselves are airheads, an adaptation for flight. Their unique respiratory system makes them prone to problems with particulate matter in the air, smoke, fumes (no Teflon/nonstick pans around birds!!!), and diseases like tuberculosis.

The diet most birds eat in the wild is very hard to create in captivity. The bark, fruits, grasses, insects, vegetables, grains and other items that field studies have shown some species eat is not represented in seed mixes that have long been the mainstay of cage birds. Many of the items birds eat in the wild are seasonal additions that have been correlated with reproductive success. If you are a **golden pheasant** and you can't come up with a color-intense plumage and sizeable tail, well...no date, no sex, tough luck.

This is where pelleted diets are a big help. Birds are like kids who only want to eat one color goldfish cracker. Sometimes you need to make them eat their vegetables also. A good quality pelleted diet will be instrumental in getting all the nutrients into the bird in correct amounts. Other additional items depend on your bird's species. Parakeets, for example, are known to need iodine. Many of the conditions birds are seen for at a veterinary office are related to their diet.

Tweety was a very resourceful bird. Good thing too, since grandma was never around when **Tweety** was eluding a certain cat. Cats, dogs, ceiling fans, other birds, and juvenile humans can all be harmful or fatal. You need to keep your bird protected. Never run a ceiling fan when your bird is out of its cage. A good cage should be easily cleaned, have a locking door, and have bar spacing appropriate for the bird's size. Birds should only be out under supervision. My uncle (thankfully briefly) shut his cockatiel in the freezer when the bird landed there while he was getting ice cubes. Be aware that cheap cages can be a source of toxicity if the powder coating is poor quality or if it is an antique cage that might have a lead-containing paint. Stainless steel cages are the most ideal. Birds can be microchipped, but many a lost bird has not survived the mean streets and trees.

A few resources:

- **Ventura County Bird Club** info. 805-488-6244
- **The Companion Parrot Quarterly** – Edited by Sally Blanchard, who also has several good books.

info. www.companionparrot.com

- **Bird Talk Magazine** (also on the internet)
- **Birds for Dummies** by **Gina Spadafori and Brian Speer, D.V.M., DABVP** (avian). Deplorable title, but easy reading.

- **USDA's Website** with information about important zoonotic diseases: www.aphis.usda.gov/animal_health/HPAI (highly pathogenic avian influenza) has not been found in the USA, but migrating wild birds have the potential to spread diseases. When handling any dead birds, wear rubber gloves, do not eat, drink, or smoke, and wash your hands thoroughly with soap and water afterwards.

- **State Bird Hotline** 866-922-2473 to report sick or dead birds

California Animal Health and Food Safety Laboratories provide surveillance testing at no charge for backyard poultry submitted for necropsy.

– Janet McNeil, D.V.M.
Ojai



Dr. Janet McNeil and Devi, Ventura, 2006

Photo © 2001, Joel Anderson

Adopt a Pet: Ojai Humane Society



Photo © 2008, Ron Rowe

If you are looking for a good reliable pet, then check out the **Ojai Humane Society**, telephone **805-646-6505**. They have lots of pets looking for good homes, **Panda** is a five-month-old **Labrador mix**. She has been spayed and is full of life and love. Shelter employee **Erica** takes **Panda** out for a quick romp and play time every day. It's a nice break in the shelter routine for

Panda, shown here with shelter employee Erica.

Panda, alas it's not like having a 24-hour home of her own. Do pop by the shelter and visit with **Panda** – she is a great dog and a deserving of a loving home.

Mark your calendar for **Sunday, September 21**, the **Humane Society of Ventura County** will host the **Second Annual Picnic and Fundraiser at Boccas restaurant picnic area in Ojai**. It's an afternoon of fun, picnic dinner, entertainment and silent auction, featuring music by the **Iron Mountain Boys** bluegrass music. For tickets call **805-646-6505**.

Ron Rowe, Ojai

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Wild Hearts...

Continued from Page 14...

Some of these aspects are still present in modern day "clinics" which have elevated many mediocre horse trainers to rock star status with the accompanying incomes.

Everyone wants to be someone, so if you can't earn a reputation through your own accomplishments in the show ring you can always put on your war paint (if you're exploiting the native Indian angle) or your chaps (the Cowboy mystic) and declare yourself a horse whisperer to the throngs of bored Sunday riders. Add a little mysticism, a little sex appeal (*moustache and cowboy hat is a nice touch*), and go straight to Poster boy status.

Blame the **American Media** too... I have yet to see a really good horse movie come out of the **United States** in the last 20 years. I am appalled at the message of the much touted **Horse Whisperer**...as far as I can see the message is buy your child a horse who is "too much horse", don't monitor its use' and then when an accident happens, you call in a good ol' boy horse trainer who chases the beast around, ties up it's foreleg and sits on it while it lies nose down in the dirt. Sounds more like shouting than whispering to me! Of course the appeal here is that the horse then magically does everything the rider desires without the rider having to go through the long and proven trail of actually rebuilding the horse's trust and confidence.

In **Hidalgo** the message is even worse. A drunk cowboy takes a horse that is not conditioned, rides it up onto an ocean liner because he's too lazy to walk and then rides the beast to exhaustion, only to take the saddle off (I was already yelling this directive at the TV screen) and ride a victory lap on a horse that a few minutes early was lying in a heap of foamy sweat near death. Where's the message here? Yes... horses do die of over exertion. It seems like every year a few drop dead at the **Calgary Stampede** and back in the old days of the **Pony Express** it was pretty common for horses ridden beyond their conditioning to be put up and found dead in their stalls by morning.

Where in all this is respect being taught for the age old art of horsemanship and the responsibility for caring for a fragile creature of flight? In an age of instant gratification, trainers everywhere are constantly having to deal with the unrealistic aspirations of their clients and it's a thin line between keeping the enthusiasm of the gung ho kid rider in tact and yet protecting them from injury and loss of confidence. It's easier to keep confidence in the rider than to restore it after it is lost. A good horse trainer understands this just as a diving coach doesn't send a student off the high platform just because, in their abundance of youthful confidence, they think they want to try it.

Next time you want to pop some corn and sit down to a good horse movie try the **Australian** made **Phar Lap** or the

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Rebela is a 4-month-old girl. She is very active and vocal, in other words she has a lot to tell you about! She has a brother, **Sebastian**, who looks just like her, except he is quieter and more mellow. They are both loving and well socialized and would make a perfect pair to adopt together.

Greyfoot Cat Rescue
Call: (805) 649-2844
www.greyfoot.petfinder.com

Editors Note: Thanks to Pam at Natural Moments Photography

Irish movie Shergar. For **American** movies, the pickings are a bit slim, but you can dig back into the classics vault and try the good old standards **National Velvet**, **My Friend Flicka**, **Disney's Miracle of the White Stallions**, **International Velvet** (ya gotta love **Anthony Hopkin's** portrayal of the Dressage instructor), or **National Geographic's Ballad of the Irish Horse**. Happy trails...

Mary M. Long, Ojai

Editors Note: According to the BLM website, one of the BLM's key responsibilities under the 1971 law is to determine the "appropriate management level" (AML) of wild horses and burros on the public rangelands. These animals have virtually no natural predators and their herd sizes can double

about every four years. As a result, an estimated 33,000 wild horses and burros roam BLM-managed lands in 10 Western states, a population that exceeds by some 5,700 the number that can exist in balance with other public rangeland resources and uses.



Dog Walking Etiquette Mastering the Walk

by Evelyn Framont

- 1) I prefer a six foot leash and choke chain or a prong collar if your dog is really strong. Avoid the flexi-leash as you have no control and you're teaching your dog to lead rather than follow.
- 2) I alternate between walking my dog at my left side (heel) and letting her "range" as in "sniff and pee".
- 3) When approaching another dog, make sure your dog's attention is on you! Do not allow your dog to pull, lunge, or rush to say 'hi.'
- 4) If you decide to let your dog off leash, be sure that you have mastered the Recall. Does your dog come when you call? If not, keep them on a leash!
- 5) If your dog is off leash, be sure your dog comes when you call to attach the leash when a dog or human is approaching. The **Leash Law** will get you if there is ever an altercation.
- 6) Do not allow your dog to run up to people or other dogs, to chase small animals such as cats, squirrels or rabbits. If you can't control your dog's behavior then **KEEP HIM ON A LEASH** and call me!!!!
- 7) Lastly, make sure you always carry a plastic bag for cleaning up after your dog.

Editors Note: Evelyn Framont studied dog training with **William and Dick Koehler** in the late 1960s. She showed her dogs in **Obedience Trials** in **Southern California** and in 1969 won the **Top Dog** award presented by the **Southern California Dog Obedience Council** <http://www.scdoc.org> Since 1993 Evelyn has been teaching **Dog Obedience** and working with dogs in the **Ojai Valley** using the principals of the **Koehler Method**. Evelyn takes into consideration the individual owner's and dog's needs and has developed her own style which involves learning to communicate with your dog and the basics of dog psychology. She teaches **Obedience** and solves behavioral problems in private and group lessons. info. 805-649-3552

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The last of the wild horses of Santa Cruz Island - pictured here at Smugler's Field on the Eastern end of the island, September 1997. Dreamily lazing in the sun, they are completely aware of their fate.....

Photo © 1997, Tim Hauf

THE LEASHES END

by Ron Rowe

Protests do work. Following a flood of complaints by animal activists to MasterCard, the company ended its sponsorship of Ringling Brothers and Barnum and Bailey Circus. P.E.T.A. sent a videotape showing screaming and terrified elephants being viciously attacked with short bull hooks and electric prods during the so-called training session, a standard practice in the circus industry. MasterCard joins Sears Roebuck and Visa in becoming the third national sponsor to end Ringling Brothers promotions.

If you would like to stop animals performing in circuses, visit www.ap14animals.org. San Francisco's zoo closed its elephant exhibit after a storm of protest over the deaths of two of its four elephants due to health problems. Elephants roam over 50 miles a day in the wild, being confined in a zoo leads to painful physical deterioration and chronic disease.

After the recent expose of puppies being smuggled in from Mexico and sold through the web and newspaper ads, 80 percent of those interviewed who had bought the puppies, said that the puppies had died within weeks of purchase in spite of veterinary care. The puppies were sold for cash only, no checks or credit cards, thus they are unable to be traced. Once again, if you are considering buying a pet, please buy from a reputable dealer or adopt from one of the many humane groups or adoption societies. There are many fine pets waiting for a new home. Don't support puppy mills by buying from a pet store.

Did you know, over 595,000 cats and over one million dogs or taken to shelters as strays? Between eight to 9 million cats and dogs are a euthanized in shelters annually. You can help by having your pet spayed/neutered at the Ojai Humane Society in Ojai. Tuesday, Wednesday, Thursday, seven to 4:30 pm. They also have a low cost shot and microchip clinic. First and third Saturday 10 am to 1 pm. Call 656-5031 for more information.

Ever wonder how a mouse always makes his way back to your house, no matter how far away you take it? Humans were thought to be the only animals that could do a Hansel and Gretel routine creating landmarks to navigate unfamiliar territory. Now researchers claim mice regularly create markers to help them remember their way. They move small piles of leaves and nutshells to help them remember the way back. The signposts are less confusing than scent markings.

Are you bothered by ants in this still occasionally hot weather? Don't spray with poison. Instead take a cotton ball dipped in peppermint oil in the kitchen or buy a peppermint plant for the same effect.

Did you know, a mole can dig a tunnel over 30 feet in one night!

A single acre of garden contains over 50,000 worms, which over the year can replenish 10 tons of soil - you won't find a more perfectly balanced fertilizer anywhere. In 1800 Charles Darwin wrote what turned out to be his best-selling book, a study of worms and their habits. Worms, he wrote have a very important part in the history of the world. Worms improve soil dramatically by taking organic matter that falls onto the ground and converting it to the nutrient

plants need to thrive. If you are not allowed a dog or cat as a pet in your apartment, think about having a worm as a pet, they are not finicky on what they eat, plus you will be helping mother nature. There is even a magazine called, *Worm Digest*, available for \$12 a year. Remember, worms are hermaphrodite so you are actually getting two pets in one.

Sharon Roberts, an owner of a kennel in Parkersburg, West Virginia finally surrendered over 1000 dogs to police and Humane Society officials. She operated Whispering Oaks Kennel since 1961, and has agreed to give up the dogs and never breed them again in exchange for not going to jail. The dogs were kept in filthy wire cages and were never let out. Temperatures in the kennels were in the upper 90s in summertime with no air conditioning. Rescuers said many of the animals suffered from malnutrition and fell over when they tried to walk on grass after living all their lives in wire cages.

When will the federal government crack down on puppy mills and dog breeders that supply them?

I noticed that the US Appeals Court struck down, on free speech grounds, a law that made it a crime to sell videos of dog fighting and acts of animal cruelty. The courts claim a depiction of animal cruelty is protected by the first amendment. Now that dogfighting is illegal in many states, but showing videos of them isn't, can someone please explain this strange law, to me?

With memories of the Chinese dog food scandal still fresh in our memories. Many readers ask what dog food to feed the dogs. If you're looking for the best food for your pet at a moderate price, then by all means try Linda's Claws and Paws pet store, located at 1865 E. Main St. Ventura, telephone 805-648-6060. They specialize in raw food diets for cats and dogs. Linda can put you on the right track for choosing a good, nutritional dog food. They also sponsor a non-anesthetic dental clinic every month, and for Ojai residents, free delivery. This shop was voted best pet store for four continuous years. Do drop down to see Linda about your pet's diet; she is well qualified.

As that the hot weather is still upon us, keep your dog cool. To keep them healthy, never leave your dog in the car all day, especially when it's 78°. A closed car can heat up to 120°. Parking in the shade or cracking windows slightly open may not significantly reduce the car temperature. When going out for walks, go early in the morning or at evening, carry water with you, and use common sense on days over 90°. Try not to walk your dog on hot pavements as their paws can become sore and blistered. It's surprising how many people drag their dogs around town in the hot sun.

And please, when visiting the Sunday Ojai Farmer's Market, read the signs, 'No Dogs Allowed.'

Florida became the 17th state to allow residents to include pets in their wills, legally binding trusts will guarantee their pets' care.

Did you know the flesh above a Turkey's bill is called a snod. When sexually aroused a male Llama may ogle, which is to make a sort of buzzing, gargling sound. A shark is the only fish that can blink with both eyes.

Time to take Dudley to the Ojai dog park. Remember, half the misery of human life might be extinguished by mutual offices of compassion, benevolence and humanity.

Your comments are welcome
Peace to all living beings on earth
Ron Rowe, Ojai
rhjrowe@aol.com



Ron and his companion, Dudley.

Photo © 2008, Joel Anderson

Company Cat of the Month: Khajji

Ojai's Capri Hotel serves a Continental breakfast every morning, but the main course of attraction is the four footed host named Khajji.

A stunning purebred Russian Blue Cat was chosen by owners Steve Edelson and Glenn Schneider and adopted from our local Humane Society to call The Capri Hotel his home.

"Everyone loves him," says Anne Maree Connick, front desk clerk at the hotel.

Khajji has the run of the hotel going up and down stairs, lounging by the pool and generally making himself comfortable wherever he pleases.

Pictured here with the hotel's Siamese Fighter Fish "Survivor" (Khajji ate Survivor's unlucky goldfish predecessor), Khajji makes himself comfortable on the front counter to the amusement of Anne Maree.

Mary M. Long, Ojai



Photo © 2008, Joel Anderson

Greyfoot Rescue Cats for Adoption



Slurpee is a beautiful, large and loveable, 3-year-old boy. He is sweet and affectionate, is a "gentle Ben" and is good with children. He would make an ideal family cat. He was given up when his family was forced to move and could no longer keep him. Slurpee is looking for a forever home with a loving family.



Tuttie is a special little girl. She is a small, 3-month-old kitten and is blind. She has shakiness in her back legs from a possible injury as a kitten. Being blind and having the shakiness in her back legs does not stop

Tuttie from motoring around the house and climbing cat trees! She is a loving little girl and loves human interaction and her favorite thing is to have her whisker pads massaged. She needs to be placed in a special home that understands her lifelong special needs.

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SOHO Santa Barbara



Lexo back from tour



SOHO - Free yourself, free your mind free your visions, the local end of the summer college crowd out on a Friday night, and a birthday girl in the crowd, dancin' to 8 piece band, **Area 51**, (band upper left) funk, soul, R&B, Motown, and Disco.

Meanwhile on another night, **Dylan Schmidt & the Rhytham Souls** with **Exit 86**, (above) on a weeknight of entertainment...a little Lexo hip-hop "anonymous" or just another set of social projections?

The James Joyce



Photos, © 2008, Joel Anderson

Checkin' out the **Kinsella Brothers** at the **James Joyce** on Santa Barbara's State Street - **Rob Crocker**, left on Guitar (also plays Bass), and bro's; **Kevin Kinsella**, drums, and **Brian Kinsella**, Vocals and Guitar.

See **VIEW Music Listings**, page 23 for future dates they're playin' at the Joyce.

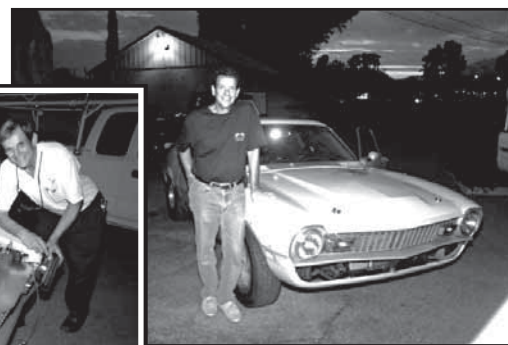


Ojai Kool Kars

Dwayne Bower (far right), and his **1954 Buick Century 'Gulf Green.'** His wife, Marilyn's parents, Irene and James Cooper, picked the car out and drove it out of the showroom from **Glendale Buick** 54-years ago.

At right Dwayne and Marilyn take off on their honeymoon from Ojai, July 1, 1967. The two have been all over the country on road trips in the car. "Will never sell it, it was my dad's," said Marilyn.

Dwayne and Don Cirillo check out Don's 302 (original block) powered Ford Maverick at last month's Ojai Vintage Vehicles meet-up, with mild mods. Thanks to **Al Milner (Ojai Printing)** for the super cool engine bay aluminum sheet.



Photos © 2008, Joel Anderson

Ojai Vintage Car Club info. LittleOjaiRed@yahoo.com

Designer Hutnick



Photo © 2008, Joel Anderson

Car Designer **John Hutnick**, recently on State Street in Santa Barbara - John's passion for the auto was forged in the **Motor City of Detroit** where he grew up. Has worked with **Dan Gurney's All American Racing**, Chrysler sponsored **NHRA** pro-stocks and other major design projects; **Hemi, Javelin, Hurst**, his **JH-530 WSC Concept car**, to name but a few.

John's work in high end wind tunnel projects is prized in the industry. John eventually made his way to the **Center for Creative Studies in Detroit** where he picked up his **Industrial Design** degree.



Source: GM, Mopar & Motors, 1958



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A *Dirty Harry* Gun: 357 Magnum, the most powerful handgun in the world, used by Clint Eastwood when he played 'Dirty Harry', "Make My Day" - even Ronald Reagan used it. (above & below) Ojai actor, peace loving, Doug Friedlander totes a 12-gauge-shotgun at the Ventura Gun Show.

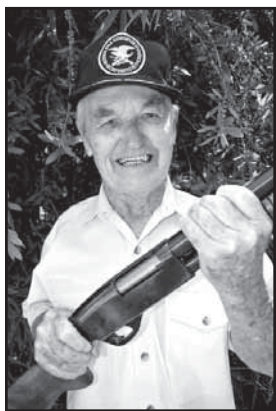
Guns n' Rows's

Ventura Gun Show

by Ron Rowe

Visiting the gun show at Ventura's Seaside Park is always a surprising event. You meet the strangest people, ex-soldiers of fortune, wannabe aspiring mercenaries, (who probably work in food stores), men dressed as Daniel Boone, Davy Crockett, Wyatt Earp, there was even a General Custer and a couple of men dressed as old Western sheriffs.

Many in combat boots and army fatigues, and the women, they would put Sarah Palin to shame, some of them wearing buckskin jackets and coon skin hats, the type that shoot first then poke you with their gun barrel to see if you are dead.



Ron Rowe proudly brandishes his firearm.

Looking for a weapon? You can buy any type of firearm that you've heard of or read about; smooth bore muskets, muzzle loading long rifles, black powder pistols - every weapon from the Revolutionary War to the early west. Deringers, Colt six shooters and Winchesters, plenty of World War II rifles and pistols, from every country of the world. Lots of Walthers, Lugers, Colt 45s and Enfield's, grease guns, swords and bayonets.

Actually enough fire power to start the next revolution...

It could happen. Many good old bourbon drinking gun lovers and members of National Rifle Association (NRA), were heard to be muttering that the next PRES. of these U. States had better pass a law allowing them to buy any weapon they wanted, machine guns, assault rifles, anti-tank guns, etc.

When I suggested to one grizzly old boy that they should include everything; flame throwers, tanks, artillery guns even planes



and bombs, he took me aside and whispered in my ear, 'good on you boy, the famine is coming, hell fire is a comin', Armageddon is nigh upon us, yo'all need plenty of fire power to protect you, the little lady and the food supply clerk.' If you need help buying a weapon, I can help, he then gave a loud yahooooo, and gave me a brief hug. He then produced an NRA cap, which I will give (with a cup o' hot java from Java and Joe in Ojai) to the first reader that e-mails or calls the paper.

As I turned into the next aisle, imagine my surprise when I saw Ojai Actor, peace loving, Doug Friedlander, toting a 12-gauge shotgun. When I questioned Doug about the gun, he explained he had come to the gun show to buy costumes for his many plays (I've heard these stories before...) But why was he holding a shotgun? Was he rehearsing for a future play? Did he buy the gun? I don't know. You will have to ask Doug.

Ron Rowe, Ojai

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Be watching for them!



Rock O' Love

Rumor has it that Ojai's very own Curvaceous Carla MacEwan (right)

has been chosen by the VHI Rock Of Love Casting Director for Season 3 Consideration. Casting was held at Pangaea Night Club - another innovative event promoted by Pangaea raising the bar for nightclub entertainment in Ventura. Look out Bret Michaels!



Wouldn't you like to dance like JoAnne Terry (above)?
Go to SacredSpaceStudio.com for a little bellydance enlightenment.



Photos, © 2008, Joel Anderson

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'Vinyl' at the Wildcat



Check out the 'Vinyl' at Santa Barbara's Wildcat Lounge, 15 W. Ortega St. (phone 962-7970). The Vinyl grrrrrrls are a little Mod and a Lot cool, and into 70s, 80s and a little modern music, (top left) Vinyl girl Sarah, (top right) Vinyl girls Meadow and Julia, (below) Wildcattin' at the Wildcat. [info. WildcatLounge.com](http://info.WildcatLounge.com)

Photos © 2008, Joel Anderson

REPAIRS AND ALTERATIONS

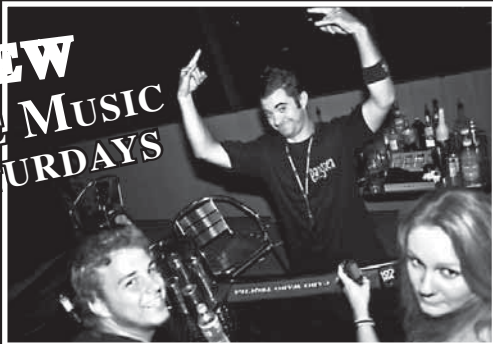
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Movino's



Photos © 2008, Joel Anderson



Happening along Ojai's Movino's Wine Bar, the always great guitar licks of **Jerry Pugh**, of **Studebaker**, (above), caught my attention and before I knew it I was drawn in...not to be outdone, **Jimmy Calire** was there too on **Keyboards** (at right), and **Julie Christensen** (see stonecupid.com) stepped up and gave a terrific impromptu jam session. Truly amazing to be able to catch all three in such a warm cozy spot.

EVENT CALENDAR

Continued from Page 9...

The plot is simple but has a surprise twist at the end, which you'll have to experience in person.

The play runs from Sept. 19 through Oct. 19 at 8 p.m. Fridays and Saturdays and 7 p.m. Sundays at Ojai ACT, 113 S. Montgomery St., Tickets are \$18 general, \$15 students, seniors and **Art Center** members. Reservations, 640-8797, or

web: www.OjaiACT.org
John Hankins, Ojai

• **Sept. 21, 7:30pm, Benefit Concert at Matilija Jr. High School Auditorium**, 703 El Paseo Road, Ojai, to raise funds for **Tara Jeffery's** medical expenses due to breast cancer. **Guitarist Robben Ford** and his band. **Jeffery** is a much-loved member of the Ojai community who owns **Ojai Pilates and Wellness Center** and also performs as a singer. The event is being produced by **Anne Kerry Ford**, **Robben's** wife, and **Rain Perry**.

The benefit concert provides a very rare opportunity to catch **Robben Ford** perform in his hometown between international tours. **Ford** will be joined onstage by his band: **Toss Panos** on drums and **Travis Carlton** on bass, and the opening act will be guitarist and singer **Jonathan McEuen**. Although **Ford** is

best known for his eight solo recordings, which have garnered him five Grammy nominations, he has also played with such luminaries as **Miles Davis**, **Joni Mitchell**, **Michael McDonald**, **Phil Lesh**, **David Sandborn**, **George Harrison**, **Charlie Musslewhite**, **Bonnie Raitt**. **Ford** was named one of the "Top 100 Guitarists" by *Musician Magazine*.

Tickets may be sold out or available at **Ojai Creates**, 606 East Ojai Ave. (805) 640-6558, **Cardinali Brothers Music Store**, 139 West El Roblar Dr. (805) 646-2098

• **Sept. 21, 2 to 5pm Humane Society Benefit - Boccia's Restaurant, Iron Mountain Boys Band**
Ticket info. 646-6505

• **Sept. 21, 2pm, Chamber Music Concert**, Sharon Cooper, violinist, and Joyce Cates, pianist,
Events Continued on Page 23...

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Kohli's Music Pit Counting Crows - Maroon 5 Army of Freshmen - 4th Album

By Michael Kohli

COUNTING CROWS & MAROON 5 Team up For Tour !

In a recent conference call, Adam Duritz commented about how their upcoming tour with Maroon 5 came: "I was given a call by either my manager or my agent saying we have a really good idea for a tour this summer. How would you feel about going on tour with Maroon 5 ? And I said I think that sounds like a really good idea. We have also known each other a long time because we toured together years ago and we like each other's bands. We used to watch each other every night. So I know we do—it's like when you get on tour you don't always watch the other bands but I think — We knew that about each other that we honestly liked each other's bands because I know Adam saw me ... every night and I saw him."

Adam Levine of Maroon 5 commented back: "Well, I've been a fan for a long time and I think that that's the coolest thing about you guys, I'm going to flatter you right now in front of all this press, I don't know how this works, I think maybe you guys can hear all the answers probably. You guys, really over the years you've been no nonsense and that's inspiring for a band like us because we kind of straddle this world of pop music and we've straddled the strange world of -- I don't even know what it is but we're very much in this kind of in between place and you guys have always been so about music and so are we."

The Counting Crows/Maroon 5 tour kicked off last month and they will be rolling through California later this month in Irvine and Moun-

tain View -- for Ventura fans that don't mind the drive. The band has also recently added Augustana to the line-up. Stay tuned to Counting Crows and Maroon 5's websites.

Counting Crows recently released their new album, "Saturday Nights & Sunday Mornings," featuring a wide variety of songs. The album includes a powerful opening track, "1492."

Maroon 5 is riding high off the success of their second album under the name of Maroon 5 (some may remember the band back when they were called, "Kara's Flowers" and they played in Ventura a few times -- including opening for Dishwalla at the Ventura County Fair.) Their latest album has sold 3.5 million albums worldwide.

ARMY OF FRESHMEN Return With 4th Album

A RMY OF FRESHMEN recently released their new album, "Above The Atmosphere." The band recently got back from touring the UK again and doing some shows here in the states. The band has also shot a new video for their song, "No One's Famous." Although no Ventura release party has been announced yet for the album -- we hope AOF will return to the stage here in Ventura in their hometown soon. The new album sounds amazing. Check them out at Armyoffreshmen.com. You can also visit them on myspace.com

Thank you for your time !

--Michael Kohli
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Nathan McEuen at the Bombay Bar and Grill

Paying homage to **Mr. Johnny Cash**, singer/songwriter **Nathan McEuen** singing **Folsom Prison Blues** at **Bombay Bar and Grill** (right) - *Amazing and Fantastic !*

Look for a **Peace thru Music Compilation CD** coming up. Plan to be at the **CD Release Party**, featuring **Jon McEuen** (**Nitty Gritty Dirt Band**), **Crosby Loggins**, **Todd Hannigan**, **Dr. Surf**, **Shades of Day**, **The Nathan McEuen Band**, **Chelsea Williams**, **Matt Cortsonis**, **Scott Gates**, **Andrew Hodgson**, **Jimmy Mook**, & more.



Nov. 14 at the **Bombay Bar & Grill**, Starts at 7pm
info. myspace.com/nathanmceuenmusic

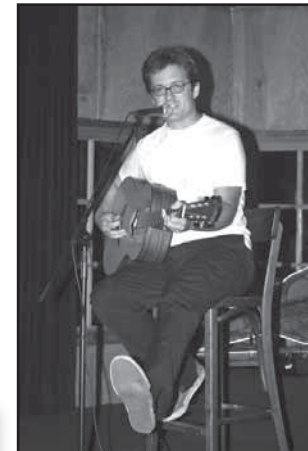


Photo © 2008, Joel Anderson



Nathan McEuen, Brad Buley, Deanna, Cherie and Bruce Kimmell on California Street, at the July 26 Concert at the Curb, sponsored by City Corps. and Peacethrumusic.com.



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Photo © Joel Anderson

Email your answers to:
editor@ojaiandventuraview.com



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Franky's

Check out Franky's in Ventura - the locals (below) having a few good laughs. Franky's (on Main) is featuring **Dueling Piano's** every Thursday, Friday and Saturday from 9 to 1am.

"**Lucky Lee**" (left) is only too happy to take your music requests. Also look for players, **Geo Bass**, **Ned Mills**, **Richard Cooper** and **Dennis West**. See **Live Music Listings**, at left. **Jesse and Samantha**, (top left) always with a friendly face.



Good Club

R&B with **Cosolive** at **Ventura's Good Club** - **Corey Franklin** plays his custom **Fender Bass**, **Manon Franklin**, **Drummin'**, **Angelo Arce**, **Keys** into the crowd. **Country Western Singer** and commercial fisherman **Matt** (lower left)



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Psychiatry has as many kids on drugs as the populations of the 4 largest U.S. cities combined.

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MUSIC LISTINGS

• Pangaea, Mon. 15 – Makeshift Bronson/The Monopoly/Marie Elizabeth - 641-1500
 • Soho, Mon. 15 – Dan Pratt – Organ Quartette - 962-7776
 • Ventura Theater, Mon. 15 - Shwayze & Tyga - 653-0721
 • Wildcat, Tues. 16 - The Depths/Ray Fortune - 962-7970
 • Bombay, Wed. 17 – Valencia and Friends, Jazz 643-4404
 • Soho, Wed. – 17 Grupo Falso - 962-7776
 • Pangaea, Wed. 17 - The Id, The Der-moids with Guests - 641-1500
 • Nicholby's – Thurs. 18 – Tribal Seeds & Inna Vision, reggae - 653-2320
 • Franky's, Thurs. 18 – Dueling Pianos with "Lucky Lee" and Ned Mills - 641-0355
 • Soho, Thur. 18 – Tyrone Wells - 962-7776
 • Chumash Casino, Thurs. 18 - Randy Owen - 800/585-3737
 • Deer Lodge, Thurs. 18 – The Iron Mountain Boys - 646-4256
 • Ventura Theater – Thursday 18 Yelowman - 653-0721
 • Chumash Casino, Fri. 19 - Poncho Sanchez - 800/585-3737
 • Franky's, Fri. 19 – Dueling Pianos with "Lucky Lee" and Ned Mills - 641-0355
 • Rookees, Fri. 19 – VJ Crime - 648-6862
 • Santa Barbara County Bowl, Fri. 19 – The Black Crowes - 542-4466
 • Soho – Friday 19 – Spencer the Gardner - 962-7776
 • Deer Lodge, Friday 19 – Sgt. Pepper, Beatles Tribute - 646-4256
 • Movino's, Friday 19 – Sugar Cream - 646-1555
 • Ventura Theater, Fri. 19 – Deftones - 653-0721
 • Canyon Club, Fri. 19 - Wild Child Doors Tribute Band - 818/879-5016
 • Zoey's, Fri. 19 – Delaney Gibson - 652-1137
 • Franky's, Sat. 20 – Dueling Pianos with "Lucky Lee" and Ned Mills - 641-0355
 • Pierpont, Sat. 20 – Nathan McEuen - 653-6144
 • Franky's, Sat. 20 – Dueling Pianos with "Lucky Lee" and Ned Mills - 641-0355
 • Soho, Sat. - 20 – Hollywood U2 962-7776
 • Deer Lodge, Sat. 20 – City Fritter - 646-4256
 • The James Joyce, Sat. 20 – Ulysess Dixie Jazz Band - 962-2688
 • Movino's – Sat. 20 – Studebaker and Friends - 646-1555
 • Zoey's, Sat. 20 – Glenn Phillips - 652-1137
 • Pangaea, Sat. 20 – Daniel Hawks, The Grandmas, Bad Ego Trip - 641-1500
 • Soho, Sun. 21 – Traditional Hawaiian Music - 962-7776
 • Deer Lodge, Sun. 21 – Chronic Stew - 646-4256

• The James Joyce, Sun. 21 – Dann Sair Irish Music - 962-2688
 • Ventura Theater, Sun. 21 – Uli Jon Roth - 653-0721
 • Soho – Mon. 22 – Jazz Project - 962-7776
 • Ventura Theater, Mon. 22 – The Hives - 653-0721
 • Ventura Theater – Tues. 23 – Maldita Vecindad - 653-0721
 • Zoey's, Tues. 23 – Sid and Matt York - 652-1137
 • Soho, Wed. 24 – Ray Fortune Wil Ridge and Kinothek - 962-7776
 • Canyon Club, Wed. 24 - Bonnie Tyler - 818/879-5016
 • The James Joyce – Wed. 24 – The Kinsella Brother - 962-2688
 • Ventura Theater – Wed. 24 – Rancid - 653-0721
 • Zoey's – Wed. 24 – Camille Bloom - 652-1137
 • Franky's – Thurs. 25 – Dueling Pianos with Richard Cooper and Dennis West - 641-0355
 • Santa Barbara County Bowl – Thurs. 25, The Raconteurs - 542-4466
 • Soho – Thurs. 25 – Todd Hannigan - 962-7776
 • Deer Lodge, Thurs. 25 – Deborah Neal - 646-4256
 • Zoey's – Thurs. 25 – Nathan McEuen - 652-1137
 • Canyon Club, Fri. 26 - Johnny Lang - 818/879-5016
 • Franky's – Fri. 26 – Dueling Pianos with Richard Cooper and Dennis West - 641-0355
 • Santa Barbara County Bowl, Fri. 26 Alicia Keys - 542-4466
 • Soho – Fri. 26 – Eek A Mouse - 962-7776
 • Deer Lodge, Fri. 26 – Judge Jackson - 646-4256
 • Movino's, Fri. 26 – Mari Martin Band - 646-1555
 • Zoey's, Fri. 26 – The White Buffalo - 652-1137
 • Franky's – Sat. 27 – Dueling Pianos with Richard Cooper and Dennis West - 641-0355
 • Soho, Sat. 27 – Atomic Punks - 962-7776
 • Deer Lodge – Sat. 27 – California Shakers - 646-4256
 • The James Joyce, Sat. 27 – Ulysess Dixie Jazz Band - 962-2688
 • Movino's – Sat. 27 - Frank Barajas 60's Rock - 646-1555
 • Zoey's, Sat. 27 – Dave Mason - 652-1137

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Soho – Sun. 28 – Carney - 962-7776
 • Deer Lodge – Sunday 28 – Deja Blue - 646-4256
 • The James Joyce – Sun. 28 – Dann Sair Irish Music - 962-2688
 • Zoey's, Sun. 28 – Todd Hannigan - 652-1137
 • Soho – Mon. 29 – The Calvin Keys Trio - 962-7776
 • Soho – Tues. 30 – David Jacobs Strain - 646-4256
 • The James Joyce, Wed. Oct. 1 The Kinsella Brother - 962-2688
 • Canyon Club, Thurs. Oct. 2 - Johnny Winter - The Fellas and Fran - 818/879-5016
 • Chumash Casino, Thurs. Oct. 2 - Gretchen Wilson - 800/585-3737
 • Canyon Club, Fri. Oct. 3 - Steve Lukather of TOTO with Trev Lukather - 818/879-5016
 • Movino's – Friday Oct 3 – Groove City - 646-1555
 • Zoey's – Thurs. Oct 2 – Steve Poltz - 652-1137
 • Zoey's – Fri. Oct 3 – David Jacob Strain Blues - 652-1137
 • Canyon Club, Sat. Oct. 4 - C&K 35 - 818/879-5016
 • Movino's, Sat. Oct 4 – Studebaker and Friends - 646-1555
 • Rookees, Sat. Oct. 4 - Emil Bus, Sublime Tribute Band - 648-6862
 • Santa Barbara County Bowl – Mon. Oct. 6 Santana - 542-4466
 • Chumash Casino, Thurs. Oct. 2 - Pat Benatar - 800/585-3737
 • Chumash Casino, Thurs. 2 - Gretchen Wilson - 800/585-3737 • Chumash Casino, Thurs. Oct. 16 - Randy Travis - 800/585-3737

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EVENT CALENDAR

Continued from Page 21...

Gallery Room, Ojai Center for the Arts (113 S. Montgomery Street). Works by Schumann, Brahms, Vitali/David, Chausson, Debussy, and Elgar. Tickets, at the door: \$10 general admission, \$8. *info.* 640-8327

• Sept. 26 - 28, Fri-Sun, Solvang Jazz Festival, Solvang (Second annual) *info.* Brenda Vanderloop, 425-481-3274

• Sept. 28, Olivas Adobe of Rancho San Miguel - Living History Day, Ventura, 11am to 3 pm. Visit Olivas Adobe on Sunday afternoon, for a day back when San Buenaventura was part of Mexico. Presented by the Olivas Adobe Historical Interpreters, you will enjoy folklorico dancers, historical musicians (Xavier Montes on the harp), arts & crafts of Mexico, refreshments; historic persons, vaquero activities, tortilla making activities, bread baking activities, weaving, pottery making, wine making, barbering, peddler (PUSH CARTS – yea !), cart selling and much, much more.

info. www.olivasadobe.org

“AMOR AMOR” is almost ready for a debut! Mr. “X” will have it available for sale at the Living History Day event at Olivas Adobe. This is Xavier’s 3rd CD and is a mix of his favorite Mexican love songs. Stay tuned for the official debut of Xaviers latest CD.

info. www.XavierMontes.com
www.DeColoresArtShow.com

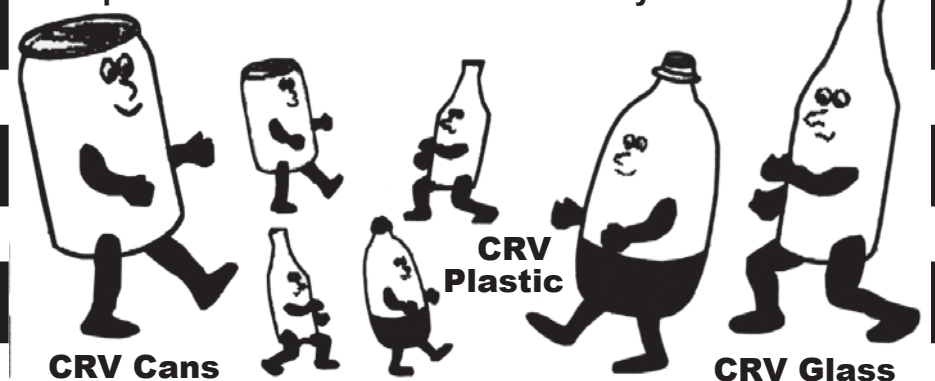
• Oct. 11, 6 - 8pm, Ojai Studio Artists 25th Anniversary Tour Annual Reception. Ojai Art Center, 113 Montgomery St. *info.* ojaistudioartists.com & 646-8126

• October 9, Ojai Candidates Forum, 7:45 am, Registration begins at 7:15 am. The Chamber of commerce hosts the first candidates’ forum for the five candidates running for Ojai’s city council. The forum and Continental breakfast fee is \$25 at the door or \$20 prior to Oct. 7.

info. Ojai Chamber of Commerce
646-8126 or OjaiChamber.org

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