

The Ojai & Ventura



VIEW



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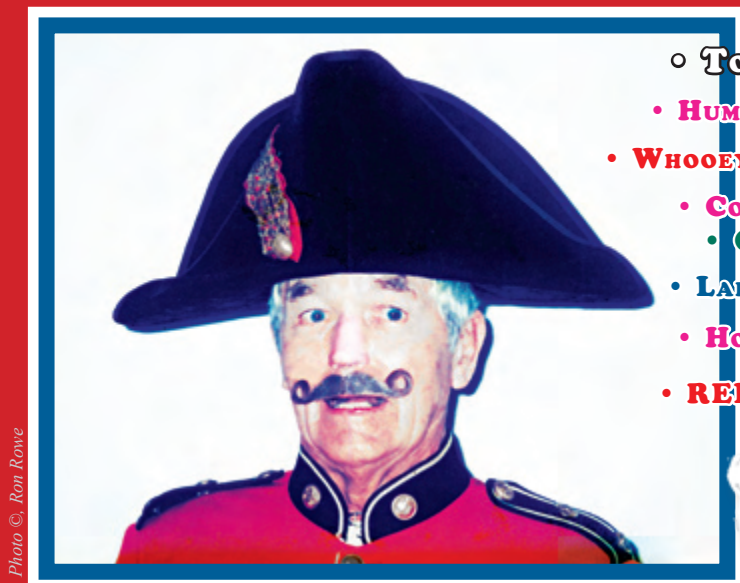


Photo ©, Ron Rowe

- **TOP DOG JOBS**
- **HUMANE SOCIETY**
- **WHOOEY TOWN GOSSIPERS**
- **CONTROL FREAKS**
- **CLASSIFIEDS**
- **LARRY - BIG OIL**
- **How LOCAL, YOU?**
- **RELLIS SMITH**



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OJAI CITY COUNCIL THE MAKING OF A MONARCHY

• **CHEATED OUT OF EDUCATION**

• **MUSIC LISTINGS**

• **'Woodstock' West**

See Pages 12 & 27

WHO STOLE HELEN YUNKER'S
CHRISTMAS? ~ PAGE 19

OJAI'S FREEDOM FIGHTERS



Photo ©, 2009, Joel Anderson



• **FIRST FRIDAY ART BIKES**

• **PETER MILHADO ~ REACTIVE FOLKS**

• **VENTURA ART SCENE • DOC JANET !**

• **LETTERS - FUN EVENTS**

• **ALASDAIR LOW-COST HEALTH TIPS**

CHANGING OF
THE GUARD
IN THE OJAI

**DIVINE
CRIME**



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**JOAN KEMPER
GIVES OJAI
A CHRISTMAS
TO REMEMBER
SEE PAGE 6**

Frank Celebrates the Changing of the Guard
at the Hub in Ojai

B Wise at the Creekside

INSIDE: • **RICHARD SENATE** • New Folks **LEARNING THE ABC's OF OJAI...**



LETTER - MEDIA VIEW
Dear “L.A.” Sheldon
‘Ivory-Tower’ Brown...

— **Hugh P. McLarnon**
From: Hugh P McLarnon <hmc-lar-non@yahoo.com>
To: brownsheldon@sbcglobal.net; opinions@venturabreeze.com; editor@venturabreeze.com
Cc: rellis39@sbcglobal.net; editor@OjaiandVenturaVIEW.com
Sent: Tue, November 17, 2009 10:38:29 AM
Subject: Re: **Juice & Java on Chestnut Comments**
Dear Sheldon,

Once again one would think the publisher of a local newspaper [Ventura Breeze] would have better things to do than walk around alleyways at night stealing the competitions work. There I was sitting in **Juice and Java** enjoying a cup of coffee when I picked up a copy of **The Ventura and Ojai VIEW** [The Ojai and Ventura View] (Not a Breeze on site) which mentioned [Oct. Issue 19, Page 20, Column 1] your name and a response you had written to the email below. The **VIEW** writer did not seem very impressed with you, in fact thought the **Juice and Java** had a libel defamation case against you.

My only opinion of you was your not very observant in other words your a guy who does not do his homework, anyway I did enjoy the article but not as much as the Utube video below.

<http://www.youtube.com/watch?v=huwypmJrtQo> [www.YouTube.com/OVVtaView]

I think if owner of **Juice and Java** did his homework he probably would have a defamation case against you, but who wants to get involved with a character who lurks around dark alleyways at night.

How is that **Jim Fry** thing working out for you anyway ?

Do yourself and **Ventura Breeze** Staff a favour and step down as publisher, you have hit rock bottom but continue to dig.

Typically, the elements of a cause of action for defamation include:

1. A false and defamatory statement concerning another;
2. The unprivileged publication of the



www.YouTube.com/OVVtaView

statement to a third party (that is, somebody other than the person defamed by the statement);

3. If the defamatory matter is of public concern, fault amounting at least to negligence on the part of the publisher; and

4. Damage to the plaintiff.
From: Hugh P McLarnon <hmc-lar-non@yahoo.com>
To: brownsheldon@sbcglobal.net; opinions@venturabreeze.com; editor@venturabreeze.com
Sent: Fri, September 4, 2009 12:06:25 PM

Subject: **Juice & Java on Chestnut Comments**
Dear Sheldon,

One would think a publisher of a

local newspaper would check “his facts” before writing an editorial that

a local business had closed & further insinuating it was due to strange hours and mismanagement. I [was] referring to the paragraph you printed in your **August 26th** editorial regarding the **Juice and Java on Chestnut Street**.

I ask you publish a correction as **Juice and Java** relocated and it’s doors remain open. They continue to provide

me the customer a wonderful service and product, while also representing our community in supporting returning injured and wounded service members and are a sponsor of **Ride 2 Recovery** an organization that helps injured heroes return to a life free of mental & physical toll endured during servicing our nation.

The business is also owned by a recently retired **Air Force** officer, who has spent the last two years flying missions in support of our two on-going wars. Having served my country and been deployed for a number of years, at times with less than 72hrs notice I know the challenge. Serving ones country and managing a successful business from the other side of the world is a management accomplishment that few can emulate.

My opinion is you owe the wonderful staff & owner of **Juice and Java 2991 Loma Vista Road, CA 93003** an apology as they continue to achieve excellence in a product and service by meeting/exceeding the requirements of the customer.

Sincerely
— **Hugh P. McLarnon, Ventura**
hmc-lar-non@yahoo.com

LETTER - MEDIA VIEW
Breath of Fresh Air

— **Ron Eisel**
Hello:
Thank you for giving **Ventura County** a much needed and long awaited “breath of fresh air” compared to the unrelenting liberal dogma presented in the *Breeze*. I find it heart warming to find that there are others out there that question the prevailing “wisdom” of our **Ventura City Council**, etc.

I look at the current poli
Air Continued, Page 9...

Getting Lucky
by **Roslyn Hammer**

My father had the ability to believe any lie he told. Once it was out of his mouth, it became his truth. He had it all figured out. Life was taking advantage of him. He was going to beat the system.
“When you fall down - stay down! Nobody knows if your back is really hurt. They can’t see a damn thing in x-rays! Even if you break your leg - go for the back. The back is where the money is!”

OJAI CITY COUNCIL - RAGGEDY EDGE
A VOTE AGAINST FREE ELECTIONS IS A VOTE FOR JERE...

— **Dick Lynch**
Ojai’s City Council voted (3:2) Dec. 8 against holding free elections to replace the dearly departing **Mayor Joe DeVito**. It’s no surprise that **Council Members Sue Horgan and Steve Olsen**, (who were originally themselves “appointed” resulting in an easy-election-later-as-an-incumbent-barn dance); and outgoing **Mayor “Little Napoleon” Joe** voting for the city council to appoint, choose, command, decree, install, ordain, etc., the mayoral replacement. (**Councilmembers Betsy Clapp and Carol Smith** favored electing the replacement).

The Yays used the common ruse of saving taxpayer money by not holding an election. What price freedom ?

EDUCATIONAL SYSTEM: An Administrative Train Wreck
Report Card Grade - “F”

— **Art Isgur**
Since the end of **Sept., 2009**, there has been a large accumulation of reports all dealing with the state of **American** public education. The composite picture of these reports has not been pretty! Indeed, the feelings one has from these public reports can be summed up in one word: **GLUM**. Allow me to relate just one of these public

One afternoon I stopped by my parents’ home to visit. My father was sitting in his usual chair talking to himself loud and clear.

“Hey, what’s going on?” I asked.
“Your sister Debbie got lucky. Very lucky!”

I knew my father didn’t mean anything about sex.

“What happened?”
“She got hit by a garbage truck. From behind.”

“What! Is she all right? Where is she?” I screamed.

“Oh, she’s fine. She’s gonna sue. Big-time!” **Liar Continued, Page 9...**

OJAI CITY COUNCIL - RAGGEDY EDGE
A VOTE AGAINST FREE ELECTIONS IS A VOTE FOR JERE...

We all know the nation is in a financial hog-tie and so, applying the *skip-the-voting-public* method **Ojai** seems to be relying on to select our *elected* ? *representative* officials is downright undemocratic. One might, however argue that a *national dictatorship*, where we *skip elections* altogether might be a more *financially sound* method of *securing* our governing future. Let them eat cake, right ?

Wrong. Maybe it’s just a coincidence that **City Manager Jere Kersnar** recommended this *cost-cutting* measure and that it has nothing to do with his being square in the middle of **Formal Performance Evaluations** by the city council. If **Jere** is able to help *handpick*

Ragged Edge Continued, Page 6...

EDUCATIONAL SYSTEM: An Administrative Train Wreck
Report Card Grade - “F”

news items. On **Oct. 21** **Thomas Friedman** reported, in *The New York Times*, the following, “Our education failure is the largest contributing factor to the decline of the *American worker’s* global competitiveness...”

There have been stories about college costs, **Hispanic** students falling further and further behind their **Asian, African, and Anglo**

Continued, Page 7...

the Ojai and Ventura **Real VIEW**

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Why Ventura is The Broke Capitol of the World ?
Who’s Money is It Anyway ?

The City of Ventura lost \$10 Million Dollars 1 1/2 years ago (*well before the recent economic crash*), through their ambitious high-risk investment plan; having placed precious taxpayer dollars with Bear Stearns (BS) private assets, which went belly up in the JP Morgan fiasco. This reduced Ventura’s *get-rich-quick-scheme* to *pie-in-the-sky*. Most cities invest their cash assets in highly safe Treasury instruments and other government-backed securities.

VIEW Detailed Financial Analysis
Go To: www.ojaiandventuraview.com/OVVtaArt/TheRoseVol.1Issue1WebStealthkatGraphics.pdf

Christmas Shopping
What It’s Really About

by **Jefferson Pinto**
Don’t get me wrong, I like **Christmas** as much as the next guy. I remember when the stores would commence **Christmas** merchandising after Thanksgiving. Next came “**Black Friday**.” What’s so black about it anyway? Aren’t people spending lots of money during a recession a good thing?

Driven by desperate retailers and “one-ups-man-ship” that knows no bounds, **Black Friday** comes earlier every year. “Our doors open at eight AM” the commercials used to say. The next year it was seven, then six, then five AM. This year, one store advertised it was going to open at midnight. Ha! Let’s see them top that one next year.

Then came “**Cyber Monday**” (*The Monday after Black Friday when everyone goes back to work and allegedly shops on-line. In the days when home computers weren’t pervasive.*) Who declared this day anyway? This year I have to say I wasn’t completely surprised to see the **Christmas** stuff

End of the Age of Oil: The Dirty Little Secret And Why They Don’t Reveal It

by **Larry Naron**
The secret I refer to is known as **Peak Oil**. What are the implications for you?

Over the past year I’ve been researching the **Iraq** invasion called “**Operation Freedom**.” Since when did the U.S. care about another country’s freedom unless something was in it for us? As a matter of fact we have spent a lot of money overtly deposing democratically-elected governments such as **Guatemala** and **Iran** in the fifties and numerous others covertly.

So now that we recognize this salient fact, let’s explore more believable motives. In the 1950s Geophysicist **Dr. M. King Hubbert** plotted an oil depletion curve named for him. This is a bell shaped curve that plots from the beginning of pumping a well at the bottom left of the bell up to where the well peaks at the top center to the bottom right of the bell where production ceases. **Hubberts 1956**

the **VIEW** — PAGE 3
LETTER - ILLITERACY
Ojai’s Last Remaining Independent Bookstore

— **Alasdair Coyne**
Along with many others in our community, I mourn the loss of **Ojai’s** independent bookshops in the arcade a few years ago. I was a big fan and a regular customer of **Table of Contents/ Local Hero**. It took me far too long to realize that a long-time independent bookstore still exists in our valley. **The Quest Bookshop at Krotona** is closed Mondays and Tuesdays. Call **646-0873**. Though being a metaphysical bookshop, the staff are very happy to order whatever book you’d like, just as at any other bookshop. They will call you when your order comes in. So you can still order a book in **Ojai**, supporting a local independent bookstore. **Krotona** is reached by turning right off **Hwy 150**, onto **Hermosa Rd**, between **Vons** and the **Villanova Road**.

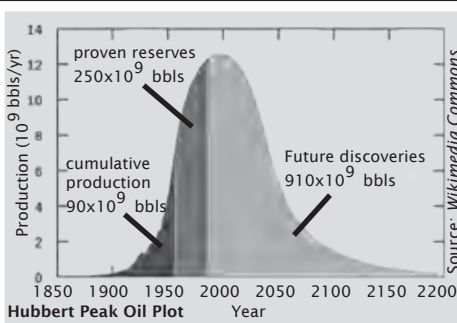
— **Alasdair Coyne, Ojai**

out before **Halloween**. (*Oh yeah, Halloween, that’s a whole other story.*)

I’m in control of my **Christmas Spirit**. When I was a kid I used to let it bother me seeing the stores gear up earlier every year. I’ve since learned I don’t give retailers/news media the power to ruin my **Christmas Spirit**. It seems sort of ironic that the “start” of the Christmas season, (*the official recognition of the birth of Christ*), is marked by people trampling each other to save a few bucks on some big screen high definition TV for the extra room. Last year an employee for the big box retailer with the big yellow happy face was trampled to death. Wow, that’s an occupational hazard that probably wasn’t disclosed in the employee manual. Welcome to **America**, where shopping is truly a competitive sport.

As my personal rebellion, I celebrate **Black Friday** by scrounging through my garage to find unused items from some home improvement project and return them to the store. This year I got almost eighty bucks back. Take that I say.

Commercialization of Christmas
I really don’t enjoy the constant bombardment of back-to-back pathetic commercials that claim to be the “*per* X-Mas Shop Continued, Page 11...



model predicted the U.S. peak in 1971, some 14 years prior to this event.

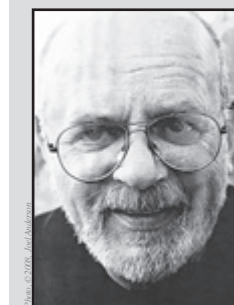
He was laughed at when he presented his theory, as the industry was

Oil Continued, Page 8...

“If you want to be the “best” all you got to do is have all of your employees Vote 100 times each.”

— **Local ‘corporate Advertising’ Rep**

“Don’t Tell Me Who I am... Let me guess !”
Are You Depressed ?
Is There A Bottom To The Well ?



PART I
Depression can fall into three categories: (1) **Reactive**, (2) **Endogeneous**, (3) **Intrapsychic**. Most of the time, when depressed, people suffer from one of these types, however there are times when two and, for some people, all three can be present. The initial task of therapy is to sort this out as different approaches to healing are called for.

(1) **Reactive or environmental** depressions occur in response to a big disappointment or loss like divorce, health problems, losing one’s job or death of a loved one. Understanding and experiencing the grief cycle of denial, anger, depression, bargaining and finally acceptance of the loss is most helpful here (*Kubler-Ross*). Trouble ensues when the patient gets stuck in one of these stages – at this point deeper inner work is indicated.

(2) **Endogeneous** or biological depression is related to an imbalance in brain chemistry and can have a genetic component. Usually medication is the treatment of choice for this category of depression.

(3) **Intrapsychic** - this kind of depression refers to wounds and conflicts within us where we have to differentiate between what happened to us in the past and who we are in the present. Being wounded early in life is not our fault as we were thrown into circumstances beyond our control. However, all children interpret early pain and suffering like this, “*Because I have pain there must be something wrong with me* !” So they develop a self-image of feeling unworthy, stupid, cowardly, ‘bad’, not feminine or masculine enough, inadequate, unlovable, etc. This wounded self-image is too unbearable to embrace, so most children push it away and repress it into the unconscious and compensate with a persona that is socially unacceptable, which they show to the outside world. So, for example, a child who feels ‘bad’ or unlovable defends against this painful identity by building a compensating socially acceptable persona of being a ‘nice guy’ or ‘good girl’. As we get older the soul demands expression of its natural self and a collision with the socially acceptable persona and false self ensues. We’re split on the inside and the results of this collision of opposites is depression.

Check Out My New Website/blog:
www.DrPeterMilhado.com
New Article Every Two Weeks + Updates

Here is where we have to ask the most important question, “*What is the meaning of my depression ?*” Even though we fear there is no bottom to the well of our depression, there is...we just have to dive deep enough to find it. It is here where we begin healing our souls and where we find out that we’re not what happened to us, but that we have choices in who we become. When we have left a vital and creative part of ourselves behind early in life, we have to go down into the unconscious and find it. Just as the **Native American Shaman** enters the spirit world (*i.e., the unconscious*) to recover parts of the soul which has been split, so do we have to go down and in to our psyche to bring back what was left behind. The best writing on this I have read recently comes from the work of **James Hollis, Ph.D.**, a **Jungian** analyst out of **Philadelphia**. More next time.

One for all and all for one. Love to Mother Meera
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Blog: www.DrPeterMilhado.com
Extensive Experience With Folks Over Forty
and Artists In All Creative Fields

Curtain Call

by Ron Rowe

A Christmas Carol, the musical, will open Dec. 17 to the 23rd at **Matilija Auditorium**. It has a great cast headed by **Douglas Friedlander**



playing **Scrooge**, directed by **Gai Jones**, producer **Joan Kemper**, music director **Jimmy Calire**, and assistant director **Michael McGraw**. All proceeds from the show will go to local charities. This show will only run for one week, so call **640-6472** and reserve your seat. This is fun for the whole family, I saw **Dee Dee Martin** on her way to rehearsal for the **Christmas Carol**. This young talented actress didn't have time for a chat; she did promise an interview for the next issue, good luck **Dee Dee**, see you in the show.

Over at the **Senga Classic Stage Company, I Remember Mama** is playing. Directed by **Francisco Beach**, it's a funny, touching and memorable story of an indomitable **Norwegian/American matriarch** and her loving family. One critic wrote, "It's one of the most heartwarming studies of the **American family**." This was a **Broadway** production in **1944** which starred **Marlon Brando** in his first Broadway role as Nels the eldest son. Show runs until **Dec. 20**; call **646-4885** for reservations.

Actor/director **Buddy Wilds** is staging a fun filled holiday special review at the **Ojai Art Center**. The show will run from **Dec. 12** to the **19th**. Featured in the show will be two read plays; **Hanukkah, shnanukah**, a **Yiddish** variant on **A Christmas Carol**. Featuring **Scrooge Macher**, a shepherd and wise man who learns the true meaning of **Christmas**, plus dance, comedy, and music with an attitude.

If you are looking for a different **Christmas** show, and don't mind a little travel, check out **Irving Berlin's White Christmas** musical at the **Cabrillo Music Theater** in **Thousand Oaks**. It opens **Dec. 26** runs through the **29th**. Directed by **Todd Nielsen**; you will meet **Santa Claus** and his helpers in the lobby/box office, **800/745-3000**.

The **Arlington Theater**, in **Santa Barbara** presents the world-famous **Riverdance**, a grand celebration of **Irish** music, songs and dance, drawing on **Irish** traditions and the richness, magic, and sensuality of the dance. Phone **888/407-2929** for reservations.

The **La Mirada Center** for the Performing Arts becomes a rainbow of shimmering color in a festival of vibrant sound as the **Ballet Folkloric Mexicano** brings an award-winning **Christmas** production of **Navidad en Mexico**, featuring 30 dancers, 10 musicians, plus a visit from the three wise men. Performance is for one night only, **Dec. 19**, so call now and book your seats at **562-944-9801** or check **www.MiradaTheatre.com** and don't miss this spectacular event.

Another unusual event at **Pepperdine University**. They present the

world-famous **Shanghai Circus** one night only at the **Smothers Theatre**. Acrobats, Jugglers and contortionists will perform a stunning and varied program that includes group tumbling, balancing acts and feats of strength. Box office, **310/506-4522**.

Another one night only at the **La Mirada Theatre**.... they present the **Moscow Ballet** featuring **The Great Russian Nutcracker**, a treat for the whole family....spectacular sets, beautifully costumed **Russian** dancers, call **562/944 9801** for reservations. This is a unique performance not to be missed.

Another unusual **Christmas** show. **Gay Apparel: A Christmas Carol** at the **Lyric Hyperion Theatre** in **Los Angeles**. It is an unusual updated version of **A Christmas Carol** in a fabulous way. **Scrooge** is a world-famous designer of **S.O.M.**, a fashion line created with his late partner **Jacob Marley**. **Scrooge** learns life is not about what you have, it's about who you share it with. All the legendary characters are gay. Directed by **Jason Moyer**, reserve seats at **800/838-3006**.

Christmas Belles continues its run until **Dec. 20** at the **Simi Valley Cultural Center**. A church **Christmas Carol** spins hilariously out of control in this southern farce about squabbling sisters, family secrets revealed, a surly **Santa Claus**, vengeful sheep and a reluctant **Elvis** impersonator. Call **805/583-7900** for reservations. There is still time to see.

Children of Eden playing at the **Elite Theater** in **Oxnard** this show delivers a bittersweet but inspiring message that the hardest part of love is letting go. It's a deeply humanistic work that appeals to both religious and nonreligious audiences, reservations, **805/583-5118**, show closes **Dec. 20**.

The Best Christmas Pageant Ever is playing at the **High Street Arts Center** in **Moorpark** until **Dec. 20**; fun and excitement for the whole family.

Peter Pan will return to the **Santa Barbara Theatre** for a limited time. Opens **Dec. 20** through **Jan. 23**. The sets are remarkable; big wondrous things happen onstage. Only 15 performances so call **963-0761** or check **www.lobero.com**

If you are a senior and would like to act on the stage but lack experience, not to worry, join up with **Sage to Stage Theatre Workshop for Seniors**. Workshops begin **Jan. 13**, with a final showcase on **March 3**, call director **Gai Jones** at **640-6472** for more info. Overture has begun, time to settle back and watch the show.

Comments welcome
- Ron Rowe, rhjrowe@AOL.com



"I will honor Christmas in my heart, and try to keep it all the year."

- Charles Dickens



Joan Kemper Gives Ojai a Christmas to Remember

A Christmas Carol is playing at the **Matilija High school auditorium** starring **Doug Friedlander** as **Scrooge**., directed by **Gai Jones**, vocal director **Candace Delbo**, music director **Jimmy Calire** said, "I love the challenge of bringing new music to a very familiar story, I have tried to stay close to **Dickens**' intent, the struggle to redeem a man's soul who has turned his back and heart from the world." Producer **Joan Kemper** said, "A few years ago the



Ojai Performing Arts Theater Foundation decided to produce the musical, **A Christmas Carol** as a gift to **Ojai**." Many thanks from **Ojai** to **Joan**, your thoughtfulness is really appreciated.

All proceeds will go to local charities. Show runs **Dec. 17** to the **23rd** at the **Matilija Auditorium**, better call now and reserve your seats, **805-640-6472**.



Director Gai Jones



Nelson Fox and Doug Friedlander

Photos © 2009, Ron Rowe

"Men's courses will foreshadow certain ends, to which, if persevered in, they must lead," said **Scrooge**. "But if the courses be departed from, the ends will change. Say it is thus with what you show me!"

- Charles Dickens
A Christmas Carol



Wine And Roses

by Ron Rowe



December is upon us, the time to think on the **New Year's Resolutions** we are about to make. In the **Roman** year, the calendar was divided into 10 months, the last of which was called **December** or the 10th month and the name was retained for the last or 12 month of the year, as now divided. The **Saxons** called it, **winter monat** or winter month and **heligh-monat**, holy month, for the fact that **Christmas** falls within it. **22nd December** is the date of the **winter solstice** when the sun reaches the **Tropic of Capricorn**. **Shakespeare** wrote a brief sonnet on **Christmas**, "That time of year, thou mayst in me behold, when yellow leaves, or none, or few, do hang upon those boughs which shake against the cold, Bare ruin'd choirs, where late the Sweet birds Sang."

If you are going to shop for **Christmas** presents, be kind to your nerves and shop in **Ojai**: avoid the **Mad Hatter's** scramble at the huge impersonal shopping malls, people pushing, cars and drivers screaming at each other competing for parking spots that someone else always seems to fill just as you approach them. Shop **Ojai**, all the downtown stores are in a festive price reduction mood, there are sales of many items, so leave your car and worries at home. Stroll down **Ojai Avenue** and enjoy your **Christmas** shopping; you can take a break for lunch or coffee at the many good restaurants and coffee shops. Try it, shop **Ojai**.

Was that **Tree Bernstein** driving along the **Ojai Ave.** in a spanking new red **Mini Cooper**? She certainly looks happy and smiling - she was probably **Christmas** shopping for her beau **Buddy Wilds**...

Five states, **Michigan**, **Nevada**, **Rhode Island**, **Oregon** and **California** posted unemployment rates at 12 percent or more in **September**. **Michigan's** 15.2 percent jobless rate was the highest in the nation. In all, 27 states reported that unemployment rose in **September**. **Americans** consume an extra \$11 billion worth of energy and water each year as a result of additional households created by divorce, a **Michigan State University** study found. One way to be more environmentally friendly is not to divorce or live with other people.

Looking for a well-paid job? Translators are in big demand in **Iraq** and **Afghanistan**; the **Pentagon** contractors will pay over **\$180,000** a year for people that can speak **Arabic**, **Kurdish** or **Turkish**. The federal cash for clunkers program ended: the government paid out over **\$3 billion** in rebates to **700,000** buyers. After securing bailouts on the grounds that they were too big to fail, three banks; **Bank of America**, **Wells Fargo** and **J.P. Morgan Chase** now hold three of every \$10 on deposit in the U.S. Good news for gamblers; **Nevada** has installed 7,000 penny slot machines, removing 12 thousand slot machines that required bigger bets. In fact, penny slots are the only form of gambling that has grown in the past year. Don't worry about the casinos, they make more money on penny slots, even though gamblers bet less.

Never give up.... **Winnie Langley**, age 102 of **London**, is still trying to stop smoking. She smoked her first cigarette at the age of seven at the beginning of the first world war. It's not health, its the rising cost of cigarettes, she said, the price of cigarettes is disgusting; I really must stop smoking. Her doctor said it's not much point in trying to stop now. Police in **Columbus, Ohio** have started

to tell crime-weary residents to move somewhere else. Residents say when they call police about drug dealing and other crimes police told them to move out if they don't like living here. The police chief said his men are overworked and frustrated, "It's like the **O.K. Corral** out there..."

I know people call in sick and make other excuses not to go to work, but beating yourself up? **Stephen Reed** of **Aberdeen, Scotland** beat himself with a large boulder over his head and body, then sliced himself with a razor. It was so convincing police thought it was a brutal attack. As they investigated further they became suspicious. **Stephen** finally admitted he had beat himself up to avoid work; he was fined 200 pounds in court for wasting police time. Oh, he was fired from his hotel maintenance job. Another nut, **Englishman Graham Parker** is back behind bars again for public nudity. He told the judge he is campaigning for the right to go naked; he has been arrested 15 times for taking off his clothes in public.

Look ahead, **Wal-Mart** is selling caskets on its website at prices that undercut those charged by funeral homes; prices range from \$999 to \$3,199 for the **Sierra bronze model**.

For the first time women are outnumbering men in the nation's workforce; the recession is responsible for this historic reversal due to the massive job losses for men.

A sneezing fetish? Yes, a Texas man is in jail for blowing white pepper into women's faces. The unnamed man was caught when he left the hardware store covered with white pepper and sneezing. Police chief **Terry Crue** said the man becomes sexually aroused by females sneezing. And I always thought Texan men wore high heel boots and were masculine and tough.

I predicted this happening... two **Beefeater Guards** at the **Tower of London** have been suspended for harassing the first and only female **Beefeater**. **Moira Cameron** was appointed in 2008; the first female to be appointed for over 500 years. She claimed her uniform had been defaced and her locker stuffed with nasty notes. Another prediction of mine has been proven; a moralistic preacher or respected politician gets caught in extramarital affairs or dipping into funds that don't belong to him. A study by **Scott Reynolds** of the **University of Washington** claims, when people have a strong moral identity their behavior tends to go to the extremes, plus these supposed do-gooders tell themselves they are entitled to special rewards for their piety and virtue.

Online dating sites will make an estimated **\$560 million** this year according to **Jupiter Research**. About 55 percent of the subscribers to **American Singles**, **E. harmony.com** and other websites are 35-years-old and up. And if you have arthritis in hands, knees, hips etc. eat a handful of raisins soaked in gin. It's easy, it's cheap and it works. **Christmas** and the new year will soon be upon us; time to pop a bottle of champagne. Try **Alfred Gratien Brut** at \$70 it's a lovely blend of **Chardonnay**, **Pinot Noir** and **Pinot Meunier**.

Jean Milan carte Blanche, at \$60, is a masterpiece. **Charles Heidsieck Brut Reserve**, \$55, complex, full-bodied. **Bollinger Special Cuvée**, \$45 a true classic. **Pol Roger Brut Reserve** \$35, excellent value. 1997 **Champagne Salon**, \$500, simply thrilling. **Gaston Chiquet Special Club**, \$75 and full-bodied. And so, a very happy **Merry Christmas** and a prosperous healthy new year to all our readers.

Peace to all living beings on earth, Ron Rowe rhjrowe@aol.com



Computer Tech

Who's On First ? What's On Your Computer ?

by Richard Kaller

This isn't a computer version of **Abbott and Costello's** comedy routine. It's advice to help you avoid the latest Internet attacks. You may have already seen some of these. While browsing the web, a small window pops up, looking legit and claiming it's doing a **security scan**. The so-called results inevitably show a large number of infections, and the popup suggests that you go to the main site where "for only \$29.95" they will **clean up** your machine. In reality, this is most likely a hacker's fake alert; all you'll get for your money are **more infections**. Yet these attacks succeed all too often. We are bombarded by reports of computer viruses. Since many people lump computer **security** with quantum **mechanics** and other arcane sciences, they think the best (or **easiest**) thing to do is to **follow the suggestion** - this might be compared to accepting an offer from a stranger to carry your wallet so you won't be mugged.

"If you are using **AVG**, don't be fooled by messages from **AVP**; **Windows Defender** comes from **Microsoft**, **Windows PC Defender** is brought to you by hackers"

OK, it's 10 o'clock, and do you know what's installed on your computer? Now is the time for you to take action. It's important to know what anti-virus, firewall, anti-spyware, and other security software is installed on your PC, whether it came with the PC, your favorite computer tech installed it, or you did it yourself. You can locate some of these by checking the icons *next to the clock on the Windows taskbar* - when in doubt what a program is, there's always Google.

Spend a little time with the software and the documentation; get to know what it protects you from, what error messages it displays, and how to make sure it is getting regular updates. When responding to security alerts, pay attention to the details, as there are small differences between valid messages and those that come from hackers. If you are using **AVG**, don't be fooled by messages from **AVP**; **Windows Defender** comes from Microsoft, **Windows PC Defender** is brought to you by hackers.

While this might seem confusing, taking the time now can save you money later by avoiding a call to a computer tech to disinfect your PC. **Richard Kaller** wrote computer software for over 15 years starting in the late 80s. He now lives in **Ojai Valley** fixing computers as the **computer DR** and writing music in his spare time.

- Richard Kaller, ComputER DR

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Home visits

An American-Bolshevik Revolution

by Joel Anderson

In 1917, with significant *New York Wall Street* funding, the *Bolsheviks* waged war in Russia, and *Nikolai Lenin* and *Joseph Stalin's* bloody reign of terror – the *Bolshevik Revolution* began. *William Thompson*, then a director of the *New York Federal Reserve Bank*, had given \$1 million to the “Reds” to help direct the propaganda machine as well, millions more were funneled to the *Bolsheviks* through *American International Corporation (AIC)*, *Nelson Rockefeller*, *J.P. Morgan*, *Pierre Du Pont* and numerous other direct wall street connections, et al. *William Sands*, executive secretary of *AIC* (and also a director of the *New York Federal Reserve Bank*), influentially recommended to the *U.S. Secretary of State*, *Robert Lansing* support for the *Bolsheviks* in a letter dated **January 16, 1918**. *Sands* had also donated \$1 Million to the “Reds.” At that time the war had not yet been significantly tipped in favor of the *Bolsheviks*. On **July 1, 1918**, *Sands* wrote to *U.S. Treasury Secretary William McAdoo* suggesting a bank commission for “economic assistance” to the *Red Army*. *Sands* was looking to profit by providing the *Bolsheviks*, who were later to become the *Soviet Union*, with their war machine. The *U.S. Govt.* did not directly adopt *Sands' “economic assistance”* suggestion, so instead *AIC* organized a private group of *Wall Street* industrialists who provided the significant war machine.

Ukranian Freedom Fighter - Iron Man

Many people from around the world are drawn to *Ojai*, one way or the other. Born in a **Displaced Persons Camp (DPC)** in 1946 in war ravaged **Europe**, *Larissa Young* came to the *U.S.* in 1950. She has two daughters, *Lorelei Sadie Hawkins* who divides her time between acting in *Ojai*, **Los Angeles** and **England**, and *Ms. Lisowsky*, an artist who is currently researching the family history and managing *Lorelei's* career.

As kids will, *Larissa* began hearing whispers about her father, *Yuri (George) Horodiansyn-Lisowsky* who was the legendary **Ukrainian Freedom Fighter** known as “**Iron Man**.”

“When I was 12-years-old my mother thought it was time that I found out about my father and she told me.



Photo © 2009, Joel Anderson

Ojai Revolutionaries - *Larissa Young*, *Ron Rowe*, *Lorelei Sadie Hawkins*, and *Buddy Wilds*.

We were at the DP camp at **Ulm, Germany.... Ukrainians** who were running away from the communists. The communists wanted to send **Ukrainians** back to the old country so they could then send them back to **Siberia**....so people were very afraid....and the **Americans** actually agreed to THAT, so people were killing themselves rather than be captured. My father was trying to fight against that. My father went to the **Americans** to put a stop to it. Then he disappeared. THAT'S when he disappeared.... No one knows what happened. I was two days old,” *Larissa* said.

She also found that he had written a book in the 1930s, *Cold Canyon*, under the protective pen name of **Horlis-Horsky**, which documented his fight against the *Bolsheviks* in 1920. The book remained underground due to **Soviet** regime control.

“Ukraine was divided into two before **WWII**. Half of it was under **Poland**, half of it was under the **Russians**. The **Polish** part is where the book became known because it was *allowed*. Then, after **WWII**, **Poland** became part of the **Soviet Union**, then it was totally damned until of course **1990**,” she said.

“He was known as a real adventurous, courageous individualist. It's a true story, written as a novel about a 21-year-old soldier in the **Ukrainian Republican Army**, freedom fighters called partisans, otherwise known as renegades or *terrorists*..... **Yuri**, he was on horseback in the brigade. They were riding around. They got to this place called **Cold Canyon**. **Yuri** got an infection in his leg. He was out of commission.... they had to leave him and move on. They left him at this monastery at **Cold Canyon**. He got to know all the residents that lived in the area and they were warrior types.

Photo © Larissa Young



Yuri (George) - “Iron Man”

OJAI CITY COUNCIL - RAGGEDY EDGE A VOTE AGAINST FREE ELECTIONS IS A VOTE FOR JERE... Continued FROM Page Two...

a city council member *who is in his hand*, instead of the elected voters, then the sky's the limit for what *non-elected Cowboy Jere* can do, or how his *future evaluations might turn out*. City is **BROKE**.

Jere already made a backroom deal with *Ojai Unified School District (OUSD)* to install an *unnecessary*-8-foot “*security*” fence around the perimeter of the *hopefully soon-to-be-built Ojai Skatepark*. In making this backroom deal he directly walked over the city council elective process. Guess this is what *Jere* means by “*City Manager Form of Government*” (keyword for “*I'm the Boss, not Them*”).... City is **BROKE**.

Now we all know that there is a valuable *cowboy-up* heritage where *Jere* rode in to *Ojai* from, **Lodi**, but we also know *ole Ojai* doesn't appreciate some gun slingin' sod-buster from the central valley riding

into town and carpetbagging the local democratic process, especially in light of his **\$180,000 with benefits salary**, paid by the *Ojai* townsfolk. Perhaps *Jere* would like to cough up a few bucks for a **real** election, in the form of a pay cut? City is **BROKE**. Or might he retrieve the **\$300,000** spent on phones, copying machines and computer software earlier this year? City is **BROKE**. An expensive copying machine on every bureaucrat's desk? The council ponied up an excessive salary increase for **City Attorney Monte Widders** also this year. City is **BROKE**. Monte is costing the city some \$260,000 to sit in the city council meetings and speculate. Legal fees could be hired in house at half that cost, or **\$130,000**. Sometimes it looks like Monte is playing **MUSICAL CHAIRS** anyway having to recuse himself every time discus-

sions rolls around to the housing element. Maybe an egg timer should be placed in city council chambers to deduct from Monte's mile-high fees, each time he switches hats. The City is **BROKE**.

Jere can't keep track of the city CD Funds. First he said the city was going to have an \$800,000 shortfall, then it went to \$400,000, then at the last city council meeting *Jere* forgot \$100,000 in the fund. How in the world can that happen? How can a city manager misplace \$100,000 (one hundred thousand) and still keep his job?

It's time for a clean sweep and a clean house, wake up and look at new staff leadership to replace the current ponderous and expensive regime. It doesn't seem like they want to be there anyway. They're only in the office 4 days a week? **Hang 'em High!**

– **Dick Lynch**

“There were several towns and villages....they are used to fighting and they are very patriotic. The **Bolsheviks** came and tried to break it up.... lots of killing during this time. So, the partisans they went away into the forest.

“They were a secret society. They couldn't be known. They had pseudonyms. They each had a nickname and **Yuri** was called **Iron Man** for his fearless, heroic reputation. You know **Iron Man**?....it's Marvel Comics. It's a story about his relationship with the partisans and the families in the area, and he fell in love with a girl. He was captured by the **Bolsheviks**... he was going to be shot and they got to his fiancee... and they told her if she would give up the names of the rebels, they would set him free and she believed them.....”

“At the last minute he was about to be shot. He took the opportunity - there was some kind of distraction - to run away and he hid in one of his friend's cellars and he escaped. They thought he was killed. When he came back they told him his fiancee would have to be executed for betraying them -- so, he offered to shoot her instead.....”

“Later, he was sent to **Siberia** and he was supposed to be executed, but he pretended to be crazy, so he was put in an insane asylum because they were not allowed to execute insane people, and then in the asylum he was able to escape with the help of a nurse,” said *Larissa*.

His story of this adventure is described in gruesome detail! **Yuri's** mother was a **Polish Countess** and his father was a **Cossack** in the **Czars Army**. He had lied about his age to join the **Ukrainian Nationalist Army** when he was 16-years-old.

Those who grew up under the **Soviet Regime** were not told *their history*.

Said *Larissa*, “When I went to the **Ukraine** they took me to the place where the book was set and I met people there. They were the previous generation. They were very happy to meet me because they said my father changed their life, because when they were growing up the history was completely wrong. They had no idea that there was a revolution like that or that there were partisans or that there were any fighters against **Bolsheviks** or that there was any **Ukrainian** patriotism. So, they were totally brainwashed. So, now, they are beginning to get their patriotism back.”

Larissa is in the process of having the book translated into **English** as well as placing it in the **Ukraine**. “Now, I travel around the **Ukraine** promoting it so more and more people would read it. The book is so intense, intensely patriotic, that it's really had an effect on them.”

– **Joel Anderson**

“My definition of a free society is a society where it is safe to be unpopular.”
– **Adlai E. Stevenson Jr., Oct. 7, 1952**

LETTERS - “HI JERE”

Fri. Dec. 11

– **Len Klaif**

Hi Jere,

There is some confusion making the rounds about whether the names of people who submit applications to fill *Joe's* seat will be made public and under what circumstances.

If someone were interested in obtaining the names of those who have filed, can they get that information from *Carlton*? from you? or is the information not available at all?

Thanks,

– **Len Klaif, Ojai**

**From: Carlton Strobel [Ojai City Clerk]
To: Dale Hanson; Leonard Klaif; Paul Blatz; Scott Eicher; Sondra Murphy
Sent: Tuesday, December 15, 2009 1:20 PM
Hi,
As of Tuesday, December 15, 2009 the following persons have submitted an application for the upcoming council seat vacancy:
Leonard Klaif 11:05 am
Paul Blatz 1:00 pm**

– **Carlton**

LETTER - GREAT SHOW!

Mary:
– **Ynez Parker LaDow**
Carmela and I really appreciate all your hard work on the beautiful article you wrote [VIEW Nov. Issue #21, page 13] and the great photos, too. What a special tribute to my great-grandfather and the horses. Take care and keep up the good work, you have a very special talent.

Ynez

Ynez Parker LaDow

Secretary

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MEDIA VIEW - STAR FREE-LESS

R. ELLIS SMITH

Pay More For Less

Although Thanksgiving is now a fond remembrance, I want to think that most folks had a very nice day. Hope the same is for **Christmas** or whatever **Holiday** you might be celebrating.

The *Ventura County Star* obviously had a very nice **Thanksgiving** and will more than likely have the same enjoyment at **Christmas**. The enjoyment I am talking about is the enjoyment they get in sitting around the 50-chair boardroom table, in their new headquarters in *Camarillo* counting the extra cash they managed to accumulate during the holiday.

If you were one of the *gullible people* that went out

“Stick it” to their customers by raising the price from \$.75 to \$1.50.”

and paid the **\$1.50** they were charging for the paper because it was crammed with *hundreds of pages of ads* you probably didn't take the time to actually read or count the number of pages that were in the “*News*” section versus the number of pages that were in the “*Ad*” section. For your edification and horror, I did it for you, there were twenty four (24) pages in the so called “*News*” section which also contained about **50 percent “ADS”**, there were an outstanding **235** pages of actual ads which contained absolutely *no “News”* what-so-ever.

Of course the paper was a lot heavier than the *normal Thursday* paper because of all the *multi-million dollar “Paid For”* ads run by every imaginable source, but I got to tell ya, each and every one of those “*Ads*” were paid for by the store that ran them. Just off the top of my head I would estimate that the cost of all of those “*Ads*” in the **Thanksgiving Day** newspaper ran well into the **Millions of Dollars**.

So the *Ventura County Star*, realizing that many of the *shop-a-holics* out there in *Ventura County Land* had no choice but to purchase the paper for the ads, (which they had already made a few million dollars from), decided to “*Stick it*” to their customers by raising the price from **\$.75 to \$1.50**. Of course they have been doing that every Sunday for years, (*Praise the Lord*), but they suddenly realized that by gouging their customers on **Thanksgiving, Christmas**, and any other holiday they could squeeze in, they would be rolling in the *Dough-Re-Me*.

– **Relis Smith**

rellis39@sbcglobal.net

www.californiachile.com

“Santa Claus has the right idea. Visit people only once a year”
– **Victor Borge**

EDUCATIONAL TRAINWRECK

Continued FROM Page Three...

friends, schools closing and states shortening the school year, states continuing to downgrade their academic standards, etc. All of these educational reviews arrive at the very same conclusion: *Poor schools will doom America to second rate status unless we view this as an opportunity to change our trajectory*.

The #1 problem...there are too many school districts with too many administrators.

To set the record straight I must tell you, the reader, that I was a public school teacher for more than thirty years, in **Los Angeles** and the **Oxnard Elementary School District**, (**OESD**). I have a definite bias in favor of outstanding public education in **Ventura County** and throughout the entire nation! Furthermore I also believe that the many readers of this publication also favor excellent public education. How might we arrive at that marvelous place? That is “*The Big Question!*”

On **Fri., Oct. 23, Hawaii** closed all public schools in the entire state for that one day. There will be sixteen (16) more furloughs for state public schools, bringing their school year down to 163 days, (*most states have a 180 day school year*.) **Japan**, one of our chief competitors, has a 210 day school year.

Here in the **University of California** system, student fees are about **\$10,000** a year and rising. Public universities in many other states are about 50 percent higher. There is no reason to continue reciting more and more data. Our first response, usually, is either, “*We must spend more*,” or, “*We cannot afford to spend more*.”

Neither “*answer*” is correct! Discretionary spending, at the federal level, consumes about 50 percent of the budget. We are, right at this very moment, building a submarine to protect us against the likes of the **Taliban** and their “*al-lies*.”

Afghanistan is a landlocked nation. Each of those submarines will cost over one billion dollars. Which navy are they protecting us against? This is the argument about guns or butter. Every time we question expenditures by the **Pentagon**, conservatives maintain that the questions demonstrate our unwillingness to protect **America**. You know that that is hogwash. But we do not need to worry about military spending.

Spending at the state level mirrors, in many ways, that of **Washington**. We, right here in **California**, spend far more on jails and prisons than on all post-secondary education combined. Is our state better off putting so many people in jail while financially starving our university and college students? I don't think so.

This is not a liberal vs. conservative conflict. Only sixteen (16) states met the educational standards established under the **No Child Left Behind (NCLB) Act** by the very end of **2007**. The leading states were **New York** and **Missouri**. How did those states achieve this “*miracle*”? They lowered their



Photos © 2009, Joel Anderson

Public Salaries

“The President earns \$400,000 per year, along with a \$50,000 monthly expense account, a \$100,000 non-taxable travel account and \$19,000 for entertainment. The most recent raise in salary was approved by Congress and President Bill Clinton in 1999 and went into effect in 2001.

Office	Annual Salaries
President Barack Obama (U.S.)	\$400,000
Governor Arn. Schwarzenegger (CA.)	\$212,179
Attorney General (CA.)	\$184,301
Supt. of Public Instruction (CA.)	\$184,301
Ojai City Manager (Jere Kersnar)	\$180,000
Ojai Unified School District Supt.	\$170,000
Controller (CA.)	\$169,743
Treasurer (CA.)	\$169,743
Insurance Commissioner (CA.)	\$169,743
Lieutenant Governor (CA.)	\$159,134
Secretary of State (CA.)	\$159,134
Members, Board of Equal. (CA.)	\$159,134
Speaker of the Assy. & Pres. Pro Tem of the Senate (CA.)	\$133,639
Minority Floor Leader (CA.)	\$133,639
Majority Floor Leader	\$124,923
Second Ranking Minor. Leader (CA.)	\$124,923
All Legislators (CA.)	\$116,208

standards! This was far easier than raising taxes or having **Washington** spend more on public education or, heaven forbid, forcing local school districts to concentrate on real academic improvements. Let us take a short, but close, look at one of the reasons we have this academic problem.

We could use more money, but money alone is not the answer. We spend more money, per capita, on public education, than almost every other nation. The basic problem is how we spend those dollars. Earlier I mentioned that I spent a large chunk of my adult life teaching in the **OESD**. From the district offices one could drive to a half dozen different school districts in about ten minutes. Think about that. Can you imagine the wasted money with so many school districts? The people in each district office are good, hard working people. They do want to help young people to learn and succeed. The #1 problem...there are too many school districts with too many administrators.

Let's take a little test. How many school districts are there in **The United States**? a) 573 b) 1212 c) 8715 d) 14,000

If you chose “d” your are correct. Our country has about **14,000** different school districts. That means there are **14,000 superintendents**, thousands more **assistant superintendents**, etc. Let us not forget the individual school. Each school must have a principal. How much money is spent in this manner? Well here in little *Ojai*, student body between 3,500 and 4,000, the super earns, with fringe benefits, more than **\$160,000** per year. Take that **\$160,000** and multiply that by the **14,000** school districts and those are immediate dollars your sons and daughters will never, ever, ever use. This does not take into account the assistant supers, (*during my years in Oxnard we had about four assistant superintendents*.) Some schools have three or more administrators.

Our schools and universities have the money. They have chosen to divide that money amongst adults, (*who have lobbyists*), rather than maximizing programs and educational experiences for your children. Maybe your daughters and sons ought to have *strong lobbyists*, too. Maybe those will be called: Mom and Dad.

– **Arthur L. Isgur, Oak View**
alisgur809@yahoo.com

END OF THE AGE OF OIL - PEAK OIL

Continued from Page 3...

under the impression that much more oil existed than **Hubbert** predicted. When **Hubbert's** prediction proved itself, the U.S. realized they would now need to import this vital resource as it was required for industry, farming and transportation. These three items basically drive our economy.

I realize that, up to now, this article has been boring. Now what do these facts mean to the average **Joe in Ojai** or **Ventura**? How about the fact that one barrel of oil is equivalent to **25,000** man hours of labor. That coupled with the fact that peak oil production has been reached and, within an estimated 20 years, oil will be something written about in history books. **MAD MAX - BEYOND THUNDERDOME**

The first thing that is predicted to happen at the end of oil is a massive population reduction globally. A world devoid of affordable petroleum will not support **7 billion** people globally. The planets population was pretty static for years; a very slow population growth with a little downward dip in the **1400s**, due to the bubonic plague.

Since the advent of petroleum and industrialization, the population has increased exponentially from **0 AD to 1800**; the population had grown from **200 million to 600 million** in **1800 AD**. From **1800 AD** to the present, the population grew from **600 million** to over **6 billion**. It has been asserted that a post-petroleum-world can support only **1-1/2 to 2 billion**. This being said, this means a population reduction of **4 to 4-1/2 billion** people will likely occur.

What does this mean to you and your future gene pool? Well, living in a warm climate have certain advantages. If we don't have heating oil most of us won't perish from the cold. That being said, where do you think the people of **Alaska, Montana, Minnesota** and all these other deadly cold regions (*the top half of the U.S.*) are going to go when their homes are no longer habitable for 5 months out of the year? You guessed it "**Welcome to California.**" Now Please go home!

Years past, these people would just get out their chainsaws and go out the back door and cut all the wood for their wood burning stoves. The population increases, housing density and lack of chainsaw fuel will make this impossible. There will be a mass migration that will dwarf the exodus written about by **John Steinbeck** in *The Grapes of Wrath*. Without the freedom of movement provided by gasoline and automobiles we can only guess how this mass exodus will occur.

Remember those secret meetings that former VP **Dick Cheney** was holding with the oil industry at the beginning of the first **Bush 43** term? I would assert that **Peak Oil** was very much being talked about and the invasion of **Iraq** was a knee jerk reaction to the fear of a *world without oil*. **Bush 43s** treasury secretary wrote a book about meetings with the cabinet with grid maps of **Iraq** months *before 911* and the oilfield locations and which multi-national oil companies would be there after we displaced the **Iraqi Govt.** oil workers. Just a little history nugget; **Saddam** had kicked these

same companies *out of Iraq* years earlier.

So now, 9 years later, I feel this was a lost opportunity. What if 20 percent of the money used for this war had been used for a **Manhattan** type energy *alternative* offensive? Well, with oil industry insiders within the **White House**, this was not considered a viable option. So the problem still exists; 20 years life on this planet will change as we know it. If our leadership is no better then than now, we will be left to face these problems and challenges on our own.

My suggestions to you are buy a few guns, learn to fire, clean, oil and maintain them and make sure you have plenty of ammo. Ammo reloading equipment are also options that should be explored. I love legumes, rice and they store very nicely in large plastic containers. Powdered milk and other such products are inexpensive and store well. Seeds and the growing supplies now available that will be scarce then are also great additions to your survival plan. If you have relatives or people you care about who live in areas which you know will not be able to support the population, it would probably be a good time to inform them of the impending *change* that is theorized.

I wrote a Facebook message to my librarian sister who resides in **Alaska** to investigate what a world without oil would mean for her. What I'm telling you is that forewarned is forearmed. Remember that you didn't read this story in some rag that will profit from you stocking up on these items. That being said I don't care if you prepare or not for what is coming. If you fail to prepare

do yourself a favor and don't show up on my doorstep for I will be prepared for all eventualities. I'm not even sure I can grasp the chaos and craziness that will occur during these coming times. So if you want to learn more and you're tech-savvy (*meaning you use computers and know how to query search engines*) I would encourage you to learn more. Check out the **YouTube** series concerning "**Peak Oil**". If not, I'm sure your local library would have books available within the county system, although you might have to request them. When **Allen Dulles**, who had helped author the **Warren Report**, was questioned about how he could offer such an unbelievable account of the **JFK** murder he replied, "*Americans don't read*". Good luck in your journey.

— Larry Naron

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"It's called the "**American Dream**" because you have to be asleep to believe it"
— George Carlin

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VENTURA COUNTY WEIRD VIEWS

Harbinger Ghosts

by Richard Senate



In Russia they have a tradition, a legend, that just before some major national catastrophe the ghost of **Czar Ivan the Terrible** appears in the

Kremlin. Sometimes he is seen walking the walls of the ancient fortress or in the tower he built. One of the last times he was seen was just before the attempted **Communist** revolt that saw the destruction of the **Soviet Union**. He was seen in the **Kremlin** at the marriage of the last **Czar**. This was seen as an ill-omen and one that proved true with the coming **1917 Revolution**. Needless to say, any reported sighting of old **Ivan** is enough to cause chills in **Moscow**. **Russia** isn't alone in having such warning ghosts.

In **England** they have a tradition that just before a national emergency the ghost of **Sir Francis Drake** is seen near a pub he was known to frequent in life. This was the pub where the old sea hawk was sharing a few pints when word came that the **Spanish Armada** was sighted in the **English Channel**. He finished his drink and ordered the drummer to sound a call for all to return to their ships to save the kingdom. Sometimes the old **Elizabethan** is seen in all of his finery, other times they just see or hear a drum rapping a steady tattoo. What ever it is, it's enough to cause **Englishmen** to pause and look over the newspapers for the coming battle. The ghost of **Drake** appeared in **1939** before the grim and terrible **Second World War** as it had in **1914** with the start of the **First World War**. Such omens are common throughout the world. Yes, **America** has her own warning spirit.

The ghost of our **16th President, Abraham Lincoln**, is said to walk the **White House** in **Washington DC** whenever the nation faces impending danger. He's been seen time and again walking the old house and in his former office (*now the Lincoln Bedroom*). He was seen just before **World War II** and the attack on **Pearl Harbor** and many times since his assassination. Some even say the ghost of **JFK** also returns to warn the nation of attack or national problems. What do all of these phantoms have in common? They were people who deeply loved their nation. **Ivan the Terrible** was a bloody tyrant, earning his grim nickname, but historians agree he loved his kingdom and proved to be one of **Russia's** better leaders. The same can be said of **Drake** in **England** and **Lincoln** who gave his life to preserve the **Union**.

I have heard rumors that **Lincoln** has been seen in **Obama's White House**.... — Richard Senate
www.RichardSenate.com

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THE GRAND POO-BAH R. ELLIS SMITH Why Da Ivory Tower ?



I sent the following description of an "**Ivory Tower**" to the inhabitants of our "**Ivory Tower**".

City Council, City Manager, City Attorney. After all this time you probably have been staying awake at night wondering why I use the term "**Ivory Tower**" when referring to the building you all work in. Outside of the fact that it is a huge **White Building**, this is the real story:

The term "**Ivory Tower**" designates a world or atmosphere where *intellectuals engage in pursuits that are disconnected from the practical concerns of everyday life. As such, it has a pejorative connotation, denoting a willful disconnect from the everyday world; esoteric, over-specialized, or even useless research; and academic elitism, if not outright condescension by those inhabiting the proverbial ivory tower.*

I received the following e-mail banter from **Mr. Ariel Pierre Calonne, City Attorney of San Buenaventura**, and usually a real nice guy. He works at a distinct disadvantage in the **Ivory Tower**, he has to answer to the gaggle of council members in the **Throne Room**, and as usual there is no way you can get these seven mind set individuals to agree on any one subject.... Well except for tossing our hard earned Tax Money hither and yon!

Hi Rellis:

I hear you, but I think we all subscribe to **A. Lincoln's** "*of the people, by the people, for the people.*" The people of **Ventura County** built the edifice we now call **City Hall**, and we humbly try to live up to its glory. I hope we can change your perception.

Said another way, I like Boraxo in the restrooms.

Ariel Pierre Calonne , City Attorney
City of San Buenaventura

My answer to Ariel,

If the truth be known, it wasn't the people of **Ventura County** that built the Ivory Tower, it was a small handful of the politicians of that era.

Ivory Tower Continued, Page 20...

Liar,Liar

"I'm not going to sue," my sister yelled from the bedroom.

"Holy good Lord! You'll do what I tell you to do! Nobody has to know the truth," he yelled.

I ran to the bedroom where my sister, Debbie, was lying down. She was crying.

"It was all my fault, my sister said. Both brake lights were out in the car and I slammed on my brakes."

"Why did you slam on your brakes?"

"I saw a garage sale. There was this big desk with a roll- top. I had to have it!"

"Are you hurt?"

"No. The truck barely touched me. The only damage to the car is on the fender and the brake lights are crushed."

I could hear my father cursing to himself in the living room.

"Get away from her, Ros. She needs to rest. She's got bad whiplash! And don't give her any of your advice," he screamed.

"Go talk to him for me," my sister pleaded.

"Look, Dad. She's doesn't want to sue. The accident was her fault. Both brake lights were out," I said.

My father's face turned red. He started screaming at me to mind my own business. He screamed so loud that his false teeth feel out of his mouth.

My mother came out of her bedroom and in her sweet southern drawl she said, " Now, Chubby,

leave the girls alone. Stop acting like a jackass. If Debbie doesn't want to sue, then she doesn't have to sue and that's the end of it."

Huffing and puffing, my father walked around in circles.

"Okay, okay. She doesn't want to sue," he muttered to himself loud enough for everyone to hear. Wait a minute. I've got insurance. If someone gets hurt in my car they have a right to do anything they want to me. Finally his face brightened up. He sat down in his chair and thought for a few more moments. A big smile came over his face.

"Hey, Ros, old kid, old pal, old friend. Come here for a minute," he said.

I sat down on the couch and looked my father in the eye.

"Here's the way it was," he said. "You were lying down on the back seat of the car when your sister had the accident. That's why nobody saw you.

You were an innocent passenger. You fell off the back seat when the car was hit and went unconscious."

"That's ridiculous! I'm not going to sue some poor strange person," I said.

"Hey, what do you think I am? You think I'd make you sue some stranger? No, no, no. You're gonna sue me!"

Roslyn Hammer wrote for the Ojai Valley VOICE during the 1990s. She has a background in stand-up comedy and comedy writing.

VENTURA COUNTY BOARD OF SUPERVISORS

R. ELLIS SMITH

Ventura County Sheriffs Department

My name is **Rellis Smith** I am a reporter for the **Ojai/Ventura VIEW** newspaper. The other day I was given a very disturbing bit of information. True or False I have no idea, that is why I am inquiring as to the validity of this information.

Here's what I was told.... The **Ventura County Sheriffs Department** on almost a daily basis loads up a bus full of prisoners at the **Todd St.** facility or other facilities. They tell the prisoners that they have a date in court and that's where they're going. Many of the prisoner's realize they don't have a court date scheduled for that day.

They get bussed over to the **Ventura County Court House**, transferred to the "catacombs" as the prisoners refer to them (*the basement*). They sit there all day, very few get any court appointment that day; the rest are simply along for the count.

End of the day they crawl back in the bus and are transported back to the **Todd** facility. Result: **Ventura County** sends a bill to the **State of California** for \$700+ for simply transferring the prisoners back and forth.

As I said in the beginning, Truth or False, if the story, or any part of it is true it is very difficult to imagine that

www.YouTube.com/OVVtaView

I started a web page and blog:
www.DrPeterMilhado.com
Come and Join me !

VTA CITY COUNCIL - EXPENSIVE X-MAS

R. ELLIS SMITH

Hell, it's only Tax Money !

Now that **Measure "A"** the **Sales Tax Increase** pushed unendingly by the **Gang in the Ivory Tower**, (*Ventura City Council ET.AL.*), failed at the polls, the less than stalwart **Gang** that sits on the **Thrones of the Ivory Tower** have decided to show everybody that voted against the **Measure "A"** that they made a tremendous mistake.

They are, for no truthful reason, closing one of **Ventura's** libraries, cutting the downtown police patrol and also cutting the "*roving*" fire, medical emergency, fire engine.

Of course the reason they use for all this "*cut back*" is because they lack the funds to continue to operate the city in the manner we, (*the citizens*), expect with all the taxes we already pay. They did however deem it prudent to pay a private company to install **Christmas** lights on the front of the **Ivory Tower**. Being the nosy busybody that I am I sent an inquiry to the **City Clerks Office** asking how much tax money was used to install those **Christmas** lights; below you can read the answer I received; **RE: your request to the City of Ventura**
Mon, December 7, 2009 1:17:02 PM
From: "scarver@ci.ventura.ca.us" <scarver@ci.ventura.ca.us>
To: rellis39@sbcglobal.net

The amount was **\$9,847.50** paid with **Economic Development Marketing** funds. This was the City's share to participate in the **Downtown Ventura Holiday** lighting program.

Now that certainly isn't a great amount of money, at least not by the standards that the **Gang in the Ivory Tower** toss it around. The point is, they have been promising to tighten the belt and use more common sense when it comes to spending our tax money. Spending **\$9,847.50** on **Christmas** lights certainly is not my idea of "*tightening the belt*".

— Rellis Smith
rellis39@sbcglobal.net
www.californiachile.com



LETTER - MEDIA VIEW Breath of Fresh Air...

Continued FROM Page Two...

cies and practices of some of our elected officials and wonder how the inmates got to be in charge of the asylum!

Keep up the good work!

— Regards, Ron
ronald_eisel@att.net

Public Servants



Photo © 2009, Artifacts.com

Ventura Mayor Christy Weir and **Councilmember Bill Fulton** graciously rolled up their sleeves **Thanksgiving Day** to feed the homeless at the **One City One Meal** event at **Mission Park, Ventura**.

The number of **Ventura County Homeless** is increasing. According to the **Ventura County Homeless and Housing Coalition (VCHHC)**, there are **1,000** homeless in the county on any given day.

VIEW PUBLIC SERVICE WWW.RIDE2RECOVERY.COM

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the administration of the **Sheriff's Department** or the **Board of Supervisors** for that matter supposedly have no knowledge of this practice which I would imagine is not exactly legal and certainly no moral.

I would appreciate any information that may be available on this subject in order to write a truthful story.

Rellis Smith, rellis39@sbcglobal.net
Ojai/Ventura VIEW

This is the answer I received from the **Sheriff's Department:**

Re: Transportation

Wed, November 25, 2009 8:46:51 AM

From: Ross Bonfiglio

Rellis, I looked into your question, which included contacting **Commander Brent Morris** of the **Todd Road Jail (805) 933-8505**. The claim that we intentionally transport people to court to receive money from the state is completely false. We do not receive money from the **State of California** for transporting people to court.

It is true that sometimes inmates are transported to court that end up not having a court appearance. This has nothing to do with harassing inmates and/or receiving money. It merely is a logistical consequence of managing the court dates of that many individuals. Sometimes the information on our computer system indicates they have a court appearance that is subsequently modified, and the inmate goes to court when they do not have to appear. *Thanks.*

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Local Low-Cost Health Care Tips

by Alasdair Coyne

Most health care options available in western **Ventura County**, options that my family has been happy to benefit from.

After years of paying thousands of dollars a year for health insurance (and not needing to see a doctor) my wife and I found we were eligible for the **ACE program**, administered by **Ventura County** under a 3-year grant from the state, for low income health care.

ACE is state-subsidized health care, as opposed to insurance. When a family member had to go to the emergency room in **September**, our share of costs came to around \$145. There was \$75 for the emergency room visit to **Santa Paula Hospital**, and co-payments for the x-ray and the emergency physician of another \$70. The **ACE program** paid about \$350 of the emergency physician's services, and part of the x-ray costs.

Before going any further, the bad news is that **ACE** cannot at this point accept more people, as the current 3-year grant will be up on **Aug. 31, 2010**.

The good news is that if the state provides a new grant next summer (and who knows if that is a sure thing, with the state's current fiscal mess), then **ACE** will accept all new eligible persons that apply. You might want to keep this phone number handy and call **ACE** next summer — **981-5070**.

If you are already signed up for **ACE**, you can act to help ensure its renewal by the state by writing to **ACE's** director in **Ventura County** in support of the **ACE program**. Write to **Mike Powers, ACE, 2323 Knoll Drive, Ventura CA 93003**. (This is **ACE** administration only; not the building where you can walk in and receive information on the program, which is **2220 E. Gonzales Road, Suite 210A, Oxnard**.)

DENTAL CARE

The **ACE program** covers 4 dental visits per year at a cost of \$20 per visit, whether that's a cleaning, a filling or a tooth removal. Crowns are several hundred dollars, on a sliding scale according to income.

The local clinic that provides **ACE dental care** also functions as a low-cost dental office for the general public. Bring along a payroll stub or your most recent tax return, to see if you qualify for the 40 percent low-income discount.

For a dental appointment, call **Clinicas del Camino Real, 200 S. Wells Road, Saticoy — 659-0560**. To get there, exit at **Wells Road** from **Hwy 126**, turn north, and **Clinicas** is the big building on the right, after the first signal. I can honestly state that the care and attention I have received there



was equal to or better than at any other dentist I've been to. My dentist there practiced abroad and moved here from overseas for further dental schooling in L.A. When I asked him why he went to work at a low-cost public dental clinic, he answered that **Clinicas** allows him to plan out his daily treatments as he sees fit. Had he joined a regular practice, he would be more rushed and would have to follow instructions as to what treatment to provide.

Clinicas charges between \$53 and \$84 for a silver filling, and between \$71 and \$138 for a white (non-mercury containing) filling, at the low-income rates. The range of costs relates to the size of the cavity in question. Crowns are between \$525 and \$600 (most dentists charge upwards of \$800 for a crown).

DENTAL CLEANING

You can't beat dental cleaning that comes for free, especially if it's topnotch.

Oxnard College has a dental hygienist training program, where students will clean your teeth for free (if you provide copies of recent x-rays; otherwise there's a modest charge for these).

Of course, students enjoy holidays, which other dental offices don't take, so bear that in mind when you call for an appointment — **986-5823**.

The dental hygiene department is at the south end of **Oxnard College**, which is on **Rose Ave.** in **Oxnard**. Continue south on Rose Avenue past the college and turn left on Bard. Turn left on **Simpson** and make a right into the first parking lot. The dental office is just past the far end of the parking lot.

It took three appointments to complete my recent teeth cleaning, which required "scaling" below the gum line. The first appointment was a thorough examination, the next two were for cleaning, all with the same student. Don't worry about the student part — instructors supervise closely and regularly. I know my teeth were never so carefully cleaned before.

When I first walked up, it looked like a modular building. Inside however, is a bright, super-clean, large room with around 20 dental chairs, most of them in use by the students. Only in talking to my student hygienist did I find out that **Oxnard College's** dental hygiene department consistently ranks in the top few in the nation by their students' exam results — and at least once it's been ranked first in the nation recently.

LOW-COST EYEGLASSES

In the same **Clinicas** building at **200 S. Wells Road, East Ventura**, as the dental office I described above, is an optometrist's office that is also a low-cost option.

You can bring in a prescription from elsewhere, if you like. Regular glasses start at \$42, bifocals at \$48. Call **659-0250** for an appointment.

Season's greetings to all **VIEW** readers, and may 2010 bring more peace to our world.

—Alasdair Coyne, Ojai, www.sespewild.org

X-Mas Shop - What It's About...

Continued from Page 3...

fect" gift. That's sort of presumptuous considering the advertiser knows not me nor my gift recipient. Then there's the starving children commercials. Albeit a worthy cause, I'm just curious what they eat the rest of the year after the season is over, the commercials cease, and the donations subside.

De-Christmasization

I don't get the whole **De-Christmasization of Christmas**. When someone I don't know wishes me "happy holidays" it sort of rings of the same sincerity as the cashier at the big box retailer who says "have a nice day" (minus the eye contact). Such a generic

"wish" is really saying I don't know you well enough to be specifically sincere but yet I feel obligated to say something. Either that, or corporate headquarters makes them say it. (If that's not insincere I don't know what is.)

Here's another I don't get: "**Season's Greetings**." That sounds like something salt would say to pepper or paprika would say to the bay leaves. That's so generic, it fits any day of the year. Either we are guaranteed the right of freedom of speech and freedom of religion, or not. It's perfectly OK to say **Merry Christmas** or **Happy Hanukkah** or **Happy Kwanza**. I feel a bit honored and included if someone wishes me a happy holiday of their own, even if I wasn't raised celebrating it. The flip side is anyone who gets grouchy about

X-Mas Shop Continued, Next Page...

EVENT CALENDAR

- **Thru Dec 15 - Kid's Art Reception & Show - The Oaks at Ojai**, 122 East Ojai Ave 93023/ Ojai - Open to public -free of charge - For info call Elizabeth Horton at 646-5573 or email elizabeth@oakspa.com
- **Dec. 15 Ballroom Dance classes** - Return to romance with the foxtrot, Tango, Swing, Samba, Cha Cha and more. It's fun and stress free! No partner is necessary. There will be a special dance party & potluck on the last day of class. You can join the class at anytime during a session. Next session begins Dec. 15 and the class meets on Tuesdays from 6:30 to 8pm., Fee is \$60 for the 6 week class or \$10 drop in each night. Info. Ojai Recreation Dept., 646-5581, option 8, www.ojairec.com
- **Dec 16 - Wed - Peddler's Fair - Oak Grove School** - 220 West Lomita Ave/ Ojai - 11am - 1pm - Booth Spaces only \$50 - For info contact Jodi Gras at 646-8236 x110 or giving@oakgroveschool.com.
- **Dec 18 - Kiwanis Club of Ventura hosting a holiday party for handicapped school children from Ventura**, Unified School District/ Poinsettia Pavilion/ Ventura - 11am - 12:30pm - Contact Matt Kohogen for info at 795-1445
- **Thru Dec 15 - East/West Gallery's final public exhibition** - 714 Bond Ave - S.B., Ca - 805-963-404 info @eastwestgallery.com - Gallery contact: Henri Bristol at 805-669-1311 or Hbristol@mac.com
- **Thru Dec 19 - Saturdays - Ojai Valley Museum Guided Historical Walking Tour** - Ojai Valley Museum - 130 W. Ojai Avenue - 10:30am - A new series will resume in January - The cost is \$8 for current museum members, \$10 for nonmembers - For info and reservations call museum at 640-1390
- **Dec 19 - Sat - Ojai Presbyterian Church Christmas Dinner** - Holiday performances by children's ministry - 304 N. Foothill Rd/ Ojai - 4pm - 7pm - Suggested donation \$5 per person, \$15 family - For info call 646-1437
- **Dec 19 - Sat - A Messiah Sing-Along - Channel Islands Chamber Orchestra** - KuanFen Lui, Artistic Director - First United Methodist Church - 3 pm - 1338 East Santa Clara Street/ Vent. - For info call 643-8621 or www.chicuc.org.
- **Dec 19 - Sat - A Christmas Carol - Ojai Performing Arts Theater Foundation** - A Musical Fundraising Event to benefit the Ojai Libraries - Matilija Auditorium - 1:30pm - 703 El Paseo, Ojai
- **Dec 20 - Sun - A Christmas Carol - Matilija Auditorium** - 703 El Paseo, Ojai - Tickets may be purchased online at www.ojaifilmsociety.org or by calling 646-8916 with credit card - Adults \$20, Seniors 65 and older and children 5-18 \$10, Children under 5 \$5.
- **Dec 20 - Sun - Memorial Service to Honor Ventura Homeless** - Plaza Park, across from post office in downtown Ventura - 3pm - 21 residents have died homeless since the first of the year - Their names will be among those read in observance of National Homeless Person's Memorial Day - For info call Reverend Jan Christian at 644-3898 or email minister@ventura.org.
- **Dec 20 - Sun - The Nutcracker for the Holidays - All American Ballet** - Ventura High

Events Continued on Page 12...

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Wrapping It Up

by Mary-Jo Murphy

My favorite holiday story is *The Christmas Carol*. As one whose profession involves encouraging positive change, and one who knows that most people would rather not, **Scrooge's** redemption gives me hope.

His life was pretty orderly, albeit dull, but **Ebenezer** had learned a certain way to take care of himself. He wasn't acutely aware of what he was missing. For sure, **Scrooge** wasn't eager to change. In that way he's like most of us.

Along comes **Jacob Marley**, an otherworldly friend, who's concerned about him. **Marley** warns his former business partner that he's headed for disaster. Even during **Scrooge's** frightening encounter with his dead friend, he is in denial. He dismisses his disturbing vision as indigestion! Finally, **Scrooge** realizes he has something unpleasant in store. The visits from three ghosts are inescapable. Even then he bargains. Can't they visit him all at once, so he can be done with it?

Charles Dickens, understood people. We get caught up in our daily routines. We resist change and the inevitable suffering associated with it. We all like progress, but few of us look forward to the process of the transformation.

A friend who has lost a lot of weight told me that the thing that helped her most was advice from her sister, "In the beginning, dieting is painful." I'd say that about most change.

Recently, on a trip to Trader Joe's I heard an interview on **NPR** with author, **Martha Beck**. I was so intrigued that I not only sat in my car listening, but I bought her book. Though she spoke compellingly of her own obsessions with food, I expected that her writing would offer up familiar advice. Eat less fat, more fruits, vegetables and whole grains. Exercise, even though you hate it. Turn yourself over to my expertise.

But in *The Four-Day Win* the **Harvard** trained sociologist and columnist for *Oprah Magazine* does not focus



on what to eat or on our lack of willpower. Rather, she acknowledges the significance our brains play in the process of weight loss and behavioral change.

When we diet, the inside of our brain looks more like the fight scene in *The Nutcracker* than the dance of the flowers. One part of ourselves, our "Dictator," is enforcing restrictive rules, berating and shaming us. This bossy, overbearing creature craves understanding. He worries about our survival. Our unhealthy habits are as scary to him as it would be for us if our beloved **Fido** were running around on the 101.

At the same time our "Wild Child," let's call him **Max**, abhors the rules and control. He resists. **Max** worries too, but his focus is different. He has evolved to struggle against captivity and starvation.

Starvation, you say! I've eaten enough homemade cookies to set aside fat stores to last through **Valentine's Day**. Your rational self, who's sending cards and wrapping presents, knows that you're not really in danger of shrinking and disappearing. But we humans are hard-wired to feel anxiety about the remote possibility. The very formula for weight loss, to decrease food and increase energy output, sets our brains into panic mode. Our metabolism actually slows down to preserve our Santa-like bellies.

Beck hasn't come up with a formula for overnight change, but based on her research suggests a way to jump-starting a weight loss program; decrease our calorie intake by only 100 each day for four days. She acknowledges that there might be a little pain, but says our rational "Observer" self can handle it and will notice positive effects. Pay attention to how your rings and watch fit.

No, in four days we don't lose our adipose tissue, but the effect is a little like letting air out of a balloon. By decreasing our intake by a small amount our fat cells actually shrink, but not so much that **Max** feels the need to pursue the next meal as if our existence depended on it. Beck goes on to say that if, over time, we link five four-day wins together, we actually establish a habit that we then resist stopping.

X-Mas Shop - What It's About...

Continued from Previous Page...

a holiday-specific greeting; they are just going to have to deal with it if they get coal in their stocking or the *Great Pumpkin* passes them by.

What About the Whos?

Why the obsession with buying gifts. The **Whos in Whoville** were just as happy after the **Grinch** attempted to steal **Christmas**. Nice try fat green boy! Here's a quick quiz: Name two gifts you received or two gifts you gave last year? I struggled with that one too. Now what do you remember about last **Christmas**? That's important.

Christmas in December?

In reality, **Christmas** wasn't always celebrated in **December**. It was sort of rescheduled to overlay an existing pagan celebration. Ever wonder why it's always on **December 25** and can fall on any day of the week while other religious holidays are always on the same day? Traditional religious holidays (like *Passover* always falls on a Thursday and *Easter* always on a Sunday) were practiced way back when the "floating" lunar calendar was widely used. The newer holidays were "afixed" or added after the introduction of the **Gregorian Calendar** given to us, courtesy of **Pope Gregory XIII** in 1582. When someone says the date is **December 25th, 2009AD**, the AD in Latin means **Anno Domini** or "the year of our Lord."

White Christmas?

Maybe not originally, but **Jesus** is the reason for this season. Let's face it **Christmas** is a fun time of year. I always sort of wondered how the "White Christmas"



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Okay, if you've stuck with me this far, you may be about to yell out, "Bah hum bug." You've been hanging around the land of sweets, and feel your life is starting to resemble **Jim Carrey's** 3-D nightmare, disgusting, depressing, and discouraging. You've already been visited by *The Ghost of Diets Past*, *The Ghost of Exercise Program Present* and *The Ghost of Resolutions Future*. A wild rumpus is going on inside you every time you encounter a holiday buffet. You're reacting like **Scrooge** at the onset of the story. **Beck's** positive message that I'm repeating is getting annoying.

You might think, if I decide to take on any new behaviors, **January 2nd** or **3rd** is plenty soon enough. Making any big demands on myself can wait until the kids are done with vacation and my in-laws go back to **Arizona**.

I understand. So, if you've decided your resolutions can wait, may I suggest something else recommended in the book. Sin. Yes, SIN! *Substitute Inedible Nourishers*.

For a four-day period give yourself non-food pleasures. You choose how. Take a bath or a midday nap. Have a cup of herbal tea. Go to the movies. Listen to some non-holiday music. Give someone special a hug. If you observe that these self-nurturing behaviors feel pleasant, considering belting out a few choruses of **Handel's Hallelujah** chorus and have a dance with the *Sugarplum Fairy*.

All this good stuff could turn into a habit.

Mary-Jo Murphy, MS, RN, CDE
Certified Health and Diabetes Educator
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mjmurph221@yahoo.com



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The Beautiful Persephone

by Mina French

Persephone, the daughter of Demeter (Greek Goddess of the Earth) and Zeus (King of the Gods and God of Sky and Thunder), was a very beautiful maiden. The gods, Hermes (messenger of the gods), Ares (son of Zeus and Hera and God of Warfare), Apollo (God of light and the sun; truth and prophecy; archery; medicine and healing; music, poetry, and the arts) and Hephaestus (God of technology, blacksmiths, craftsmen, artisans, sculptors, metals, metallurgy, fire and volcanoes) all wooed Persephone, but Demeter would not accept their gifts and she hid her daughter away from Olympian deities' eyes.

One day, Persephone was with the nymphs Athena (Goddess of wisdom, war, strategy, industry, justice and skill) and Artemis (daughter of Zeus and Leto, and the twin sister of Apollo). They were all walking through a meadow collecting flowers when suddenly a great chasm in the earth opened and out came the god of the underworld, Hades.

The mythological story says that Hades raped Persephone despite her cries to her father, Zeus who was busy receiving sacrifices from men. Hades forced Persephone to go to the underworld with him to be his Queen. Demeter was distraught when the nymphs told her what had happened to Persephone. Demeter was so angry with the nymphs she turned them into sirens and day and night she searched for Persephone. Demeter, the goddess of agriculture and grain, let the land become barren as she frantically searched for her daughter. But Zeus heard the cries of the people who were hungry due to the grieving Demeter. He forced Hades to give up Persephone. Hades then tricked Persephone into eating eight pomegranate seeds. The rule was that whoever ate food from the underworld would be forced to stay there forever. However, Zeus made a deal with Hades - Persephone would stay with him one third of the year and the rest of the time she would stay with her mother, Demeter. Persephone became the goddess of Spring when during this time she came back to be with her mother and Demeter was so happy she made the earth green and fertile with joy. But during the winter when Persephone was with Hades in the underworld, Demeter became so sad she let the earth sleep by covering it in a white blanket.

"O beautiful Persephone, when Springtime comes, you will again grace the eyes of Olympian gods and mortal man will be your friend, dear Persephone, until then."

— Mina French
artnews510@aol.com



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PRESS RELEASE: OJAI VALLEY DEMOCRATIC CLUB

Club Wants Election to Fill DeVito Council Seat, or Appoint Leonard Klaif

The Ojai Valley Democratic Club unanimously passed a Resolution at its November 23, 2009 general meeting asking the Ojai City Council to fill Joe DeVito's seat with an election. DeVito resigned before his term was up next November and will leave office at the end of December 2009. Should the council not have an election, the Club asked the Council to appoint Leonard Klaif who lost by only 70 votes when DeVito's seat was last up for election.

The resolution presented by the club Vice President Pat McPherson reads as follows:

"The Ojai Valley Democratic Club requests the Ojai City Council to call for an election in conjunction with the June 2010 Primary to fill the open Ojai City Council position when council member Joe DeVito leaves at the end of December 2009. Should an election not occur, the Ojai Democratic Club hereby requests the Ojai City Council to appoint Leonard Klaif as Joe DeVito's replacement to the council."

According to Sean Keenan, President of the Club, "Our club always supports the democratic principal of one person one vote. The difference in time between an election and an appointment to fill the position is only 4 months and our club believes it's best to let the citizens decide. It's important to understand too that which ever option is chosen, the new city council member will have to run for office next November, and

it is more reasonable if that person was elected in the first place rather than be appointed by the council and become anointed as the incumbent." Keenan goes on to say "Should the City Council choose to go the appointment route, the Ojai Valley Democrats and many other Ojai residents believe that Len Klaif is the best choice. Recently, the signatures of over 200 Ojai City residents were collected on a petition in just 72 hours asking the Ojai City Council to appoint Len Klaif to the vacant council seat. No one else has even shown an interest. In 2006, the last time this council seat was up for election, Len Klaif ran against the 20+ year incumbent Joe DeVito. Mr. DeVito won by only 70 votes. Len Klaif has spent hundreds of hours speaking in the Council Chambers on behalf of the citizens of Ojai and is familiar with all of the issues we are facing. He and his wife have owned a business in Ojai and Len has worked tirelessly for almost twenty years on numerous causes to preserve Ojai's unique small town character. As an attorney, he is uniquely qualified to understand the legal choices that influence the future of Ojai."

The Ojai Valley Democratic Club is an active group in Ojai that accept members from all political affiliations that share their beliefs and goals. To learn more, visit their web site. www.OjaiDemocrats.org
Contact: Pat McPherson
pat@gigavac.com
805-895-3537

'Woodstock' West - Dec. 19

The Ojai, Santa Barbara and Ventura communities are cordially invited to attend a Festival of Alternative & Metaphysical Health Modalities and Music at Morgan's Magical Meadow, end of Santa Ana Rd. North (just west of Lake Casitas turn off Hwy 150).

On Sat., Dec. 19th from 12-Noon to 5pm, Virgin of Guadalupe Productions and Friends of Steven Jeffre are presenting this healing picnic/original music showcase as a benefit to defray Steven's medical expenses. For

further event information please go to 'celebratehealing.net' or phone 212-6990.

Call it a precursor to Woodstock West, call it the 2010 Bowlful of Blues preview, call it anything you want but the first 'Celebrate Healing' Festival is pretty much guaranteed to cure the Entire Ojai Valley and Beyond of whatever ails it and its inhabitants. Held at Morgan's Magical Meadow in the foothills near Lake Casitas, a \$20 donation is being requested. Children will be admitted free. Health

EVENT CALENDAR

Continued From Page 11...

School Auditorium / Vent. - 2pm & 5:30pm - Tickets \$25, \$18 & \$12 - Please call 650-6316 or www.AllAmericanBallet.org.

• Dec 20 - Sun - Christmas Carol Sing Services - Ojai Presbyterian Church - 304 N. Foothill Rd/ Ojai, 93023 - 8am & 10:45 am - Nursery & toddler care provided - For info call 646-1437

• Dec. 21. Mon, Historical Preservation Meeting, Ojai, 646-4773

• Dec 21 - Mon - Winter Solstice Meditation Celebrating the Festival of Light - 10340 Reeves Rd/ Ojai - 7:30pm - 8:30pm - Cider & Refreshments provided - For info call 646-5508.

• Dec 24 - Thu - Four Celebs Co-host local Dickens Christmas Eve Radio Drama; Voices of Cheryl Ladd, Jamie Farr, Charlene Tilton & Tim Conway/ News Talk 1520 KUTA & 1400 KKZZ will broadcast the production on Christmas Eve - 12am, 5pm, 10pm - Keith Hurt from Camarillo stars as Ebenezer Scrooge, Produced by Every Now & Then Theatre with co-directors Linda Stiegler from Thousand Oaks & James Wort

Events Continued on Page 21...

food and beverages, including healthy liquored beverages, will be served. Picnicking is encouraged to complement the picturesque surroundings. The eclectic array of original music artists scheduled to perform include John Slade, Parson Markaji Boudreaux & Flambeau, Martin Young, Richard Kaller, Sundance Erickson & This Free, Blackfeet w/Whole Tung, Marquee featuring Eli Behar, Tony Perry, and Phillip D. Kaufer. Special Guests include "Don," Sottt Tevis, Will Loomis, Tom Erickson, Russ Gary, The Spritual Firedancers and Then Some...

or More info. 212-6990
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See Ad Page 27

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Santa's Workshop in Weiner's Oaks at Dave Whipple Goldsmith



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Dave Whipple has forty-three years of experience in the fine art of Goldsmithing, Platinum and Fine Jewelry Making and Repair. These fine pieces are all made on the premises. Dave buys no pre-made commercially mass produced jewelry. This year, through the Holidays, 20 to 30 % off on selected items!

Dave is featuring a fine selection of Tahitian Pearls of extremely fine quality, molded with care into one a kind pieces. **Dave Whipple Jewelry** has an extremely fine selection of quality items he has made over the course of the year, including gem-grade black opal, and fine 22 kt jewelry and other fine gift items to dazzle the imagination.

Throughout the year, David also works on and maintains customer's cherished jewelry and consciously maintains insurance and security for his customers property.

As a firm believer in promoting the arts in the Ojai Valley throughout the year, Dave features various local artists' exhibitions at his establishment; painters, photographers, and sculptors.

Stop by and check out **Richard Kaller's, "Flower Collection,"** all photographed locally - runs through the New Year.



Jack Reilly, chair, CSUCI Art Program

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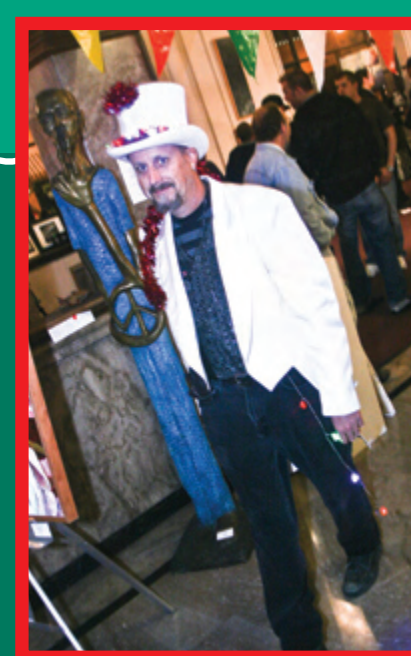
Lou Webb, Kay Slade, and Ronni Fryman



Helen O'Neill and Gwendolyn Alley



Gwendy's First Friday's Downtown Ventura Bikeride



Bruce Kimmel and Cherie



Sixth Annual "Art Sale Extravaganza!"

Cal State Univ Channel Islands CSUCI Art Gallery, Ventura

"Well you saw the mob scene here. We've done substantially well tonight. I'm estimating we've done at least \$5,000. We don't have an exhibition budget in our art department, so, basically we are self-funding it by renting this gallery.

These are all students basically....some of the faculty have works as well. One of the things.... we really try to bring the freshmen in. If you notice there's a lot of little drawings around ~ minor works of art... just to kind of bring them into the program and for them to be part of the culture at the University. It's been really fun to see that." — Jack Reilly, chair

Past five years ~ event raised over \$15,000, proceeds distributed to the Red Cross, United Way of Ventura County, ARC Foundation & the United Nations World Food Programme. This year 40% of sales will be donated to the CSUCI Foundation, earmarked to fund the CSUCI's art exhibition program and alleviate the need for state supported funding. 60% of the total sale will go to the contributing artist.

This is For The Birds

by Joel Anderson

Glen Morgan makes birdhouses. To say that his fascination with making "The" birdhouse has gotten out of control would be sheer understatement. Like an kid on Christmas morning, Glen thrives on the next innovative design feature; from 'works' that automatically provide birdseed to recently inspired stained glass and solar powered light components.

"I just started making them and it got out of control. This palette hangs down, you fill it with bird food and the movement of wind brings the food out. A little out of control..." In describing his creations, one is acutely aware Glen thinks design in terms of the bird's viewpoint — it's a total commitment which has nothing to do with production for the masses, and everything to do with fine handmade craftsmanship... always with heart, care, commitment and a dash of inventive trial and error.

"I just started working with stained glass...and when it's lit up.... I have a mirror here and up here....so the lights reflect back and forth. I have mirrors on the sides too. I learn by my mistakes... you learn as you go. And uh.... you know, when you quit learning is when they throw the last shovel in....of dirt... It's true. I don't have plans...I just start....

Deep inside a part of him, a very LARGE part, is simply reaching out with all he's got to touch.... life, and in a way recognize it. In an 'earlier' life, Glen also seemed to choose this warmer humanist approach, "I decided I wanted to join the Highway Patrol. It was a good job....I enjoyed it. I was 29..... I think I had a little more feeling for people. Let's say you catch someone doing ninety.... a lady is doing ninety and tears are running down her face because her husband just died. I wouldn't have written her a ticket. I would wipe the tears off and tell her to slow down and I'm sorry. I would let her go. You have to use reason. There's not much reason around any more. I think the sheriffs could do a lot better.... I've seen them doing things that are uncalled for. You have to justify what you're doing. You don't write a ticket for everyone with a headlight out or whatever. You give the necessary enforcement. You do better that way, than writing them a ticket. All you do is create more hate.

"If I get depressed I find someone else depressed and I pull them out of it. Right now I'm visiting Virginia Swift. She is very popular. She is up above Ojai Hospital at continuing care. I take her flowers and that's what I'm doing now," he said.

For several years now Glen has been visiting the places most of us seem to pass by... with barely a glimpse in our everyday rush-of-a-tomorrow-world — rest homes, hospitals, the places of mercy we all seem to keep tucked away in the furthest regions of ourselves.

"When I go to the hospital. I start at the receptionist, go to all the nurses stations, then ICU, emergency then out the back door, up the hill and then on to Continuing Care. I pass out candy to all of them. They need to laugh a little bit," he said.

The fleeting conditions of time as something irreplaceable, has not gone unnoticed by the character in the bright pink coveralls, tipping his matching cap... His dream?

"I want to start a business called "Filling The Void".... I have been in a care home before. I had a liver transplant. I know what it's like. They dump you in there and there's a void. Nobody loves you, there's nothing. In there....people don't have anybody or people that have been thrown away. I want to do things for them. Play music for them. What I like to do in all honesty, now, is I love helping people. Everyone needs a friend."

— Joel Anderson

info. Glen Morgan - 646-7890



Ojai Valley Hospital Continuing Care Center - Dolores Bonn, Glen Morgan, Billie Barley, Laurena Crane, LVN



"Looking Into the Future" - Portrait of George Orwell
His vision, his challenge to make it a better future His vision, his challenge to make it a better future His vision, his challenge



"It's very emotional. I put all my feeling into it. It comes while you're painting it - my way of painting. I see it as a bunch of little abstractions. They turn into realities. If your reality is too precise, too mechanical then it doesn't look real to me.... I see all these abstract paintings." Linda-Marie-Monier finds inspiration in "what-ever gets you there," at right with Musician John De Young "The Dots" ~ who said, "I write songs then worry about producing it later. Sometimes I write them... they come out really fast... sometimes it develops over a long period of time." Adds Linda, "Sometimes he starts with a line of music. Sometimes he starts with the words. It just depends what came - he doesn't always do it the same way."



Linda-Marie-Monier and John DeYoung

Photos © 2009, Joel Anderson

THE LEASHES END

by Ron Rowe

Did you know experiments on animals are still performed, even though modern technology provides many of the answers?

Sixty-five years after it was devised by toxicologist, **John Draize**, a rabbit test remains the standard animal study for measuring eye irritation caused by chemicals and products. The test substance is put in the rabbits eyes and the eyelids are held shut so the substance can get on the cornea and all around the eye, the rabbits are held immobile for 21 days and then killed.

The reader wants to know do animals laugh? A new study by **Bowling Green State University** in **Ohio** found that rats, mice, chimps and dogs all



Ron and his companion, Dudley.

have ways of laughing. Chimps and dogs pant in specific ways when they play, rats make a chirping sound when they are tickled; so humans are not the only creatures that enjoy a hearty laugh. Human

laughter is so old, it's actually pre-human a new study concludes. Researchers at the **University of Portsmouth, United Kingdom**, tickled two dozen young primates, gorillas, chimps orangutans, and three human babies, and recorded the 800 odd sounds that burst forth. They were surprised at the similarity of the giggles and guffaws of the humans and those of the other primates. This suggests that laughter dates back **10 to 60,000,000 years** to the common ancestor from which humans and all great apes evolved.

Did you know that when the first duck billed platypus arrived at the **British Museum** years ago the curators thought it was a fake and they tried to pull the beak off. Insects do not make noises with their vocal cords but by rapidly moving their wings. The walking catfish can live on land, the black bear is the only breed of bear with a blue tongue. Dogs

Leashes End Continued Next Page...

Santa Paws Makes a Special Visit to the Ojai Humane Society

Vishnu and Hari, 3 1/2 month old Bengal Tigers weigh just 40 lbs each. The instantly popular group stopped by for a visit with Santa Paws at the Ojai Humane Society. Patty Perry and Larry Bertram teach protection and preservation of endangered species, reaching the public through specific examples as well as maintaining a refuge for animals that have sustained permanent injuries, due to various environmental changes. Donations Welcomed.

www.HelpWildLife.org



Ojai Humane Society Officers Alina Hoffman and Tracy Jail give 'Gretchen', (Boxer), a very special treat with Santa (Please See Related Story, on page 18)

Ojai Humane Society - 646-6505

Jolene Hoffman with Sherry



Cooper with Penny Harvey



Photos © 2009, Joel Anderson

DOC JANET

Twelve X-Mas Gifts For Your Veterinarian

by Janet McNeil, D.V.M.



Dr. Janet McNeil and Devi, Ventura, 2006

1. Food. If the veterinarian or staff looks harried and has that gaunt, glazed look in their eyes, they might not have eaten anything of nutritional value for a while. Hair in the mouth does not count. Chocolate and donuts are appreciated, but a little fruit and vegetables would complete our diets nicely. A few moments to eat and digest before the next emergency nail trim would

2. Your Veterinarian wants you to stop talking when the stethoscope is in their ears. Try sticking your head under water when someone is giving you a detailed account of something and see how much you can hear accurately. We are talented, but honestly.

3. Understanding that I might have to restrain your pet for its and everyone else's safety. I understand your pet has a saintly aura at home, but I can only sacrifice so many body parts for the cause as I may need them to do my job. A warning is always appreciated, as are carriers that can be reached into safely and properly restrained dogs. (No fishing reel leashes).

4. Stop using the words "he has never done that before" or "she would NEVER do that." Or better yet "He is always with me, so it never would (bite, chew, you name it). We have a hard time not doing the eyeball roll. Anytime you are dealing with animals, you might as well forget the above phrases; they are like a lightning rod for things to happen. Mostly owners do not know their animals as well as they think.

5. In Most Veterinary School's curriculums, there are no courses in *psychic diagnostics* or voodoo. I cannot diagnose over the phone, especially based on phrases like "she is licking her thingee." Neither can the staff suggest a quick cure for three weeks of vomiting. If you think the internet is going to tell you what to do, just be sure and make a list of all the rot you gave your pet before you drag it in our door. Maybe we can try our hand at necromancy.

6. Understand I have better things to do than farm fleas and sneak a few onto your animal. If you say you have never seen a flea on your pet, maybe it is time you and your pet need to have a long talk about its secret life. I am not kidding when I say **California** does *not* have a *non-flea season* and it is a rare household that has never has a visitation. We can tell if the pet has had a long-term exposure, so denial is futile.

7. Ah, The Gift of Time. We do have lives outside of work. We do not voluntarily sleep in the office. If your animal needs treatment after hours, on weekends, or whenever you think I should be waiting for you; that takes time away from eating, sleeping, doing the laundry, seeing my family – in other words, even androids need some maintenance.

8. Communication. Please talk you your significant others, children, and family members. I do not have time

"Better to live one year as a tiger, than a hundred as a sheep."
— Madonna

to individually counsel everyone in your extended family about your pet's dilemma. I can write things down if it will help. If you are not talking to your significant other, let us know. Likewise, be sure when you give a cell phone number it is turned on and the account is still valid.

9. Pay Your Bills so we can pay ours. No one goes to the grocery store with no intent to pay. Estimates are made to advise what costs are likely to be. No one can completely know what is needed in every circumstance (see #5 above), but we try. Professional ethics keep us from biting clients that suddenly decide they have no money after they have agreed to the treatment, but it is a close thing. Be honest.

10. A Good Medical history of your pet is a dream come true. It helps us a lot to put things in perspective. We don't need details of your personal medical history; some of us talk in our sleep.

11. Believing Me when I tell you what you need to do for your animal's treatment is a wonderful gift. Doing it makes me deliriously happy. Deciding what you want to hear does not help us get a good outcome. If there is a problem, we can work on achieving something, but whining and sniveling are revolting human traits.

12. If You Smell Worse than your dog, think it is ok to yell at the staff, or can not remember to show up for your appointment, the biggest gift you can give your veterinarian is to go away... far away.

I do sincerely wish for all animals and their humans to be well and happy. Health and well-being are not gifts to be taken lightly. If you can help others, that is the best gift of all.

Happy Solstice. At the darkest time of the year, let there be light.

— Janet McNeil, D.V.M.

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THE LEASHES END

Continued from Previous Page...

can distinguish non-identical twins by smell but not identical ones. Dogs can detect sounds and smells that are inaudible, invisible and unsmellable to humans. **Criff**, the giant **RAM** weighs more than 280 pounds. That's heavier than the boxer **Mike Tyson**, at 6 feet long he is the biggest ram in the world. **Owner Bob Richardson** said **Criff** would provide dinner for 50 people, but that will never happen. He is the family pet and earns his keep by mating 25 ewes a year.

Older pets do get arthritis. I know, one lives with us. If you would like to learn more ways to prevent and treat arthritis in dogs check out www.morrisanimalfoundation.org/arthritis Veterinarians claim over 20 percent of dogs have *osteoarthritis* and 45 percent of cats experienced arthritis pain. Have you considered taking out pet health insurance? **The American Society for the Prevention of Cruelty to Animals (ASPCA)** is offering coverage for your pet. Call 866/861-9092 for more information; there is no obligation when calling.

On the bright side..... **Alice** is the tallest rabbit in the world. **Annette Edwards**, in **England**, said **Alice** is registered in the **Guinness Book of Records** as the world's largest rabbit, she is 3'3" tall. She eats a diet of dried food, apples, cabbage

Continued on Page 18...

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THE LEASHES END

Continued from Page 17...

and carrots. **Annette** loves rabbits; she claims they are highly intelligent, “*It’s like living with a dog, they follow you around everywhere.*”

Former TV game show host **Bob Barker** has donated \$1 million to **Drury University** in **Springfield, Missouri** to establish an endowment fund on animal rights that he hopes will lead to a full undergraduate degree program. He has also established an endowment fund on animal rights law at seven law schools.

A reader in **Oak View** is disturbed by croaking frogs at night and wants to know a remedy. Well dear reader, **Didymus**, writing in 1406, said, “*As touching remedies against the frogs which in the summer and fall nyghts are want to be disquieted of the wearied husbandman by chyping and loude noyse making, let the husbandman burie in some banke fast by the gaule of a goat, the frogs will not afterward gather in that place.*” Hope that helps you; if not buy a pair of earplugs or move your residence.

Before you eat the next chicken or egg check out where it came from. Egg-laying-hens often live 70 or more to a cage, only 20 inches wide. Although the chickens wingspan is 32 inches, when their laying cycle wanes most are shocked into another laying cycle, they are starved for 10 to 14 days. Animal behaviorists have learned the chickens have the cognitive abilities of small human children; they communicate an array of complex thoughts. On modern agribusiness farms everything natural to chickens is denied them. Nationwide over 9 billion chickens are killed for food every year; they die at about 1 percent per week from the horrible conditions they are forced to endure. Packed by the tens of thousands into sheds, living in their own feces and urine as many as 49 percent of chicken carcasses are contaminated with salmonella and other bacteria, as well as the antibiotics that they have been fed. Seventy percent of antibiotics produced in the U.S. are fed to chickens, pigs and cows.... thought you might like to know. *Whenever an animal is forced into the service of men, everyone must be in turn concerned for any suffering it bears on that account. Not one of us may permit any preventable pain to be inflicted even though he would be interfering in something that does not concern him. No one may shut their eyes and think the pain which is therefore not visible to him is not existing.* This quote should be in large letters on every Farm breeding factory, puppy mills and animal circuses.

Another good book for all animal lovers; **Animal Communication, Bees Dance and Whales Sing, The Mystery of Animal Communication** by **Marjorie Facklam**, you will be fascinated by this genuine book. If you would like to swim with dolphins in the ocean contact **800-874-8555** all www.dolphinsspiritofhawaii.com Time to go for a walk with **Dudley** and ponder on Chief **Seattle’s** words, “*What is a man without the beasts, if all the beasts were gone, men would die from a great loneliness of spirit. For whatever happens to the beasts soon happens to man, all things are connected.*”

Peace to all living beings on earth.
Comments are welcome
Ron Rowe, rjrhrowe@AOL.com

Use to For the Birds!
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649-8989 ~ Ojai

PRESS RELEASE - REP. NAVA NOV. 24 SEEKS PUBLIC INPUT

Nava Seeks Public Input with Release of Memorandum on Ojai Bear Incident

November 24, 2009

Following a series of meetings with the **California Department of Fish and Game (DFG)**, **Assemblymember Pedro Nava (D-Santa Barbara)** is requesting public input regarding the policies and actions that resulted in the euthanizing of a black bear in **Ojai** in October.

“*The bear incident in Ojai raised questions and concerns regarding the California Department of Fish and Game’s policies,*” said **Nava**. “*I would like public input responding to the memo so that we can more effectively determine how to enhance public safety and protect wildlife.*”

A memo summarizing **DFG’s** policies and reasoning behind the decision to euthanize the bear is attached below.

Assemblymember Pedro Nava sent a letter in **October** [See **VIEW Nov. Issue 20**, page 18] to the **Director of the California Department of Fish and Game (DFG)** requesting information on the **Ojai** bear incident and the **Department’s** policies on tranquilizing and euthanizing wildlife that are deemed to be a public threat.

Due to increased development in the urban/wildland interface, larger bear populations, and the numerous wildfires in recent years that has destroyed wildlife habitat, it is clear that incidents similar to that which occurred in **Ojai** will only become more frequent.

Said **Nava**, “*It is important that we learn from this situation so that we can prevent it from occurring again in the future.*”

Comments on the Memo may be directed to **Ben Turner, Legislative Aide, in Assemblymember Nava’s Capitol Office at: ben.turner@asm.ca.gov.**

Memorandum Attached:

MEMORANDUM

To: Whom it May Concern
From: Assemblymember Pedro Nava
Date: November 24, 2009
RE: Department of Fish and Game Policies

Having met with **Department of Fish and Game (DFG)** staff, this is my understanding of the situation that led to the unfortunate incident with the black bear in **Ojai**:

1. **DFG** has a **Green (sighting)**, **Yellow (threat)**, and **Red (attack)** incident identification system. **DFG** determined that the case in **Ojai** was a **Yellow** situation because there was a high probability of human interaction with the bear. In any human wildlife encounter, public safety is the highest priority.

2. **Ventura County Sheriff’s Deputies** were the first to respond to the bear sighting and reported the animal to **DFG**. Approximately 7 **DFG** staff (*Wardens and a biologist*) were ultimately on the scene.

3. **Initially the plan** was to give the bear time to come down from the tree and leave the area on its own. **Sheriff’s Deputies** and **DFG Wardens** observed the bear for 21 hours. As traffic became busier on nearby streets and as more people came into the area, a safe exit for the bear became less and less likely. Also, it was known that a bear (*likely this one*) had been reported in a nearby neighborhood very recently. At this point the bear was determined to be a threat to public safety and the decision was made to tranquilize the bear.

4. **Once the threat** to the public was identified, capture and release for this bear was not appropriate. Pursuant to **DFG** policy, a bear deemed a public safety threat must be euthanized.

• **When asked if housing** the bear was an option to

allow the tranquilizer to work through the bear’s system, **DFG** stated this was not an option as it is typically against **DFG** policy to house adult bears. **DFG** stated that when caging and hand feeding a bear, it becomes comfortable with humans and ultimately could become a public safety risk for which the State would be responsible.

• **When asked if DFG** could have marked the bear so that hunters would know that the bear had been tranquilized, **DFG** stated this also was not an option due to the level of threat present within the animal. In some cases, marking and releasing an animal may be appropriate, however those circumstances are rare due to the potential that a hunter may unknowingly take and consume a previously tranquilized bear whose body still contains the tranquilizer.

• **When asked if perhaps** there was an alternative tranquilizer drug that could be metabolized by the bear more rapidly, **DFG** explained that it has a limited number of **Food and Drug Administration** approved options but that the federal government is considering alternatives and may approve them in the future.

5. **DFG** also felt that it was important to note **California’s black bear** population has increased dramatically over the past 25 years. In **1982**, the statewide bear population was estimated to be between **10,000** and **15,000**. Presently, the statewide black bear population is conservatively estimated to be between **25,000** and **30,000**. Consequently, bear habitat has actually expanded into areas where they have not existed in recent history. Suburban growth and increased urban wildlands interface will only cause the number of interactions between bears and humans to increase. **DFG** emphasized the need for humans living in bear areas to change their behavior in order to reduce the likelihood of human and bear interaction. **DFG** also said that a vigorous public information campaign is being conducted to inform people about the necessary changes and referenced their website www.keepmewild.org for more information.

Comments on the Memo may be directed to **Ben Turner, Legislative Aide, in Assemblymember Nava’s Capitol Office at: ben.turner@asm.ca.gov.**

In light of this information, I would welcome your thoughts and comments.

Pedro Nava
Assemblymember, 35th District



Officer Hoffman, ‘Gretchen’, Santa, and Officer Jail

Ojai Humane Society Officers Alina Hoffman and Tracy Jail responded Dec. 1 to a report of an alleged **Animal Cruelty and Neglect** involving a **5-month-old Boxer** in **Camarillo**. Upon finding the **Boxer (Gretchen)** with an untreated broken elbow, the officers impounded the puppy, and obtained immediate veterinary care. **Gretchen** is now recovering at the **Ojai Humane Society** facility after receiving the necessary surgery.

Said Jail, “*Officer Hoffman and I went out Boxer Abuse Case, Continued, Next Page...*”



American Red Cross
of Ventura County



Boxer Abuse Case

Continued From Previous Page, 18...

to investigate. We found that she was obviously injured. We didn’t know what was going on at the time. Obviously just saw that she needed to get to a vet. She cried out in pain when we touched her so we took her to a vet and it was indicated that she had a broken elbow.”

The owner of the puppy had allegedly broke **Gretchen’s** elbow during a untoward domestic dispute with a family member. The puppy had then not been brought to a veterinarian for treatment.

“*She just had a very expensive surgery day before yesterday. Now she is recuperating. We are asking for any type of donations and any donations that over exceed from the cost of her - all donations will go towards the investigation hearing of the Ventura County Humane Society.*”

Said Jail, “*We are filing [criminal animal cruelty charges] with the District Attorney,*” and emphasized the **Humane Societies** continued need for homes for the pets. “*During the holidays we always like for people to of course adopt an animal for a significant other or family member....the right animal with the right people.*”

Ojai Humane Society – 646-6505

– Joel Anderson

PRESS RELEASE HUMANE SOCIETY

Three Day Pet Compassion Camp Event in Ventura

A three day camp event will be held on **Dec. 28, 29, and 30**, at the humane society in **Ventura**.

The course will teach compassion, empathy, kindness, and respect for all living beings. The programs use the irresistible draw of live animals to captivate and tap into the minds and hearts of our campers. The needs of pets, overpopulation, animal rights, health and safety, disaster preparedness, neglect, abuse and cruelty, the function and services of shelters, and pet care and responsibility.

This is a must for all young people interested in animals and the function of the humane shelters, call **Aimee French** at **805/650-6152** or E mail at education@humanesocietyvc.org for info. and schedule.

H.P. Wright Library

“*Having spent my own personal fortune on an inner city program to protect children from harm between the time school let out and the parents returned from work, I can tell you from personal experience that Wright is much more than a library, it is a safe after-school haven for our latch-key kids. It is more than a quality of life issue, it is about children’s safety and even survival....We ask for safety officers in our schools, but then we cannot feed them to the wolves after school lets out, when they are most vulnerable to harm. We need Wright libraries and safe havens for our children throughout our city. Closing one that we have is just shameful.*”

– Camille Harris, Ventura

www.YouTube.com/OVVtaView

POLICE BLOTTER VENTURA

Residential Burglary – Arrest –

Location: City of Ventura.
Date/Time Occurred: Dec. 7, 2009, 2:16 p.m.
Contact: Watch Commander
Narrative: On the above date and time, **Ventura Police Department Officers** responded to a report of a male juvenile subject knocking on doors to residences in the area of **Lupine Way**. The subject was asking neighbors for an unknown subject named “**Oscar**”. The reporting party believed the subject was casing houses in the neighborhood and called the **Police Department**. **Ventura Police Officers** searched the area and witnessed a subject matching the description given by the reporting party exiting the rear yard of a residence at **Lupine Way**. Officers detained the subject who identified himself as a **Ventura High School** student looking for a friend in the area. A **School Resource Officer** from **Ventura High School** arrived and assisted in the investigation. Officers transported the juvenile subject back to **Ventura High School** while continuing an investigation and during the transport stolen property from the residence fell out of the subject’s pants pocket. Officers recognized the items as being stolen from the residence at **Lupine Way** and subsequently recovered additional stolen property from the subject’s person. The juvenile was arrested for **459 PC- Residential Burglary** and released to his parents.

If you are the victim of a crime please report it immediately to the **Ventura Police Department, 1425 Dowell Dr., Ventura**, or call **805-339-4416**

– Watch Commander, Ventura Police Dept.

PRESS RELEASE VTA. KIWANIS CLUB

Holiday Party for Handicapped School Kids

Kiwanis Club of Ventura will be hosting a holiday party for handicapped school children from the **Ventura Unified School District**, Friday Dec. 18, 11am - 12:30pm at the **Poinsettia Pavilion, Ventura**.

Contact **Matt Kohagen** for more info., **805-795-1445**.

Thank you

Best Regards, **Matt Kohagen**

OJAI SKATEPARK UPDATE

Project Set to Go Out to Bid in January

Skate Saga Continues Progress & Delays

– **Dale Sumersille**
Dave (and all) – just to bring you up to speed on things. The timeline has changed a bit, please go to the city website at www.ci.ojai.ca.us and click on skate park update. Here you will see the updated timeline and progress on the project. Here is a recap:

1. **The construction plans** are completed, and the **Planning Dept.** has approved all the plans and specifications for the project.
2. **Four contractors** have been qualified to bid on the project.
3. **The City and School District** have met and discussed design & operational issues.
a. **The City will pay** for the additional amenities that the **School District** is requesting which includes: restroom, drinking fountain and benches.

Helen Yunker - ‘City Officials Continue to Turn a Blind Eye’



Helen Yunker, Oct. 5 meeting

HELEN WON’T GIVE UP

December 7, 2009

Dear **City Council Members** and **Staff**:

Tonight I am making my last presentation for the year 2009, and I just wish it could be my last on the status of **City Lot #7**. Twelve years ago, a major landslide occurred and there is still no final solution of a permanent fix to stabilize to protect my home.

Since 2005, when the city sold the lot, the city has done **NOTHING** to enforce the terms of the sale which required the urgently needed stabilization within 3 years, or by 2008. And now, the buyer also does **NOTHING** and defaults.

Shockingly, the city extends the buyer’s contract on June 1st, 2009 in order for him to find a replacement buyer to take over the terms of the original sales agreement. But, most importantly, it allowed the **City** to avoid again taking responsibility for ongoing damages being caused by its own destabilized lot.

To date, “three birds in the hand” have backed out of escrows and a 4th bird has now gone into the escrow nest with a closing date of February 2010. Then, the new buyer will have another 3 years to develop the



Councilman Bill Fulton, Oct. 5 meeting

lot. Is this not “passing the buck” and hanging me out to dry – or **DIE** ?

At a recent meeting, **Councilman Fulton** made reference to his 90-year-old Mother. I would like to know how you, Mr. Fulton. or any of you, would react if it were your own Mother, in her final years, being treated so cruelly and illegally.

The **Christmas** holidays are now here, and time to remember our family, friends and associates with a card greeting. Tonight I have in hand the **Christmas** card I presented to you in 2002, four years after the landslide. Tonight, as we approach the **12th Grinchmas-after-landslide**, I am sadly compelled to present the same card, with the same sentiments.

“*You stole my rights, You stole my home, You stole my money. You stole my life. You stole 12 Christmases from me.*”

Hopefully, with the new council, this nightmare will end, allowing me to resume my **Good Works** in our community during my few remaining years.

Merry Christmas to all,
and to all a good night !!!
Helen Yunker

have volunteers to assist with labor) and mini-ramps.

There is no money (*or flat space*) for the transitional park, as all of the monies have been earmarked for the new park. If we take monies away for a transitional skate park, this will leave us with fewer dollars to build a new park. Staff will try again to see if there is a funder willing to donate monies for a transitional park.

In the event that there is no grant money, then there will be no area for skating during the demolition and construction of the new park. At this time, demolition will not start until after **January 1**, so the skaters will be able to use the park during their winter recess.

I hope this answers a few of your questions.

Dale Sumersille
Director of Recreation, City of Ojai
sumersille@ci.ojai.ca.us

Hello Everybody – Dave Englander

According to the timeline attached to the email of which I’m replying to, relocating the equipment to a transitional skatepark area was scheduled to occur November 16-17. As far as I know, this has not happened. Also in the timeline, the current skatepark is scheduled to be demolished this Tuesday, December 2nd. My concern is that if the current park is indeed laid to waste on Tuesday and there is no existing temporary skatepark, then the skaters of **Ojai** will be left with no place to skate. Perhaps the timeline has since been modified, or maybe

Skatepark Timeline Continued Page 20...



Heather Childers, Vocals



Wendy Lee, Vocals



Frank Celebrating !



Shootin' Pool at the Hub



Randy and Maria



Cathy and Clayton



J.T. Medlen, Guitar/Vocals also featured Kenny Lee Lewis, Bass/Vocals & Jeff Riley, Drums

Alchemy at the HUB INTERVIEW

by Joel Anderson

JOEL - You were talking about the band a little bit ?
WENDY - I've worked with two of these musicians separately, JT, for many years and Kenny, the bass player, as well. And I wanted to get this fabulous group of musicians together. My missing element was the drummer, and Jeff moved out from New Jersey. I found him on Craig's list actually, and put the sickest group of musicians and singers together that I could find. And we all came together in the rehearsal room and BAM - Alchemy - We have gold.
JOEL - That's how the name evolved from that ?
WENDY - The name was a tough one. We were texting each other for days.
JOEL - How did that come together when you started to pull the music together ? How did it gel ? What do you like ?
JT - I played with her in other situations and in my own situations with Mark. Mark is the keyboard player.
MARK - It's interesting how I met JT. I was at his bar, Wine Lovers... I hadn't been playing.. I had my keyboards under my bed, I broke my neck.... JT said we need a keyboard player.....you want

to audition ? I've always been a closet keyboard player, so I said Yeah, sure.
JT - I can tell he is a good keyboard player but doesn't know any of the songs.
WENDY - He writes and sings as well.
JOEL - So you guys do *subversive* music ?
WENDY - Yes, we will have original songs. We just literally found the drummer two weeks ago. We got together....what happened, there was a band that cancelled. They needed a fill-in here. There were some unforeseen circumstances. Two of the players couldn't make it. We're professionals, so I offered Alchemy to come and fill in so they took us sight unseen. So we were really thrilled to have been here.
JOEL - So, the people are happy, the bar is happy, you guys are happy. Where do you rehearse ? Locally ?
WENDY - Ventura
JOEL - All the music kind of gels together ?
WENDY - We took all the influences from all the projects that we've done with other people

and everything. We all kind of started to throw things on the wall. It's evolving.
JOEL - How is the new drummer working out ? Because the drummer carries the beat, how's that working out ?
WENDY - He's a monster.
JOEL - So, it's meshing pretty well then.
WENDY - It's meshing REALLY WELL right here.
JT - It was funny; the guys in the room asked, "*Do you know any police ?*" And the bass player started

"Long you live and high you'll fly and smiles you'll give and tears you'll cry and all you touch and all you see is all your life will ever be."
 — Pink Floyd

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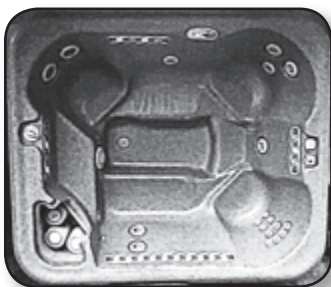
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EVENT CALENDAR

Continued From Page 12...

man of Ventura
 • Dec 26 - 29 - Sat - Cabrillo's Production of Irving Berlin's **White Christmas** created exclusively for the Thousand Oaks Civic Arts Plaza, Bank of America Performing Arts Center/ Thousand Oaks - 2100 Thousand Oaks Blvd - Tickets run from \$25 - \$55 - 449-2787
 • Dec 28, 29, 30 - Humane Society of Ventura County 3-day camp for young people given by Aimee French - Addresses the needs of animals, as well as people and communities - For info contact Aimee French 650-6152 or education@humanesociety.org
 • Thru Dec 31 - "Automotive" - California Automobile Museum - 2200 Front St. - Sacramento, Ca - (916)442-6802
 • Thru Dec 31 - Internet Proficiency Classes - Little House next to City Hall - 111 Santa Ana Rd/
 Events Continued on Page 23...

Advertise in the VIEW

Kyle Hunt and the King Gypsy CD Release Party

• Sat, January 9th
 • Oak View School
 • 555 Mahoney Ave
 • 805.861.3603
 www.KingGyp.com

Beer Garden and BBQ
 - 6pm - All Ages -

Kyle Hunt and the King Gypsy is set to debut their first album, "Chasing a Dream," January 9th in Oak View. The party starts at 6pm with a beer garden and a BBQ, concert to follow. \$15 pre-sale \$20 at the door. All Ages. Entry fee includes a sticker and a CD. Come support "Ojai's Best Local Band" by celebrating the release of their first album, "Chasing a Dream."

For Tickets, CALL
 King Gypsy Hotline
 805.861.3603

T.V.K. Productions in Association with Hinjurock Events Presents:

Rock n' Roll Open Mic
 at the HUB Every Other Tuesday
 Dec 29th, Jan 12 & Jan 26
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 Drink Specials All Nite Long

Hosted by Vitamin D of The Volume Knockers

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More Info. 805.415.0023
 myspace.com/rockthoseknockers

VENTURA COUNTY WEIRD VIEWS

The Monster of Ventu Park Road

"It's the Monster of Ventu Park Road, Nobody knows where he goes"
 — The Ballad of the Monster of Ventu Park Road
 by Richard Senate



Italian Food. It was just after one in the morning that Saturday when she turned from the 101 freeway up **Ventu Park Road** and a date with one of the most elusive legends in **Ventura County**.

She swears that she wasn't drinking that night but she saw something that made her wish she had. She passed through the light and was heading south toward the **Santa Monica Mountains** where her apartment is located. She felt the distinct uneasiness one feels when someone is staring at them.

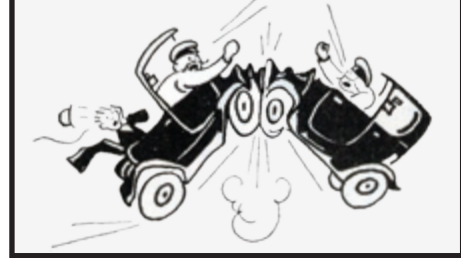
She looked towards the empty passenger side of the car where she saw a bizarre face looking though the window at her. It had large yellow glowing eyes like those of an owl. It was nothing she had ever seen before. She recalled that it had a strange human like quality. The oddest part was the fact that the car was moving !

What ever it was, it was running next to the automobile, keeping up with her ! She did what most people, would do in this situation, she stepped on the accelerator. The dark apparition kept up but turned its head as the wind blew the black hair on its face.

She saw in the dim light the thing had large ears, like the oversized curved ears of a bat. Later the witness looked at dozens of pictures of known primates from all over the world. The odd ears resembled those of a lemur from the Island of **Madagascar**.

Still, no lemur known is as large as the thing she saw that night. At the accelerated rate the thing only lasted a block and fell away. As it left, she saw it had a large white patch on its chest. The white patch was in the shape of an elongated triangle.

The VIEW
 The Paper the VCShopper Loves to Hate !



POLI STREET REPAVE

R. ELLIS SMITH You can Believe Me... no really you can!



Despite what our soon to be **Ex-Mayor of Ventura, Ms. Christy (Big Hair) Weir** told us many times over, "**Poli** will be over-laid this fall," I got to tell ya, **Poli** is still one of the most, if not the most, horrible street for driving in the entire city. I don't think I will be holding my breath until this "**Over-lay**" is finally accomplished. Like many of the utterances of **Ms. Weir**, they seem to flow from her brain to her mouth without any precursor of thought what-so-ever.

Oh well, she won't be **Mayor** much longer. (*Saints be Praised*), I don't know who will take her place but I do believe his/her initials will be "**Bill Fulton**". So as the old saying goes, "*Out of the Frying Pan, into the Fire*." It's going to be another real long two years folks.

— **Relis Smith**
 rellis39@sbcglobal.net
 www.californiachile.com



VENTURA NOW
 Gettin' To Know Us !
 www.venturanow.web.officelive.com

The chest marking of white fur might be a clue to what this creature might have been. In the folklore of the **Chumash Native People** there is a legend of a dark creature they called "**White Arrow**" because it had a white patch on its chest shaped like an arrow head. The **Chumash** saw the creature as a sort of demon or **Earth Spirit**. Is it a relative of **Bigfoot** or perhaps some unknown **North American** primate ?

If the odd creature was seen by just one eyewitness it could be written off as a hallucination but, the monster has been seen by others over they years. **March 23, 2002 Mr. B** was driving to work early, just before sunrise. He doesn't normally take **Ventu Park Road** to reach the freeway but this day he did. Near the entrance to the **Stagecoach Inn Museum** he saw a black shadow-like form next to the road, as if it was examining something. He dismissed this as a runner in a black sweat suit at first until it stood up and looked at him.

He was amazed to see its eyes, yellow and unblinking; he saw the white triangle on its chest and the silky cat-like fur that covered its body. The creature suddenly lept up, in front of the pick-up, now close enough to pass though the trucks headlamps. The witness was shocked at the thing's swiftness; he recalled it "*had the speed of a jack rabbit*."

It vanished into the underbrush as he passed. He believes it was feeding off road kill on the side of the busy highway. Others have seen the dark creature while hiking near by, always at a far distance. When they tried to get close, it rushed away with remarkable speed. Everyone who has seen the monster agrees on one element — it is fast.

The thing is simply called, "**The Monster of Ventu Park Road**" for want of a better term. The creature is one of the many mysterious

Happy Paranormal Activites

www.theunforeseenfilm.com/blog/trailer

OJAI SKATEPARK UPDATE

Skatepark Timeline Continued From Page 19...

Skate Saga...

there is a temporary skatepark being prepared that I am unaware of at this juncture. Whatever the case, if anyone has more information regarding this situation please respond at your earliest convenience.

Thank You, Dave Englander

EDITORS NOTE: At the Dec. 15 Ojai City Council Meeting, Mike Culver, public works director said the Ojai Skatepark construction project is set to go out to bid during the first week of the new year.

THE IVORY TOWER

Continued From Page 8...

(Look at the Bronze plaque), Do you really believe that the people of **Ventura County** in that time, being mostly poor farmers, dirt workers, cowboys and low paid oil field workers would have thought it a good idea to build a very expensive (for that time) edifice for the "**Good Ol' Boys**" to lounge around in ???

If you read my description of **Ivory Tower** again, you will notice it doesn't really refer to the building as much as it refers to the *occupants of the building*. Instead of "*humbly*" trying to live up to the glory of a building, how about trying to live up to the jobs that you all occupy in that building ?

— **Relis**

Then Ariel answered:
 I do

Ariel Pierre Calonne
 City Attorney
 City of San Buenaventura

Then I asked:

You do believe the people of that era would have thought it a good idea while they were struggling to just live, or you humbly try to live up to the job you occupy ?

Ariel answered:

I do try to live up to the obligations of my office (*it's not just a job*) with humility.

I gotta work now, so I won't be responding further -- no insult intended.

Regards
 Ariel Pierre Calonne
 City Attorney
 City of San Buenaventura

So it would appear by the answer **Mr. Calonne** gave me, he does not believe that the hard working people of that bygone era would have been thrilled to see the "**Good Ol' Boys**" of that time spending their hard earned tax money on a "**Gang Hangout**."

— **Relis Smith**
 rellis39@sbcglobal.net
 www.californiachile.com

creatures rumored to haunt **Ventura County**. If you have encountered this odd beast please contact this column at hainthunter@aol.com.

— **Richard Senate**
 www.RichardSenate.com



Brian Wise Project INTERVIEW

Brian Wise Project at The Creekside Bar in Goleta, Nov. 20, rocked the house playing 24 originals, such as *Bitch and Moan*, *What I Do*, *Social Underground*, *Slapped in the Face*, *Snake in the Grass* and others.....

Brian Wise Project INTERVIEW

by Joel Anderson

JOEL - You were on tonight.

BRIAN WISE - Well, we did just so many songs tonight. We did 24 songs and it's a long set but we wanted to bring out the elements of all different stuff: rap, rock, punk, pop and heavy metal. It's a long show and the guys had to do it, but when we go to the Troubadour we're going to be opening where we'll play 7 or 8 songs.

JOEL - You've been in the studio for a while. How was it?

BRIAN - I'm doing the double album right now. We've got a well known artist wanting to produce my acoustic stuff. I've got a double acoustic album that I'm recording now. The new song, 'Call You Wednesday' - Don Camardella from *Santa Barbara Sound Design* - he did the last three *Depeche Mode* albums and *Blues Traveler*, so he's on board to mix our stuff. **Dave Fortman**, from *Ugly Kid Joe* - he's doing *Seether* and *Evanescence*, he's mixed previous albums of mine.

The band sounded great tonight. **Colin Whittaker** plays bass, **Ernie Joseph**, lead and **Cory Orosco** also switched in and playing lead, and **Antoine Richardson**, he's our drummer... he's a great drummer. He's played with **Joe Cocker** before, **Sugar Blast**, he plays with all the big reggae people, **Ziggy Marley**. . .

JOEL - At the end there's a little innovation going on, changing direction? You were like, "Hey, let's do this song instead?"

BRIAN - After I sing 24 songs now - like a brain meltdown.... It's a lot of songs to play and sing and my voice holds out for so long. I'm going to be hoarse tomorrow. But we made it through.



www.YouTube.com/OVVtaView



ICU's Jimmy Le Roy, and Brian Faith, Brian Wise and Ernie Joseph



JOEL - Do you want to change direction?
BRIAN - Yeah, but if we're going to open for somebody at the **Troubadour** like **LA Guns**, we want to go in and play and do *Bitch and Moan* and *Moonlight Shadows*. If we're going to open for a band like **Blink 182** we're going to do *City Life* and *Left Up To*

Watch for Brian Wise' New Project, which is currently being recorded at SRS Recording Studio in Goleta. Also included in the project is Christian Love, of The Beach Boys

Me. It's going to be designed with whatever band we play with.

JOEL - How does that work?

BRIAN - You know if it's **Rage Against The Machine** or somebody like that, a bigger band that does rap/rock we're going to go in there and we're going to play our rap/rock stuff and play 6 or 7 songs... just do a killer show. This band will look good. Good things come in circles. I'm really proud of the guys.

JOEL - How does that work? Will you ricochet off the crowd?

BRIAN - Yeah, we kind of do.

JOEL - There were a few people who came up, were like hey man....

BRIAN - I heard 25 people tonight say you are the s__t. Then, I heard some people say we are too loud. I just go with the crowd, the flow and people seemed to be genuinely enthusiastic about the music. I'm proud of the band. You are the right guy to take the pictures.

JOEL - Anything else?

BRIAN - It's family. You're



Jenny and Cory



Colin Whittaker, Bass

Brian Wise Project INTERVIEW

photos © 2009 Joel Anderson

and fantasy. The *Justice Is A Joke* album - a lot of the songs on there are very bitter. Everything happens for a reason - no matter how it is - if I get knocked over and I'm in a wheelchair tomorrow and I can't play guitar.....

JOEL - What's "Justice Is A Joke"?
BRIAN - *Justice Is A Joke* is also a book that I'm writing. . . .

JOEL - That's one song, but it's also?

BRIAN - Whatever doesn't kill you only makes you stronger and everybody gets stuff that happens to them every day.

JOEL - It's how you bounce through it man....?
BRIAN - I'm here and I'm writing my music now for people. I'm not writing it for myself. I'm writing for people. I discovered this about myself a couple months ago. You've had a tough time in life and so have I. That's the kind of songs I'm going to write about. I bring people together.

JOEL - Are you for the songwriters?
BRIAN - I've got 74 songs in the **Library of Congress** right now. I've got 2 more albums that I'm dropping,

JOEL - What do you write about?
BRIAN - Well, I write about fairytales



Antoine Richardson, Drums



another 24 songs on hard stuff like you heard tonight. Then, I'm doing a double acoustic album.

Brian Wise Project Collin Whittaker, Bass INTERVIEW

JOEL - How's it recording live as opposed to being in the studio?
COLIN WHITTAKER - You know live is always more fun. You got that energy going from the crowd.

JOEL - Tell me about your guitar playing a little bit. Tell me about what you know.

COLIN WHITTAKER - Well, I've been playing for about twenty-five years. I started with a little guitar and then I went to Bass for a while and went back to guitar. I basically switch back and forth. Right now I'm actually in two bands. One where I play guitar. One where I play bass. This is the first time I've really tried to do that. And you know it's such a different instrument.....

JOEL - How was it? You started with bass, then went to guitar?

COLIN WHITTAKER - I started with guitar a little bit. Everyone starts with an acoustic guitar, playing these chords, songs you are growing up on and what not.

JOEL - Then how was it when you picked up a bass?

COLIN WHITTAKER - You know I got more into that funky side. Some of Brian's songs.

JOEL - A little more percussive?

COLIN WHITTAKER - Yeah, a little more percussive, more slap just that moves a little. Brian's got some of those songs. I like playing those. There's a bunch of different styles that we're doing tonight. Sort of like a faster Punk style, then sort of a slower rap funk style.
JOEL - Do you guys like to plan a set before you play?

COLIN WHITTAKER - We have three sets. They were written out. Not until the end of the last set we were mixing it up a little bit. He was like, "Uh, I don't want to play that one." What are you playing? Oh, okay. You know we're good. We can follow whatever he's doing.
JOEL - You guys have done a lot of stuff in the studio too.

COLIN WHITTAKER - Yeah, yeah, I just started playing with Brian's band about six months ago. I haven't gotten that much in the studio with him. We spend a lot of time getting enough songs together to play a full night.

JOEL - What's your other band?

COLIN WHITTAKER - My other band is called *Minus Ray* right now. We play covers from the 80s. Mostly heavy metal covers and stuff like that.

JOEL - Around Santa Barbara, Goleta area?

COLIN WHITTAKER - We played around here [**The Creekside**] a couple of times. It's a little more low key to play here and there once in a while. I'm not trying to drive

out there and make something of ourselves.

JOEL - It's not like making it....

COLIN WHITTAKER - You play cover songs. They're fun to play. I am not sure that many people like them. I love to play them. I do it because I love to play. I like Brian's songs and my band. We got to play those out and he's like okay we're going to do it you know, kind of push it. See if we can get a fan base and do something. I don't know. We'll see. You never know about the music biz; it can be click and go.

JOEL - It depends. It goes in waves. Sometimes you get a million to come out because they have to get out of the house.

COLIN WHITTAKER - I just love to play.

EVENT CALENDAR

Continued From Page 21...

Ojai - 12:30pm - 1:30pm - For info call 646-5122

• **Thru Dec 31 - Quickbooks Classes - Little House next to City Hall** - 111 Santa Ana Rd/ Ojai - Offered every other week - Sponsored by the Ojai Community Bank - For info call Robin Wilson at 795-2888.

• **Thru Jan 1 - Photo Exhibit, Dave Whipple Goldsmith / Ojai/ Meiners Oak - Stop by and check out Richard Kaller's "Flower Collection"** - all photographed locally, runs through the New Year. - 535 W. El Robler, info. 640-0212

• **Jan 3 - Sun - An Evening w/ Kaffe Fassett - Studio One & Besant School of Happy Valley** - Marjorie Luke Theater - 721 E. Cota Street/ S.B. - Doors open 5:30pm, 7pm Slideshow and Talk - World renown designer - He quilts, needle points, paintings, knitwear & mosaics - For info call 831-646-9000

• **Jan 4 thru Feb. 1 Golf Clinic at the Ojai Valley Inn**, Learn the game of golf at a world-class resort! Receive professional instruction from the staff at the Ojai Valley Inn. No equipment is necessary! This program is designed for youth and adult, beginners to intermediate players. Monday evenings beginning Jan 4 thorough Feb. 1. The fee is \$110 per person before 12/31. \$120 after. Please call the Ojai Recreation Department at 646-5581 option 8 for more information or online at www.ojairec.com

• **Jan. 4-Feb. 12 Cardboard Fairytale Theater Workshop** - held on Mon. and Fri. from 3:30 to 5pm for ages 8-14 years. The cost is \$150 per child before 12/30/09 and \$160 after. Info Ojai Recreation Department, 646-5581, option 8 or register online at www.ojairec.com

• **Jan 5 - Tue - Lilly Mehan Child-**



Billiards for the Whole Family

Home of the

75¢ Stiix Dog

2520 E. Main St., Ventura
641-2020

Amateur 9 Ball Tourney
on **Thursday Eves**

birth Education - Begins Jan 5 & ends Feb 9 for late Feb & March babies - For info call Lilly at 647 - 6633 or LMeehan93003@aol.com

• **Jan.6 - Feb. 10, Hip Hop Dance Classes** - Here's an opportunity to learn the hottest, newest stylized trends of hip hop dance will have a blast with our friends! By the end of the class session Dancers will be able to perform to a choreographed routine! The class is for ages 7-13 years and will soon be held on Wednesdays beginning Jan.6 - Feb. 10, the cost is \$60 by 1/4/10 \$70 after. Info. please call the Ojai Recreation Department at 646-5581 option 8 or register on-line at www.ojairec.com

• **Jan. 7-March 5 - Fencing Class** - Fencing is a fun and exciting sport that can be learned by anyone! Through safe instruction that promotes physical fitness, focus and discipline, students will learn the basics of fencing. Jan. 7-March 5 (8 weeks), Thursdays, 4-5pm, Ages 9 years and up, Fee is \$100, after 1/5/10 \$110, \$15 uniform rental, payable to instructor on first day, info. Ojai Recreation Dept., 646-5581, option 8, www.ojairec.com

• **Jan. 7 classes begin, Piano & Guitar Lessons** - The beginning Piano class will teach students how to read music and learn to play easy songs. The guitar class will be geared toward the beginner with an introduction to basic Guitar technique and different learning methods with a Special emphasis on having fun. Students enrolled in the Guitar class will need to provide their own guitar. New classes begin on Thurs. Jan. 7 for ages 7-13 years and the fee is \$70 by 1/5/10, \$70 after. Piano (5:45-6:30pm), Guitar (6:30-7:15pm) More info. 646-5581, option 8 or register online at www.ojairec.com

• **Jan 9 - Sat - Bluesman Tomcat Courtney - Santa Barbara Blues Society** - Warren Hall, Earl Warren Show Grounds , S.B. - Doors open at 7:30pm - Music starts at 8:30pm, For info. 722-8155 or www.sbbblues.org or info@sbbblues.org

• **Jan. 12 (session begins) Capoeira is a blend of Marital Arts and dance** set to rhythmic music of Brazilian instruments and is a great workout which increases your flexibility, agility, coordination, self-

confidence, rhythm and strength! A new session begins Tues. Jan. 12. The youth class for ages 8-13 will be held from 4-5pm. The adult class for ages 14+ will be held from 5-6:15pm. The fee is \$65 before 1/7 \$75 after. Drop in is \$16 each class. info Ojai Recreation Dept., 646-5681, option 8 or register online at www.ojairec.com

• **Jan. 14 begins, Sandcastle Music Together Classes** - Music Together is an internationally recognized early childhood music program designed for infants, toddlers, pre-schoolers, kindergartners and the adults who love them. The class is held on Thurs. from 10-10:45am beginning Jan. 14. The fee for the first child is \$105 by 1/12/10 after 1/12/10 \$115. The second child 9 months or older, \$45 materials fee payable to the instructor on the first day of class. For more info. please call the Ojai Rec. Dept., 646-5581, option 8, or register online at www.ojairec.com

• **Jan. 15 Horsemanship Program** session begins, The Ojai Recreation Department is offering a Western Horsemanship program for beginning riders. Each session will focus on horse anatomy, grooming & care, and the fundamentals of western horseback riding. The next session begins on Friday, Jan. 15 from 3:30-5pm for ages 7 & up and the cost is \$135 before 1/13/10, \$139 after. Info. Ojai Recreation Dept. 646-5581 option 8 or register online at www.ojairec.com

• **Jan 16 - Sat - Performances To Grow On** will be part of the national tour of "Chasing George Washington" Musical , A White House Adventure from the Kennedy Center/ Scherr Forum/ Thousand Oaks, 7pm - Tickets at Civic Arts Plaza Box Office - 646-8907 or www.ptgo.org .

• **Thru Jan 16 - New beginnings - The Grand Opening of SCIART Gallery Old Town** - A group exhibition juried by Sylvia White - Studio Channel Islands Art Center - 2221 Ventura Blvd. - For info call 383-1368 or www.studiochannelislands.org.

• **Thru Jan 18 - Donna Granata Photographic Portraits Exhibition** - Fine Fox Jewelry - 210 East Main St. - Hours are M - Thu, 10:30am - 6pm/ Fri & Sat 10:30am - 10pm - For info

Events Continued on Page 25...

www.myspace.com/brianfaithbandsongs
youtube.com/brianfaithsongs



Weddings/Special Events

805/964-3035 PO Box 6235 Santa Barbara, CA 93160

brianfaithband@hotmail.com mspace.com/brianfaithbandsongs

allbreve.org/brianfaithband YouTube: brianfaithbandsongs



photos © 2009, Joel Anderson



- Amee Jana Divine - Vox
- Josh Divine - Guitar
- Benji Divine - Bass
- Cynthia Divine - Keyboards
- Ezra Divine - Drums
- Lux Divine - Backing Vocals
- Michelle Divine - Backing Vocals
- Lenny Dread - Guitar
- General Lee - Percussion

by Joel Anderson

“I perform so that others let loose. I love to see that. **The Devine Crime** is a big family, and we agree most of the time which is totally bizarre,” Amee Jana Devine, lead vocals said, “We have gone from 8 to 9 members, and sometimes it’s 11 because we add horns. It actually works...”

“The band started....I was living in Ojai..... met Ezra who introduced me to Josh and Bengi, and they had written a ton of music and I took the music.... we wrote a bunch of songs together and before you knew it we were rehearsing for our first show.

“We got a lot of buzz when we started because we’re female in the Reggae world, which draws a lot of attention,” said Amee.

With members of the band now living in areas far outside Ojai’s borders, the effect has been to bring the band together and with that, a diverse fan base.

“It actually works....it’s difficult for sure...but it’s good to have multiple home towns. We try to incorporate the fans in our show and make sure they have a good night. It’s a party.....that’s my philosophy. It’s cool for them to see great musicians but it’s even cooler to really inspire... I love bringing people together.

“The name Devine Crime is sort of like our motto. It has a lot of different meanings. Devine Crime for me kind of explains how the music industry is going today. That’s one of the reasons I like the name so much; it can be as deep or simple as you like. A lot of people in the reggae world question our name..... it can be a controversial name,” said Amee.

The songwriting is a combination of collaboration, independent efforts which come together in a high energy production.

“We really do write most of the music collectively - the prime songwriters are me and Josh... it’s a collective effort. Josh does a lot of the production and engineering. The Cardinalis have been some of our biggest fans...”

“We’re going to be playing again at Rookees on Dec. 18th.”

Josh Cardinali INTERVIEW



Josh Cardinali was born and raised in Ojai, as well as four other members of the band, Devine Crime.

JOEL - You play bass or electric?

JOSH - Electric.... and a little bit of everything.

JOEL - You want to tell me a little bit about your style?

JOSH - Yeah, I’ve grown up playing guitar.... forever. I started out playing blues because that’s what my dad was playing when I was around. Then, me and the drummer, we got into playing metal for a long time.

JOEL - Around Ojai?

JOSH - Yeah, around Ojai exactly.

JOEL - What bands were you playing in?

JOSH - We had a couple metal bands. We had a band name ‘Forensic’ and then we had a punk band named ‘Dysfunction’

- that’s where I get a lot of my lead style from - lead guitar playing - you have to use a lot of those metal tones. I have been playing reggae for ten years now. Reggae is really cool because it just gives you a lot of discipline - it relies on the group. You have to be a more focused musician.... you have to know how to hold a groove and make people dance.

JOEL - Is it because the beat has a little path that it goes through? And you have to stay in the path?

JOSH - Everybody has their part.

Joel - You guy have a pretty big band ?

JOSH - We have a big band for sure. My girlfriend is the keyboard player. We have a whole family thing going on.

– Joel Anderson

LETTER - EVERY NOW AND THEN THEATRE’S 20TH YEAR

Open Letter of Thanks

We would like to thank the more than **700 Ventura County** residents, over the past two decades, who have rotated through as cast members of **Every Now and Then Theatre** radio dramas. Because of all of you, these broadcasts have raised funds for foster children in **Ventura County** and have provided more than 1,300 show copies sent overseas to our armed forces—a piece of home for the holidays. We also wish to thank our many volunteer celebrity hosts, whose talents have helped us benefit the community. And, thanks to **Goldcoast Broadcasting**, without whom we would be voiceless.

As we celebrate our 20th year, we look back noting top local actors have been uniquely mixed with local doctors, newspaper reporters, lawyers, radio talents, jewelers, mayors, TV news anchors, a police chief, rival theatre critics, a district attorney, rival vehicle dealers, a superior court judge, teachers, students, architects, so many local business owners, and all the rest—you know who you are !

These productions are our way of giving back, while having fun. We hope that each of you who have not yet, find a way to “*pick your passion*” and help others. And, as **Tiny Tim** says, “*God bless us, every one !*”

Regards,

*James Wortman, Ventura
Linda Stiegler, Thousand Oaks
Every Now and Then Theatre 20th year
www.barkerductions.com/theaters/enatt/enatt.htm*

LETTER - BIZARRE WRIGHT LIBRARY DRAMA

I’m telling you, “Arrogant Worm” works for me.

On Dec 4, 2009, at 9:43 AM, Jackie Griffin [Ventura County Library Director] wrote: I’m telling you, “Arrogant Worm” works for me.

Sent by BlackBerry

-----Original Message-----

From: Maili Halme Brocke

Cc: Cindy Cantle <Cindy.Cantle@ventura.org>

Cc: Kathy Long <Kathy.Long@ventura.org>

Cc: Steve Bennett <Steve.Bennett@ventura.org>

To: Jackie Griffin <Jackie.Griffin@ventura.org>

Arrogant Worm Continued, NEXT PAGE...

“Arrogant Worm”

Continued from Previous Page, 25...

Cc: Brian Brennan <bbrennan@ci.ventura.a.us>
Cc: Bill Fulton <bfulton@ci.ventura.ca.us>
Cc: Carl Morehouse <cmorehouse@ci.ventura.ca.us>

Cc: Christy Weir <cweir@ci.ventura.ca.us>

Cc: Elena Brokaw <ebrokaw@ci.ventura.ca.us>

Cc: Neal Andrews <nandrews@ci.ventura.ca.us>

Cc: Rick Cole <RCole@ci.ventura.ca.us>

Cc: Peter Brown <pbrown@cityofventura.net>

Cc: Marie Lakin <mlakin1@pacbell.net>

Sent: 12/4/2009 9:28:24 AM

Subject: question for you Jackie,

It is such a shame that so many people are having to work so hard and so long on this **Wright Library** issue when it would be so simple for all of you to just do the right thing and keep it open.

Can you please answer these questions:

1. Please tell us the reason for the “unanticipated shortfall in the **Ventura County Library budget for FY 08/09**.” In your memo titled “**Budget Mitigations**” your wrote “This shortfall is the result of several factors that are detailed in the accompanying documents.

When we became aware of the shortfall, at the end of **June**, we asked the **County CEO’s** office to investigate the matter and they did so. Their comments and recommendations are enclosed. Because the basis of much of the shortfall came from a difference in how the **County Auditor’s** reports were prepared this year and because our budgets are created so much earlier than other estimation tools may be available...” Please supply “the detailed accompanying documents” to this memo.

2. Please tell us five ways you have tried to do everything possible with the power of your position as library director to prevent **Wright’s** library closure. The only solution that was given to the **SBFOL** and the public was a sales tax measure that did not legally dedicate any money to the library nor w[a]s the money bound in any way to the library.

3. If you and Bill

continually argue that it isn’t fair that **Ventura** has two libraries when other cities only have one when we actually have: **Avenue, Foster, Wright and Satcoy** under the city of **Ventura’s Source Area**, equalling 4. Secondly, if you closed **Wright** to open the **Children’s** library at the **Pacific View Mall** from in your original plans, than that would still be four libraries.

4. If the property tax revenue plus bequests for the 2009-2010 for **Foster** is \$751,598, **Wright** is \$1,289,049, **Avenue** is \$213,394 and **Satcoy** is \$20,581 how can you justify the “shortage” at **Wright**. Please give us documented proof of this shortage.

5. Additionally, if the above property tax is discretionary and collected to serve the common good like police, fire, street paving, etc as we have been told. Then it should also have the

same applications. The residents of **East Ventura** would not be happy if the **Fire Department** from the corner of **Telegraph** and **Victoria** was closed or if our streets weren’t paved or to cover a power “shortage” you only kept the lights on in **West Ventura** and **East Ventura** had no lights. We pay for and use our library. We demand that we get the service we pay for. We are not asking for more than that.

6. How can you justify closing the 3rd busiest library in the county that is heavily used by children when the mission of the **VCL [Ventura County Library]** is “life-long leaning and informational needs of the people of **Ventura County**, with special focus on children, youth and families.” **Wright library** is in walking distance of 8 schools and the **Dorothy Boswell School** for the disabled who uses **Wright** for their work study program. The library needs of these children are being neglected from this closure.

7. Currently at 8:45 AM this morning all of the links below could not be accessed and I’m assuming you are doing some kind of web maintenance on the site and that it will be up and running again in no time. However previously, **Doc. 3** and **4** and some others were missing from the **August 21, 2008** meeting and we would like to know how to get copies of those documents since they are not accessible on the web.

They are pasted below and so is the error message.

I look forward to hearing your responses in a timely manner. The holidays are such a very busy time for all of us. Many families and children had no idea that **Wright** even closed because of their busy schedule with Thanksgiving. Children and families are walking up to the library daily with bewildered looks on their face

Lee Fitzgerald Show

Profiling Interesting People, Community Events, Exciting Happenings...
OJAI -
Tuesdays Ch. 10 8:00 pm
Wednesdays Ch. 25 8:00 pm

Announce your event, or become a sponsor of this popular program airing county wide in 10 cities, reaching over 1 million homes

Inquire with “Dr. Lee”
805-701-1489
info@valleyvideofoundation.org

OUSD SOLUTION

OJAI SKATEPARK

Ojai Unified School District's
Solution to the Ojai Skatepark

and many are looking for solutions and ways for the library to reopen. I hope you can help them.

Maili Halme Brocke, Ventura

EVENT CALENDAR

Continued From Page 23...

call Debbie Fox at 340-1318.

• **Thru Jan 18 - Ojai’s 10th Annual Martin Luther King Day Community Celebration at the Fountain in Libbey Park** - Ojai’s annual celebration of the life and work of Dr. Martin Luther King features food, art, and entertainment, including the music of Emy Reynolds, Ryan Dietz, Gill SOTU and gospel choir, Living Sacrifice. Everyone is invited to this fun, free and inspiring event sponsored by the Ojai Valley Youth Foundation and accomplished through the hard work of Ojai teens. - For info katehoffmanart@gmail.com

• **Jan 22 - Fri - Performances To Grow On will present the Oregon Shadow Theatre** in their award winning rendition of **Thumbelina/ Ojai Art Center/ Ojai, 7pm - Tickets \$15 Adults, \$10 Children - 646-8707 or www.ptgo.org**

• **Jan. 28-Mar. 25 Yoga for Youth classes, Yoga provides youth an introduction to Hatha Yoga and meditation.** During the class, we explore body and breathe awareness through creative expression partner work and music. Thurs., from 5:15 to 6:15pm, Class begins Jan. 28-Mar. 25, Ages 6 and older, Fee on or before 1/26/10 is \$90, after 1/26 is \$100. Info. Ojai Recreation Dept. 646-5581, option 8 or register online at www.ojairec.com

~~~~~Zee End~~~~~

attempted to detain the suspects while the victim called 911. The suspects ran away from the officer, and he pursued after them. He followed Suspect #1 for approximately 1 block until he was able to catch him. After a brief struggle and with the assistance of the victim, the suspect was detained. As Ventura Police Officers arrived on scene, they took custody of the suspect, and after a search of the surrounding area, Suspect #2 was not located. The investigation revealed the suspect had stolen property in his possession from numerous thefts from vehicles in the area. He was later booked into Juvenile Hall on the charges of theft from vehicle, prowling and resisting arrest. The off-duty CHP officer sustained minor injuries during the incident. No one else was injured.

If you are the victim of a crime please report it immediately to the **Ventura Police Department, 1425 Dowell Dr., Ventura, CA, or call 805-339-4416**

– Watch Commander, Ventura Police Dept.

**POLICE BLOTTER VENTURA**

**Stabbing / Assault with Pepper Spray**

Location: City of Ventura, Pierpoint area.

Date/Time Occurred: Dec. 6, 2009, 5:20 p.m.

Suspect(s): Caucasian Males

Contact: Watch Commander

Narrative: On the above date and time the victims (white male, 41 years of age, and a white female, 42 years of age) were walking their dogs on Devon Ln. near the beach in the Pierpoint area. They noticed a compact car with two white males driving in a dangerous fashion on the street. The male victim approached the occupants in the car and asked them to drive more carefully. After a brief exchange of words, the passenger in the car sprayed both of the victims with pepper spray as the driver stabbed the male victim in the side. The suspects fled. The male victim was transported to Ventura County Medical Center by ambulance where he was treated for minor-injuries.

If you are the victim of a crime please report it immediately to the **Ventura Police Department, 1425 Dowell Dr., Ventura, CA, or call 805-339-4416**

– Watch Commander, Ventura Police Dept.

Psychiatry’s early ‘cures’ caused great suffering & anguish. Some things never change.

The true extent of the failure of psychiatry has come to light by way of a newly released study showing psychiatry’s treatment success rate to be less than 1%—while its treatment per patient costs three times as much as conventional medicine. But there is another important factor to

know about psychiatric treatment—it is not just a failure, it is routinely destructive to the individual and his mental health. If you or someone you know has been abused by psychiatry, contact the Citizens Commission on Human Rights. We will take action.

**REPORT PSYCHIATRIC ABUSE. IT’S A CRIME.**

Contact: Citizens Commission on Human Rights  
www.cchrventura.org • P.O. box 449, Camarillo, CA 93011  
805-371-1576

All inquiries and communication will be handled in strictest confidence.



**GENERAL PUBLIC WARNING:**  
Psychiatry is hazardous to your mental health.

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VIEW 'REAL' CLASSIFIED ADS

**Environment**  
L.A. TRASH - Are you concerned Greedy Soulless Developer Corporate Types are moving to Ventura/S.B. Counties & bringing their nasty habits with them; trash, smog, \$ motivated over-development, and smarmy business practices. trying too hip to be cool ?  
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VIEW MUSIC LISTINGS

15 Dec - Tue - Wiltern/ L.A., Etta James, (212) 380-5005  
15 Dec - Tue - Soho Restaurant & Music Club/ S.B., Lee Koch, Annie & De La Vina, 7:30pm, 962-7776  
16 Dec - Wed - Soho Restaurant & Music Club/ S.B., Alexandria King  
16 Dec - Wed - Movino Wine Bar & Gallery/ Ojai, Future Wednesday 9pm, 646-1555  
17 Dec - Wed - Wiltern/ LA, The Guy Fieri Road-show, 7pm, (213) 388-1400  
17 Dec - Thu - Soho Restaurant & Music Club/ S.B., The Kinsella Brothers 9pm, 962-7776  
18 Dec - Fri - Take 2 Bar & Grill/ Vent., StoryTellers singer/songwriters, 7pm - 1:45am, 652-2106  
18 Dec - Fri - Cold Spring Tavern/ S.B., Hot Blast Furnace, 7pm - 10pm, 967-0066  
18 Dec - Fri - It's All Good Bar & Grill/ Vent., Fido, 5pm, 641-9951  
18 Dec - Fri - It's All Good Bar & Grill/ Vent., Cosolive, 9:30pm, 641-9951  
18 Dec - Fri - The Majestic Ventura Theatre/ Vent., Nitzer Ebb, 653-0721  
18 Dec - Fri - HiCees BBQ Café/ Vent., Studebaker, 6pm - 10pm, 650-7773  
18 Dec - Fri - The Canyon Club/ Agoura Hills, Grooveline Disco Band, 10pm, (818) 879-5016  
18 Dec - Fri - Soho Restaurant & Music Club/ S.B., Spencer the Gardener, 9:30pm, 962-7776  
18 Dec - Fri - The Fillmore/ S.F., Steve Kimock Crazy Engine 9pm, (415) 346-6000  
18 Dec - Fri - Movino Wine Bar & Gallery/ Ojai, Baby Sister, 9pm, 646-1555  
19 Dec - Sat - Cold Spring Tavern/ S.B., Kelly's Lot 2pm - 5pm, Los Blues 6pm - 9pm, 967-0066  
19 Dec - Sat - It's All Good Bar & Grill/ Vent., Irie Smile, 9:30pm, 641-9951  
19 Dec - Sat - The Majestic Ventura Theatre, Vent., Ghosts On The Radio, 653-0721  
19 Dec - Sat - HiCees BBQ Café/ Vent., Baby Sister, 5pm - 9pm, 650-7773  
19 Dec - Sat - The Canyon Club/ Agoura Hills, The Platinum Groove, 10pm, (818) 879-5016  
19 Dec - Sat - Wiltern/ LA, 106.7 KROQ presents X, 7pm, (213) 388-1400  
19 Dec - Sat - Soho Restaurant & Music Club/ S.B., Missbehavin', 9pm, 962-7776

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19 Dec - Sat - Wiltern/ L.A., 106.7 KROQ Presents X 7pm, (212) 380-5005  
19 Dec - Sat - The Fillmore/ S.F., Rickie Lee Jones 9pm, (415) 346-6000  
19 Dec - Sat - Movino Wine Bar & Gallery/Ojai, Sugar Cream, 9pm, 646-1555  
20 Dec - Sun - Cold Spring Tavern/ S.B., Alastair Greene w/ Mitch Kashmir 1:30pm - 4:30pm, The Cadillac Angels 4:30pm - 7:30pm, 967-0066  
20 Dec - Sun - It's All Good Bar & Grill/ Vent., Teresa Russell, 4pm, 641-9951  
20 Dec - Sun - HiCees BBQ Café/ Vent., Blue Stew, 2pm - 6pm, 650-7773  
20 Dec - Sun - Soho Restaurant & Music Club/ S.B., Venice Holiday Concert, 8:30pm, 962-7776  
20 Dec - Sun - Soho Restaurant & Music Club/S.B., Venice Holiday Concert, 962-7776

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Req. Info: • Venue & Musician/Band Name  
• Phone • Dates/Times !  
listings@OjaiandVenturaView.com

21 Dec - Mon - Soho Restaurant & Music Club/ S.B., Dreamtime Continuum & Friends, 7:30pm, 962-7776  
22 Dec - Tue - Soho Restaurant & Music Club/ S.B., Tommy & The High Pilots with Omar Cowan, 7:30pm, 962-7776  
23 Dec - Wed - It's All Good Bar & Grill/ Vent., The Situation, 9:30pm, 641-9951  
23 Dec - Wed - The Canyon Club/ Agoura Hill, The Spazmatic Snowball, 10pm, (8180) 879-5016  
23 Dec - Wed - Movino Wine Bar & Gallery/ Ojai, Future Wednesday 9pm, 646-1555  
23 Dec - Wed - Soho Restaurant & Music Club/ S.B., The Kicks & Dylan Schmidt & the Rhythm Souls, 8pm, 762-7776  
26 Dec - Mon - Cold Spring Tavern/ S.B., Steve Fort 2pm - 5pm, Claude Hopper's Hollarday Houtenanny 6pm - 9pm, 967-9305  
26 Dec - Mon - It's All Good Bar & Grill/ Vent., The Situation, 9:30pm, 641-9951  
26 Dec - Mon - HiCees BBQ Café/ Vent., Robert Thomas Band, 5pm - 9pm, 650-7773  
26 Dec - Mon - The Canyon Club/ Agoura Hills, Michael Schenker Group featuring Gary Barden w/ Radio Graffiti, 8pm, (818) 879-5016  
26 Dec - Mon - Soho Restaurant & Music Club/ S.B., Santa Barbara Christmas Soul Summit, 9:30pm, 762-7776  
27 Dec - Sun - Cold Spring Tavern/ S.B., Tom Ball & Kenny Sultan 1:30pm - 4:30pm, The Studebakers 4:30pm - 7:30pm  
27 Dec - Sun - It's All Good Bar & Grill/ Vent., The Illusory, 2pm, 641-9951  
27 Dec - Sun - HiCees BBQ Café/ Vent., Blue Stew, 2pm - 6pm, 650-7773  
27 Dec - Sun - The Fillmore/ S.F., Railroad Earth 8pm, (415) 346-6000  
28 Dec - Mon - Soho Restaurant & Music Club/ S.B., Jazz Jam w/ Jeff Elliott, 7:30pm, 762-7776  
28 Dec - Mon - The Fillmore/ S.F., Railroad Earth 8pm, (415) 346-6000  
29 Dec - Tue - Soho Restaurant & Music Club/ S.B., Shane Mckillop, Gardens & Villa and Ines & Redemption, 7:30pm, 762-7776  
30 Dec - Wed - Soho Restaurant & Music Club/ S.B., Kenny Loggins, Lois Mahalia & Friends  
31 Dec - Thu - It's All Good Bar & Grill/ Vent., Kyle Hunt & The King Gypsy & Shades of Day  
31 Dec - Thu - HiCees BBQ Café/ Vent., Blue Stew, 8pm - 12am, 650-7773  
31 Dec - Thu - The Canyon Club/ Agoura Hills, Spazmatics, 9pm, (818)879-5016  
31 Dec - Thu - Wiltern/ LA, Floggin Molly & Special Guests, 7:30pm, (213) 388-1400  
31 Dec - Thu - The Fillmore/ S.F., Les Claypool 9pm, (415) 346-6000  
1 Jan - Fri - HiCees BBQ Café/ Vent., Ray Jay, 6pm - 10pm, 650-7773  
1 Jan - Fri - The Canyon Club/ Agoura Hills, Jetstream, 7pm, (818) 879-5016  
1 Jan - Fri - Movino Wine Bar & Gallery/ Ojai, De-rol Caraco & Friends, Jazz & Funk, 12am, 646-1555  
2 Jan - Sat - HiCees BBQ Café/ Vent., Steve White & The Barstool Pigeons, 5pm - 9pm, 650-7773  
2 Jan - Sat - The Canyon Club/ Agoura Hills, Turn the Page, “Bob Seger Tribute”, One More From The Road, 9pm, (818) 879-5016  
3 Jan - Sun - HiCees BBQ Café/ Vent., Blue Stew, 2pm - 6pm, 650-7773  
4 Jan - Mon - It's All Good Bar & Grill/ Vent., The Musician's Brew hosted by Coso, 9pm, 641-9951  
7 Jan - Thu - The Canyon Club/ Agoura Hills, The Spazmatics, 10:30pm, (818) 879-5016  
8 Jan - Fri - It's All Good Bar & Grill/ Vent., Inna Rude Mood, 9:30pm, 641-9951  
8 Jan - Fri - The Canyon Club/ Agoura Hills, Robben Ford, 9pm, (818)879-5016

music feeds the soul

8 Jan - Fri - Movino Wine Bar & Gallery/ Ojai, Mari Martin Band, 12am, 646-1555  
8 Jan - Fri - Wiltern/ LA, Guitar Center's Drum-off Finals, 7pm, (213) 388-1400  
9 Jan - Sat - The Majestic Ventura Theatre/ Vent., Devildriver, 653-0721  
9 Jan - Sat - HiCees BBQ Café/ Vent., Los Blues, 5pm - 9pm, 650-7773  
9 Jan - Sat - The Canyon Club/ Agoura Hills, Dick Dale w/ an opening set from Jimmy Dale, 9pm, (818) 879-5016  
9 Jan - Sat - Wiltern/ L.A., Sonic Youth 7pm, (212) 380-5005  
9 Jan - Sat - The Fillmore/ S.F., Cake 8pm, (415) 346-6000  
9 Jan - Sat - Kyle Hunt & the King Gypsy CD Release Party/ Oak View School/ Ojai - Kyle Hunt & the King Gypsy is set to debut their first album, “Chasing A Dream”. The party starts at 6pm w/ a bar garden and a bbq. Concert to follow, \$15 pre-sale \$20 at the door. All Ages. Entry fee includes a sticker and a CD. Come support “Ojai's Best Local Band” by celebrating the release of their first album, “Chasing A Dream” - 555 Mahoney Ave - 861-3603 or www.kingGyp.com.  
10 Jan - Sun - HiCees BBQ Café/ Vent., Blue Stew, 2pm - 6pm, 650-7773  
10 Jan - Sun - The Fillmore/ S.F., Sonic Youth, 8pm,(415) 346-6000  
11 Jan - Mon - The Canyon Club/ Agoura Hills, Aaron Lewis (of Stand), Solo-live acoustic, All the songs you know, 8pm, (818) 879-5016  
14 Jan - Thu - The Canyon Club/ Agoura Hills, Poncho Sanchez, Spazmatics 2010, 8:30pm, (818) 879-5016  
15 Jan - Fri - It's All Good Bar & Grill/ Vent., Fear Mia, 9:30pm, 641-9951  
15 Jan - Fri - The Majestic Ventura Theatre/ Vent., Rebelution, 653-0721  
15 Jan - Fri - The Canyon Club/ Agoura Hills, Steve Morse Band, 9pm, (818) 879-5016  
16 Jan - Sat - The Canyon Club/ Agoura Hills, Guttermouth & Voodoo, Glow Skulls, 8pm, (818)879-5016  
16 Jan - Sat - The Fillmore/ S.F., State Radio, 9pm, (415) 346-6000  
16 Jan - Sat - The Majestic Ventura Theatre, Rebelution, 653-0721  
17 Jan - Sun - The Hub/ Ojai, The Situation, 646-9182  
20 Jan - Wed - The Fillmore/ S.F., Rebelution, 8pm, (415) 346-6000  
21 Jan - Thu - The Canyon Club/ Agoura Hills, Spazmatics 2010, 7pm, (818)879-5016  
21 Jan - Thu - The Fillmore/ S.F., Rebelution, 8pm, (415) 346-6000  
22 Jan - Fri - Wiltern/ L.A., 106.7 KROQ Presents Cold War Kids 7pm, (212) 380-5005  
22 Jan - Fri - The Fillmore/ S.F., CITY AND COLOUR, 9pm, (415) 346-6000  
22 Jan - Fri - The Canyon Club/ Agoura Hills, Bella Donna, 9pm, (818)879-5016  
23 Jan - Sat - The Hub/ Ojai, Quactus, 646-9182  
23 Jan - Sat - It's All Good Bar & Grill/ Vent., Roman Holiday, 9:30pm, 641-9951  
23 Jan - Sat - Wiltern/ LA, Maz Jobrani, 7pm, (213) 388-1400  
23 Jan - Sat - The Fillmore/ S.F., Cold War Kids 9pm, (415) 346-6000  
24 Jan - Sun - The Hub/ Ojai, Dub Seeds, 646-9182  
24 Jan - Sun - It's All Good Bar & Grill/ Vent., Teresa Russell, 4pm, 641-9951  
24 Jan - Sun - The Canyon Club/ Agoura Hills, Ted Nugent, 9pm, (818) 879-5016  
24 Jan - Sun - The Fillmore/ S.F., UTADA, 8pm, (415) 346-6000  
24 Jan - Sun - The Canyon/ Agoura Hills, Ted Nugent, 9pm, (818) 879-3016  
26 Jan - Tue - Wiltern/ LA, Nick Jonas & The Administration, 6:30pm, (213) 388-1400  
27 Jan - Wed - Wiltern/ L.A., Nick Jonas & The Administration, 6:30pm, (213) 388-1400  
27 Jan - Wed - The Fillmore/ S.F., The Pink Floyd Experience, 8pm, (415) 346 6000  
28 Jan - Thu - The Canyon Club/ Spazmatics 2010, (818)879-5016  
28 Jan - Thu - Wiltern/ LA, Nick Jonas & The Administration, 6:30pm, (213) 388-1400  
29 Jan - Fri - The Canyon Club/ Agoura Hills, Air Supply, 8pm, (818)879-5016  
29 Jan - Fri - Wiltern/ LA, Nick Jonas & The Administration, 6:30pm, (213) 388-1400  
29 Jan - Fri - The Fillmore/ S.F., War, 9pm, (415) 346-6000  
30 Jan - Sat - The Hub/ Ojai, Suzanne Paris, 646-9182  
30 Jan - Sat - The Canyon Club/ Agoura Hills, Sugar Ray, 8pm, (818)879-5016  
30 Jan - Sat - Wiltern/ LA, 95.5 KLOS Welcomes The Music of Led Zeppelin, 7pm, (213) 388-1400  
31 Jan - Sun - The Hub/ Ojai, Disfunction & Char-Man, 646-9182  
5 Feb - Fri - Wiltern/ L.A., Gabriel Iglesias 8pm, (212) 380-5005  
6 Feb - Sat - The Hub/ Ojai, Action Down, 646-9182  
6 Feb - Sat - The Fillmore/ S.F., The Anvil Experience 8pm, (415) 346-6000  
7 Feb - Sun - The Hub/ Ojai, The GRANDMAS & Copper Clod, 646-9182  
16 Feb - Tue - Wiltern/ L.A., Los Lonely Boys 6:30pm, (212) 380-5005

zee end

CELEBRATE HEALING

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Marquee \*

Richard Kaller \*

Tony Perry \*

Russ Gary

More Info. This Publication Page 12



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