

The Ojai & Ventura



# VIEW



Vol. 2 • No. 10 • Issue 22 • Published in the Ojai & Ventura Gold Coast Region • **FREE** • January 2010



## SUCH A LOVELY COUPLE

FEEL THE LOVE  
& DRAMA AT THE  
OJAI ART CENTER

• The ARMORED AMAZON

• Peter Milhado

• EURO PUPPET THEATRE

• OJAI CITY HALL BARN DANCE - \$\$\$

• NEW YEAR'S REZILLIN...

• RON ROWE LEASHES END

• R.ELLIS SMITH - TAXES

• OJAI HUMANE SOCIETY



## CARLA COMES HOME FOR THE NEW YEAR



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CLIMATE • WHY THE MEDIA SUCKS  
UP BIGTIME! • FIND YOUR EVENT

• WHAT'S WRIGHT? LIARS...

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HEAR NO EVIL, SEE NO EVIL  
THE SHULTZ THEORY, APPLIED

DEVIN FULTON

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Rocks in the New Year



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Pin-down

OBSCENE GOVT.

Girls

INSIDE: • **POLITICS** • ArtNews with Mina • **LIBERAL HIPOCRISY** • Rockin' ★



## LETTER - Why Was Wright Library Closed ?

*fahrenheit 451* ?

— Barbara and Larry Hilburn

The closing of Wright Library, we, the citizens of Ventura, were told by the city council [it] was due to budget problems. **Wright Library** was costing the city too much money to maintain, they said. But now, after the closing of **Wright**, certain facts indicate that **Wright Library** was not such a serious money drain. The \$351,000 reduction in property tax revenue that was supposedly the cause of the closure was actually added back to the city's 2009-2010 budget on Dec. 9, about a week after **Wright** was closed. The staff of **Wright Library** were all transferred to **E.P. Foster Library** and so their salaries are still being paid. The college leases the property for \$1.00 per year, not an exhorbitant sum. The parts of the budget dealing with the **Wright Library** have not been made public or have been somewhat unclear and misleading.

The city tried to open a children's library in the *Pacific View Mall* while planning for the closure of **Wright**. It ignored the 1997 Ten-Year Library Services Plan which concluded that **Wright Library** was in the best location for the majority of the citizens of the city of **Ventura**. (*It was as if the city council wished our libraries to generate foot-traffic shoppers by ensuring that they were located in our largest shopping center and downtown.*)

As you know, **Wright** library is in a suburban setting and is far more accessible for children and seniors and the handicapped. Accessing **EP Foster** in the busy downtown area is far more difficult due to parking problems, which will soon be increased due to the installation of parking meters. The parking lot, uphill and behind the library, presents a difficult walk for senior citizens. The council ignored the suggestion of their own **Library Advisory Commission** to rotate hours and/or days between

*Library Burn Continued, page 18...*

Send your Letters  
editor@ojaiandventuraview.com  
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*Why Ventura is  
The Broke Capitol  
of the World ?*  
Who's Money is It Anyway ?

The City of Ventura lost \$10 Million Dollars 1 1/2 years ago (*well before the recent economic crash*), through their ambitious high-risk investment plan; having placed precious taxpayer dollars with Bear Stearns (BS) private assets, which went belly up in the JP Morgan fiasco. This reduced Ventura's *get-rich-quick-scheme to pie-in-the-sky*. Most cities invest their cash assets in highly safe Treasury instruments and other government-backed securities.

VIEW Detailed Financial Analysis  
Go To: [www.ojaiandventuraview.com/OVVtoArt/TheRoseVol.1Issue1WebStealthkatGraphics.pdf](http://www.ojaiandventuraview.com/OVVtoArt/TheRoseVol.1Issue1WebStealthkatGraphics.pdf)

## Wish You Were Here

by Larry Naron  
This article deals with how you can raise the consciousness of your friends, family, coworkers and just people that you meet on the street. This article is for people of all races and religions who believe in the true promise of our great constitution. In this article I will explain how the original media and our collective millisecond attention span has allowed the

## OJAI CITY COUNCIL RAGGEDY EDGE

— Dick Lynch  
Finally on Jan. 12 City Attorney Monte Widders coughed up yet another array of legal elect er/appoint-opinion-disappointments and probably, due to the resulting *spin of mass confusion*, the Ojai City Council Jan. 12 reversed its Dec. 8 decision *against* electing the replacement for the *now-riding-the-range former Mayor Joe DeVito*.

As of this writing, there will be a special election in June ! So one way or another, there's gonna be a rodeo, folks! There is no telling why Council Member Sue Horgan, who had Dec. 8 voted for an appointment, suddenly switched her mind Jan. 12 favoring elections, and Carol Smith who had voted Dec. 8 to elect Joe's replacement, suddenly switched to the idea of an appointment.

We may never know, but it kind of reminds me like one of the

*Ragged Edge Continued, Page 6...*

## VENTURA COUNTY VIEWS

- January 15, 1945 -  
The Night the Japanese  
EmpireAttacked Saticoy



by Richard Senate

Hard as it is to believe that once a 33 pound high explosive bomb fell on the sleeping hamlet of Saticoy, just east of Ventura. The bomb wasn't dropped by an airplane, but delivered by an ingenious Japanese weapon — a paper balloon!

Once the bomb fell, the balloon flew on to crash in the hills west of Moorpark. The small bomb blew a crater in the ground but, besides that, did no real damage. The US Army sent out a team to investigate and hushed up the whole incident.

Nearly 10,000 of these curious balloon bombs were made in Japan and set loose upon the United States and Canada in the last months of World War II. The bombs used the jet stream in the upper atmosphere to cross the Pacific to their destinations. They were assembled in music halls and theaters in Japan put together by an army of school children. Some were armed with explosive bombs, others with incendiaries in hopes they would cause massive forest fires and panic all across the northwest.

At the time, Japan was suffering under devastation brought on by American bombers and the balloon bombs were

*Saticoy Bombs Continued Page 16...*

media to mislead us and drag us into immoral wars that injure many for the benefit of a few. It will also deal with the liberal media oxymoron.

Let's start with the media run up to the war. If you are computer literate I would encourage you to Google Sean Penn (*not the actor*) on YouTube.com

*Continued, Page 8...*

Seniors

## Thou Shall Honor Thy Mother and Father

by Mina French  
When does it stop? When does it ever really stop; the criticizing of the elderly for, as some critics say “being greedy,” “undeserving”? for as some critics say, “eating up our resources”? Why don't the critics tell us the real truth? That they have become angry at the elderly for growing old, for having become unable to care for themselves. It pisses me off the lack of respect the yuppies show to the elder folks. Have we become a pathetic engine for money and not culture? Other statistics on violence and suicide seem to confirm this.

Some critics, such as contained in an article on the elderly in ‘*Fortune*’ Magazine and the *Chicago Tribune*, the elderly are having a grand time. According to another article published by the *Chicago Tribune*, the elderly are having fun, getting fit and tanning in sunny Florida. Does anyone ever talk about the fact that the highest suicide rates are among the elderly? If the elderly are having so much fun why are they committing suicide? The elderly need our love and support, not our contempt and not the selfish ‘*swim or sink*’ mentality of many critics.

In a *Fortune Magazine* article on the elderly titled, “*What Do We Owe To The Elderly?*” writer Lee Smith asks, “*Are the elderly worth it?*” Smith proposes that the elderly “*produce imaginative remedies*” to the burden of old age. He uses words from a beautiful poem by Dylan Thomas, to say that the elderly should be “*not going gentle into that good night*” and find their own solutions. Smith says, “*the elderly never had it so*

good.” However, I say, heart disease, cancer and stroke are the leading causes of death among the elderly - 80 percent of our seniors have one chronic disease and 50 percent have at least two chronic diseases. With these facts, I didn't know they had it so good in the face of dying?

In another article published by the prestigious *Chicago Tribune*, by writer Steve Chapman he proclaims, “*Meet the Greedy Grandparents: Why America's elderly are so spoiled.*”

Chapman writes, “*We will have to embrace a duty to stop functioning as a fiscal burden on our children and start serving as a nutritional resource for worms.*” Excuse me, “worms”? Chapman goes on, “*Why do we keep indulging the grizzled ones.*” This is coming from the *Chicago Tribune*. What kind of writing is this? (*On Dec. 8, 2008 the Tribune Company filed for Chapter 11 bankruptcy “protection” after a \$124 million dollar third-quarter loss, with a debt of of \$13 billion and assets of \$7.6 billion -Ed.*).

The mainstream media bombards us with teen and out of work suicide, but in the United States there is a suicide among the elderly every 90 minutes. For ages 85 and older there are 21 suicides per 100,000 people. For ages 80 to 84 it's higher; 22.9 per 100,000 people. The total elderly population aged 65 and older is 13 percent of the population. It will keep growing. In 2020 1 in every 6 Americans will be elderly. What will we do then?

Just keep building nursing homes the size of prisons? That is no solution. At the core of us, as Americans, is the only thing we care about capitalism? I know we all love that song, “*Money, money, money makes the world go round.*” I guess the government figures they can alleviate the burden of social security by pushing for rest home incarceration of our elderly, which often leads to premature death. Corporations then profit because financial retirement payouts expire immediately. They don't want us sticking around to our golden years to collect the pensions. To them our mothers and fathers are tabulations on spread sheets, instead of the *living treasures* they are.

Many critics are saying that the elderly are burdensome. When we were children, were we as burdensome to our parents as critics say they are to us now? I don't think so.

Shouldn't the elderly live at home like *Honor Thy Parents, Continued Next Page...*

the Ojai and Ventura Real

VIEW

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Prescott Bush

## Taking Out The Trash

by Mina French

From 1987 to 1989 I was lucky to get a job at an upscale women's clothing store. It was a gorgeous store that made over 2 million a year and was located in an exclusive neighborhood in town. It was a hard job to get. There was a lot of competition. But they hired me based on the fact that I had been involved in all aspects of store operation for my mother's boutique.

The customers were rich. The sales staff were a bunch of rich ladies with diamonds the size of rocks on their fingers who didn't have to work. They drove snazzy cars, gossiped, and were really a lot of fun to work with. In 1987 they got paid minimum wage which was \$3.35 an hour. At that time Reagan was president.

I worked at the store, started as a manager trainee. They paid me \$6.10 an hour for a 40 hour work week and the store manager convinced me to work 20 more (*becoming over 60*) hours a week for free, to save on payroll. The district manager said *I would probably work for free*. I remember it well. I worked for them because I was always afraid I would lose my job.

In the store I did a massive amount of work; all the window displays which were very large, merchandised the store, assisted customers with fashion solu

*Trash Continued Page 18...*

## Honor Thy Mother & Father

Continued from Previous Page...

they do in Japan, Italy and the Netherlands among other countries in the world.

In a Japanese government survey, “Sixty-three percent replied that it was *natural* for children to take care of their elderly parents.” There, the elderly receive a great deal of the society's attention. Responsibility of the elderly, bed-ridden or senile still falls on family members, usually on daughter-in-laws. In Italy, it is the *legal obligation* for family members to take care of their seniors. There, 83 percent of long-term care is carried out by family members with assistance from low paid immigrant workers. In an article about the elderly in the Netherlands, by Tony Smith, published in the *British Medical Journal*, he writes “*Society as a whole has assumed responsibility*” for the task of caring for the elderly. In Holland, he writes, everyone is covered “*by the same form of health insurance. There are no financial barriers to medical care.*” Health insurance in the Netherlands is covered by

## The Elopement

by Roslyn Hammer

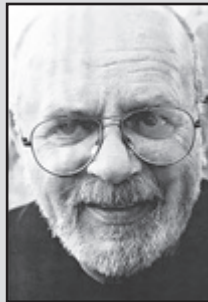
You people never listen to a word I say,” my father screamed at top of his lungs.

“*How can we help listening to you when the whole neighborhood can hear you carrying on?*” my mother said in her sweet southern drawl.

I had stopped by my parent's house, looking for my sister, Esther, who had just informed the family of her plans to marry. “What the hell's the matter with your sister marrying that jackass? She could live here with us, and I wouldn't even take rent from her.”

My father had been Metropolitan Weight Lifting Champion when he was sixteen-years-old. Now, short, fat and bald he still considered himself attractive

## “Don’t Tell Me Who I am... Let me guess !” The Armored Amazon Women Who Get Disconnected From Their Feminine Center



Looking at newspapers and television one has to wonder whether the world isn't lost in some collective slam dance. People racing around frantically going nowhere. At bottom, this madness has been promoted by corporate and patriarchal cultures. Never have we been so cut off from our intuitive insights and wisdom.

Wounded by a society that has devalued the worth of the feminine too long, women, in the last 50 years, have lodged the strongest assertion and rebellion against the dominant patriarchal principle in history. No longer is it acceptable for men to define what women can and cannot do and unconsciously project and impose what femininity is. Both men and women have suffered in this era of transition regarding the traditional masculine and feminine roles. In this article I want to address a particular kind of woman who has suffered, especially in these times of tremendous change. Psychologist Linda Leonard refers to her as the ‘**Armored Amazon**’, who identifies too much with the masculine principle at great expense to her feminine nature. In one way this makes sense, because in order to succeed in our patriarchal society one often has to wear a strong and powerful armor. This armor is frequently helpful in business and the professions, however for some women the armor also shields them from their own feminine feelings and their tenderness. The danger is that the feminine principle of relatedness and love succumbs to calculating intellectual ambition. Eventually a woman can lose her spontaneity and vitality, become alienated from her own creativity and from a healthy relationships with men. The Armored Amazon builds up her masculine ego identity through being in control, through achievement, fighting for a cause or perhaps as a mother who runs the family with an iron fist. She attempts to rule from a power complex.

Check Out My New Website/blog:  
[www.DrPeterMilhado.com](http://www.DrPeterMilhado.com)  
New Article Every Two Weeks + Updates

Jungian analyst Marion Woodman tells us that women have proven beyond question they are equal and sometimes better than men: excellent doctors, mechanics, journalists, business consultants. But they are also, in many cases, unhappy women. To the outside, these women appear strong and confident, but inside is often total exhaustion, terror, an injured self, rage, and the ‘great loneliness’. The masculine protective shell turns out to be an armor against fear of rejection, abandonment, vulnerability and weakness. The chief sign of the pursuit of perfection is obsession. When the daily routine is completed chaos breaks out. Will power can only last so long and here come the addictions: food, alcohol, constant cleaning, compulsive exercise, etc. It is a fatal error for any woman when masculinity burns out her femininity. On the other hand there are some women who are dutiful and become enslaved to the ‘patriarchal system’ or dependant upon the masculine principle. They express their rage covertly by withholding sex, having a retaliatory affair, charge up their husband's credit cards, become depressed, sick or hypochondriacal.

Armored Amazon Continued Page 10...

One for all and all for one. Love to Mother Meera

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## PRESS RELEASE - SSA

## Social Security Answers Your Quest’s

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Take advantage of Social Security's frequently asked questions now at [www.socialsecurity.gov](http://www.socialsecurity.gov)

employers, the public, the government, and insurance companies, depending on the level of income. Seventy-two percent of the elderly live at home.

Step up to the plate America. The elderly need our help and need to be at home where they belong. We are a nation of culture.

In the bible one of the ten commandments is, “*Thou shalt Honor your father and your mother, that your days may be long in the land*” Shouldn't we start getting to our duty of honoring our mothers and fathers and not dumping them in nursing homes that are impersonal, static and uncaring, let alone dangerous?

— Mina French  
[artnews510@aol.com](mailto:artnews510@aol.com)

especially when he wore a hat.

“Well, I'm not going to the wedding! Who ever heard of an elopement where you tell everybody? People are coming up to me on the streets and saying, ‘*Hey, Chubby, I hear your daughter is eloping next week.*’ It's embarrassing!”

“*That's because it isn't a real elopement. She's just having a small service in a chapel,*” my mother said.

“A chapel! A Jewish person shouldn't get married in a chapel!”

“*Why not? You married mom in the rectory of a church.*”

“That's different. We had a Jewish ceremony after that. The only thing your sister is doing after her wedding is going camping. You call that a honeymoon? I told your sister a million times that Jewish people don't sleep outside. It's a Jewish law.”

*Elopement Continued Page 10...*



## Wine And Roses

by Ron Rowe



**N**ew Years Day is full of promise, of fresh beginnings, of turning over a new leaf and starting a new life with lots of resolutions to help us on the way. Alas, sadly, so many of the good resolutions fall by the wayside within days of their being made. The intriguing question is, does it make any difference.... our valiantly and determined promises, to keep our good resolutions?

Are we really the masters of our lives, or are we predestined to live a life already mapped out for us. Any reader know??

If we had no winter, spring would not be so pleasant, so enjoy the winter. Did you know there are **237 millionaires** in the **U.S. Senate and House of Representatives**. That's **44 percent** of all members of **Congress**. Only one percent of the public at large are millionaires, being in politics does pay. A computer researcher, **Matthew Smith**, claims his computer read creations suggest **Oswald** never fired a shot; **Smith** says the computer shows the bullet that killed **JFK** could not have come from the **Texas** book depository, where **Oswald** supposedly fired the shots. They came from the now legendary grassy knoll; yes, we all knew that, but who did fire the shots ?

**Goldman Sachs' \$16.7 billion** bonus plan isn't just upsetting the **Democrats** and anti-corporate activists, but the firm's own investors as well; big holders of **Goldman Sachs** stocks, including **Alliance Bernstein And States Street**. Corporations are calling on the firm to distribute some of the money to shareholders. Good luck....

The most depressed **United States** housing market is **Las Vegas**, where prices have fallen for 37 straight months; prices have sunk 58 percent, from the 2006 peak.

The head of a **Florida County Health Department** has been fired for *speaking out* about the dangers of eating doughnuts. **Dr. Jason Newsom of the Bay County Health Department** lost his job for offending **Commissioner Mike Thomas**. Oh the commissioner owns a doughnut chain.

Danger .... the **Drug Enforcement Agency (DEA)**, after a recent study, found that 90 to 95 percent of bills circulating in the **US and Canada** contain traces of cocaine, up from 70 percent in 2007. So after handling money wash your hands. If you use incense during your daily meditation beware; researchers now say people who use incense every day are at greater risk for cancer of the upper airways, so just do your **AHH OOMM** without incense. Also researchers say, sex with a partner helps soothe the body in stress situations. When giving a big presentation or enduring a critical evaluation, people practicing abstinence experienced a jump in blood pressure much greater than sexually active people. The researchers claim the hormones released during intercourse can soothe the body's stress reactions for days afterwards. Just thought you'd like to know.

If you receive a parking ticket, pay it. **Peter Tubic**, age 62, who lives in **Milwaukee** had his home seized over an unpaid \$50 parking ticket issued in 2004, with interest and late fees, the parking ticket is now \$2,600. He appealed, but **Judge Richard Sankovitz** ruled the city was entitled to a judgment because there had been no answer to the complaint.

A group of business atheists are offering pet care services to devout **Christians** who expect to ascend to heaven in the **Rapture**. Since the atheist business people have no chance of salvation they can guarantee years of humane post-rapture pet care for \$150. It pays to forgive; the family of a **19th century English missionary** who was eaten by cannibals have received a formal apology from the descendants. **The Rev. John Williams** was clubbed to death after going ashore on the **Pacific island of Erromango** in 1839. He was eaten at an evening feast. This month 18 of his descendants traveled to the island for a reconciliation ceremony. I wonder how he tasted?

If you keep failing your driving test, not to worry; there is always hope. A South Korean woman named **Char** failed her driving test 776 times in four years. The driving official, **Park**

**Jong Seol** said, *"I feel sorry for her failing all the time, I will celebrate when she does pass"*. **Char** is 72-years-old. If you have lost your job, keep the faith. **John Evans** lost his job at a steel factory 28 years ago. Last month his long search for a job ended, he got a job at a healthcare home. John claims he sent out hundreds of resumes and applications to no avail. In **London**, graduate **David Rowe**, age 24, saddled with a massive student debt and disillusioned with the huge masses of unemployed graduates looking for work, decided to walk the streets as a sandwich board man advertising himself as wanting a job. After a month he was offered a job at an advertising firm. It proves that it pays to advertise.

**Jenny Chapman**, age 60, has just achieved a place in the **Guinness Book of World Records** as the worlds loudest snorer. Her snoring can drown out a low flying jet plane, an express train and also a farm tractor. She recorded 116.6 decibels on the recording machine. When told about her record-breaking snoring, Jenny said *"It's very embarrassing, I thought it was just a little noisy but not that loud."*

Hungarian brothers **Zsolt and Giza Peladi** were so poor that they lived in a cave. They earned a meager living selling junk that they scavenged from the local dump. Both wanted to marry but no woman would even look at them. Last month, a lawyer in **Germany** informed them that they had inherited a large portion of their grandmother's **\$7 billion**. Both men have received hundreds of proposals of marriage from women. And I thought women only married for love, not money ?

**Bagpipe's** have now become respectable. **Carnegie Mellon University**, a respectable institute of higher learning in **Pennsylvania** is offering the world's first degree in the playing of **Bagpipes**. Now, there are those who would insist that the word music and bagpipes do not belong in the same sentence except as opposites. Some even quote the authority of **Ronnie Corbett** who wrote, *"Definition of a 'gentleman' - someone who knows how to play the bagpipes but doesn't."* I prefer **Marc Allyn's** quote, *"The cigar smoker, like the perfect lover or bagpipe player, is a calm man, slow and sure of his wind."* Remember, **Robert Burns Night** is **January 25**.

Looking for great wines at affordable prices? Try wines from **Chile**. **Maycas del Limari 2008 Chardonnay**, it has sophisticated flavors with a long finish - cost \$26. **Maycas del Limari Syrah, 2008** a terrific new world style Syrah fermented in new oak - cost \$26. **Augurinus Reserve Pinot Noir 2008**, excellent wine, good value with vibrant acidity, crisp and clean deceptively light, cost \$15. Time to make my **New Year's Resolutions**. A happy healthy and prosperous **New Year** to all readers.

Your comments are welcome  
Ron Rowe, rhjrowe@aol.com

**Jenna Scanlon** is an extremely talented actress; her theater experience is incredible. The last stage appearance as Rita in **Educating Rita** at the **Elite Theater**, was outstanding. Jenna's resume includes, **The Orgy, Stirring the Pot, All in the Timing**. In the production of **The world Goes Round**, she acted on roller skates. She played three wildly divergent characters with very different accents, **French, British and California American (Valley girl)**. In **The Musical Comedy Murders of 1940**; she crossed gender lines, playing **Helsa, a German maid** and a cross dressing cabaret entertainer. Jenna will be appearing at the Ojai Art center in a one woman show. **Shirley Valentine**, show opens on Jan. 29 runs through Feb. 27. I would suggest you call 640-8797 and make your reservations. I have already made my reservations. If you like pure theater, do not miss this one woman show.

– Ron Rowe, Ojai



Photo © 2010, Ron Rowe

## EXCLUSIVE Curtain Call

by Ron Rowe

**T**he Ojai wedding of the year was held **Dec. 26**. It was a private ceremony attended by only relatives. The happy couple, **director/actor Cecil Sutton** and **director actress Tracey Williams**, first met each other at the **Ojai Art Center** when **Cecil** auditioned for a role in **The Music Man**, which was directed by **Tracey Williams**. They met again when both starred in the **Noel Coward's** play, **Private Lives**. They played the parts of **Amanda and Elyot**, a married couple that constantly bickered with each other.



Photo © 1999, Ron Rowe



Rev. Ron Rowe delivers the Vows

They played the parts so well, they turned into their characters off stage; they then decided the only way to resolve the problem was to marry each other.

**Tracey** chose the date, **Dec. 26**, as a tribute to her grandparents, who were married that day. She wore a red dress in honor of her grandmother who always said she wanted to wear a red dress, but her parents wouldn't allow her.



Mr. and Mrs. Sutton, the Happy Couple



that they are married, **Cecil** might have a chance of a part in the show if he auditions. We wish both of them a happy and prosperous healthy marriage.

Most theaters are in rehearsal. The next production at the **Ojai Art Center** will be **Shirley Valentine**, by **Willy Russell**, directed by **Frank James Malley**. It's a sweetheart of a show, a one-woman show starring **Jenna Scanlon**. It first appeared on the stage in 1989; the story of an **English woman** trapped in a loveless marriage and totally disillusioned with a drab, humdrum existence. Its overriding themes of hope and self-transformation are certain to resonate with anyone who is trapped in an unsatisfying life of mediocrity and feels the clock ticking away on a life of unfulfilled dreams. Show opens **Jan. 29** through **Feb. 28**, call now for tickets

640-8797.

The **Ojai Playwrights Conference, Hearts of Fire**, will be held **Jan. 20**, celebrating the passion and power of the human heart. Tickets sell out fast so call today **640-0400**.

At the **Santa Barbara Theater, Speaking of Stories, from the page to the stage**, bringing short stories to life starts the **2010** season with, Nothing but laughs, highlighted by performances by **Jay Thomas, Tony Miratti** and **Christina Allison**. Visit [www.speakingofstories.org](http://www.speakingofstories.org) or call the theater **966-3875**. Also in **Santa Barbara**, at the **Arlington theater, Jesus Christ Superstar** starring **Ned Neeley**. Opens **Jan. 20**, this is the official **American** tour direct from **Broadway**, for tickets call **888-407-2939**.

**Twinkle Twinkle Killer Kane** opens **Jan. 15** to the **31st** at the **Santa Paula Theater**, directed by **John McKinley**. Call **525-6465** for more info. Auditions for **Little Shop of Horrors** will be held **Feb. 8, 9 and 10** at the **Cabrillo Music Theatre**. Auditions are by appointment only; call **497-8615** for appointment audition time. If you are interested in acting or would like to improve your writing ability there are classes and workshops for young and old. Interested in **Shakespeare**? Learn the language of **Shakespeare** with understanding and clarity; learn the structure of the verse, the rhythm of his language and make it your own. Taught by **Mary Carrick** at the **Hillcrest Center for the Arts, Thousand Oaks**. For more info call **818-257-0287**. At the **Rubicon Theatre** in **Ventura**, classes on stage technique, body language, confidence and audition techniques and much more. Call **667-2912 ext. 230** or visit [www.RubiconTheatre.org](http://www.RubiconTheatre.org) **The Ojai Sage to Stage acting Techniques for Seniors age 55 and up**: come and learn all about acting techniques. It's a six-week ongoing course, no experience necessary, taught by director/actress **Gai Jones**. Call **640-6472** for more info. Also, a theater workshop for all ages starts in **January** runs through **March**; no experience needed. Participants will read aloud and discuss plays which are being performed in **Ventura** county. You will bring the characters to life by reading aloud during class time, discuss elements of themes, characters and plots. Sounds like a fun-filled theater learning experience, also taught by **Gai Jones**. Call **640-6472**

For children aged 9 to 13 who are interested in learning more about **Shakespeare**, a new class limited to eight, running for a six-week course. Participants will have a chance to appear in the **Senga** upcoming play, **Shakespeare at the Grange**. Children should have previous theater experience. Classes will be taught by artistic director of the **Grange Theater, Francisca Beach**. For more info, call **646-4885** or visit [www.FranciscaBeach.com](http://www.FranciscaBeach.com)

The overture has begun, the curtain is rising, time to sit back and enjoy the show.

Comments welcome  
– Ron Rowe, rhjrowe@AOL.com

## The Impact of Puppet Theatre in Nineteenth Century Europe

by Mina French

**I**n **Nineteenth Century Europe**, **Puppet Theatre** was very popular. **Puppet Theatre** consisted of using glove puppets or marionettes and a huge portable stage. Unlike an actors' theatre where all the action is done downstage, in puppet theatre all the action is done upstage. The variety of puppets in existence at the time is fascinating and so creative. Sometimes the puppet families made their own puppets in the form of regular citizens like a farmer, peasant wife, or baker. Other times, like in **Sicilian Puppet Theatre**, the puppets were soldiers or knights wearing real armor and carrying real

swords, expressing the adventures of **Charlemagne**. It really is quite beautiful. Currently, in **Sicily**, the **Italian** government has built a school of puppetry in order to save this dying tradition.

Families of puppeteers traveled around **Europe** giving performances. Really, they barely earned a living. There were some troupes that were successful like the puppeteers who played **Guignol, Pulcinella**, and **Punch and Judy**. But most were living at a low level of subsistence, earning as much as a poor day laborer.



Sicilian Puppet Theatre - Francesco Maggiotto, Engraving, ca. 1770

In those days poverty was associated with crime. Puppeteers were treated badly, considered low class people. The authorities treated puppeteers like they treated the gypsies. They thought them unclean, immoral, trouble-makers who stole and assaulted children. Also, the authorities and the church didn't like them because of their use of improvisational slapstick comedy. Sometimes, the puppeteer made fun of the authorities and referred to the local priest as *"lecherous"*. When a **Puppet Theatre** family came to town they would do their wash, and hang clean white sheets to show the community that they were *"clean"*, thus moral.

In all cases, puppeteers were required to obtain permits to give a performance in a town. Sometimes it was difficult to secure a permit when a puppeteer listed his occupation as *"puppeteer"* on the application because of how the authorities viewed them. Usually, the puppeteer listed other occupations like dentist, business owner, etc. to give themselves more credibility.

In some places, improvisation in the **Puppet Theatre** was banned. The puppeteer had to come up with a written script which was studied, then approved by the authorities before a performance. This weakened the performance because the script was usually short and lacked the element of humorous improvisation and oral tradition of the stories passed down through the puppet families.

The whole family would be involved in a production. The men were the ones who operated the puppets, while the women dressed the female marionettes and sold refreshments to the crowd. The authorities controlled the puppeteers' child labor laws in puppet shows, passing a law that no child under sixteen could work puppet theatre. They did this in order to keep them from being exploited. The authorities forced the families to send

## Ojai City Council RAGGEDY EDGE

Continued From Page Two...

partner changing **Creek Road barn dances** from the old days, where you never knew who was with who behind closed doors.

Speaking of dancing, with **Sue** having taken aim to bigger and better ambitions with her newly announced run for **Ventura County Treasurer-Tax Collector** in the coming June election, wouldn't it be better if she just hopped off the council dead-horse now and called it quits, so **Ojai** can concentrate on winter chores, and elect *two in June* ?

I would pay two bits to know how many **Monte Widders** billable hours his recent second-guess-fiddle-playing *cost* the **City of Ojai**. With the **Ojai Redevelopment Agency (RDA)** broke, and **Ojai's Bed Tax Revenues down a whopping 10 percent**, can anyone explain why in the world **Ojai** can't hire an in-house attorney instead of keeping **Monte** on as an expensive contractor-type, to the tune of an annual **\$33,000** retainer. ? Add this, *(for the 2007/08 fiscal year)* to the **\$206,000** billable hours **Monte** jacked and **Ojai** has itself one expensive foothill road-dwelling **\$239,000** legal beagle. Not only this, but city hall staff and management are only required to clock a 36-hour 4-day work week. Every cowfolk I know, works from *can-see to can't-see* and they still can't make ends meet! With **Ojai** broke, and **Ventura City Attorney Ariel Calonne** just having accepted a 10 percent pay cut *(retroactive back to July, 09)*, **Gov. Schwarzenegger** taking a pay cut from **\$212,179** to **\$173,987** effective this last **Dec. 7, #1**) Why hasn't the city council replaced **Monte** with a full-time in-house city attorney ? It would be easy to find a qualified full-time city attorney on staff for **\$130,000**, nearly half the

Raggedy Edge, Continued Page 20...

the children to school in each town they traveled, if they were under sixteen years old. The puppeteer had to carry a book with him that was signed by the authorities in each town they played to show that the children in fact attended the school. When the children went to school they were treated as outsiders.

I can't stress enough the amount of poverty the puppeteer endured. Records from the nineteenth century show one puppeteer family who saw a doctor just twice in three years.

Puppet theater was the only form of entertainment for the poverty stricken in the nineteenth century. In some areas there were also no fairs and the puppeteer was the

Puppet Theatre, Continued Page 10...

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## Global Climate Change - After Copenhagen -

by Alasdair Coyne

The steady increase in atmospheric greenhouse gases didn't take a break while dozens of heads of state met in **December** in **Copenhagen, Denmark**, where the plan was to sign a binding, worldwide treaty to reduce greenhouse gas emissions.

In fact, **US** climate scientists just calculated that, even if all worldwide greenhouse gas emissions from industry, homes and vehicles were to stop tomorrow, global warming would still continue for at least 1,000 years, just from the carbon dioxide and heat already absorbed by our oceans, which would take that long to gradually release back into the atmosphere.

**Global Climate Change** is an extremely complex issue, ecologically and politically, and to put representatives from nearly 200 countries together in **Copenhagen** for a couple of weeks to approve an adequate response, may have always been an unlikely goal. Particularly since all participants at **United Nations** climate treaty negotiations have to agree to all parts of an agreement, before it can be actually approved.

### THE STATUS OF THE U.S.

The **US**, historically the world's leading greenhouse gas producer, still has no nationwide legislation to address its own climate change emissions. As with health care, climate change legislation introduced by the **Democratic** majority in **Congress** will require 60 votes in the **Senate**. **Republicans** are generally against "costing industry," regardless of the clear reality that climate change costs to society and industry climb steeply the longer we put off beginning seriously to reduce our greenhouse gas emissions.

**President Obama**, having spent a day or so in **Copenhagen** before the conference ended, could not commit his nation to a leading role in slowing climate change – because it's the responsibility of **Congress** to produce legislation. He did promise to lower **US** greenhouse gas emissions by 17 percent by **2020**, a relatively modest goal compared to other developed nations.

The President also had to bear in mind that the **US** never even signed the **1997 Kyoto Protocol**, the "first step" legally-binding international accord to address climate change, which the **Copenhagen** talks were intended to produce the "second step" to. Back in **1997**, the **Senate** came nowhere close to the 60 votes needed to ratify the international treaty that the **Kyoto Protocol** required.

On the plus side, the **US** just emerged from an eight-year period of wasted opportunities when our nation, under **President George W. Bush**, did next to nothing about climate change.

Serious climate change legislation emerged from the **House of Representatives** in **June 2009**, authored by **Congressmen Henry Waxman (D-Calif)** and **Edward Markey (D-Mass)**. It goes for consideration by the **Senate** in the next few months. There's unlikely to be more important legislation to come before the **Senate** for a long time. Without legislation to limit climate change passing the **Senate** and being signed by the **President**, our nation's ability to lead the world away from fossil fuels will be severely compromised.

The **European Union**, **Japan** and **China** are all ahead of the **US** in their development and promotion of renewable energy technologies. If the **US** continues to hang around, the rest of the world isn't going to sit around and wait for us.

So we need good climate change legislation to pass the **Senate**, in order to have global credibility on the matter. Then, **President Obama** will be in a position to take a global leadership position before **Dec. 2010**, when the next annual **UN** climate change conference takes place, in **Mexico**. It is imperative that a solid climate change treaty, with binding commitments for major climate change polluters, be signed in **Mexico**. While this writer would have said the same thing a year ago about the **Copenhagen** climate talks, the truth is



that climate change is occurring faster than scientists have expected – and global emissions of greenhouse gases are still increasing, not leveling off, let alone beginning to drop...

When you look at the science, climate change poses the largest threat to planet **Earth** that humanity has ever created. As the pace of climate change speeds up, ecosystems around the planet are also changing. Rainfall patterns are changing, which affects agricultural productivity. The oceans are becoming more acidic, which affects the food chain on which fish depend. Rising temperatures are melting **Himalayan** glaciers away, which billions of people in southeast **Asia** depend on for their food and livelihood. The hardest hit, already, are the poorest of the poor, who, when their crops fail because of drought, simply have nothing.

### WHAT DID COPENHAGEN PRODUCE ?

All that our world leaders could produce and agree on in **Copenhagen** was a short, 12-paragraph accord, with no binding limits on greenhouse gases, and no deadline on future steps.

This weak accord was produced by the **US**, **Brazil**, **South Africa**, **India** and **China**. Ignored, almost, was the **European Union**, which already has its own climate change legislation in place. Most of the nearly 200 nations attending **Copenhagen** eventually signed on – but not all, meaning that the accord was not unanimously approved, as any **UN**-backed climate agreement must be.

### AID FOR POOR NATIONS

**Secretary of State Hillary Clinton** moved the **Copenhagen** talks past one impasse when she announced in her speech in the middle of the second week, that the **US** would push for funding of **\$100 billion** per annum by **2020**, to help poor countries make the change to renewable energy. *No nation agreed to provide any particular portion of this sum, however.*

### DEFORESTATION

The **Copenhagen** talks did agree on a new program called **REDD**, which stands for **Reducing Emission from Deforestation and Forest Degradation**. While forests "lock up" a lot of carbon in soils and tree trunks, that carbon turns to carbon dioxide when forests are burned, adding greenhouse gases to the atmosphere that have the same warming effect as those released from our cars and industries. In fact, deforestation is estimated to be responsible for 20 percent of global greenhouse gas increases.

**REDD** was expected to be part of a new climate treaty to be signed at **Copenhagen**, a treaty which never happened. **REDD** still stands as an agreement approved, though without the actual signatures. **Fred Krupp** of the **Environmental Defense Fund** called it "likely the most concrete thing that comes out of **Copenhagen** – and it is a very big thing."

Simply, **REDD** will pay countries with rainforests, such as the **Amazon**, for preserving rather than logging their forests. The **REDD** program resolved through compromise at **Copenhagen** issues such as addressing the rights of indigenous forest dwellers, and how you define "forest" for the purpose of the program.

### WHAT'S NEXT?

There is much work for full-time climate negotiators to do before the **Mexico** conference at the end of **2010**. It is vital that the **US Congress** pass good climate change legislation – our nation's standing in the post-fossil fuels era is at stake.

**China** did agree in **Copenhagen** to the idea of a verification system, so that nations can know for sure what other nations are actually achieving in real greenhouse gas reductions. **China** had brought up sovereignty issues as a hurdle to international verification.

Addressing the details of

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verification will take much further negotiation.

Similarly, details of the **REDD** forests program still need to be worked out.

### TIME TO ACT – WE ARE IN THIS TOGETHER

There has never before been an issue like climate change, where it is abundantly clear that people and governments everywhere have to get involved, before any of us can be secure from the worst extremes of a changing climate.

Action is needed in the **US**, in **Brazil**, in **China**, in **Indonesia**, in **Australia**, in **Europe**, in **Saudi Arabia**, in **India**, in **Canada**. Everywhere that people use fossil fuels.

Action is needed from all of us. Treat energy as precious, for the rest of your life. Drive less. Turn off all the unneeded lights at home, every day. Vacation closer to home. Get a higher mileage car.

Turn down your heater and wear a sweater. Replace your ancient fridge. Insulate your home. Plant your own vegetables and fruits.

None of this is rocket science. We're all in this together.

### HEADS UP TO SANTA BARBARA

The **City of Santa Barbara** has, over the past five years, already reduced the city government's climate footprint to 15 percent less than in **1990**. This was achieved by such steps as replacing old heating and air conditioning units and by converting traffic signals to low-energy LED fixtures.

### WHAT'S DENMARK UP TO?

**Denmark**, the host of the **Copenhagen** climate talks, is ahead of the rest of **Europe** with its own climate change program.

Here's the **Danish** minister for economic and business affairs, **Lene Espersen** – "Already the green taxes here are quite high. And even though we know this is not popular with business and industry, it has made all the difference for us. It forced our businesses to become more energy efficient and innovative."

**Denmark** is the most energy-efficient nation in **Europe**, because of carbon pricing, energy taxes, and strict building codes. Since **1990** it has reduced its greenhouse gas emissions by 14 percent, while its total energy consumption has stayed constant and its gross domestic product has grown by 40 percent.

Renewables already provide 30 percent of **Denmark's** electric supply – mostly wind power, but also energy from biomass. The **Danish** government funnels energy tax revenue back to industry, earmarking much of it to subsidize environmental innovation. It also funds public transportation. Energy technologies are now 11 percent of **Denmark's** exports; unemployment is a low 4 percent.

This is exactly what the **US** is shortsightedly missing out on. But **Denmark's** politicians aren't constrained by a powerful fossil fuel lobby that stifles necessary change.

It's time to shrink the massive subsidies provided by the **US** government and taxpayers to the fossil fuel industries – particularly climate-dirty coal. It's time to shift those subsidies to renewable energy technologies, to mass transit programs and to efficiency and insulation programs nationwide.

– Alasdair Coyne, Ojai, www.sespewild.org

"The white man knows how to make everything, but he does not know how to distribute it."

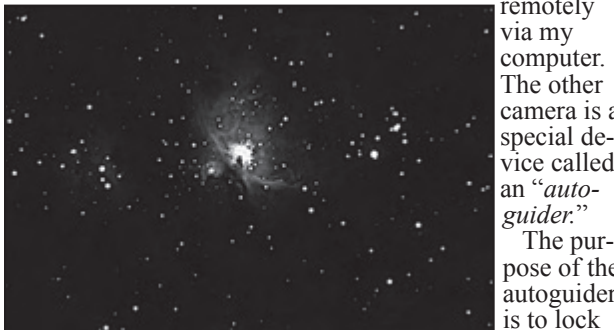
– Sitting Bull

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## Checking Out the Universe

**Galaxies M42, 31 and 45** are the easier of the deep space objects to photograph because they are some of the biggest and brightest and can be seen with the naked eye, even in the city.

The equipment I use looks like some kind of death ray device used to blow up the moon. I have 2 telescopes; one is a **102mm ED** refracting scope that I use as my primary imaging tube, the other, an **80mm ED** refracting scope, has my guidescope. These scopes are mounted together and each telescope has a camera set-up at prime focus and is hooked up to my laptop. My primary imaging scope uses a **Canon Rebel XS**, which I operate remotely via my computer.



**M-42, The Orion Nebula**  
This one I took at **Jalama Beach, Lompoc**, 10x60 second and 5x180 sec frames, no darks.

The other camera is a special device called an "autoguider." The purpose of the autoguider is to lock on to any star in the scope's field of view; the camera then sends correction signals to the motorized mount so the imaging scope can stay trained on the exact same part of the sky so long as the guidescope has a clear view of the targeted star. This is very important, considering that most exposures are over 60 seconds; any deviation will be seen as streaky stars. Things that can mess this up can range from random clouds obscuring the selected guide star, strong gusts of wind knocking the telescope causing the star to go out of focus (this was a constant battle at both **Lake Cachuma** and **Jalama Beach**), all the way to vibrations from nearby footsteps and running motors.

The accuracy of the tracking also depends on how well the tripod and mount are aligned with the star **Polarus (Noth Star)**. This is called a polar alignment, and mine needs a bit of work. I recently picked up some computer software which can hopefully improve the accuracy of my alignment so I can get crisper shots as well as a more accurate go-to feature, which automatically points the telescope to pre-programmed objects.

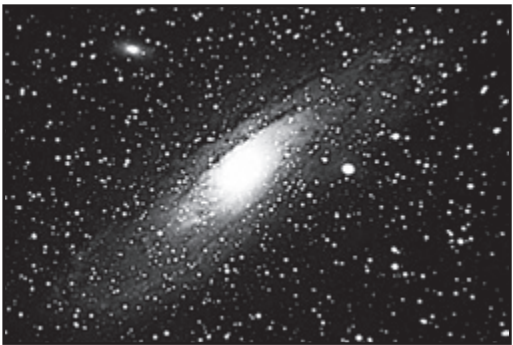
– Brian Holodnak

## Ten Questions

– Derek Gaither, Ojai

1. Did a perfect, omnipotent, omniscient being, of undetermined origin and form, create all there is and does that entity hold dominion over all creation? Or/and....
2. Has all space, all energy and all matter existed always?
3. Does all that exists, in our universe, have its origin in the accelerating collapse or decelerating collision then explosion and expansion of amassed forces 14 billion years ago?
4. Did these exploded amassed forces (our universe), expanding into the most vast megaverse over the course of billions of years differentiate into 100s of billions of galaxies each with 100s of billions of stars, planets and lesser cosmic masses?
5. Did the solar energy affected electrochemical conditioning on our planet, in one star system in one galaxy in our universe spark life?
6. Did this spark of life evolve through 5 billion years from protoplasmic slime into myriad aquatic and terrestrial forms culminating in the extremely complex, technically adept yet essentially dysfunctional human species?
7. Is this human species (singly comprised of 50 trillion cells, each

I started a web page and blog:  
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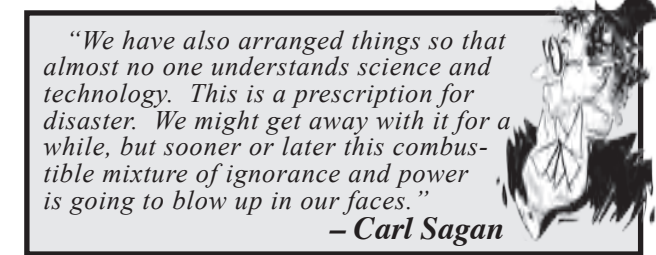
**M-31, The Andromeda Galaxy**  
Picture was taken at **Lake Cachuma** - It is compromised of 4x20 minute frames at 1600 ISO and 4x20 minute dark frames to cancel out the noise produced by the CMOS chip while the shutter was open. I had planned on doing 6 frames, however after 4 frames the camera got caught on one of the tripod legs and caused me to lose guiding and ruined the rest of the exposures.



### M-45, the Pleiades Star Cluster

Also taken at **Lake Cachuma**, with the same settings as M31, only I took 5 frames of exposures, instead of 4.

cosmophotos © 2009, Brian Holodnak



with 3 billion genetic bits and billions of simultaneous processes coordinated together) in not seeing the limits of thought and dispelling thought's fear-breeding divisive conditioning, destined to destroy within 100 years what would take billions of years to destroy when galaxies collide, cool or our sun engulfs the earth in its red giant phase of final flame-out?

8. Does this dysfunctional human species take the glorious gift of life and the astounding, fortuitous and inexplicable events up to now for granted, including, most personally, the one in millions of chance of a particular sperm and egg union and subsequent gestation, birth and maturation?

9. Is sensing the connectedness of all living things, having reverence for each sublime expression of this glorious gift of life and exulting in each precious moment of existence the supreme human act?

10. Is this act love?

Input?  
Please Contact:  
dlgaither@hotmail.com  
– Derek Gaither, Ojai

## Public Salaries

"The President earns \$400,000 per year, along with a \$50,000 monthly expense account, a \$100,000 non-taxable travel account and \$19,000 for entertainment. The most recent raise in salary was approved by Congress and President Bill Clinton in 1999 and went into effect in 2001."

Office	Annual Salaries	New Dec. 7
President Barack Obama (U.S.)	\$400,000	\$400,000
Governor Arn. Schwarzenegger (CA.)	\$212,179	\$173,987
Attorney General (CA.)	\$184,301	\$151,127
Supt. of Public Instruction (CA.)	\$184,301	\$151,127
Ojai City Attorney (Monte Widders)	\$239,000	\$239,000
Ojai City Manager (Jere Kersnar)	\$214,000	\$214,000
Ojai Unified School District Supt.	\$170,000	\$170,000
Controller (CA.)	\$169,743	\$139,189
Treasurer (CA.)	\$169,743	\$139,189
Insurance Commissioner (CA.)	\$169,743	\$139,189
Lieutenant Governor (CA.)	\$159,134	\$130,490
Secretary of State (CA.)	\$159,134	\$130,490
Members, Board of Equal. (CA.)	\$159,134	\$130,490
Speaker of the Assy. & Pres. Pro Tem of the Senate (CA.)	\$133,639	\$109,584
Minority Floor Leader (CA.)	\$133,639	\$109,584
Majority Floor Leader	\$124,923	\$102,437
Second Ranking Minor. Leader (CA.)	\$124,923	\$102,437
All Legislators (CA.)	\$116,208	\$ 95,281



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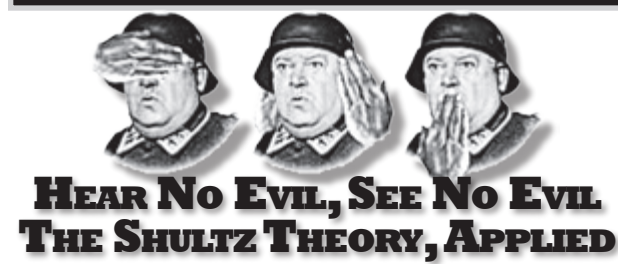


Mike Deering has over 15 years of Information Technology employment in a broad range of industries.  
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# Wish You Were Here

Continued from Page 2...



## HEAR NO EVIL, SEE NO EVIL. THE SHULTZ THEORY, APPLIED

In his series he will show you the disinformation deliberately released via the mainstream media to justify the **Iraqi** invasion, as well as some of the disinfo used during **Vietnam**. While on YouTube, search **Paul O'Neil** and he will tell of the secret meetings he attended as soon as **GW** was elected, and a full eight months before **911** and the **Bush 43** administration agenda of regime change in **Iraq**. I recognized the rhetoric coming out of my television and contacted **Senators Boxer** and **Feinstein** and **President Bush** to voice opposition against the **Iraqi** invasion. Little did anyone outside of **Bush's** tight circle know that it was already a done deal.

Has it ever struck any of you how the politicians, who have never served in combat or even in the military, tend to be the most hawkish? Does it surprise you that their sons and daughters fail to serve? Are the names given these wars "**Iraqi Freedom**" offensive to you? We have currently "**freed**" an estimated one million **Iraqis**. (*How many of these were civilians?*) They are dead now, so I imagine they are free from the burdens of life. Some people would call this mass murder but our politicians have chosen to call it *freedom*. Is it because we abhor mass murder but *love freedom*? We now use words like *smart bombs* and *surgical strikes* which are oxy-morons of the highest order. You expect an intelligent person to believe that when that "*smart bomb*" explodes it will fail to kill women and children or other noncombatants. Collateral damage is extremely high in this war and I can only imagine the anger and frustration that the **Iraqis** who were never supporters of **Saddam**, feel as they watch their families suffer the consequences of this insane war.

Why, after we discovered the **Iraqis** did not have **WMD's**, didn't we negotiate some reparations to help rebuild their bombed out infrastructure and leave? If **Americans** have not figured out this war has always been about **oil** and **Military Industrial Complex (MIC)** profits then they may have a neurological disorder. The other motivation for the war was protection of **Israel** for the lobbying group, **American Israel Public Affairs Committee (AIPAC)**. When I spoke to one of the phone attendants at **Sen. Boxers** office I complained that if I wanted to contact **Sen. Boxer** I was required to speak to her whereas **AIPAC** had direct access to **Senator Boxer**, with her personal number. Kind of reminds you of when **Ken Lay** of **Enron** was ripping off **California** for billions of dollars in overcharges on their electric bills. He had direct access and **GW** was only a phone call away. Apparently **\$1,000,000** in campaign contributions goes a long way in your ability to contact your political representatives.

I was told of a website called **www.ProjectCensored.Org**. This website contains a lot of big stories not covered much by our mainstream media, who appear to be loyal only to corporations including the **Military Industrial Complex (MIC)**. One of the stories that was of most interest to me was one that showed the corporate ownerships of multinational companies which included defense contractors as well as media, under the same umbrella. Yeah **ABC** owns **Boeing** or vice versa. If you read this story you will truly understand why the '*news*' is so colored in this country. There used to be a term called yellow journalism although, at a time when we are having a *truth crisis in the media*, I never hear that term used anymore.

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GW Bush with Enron chief Ken Lay

## VENTURA COUNTY VIEWS

### Happy New Year Predictions



by Richard Senate

Once again we look towards a new year and, as is our tradition, **Debbie** and I will place upon our heads the turbans of the swami masters and look into the dark future to the year that is to come. We can not guarantee that these predictions will come to pass but — see if you can do better. This year is a set of predictions both optimistic and dark. There are powerful forces on the march at this time that will make them known in the spring. Look for the unexpected to happen in June and July. The Month of January in the New Year is a time to reflect upon what we wish in life and where

If you Google "**Diebold, election fraud 2000 and 2004**" it will become apparent that this moron we called **President** for eight years cheated to get elected. Just so you neocons don't think I'm picking on your boy, you can Google "**LBJ, Senate race and election fraud**" and you can discover what a dirt bag **LBJ** was and how he stole his senate seat in **Texas**. I suspect he had prior knowledge of the **JFK** murder. Only because **Hoover** and **LBJ** were neighbors and **Hoover** would not let his agents investigate the murder of **JFK** after **Oswald** was taken into custody, but that's another story we won't delve into today.

Let's get back to this senseless war and why **Obama**, who campaigned on ending the war has just ok'd increasing our presence in the region by 30,000 troops. What was **President O's** first job after leaving the **Harvard**? Apparently he worked for **Henry Kissinger** (trilateral commission member). Okay Dems don't be so disappointed I have a sneaking suspicion that if **William Jefferson Clinton** had not been up to his neck in the **HW Bush Mena Arkansas** cocaine smuggling, he would have never been selected by the power elite to become president. With **Clinton** in power, the criminals who conspired and smuggled tons of cocaine into this country in that **Iran/Contra** thing would not be subject to prosecution. Yes this is what "**Above the Law**" means. Prosecution for drug dealing and murder only hinder the "little people" as **Leona Helmsley** so quaintly referred to us.



Pres. Obama and Nixon-man Kissinger

What if you had gotten arrested during the time in question for cocaine possession? I wonder what the judge would have said if you told him "*It's okay the CIA brought this cocaine in and I* **HW Bush #41** and **Clinton** purchased it to do my part for national security. Honest judge you gotta believe me."

That being said **Prescott Bush** ran a bank for the benefit of the **Nazi's** during **WWII**. His bank was taken by the **FBI** for trading with the enemy. The Banks name was **Harrimans Union Bank** and **Prescotts'** initial investment of under **\$200** expanded to **\$1.5 million** after the war. I guess helping the **Nazi's** paid well and he was also elected **Senator** from **Connecticut** after these treasonous acts. See [http://en.wikipedia.org/wiki/Prescott\\_Bush](http://en.wikipedia.org/wiki/Prescott_Bush) Is it any wonder that **HW's** kids thought it was okay to defraud banks? Look up **Neil Bush** and the **Silverado Savings**



LBJ and JFK



HW Bush #41 and Clinton

we have gone in our lives. Well, here we go;

**1. War will flair** between **Venezuela** and **Columbia** in a short border war that may take many lives but end in a peace brokered by the **Pope**.

**2. Death will at long last** come to **Fidel Castro**. A great funeral will be held in **Havana** where he will be entombed — his brother will rule for another year until he will pass away.

**3. Crisis will hit Iran** as demonstrations turn into acts of violence, riots and at long last **Revolution**. The mullahs will be toppled from power and a true republic formed that will be favorable to the west. Look to June for this happy event.

**4. A scandal will enmesh President Obama** as evidence points to several girl friends and the use of public favors to keep them quiet. Look to May for this to happen.

**5. An attempt will be made** on the life of **Talk Show** host **Glen Beck** as he leaves his studio in **New York**.

**6. Republicans will take over** the house and unseat the

*Senate's Predictions Continued Page 15...*

and loan failure in **Colorado**, that one cost us plenty. You could just buy the book, **The Bush Crime Family**. **Prescott** also got **Nixon** his start in politics and backed him in his efforts to become **V.P.** and later **President**. I'm sure we all remember the infamous *I am not a crook* **Nixon**. If you have to publicly announce that you are not a crook then I believe that chances are you may well be a crook. I'm not sure **Jimmy Hoffa's** son, who reportedly took a satchel full of cash to the white house in exchange for a presidential pardon from **Nixon** for his father, would agree with the *I am not a crook* summation.



Nixon preened by Prescott Bush

So I know that this article has a lot of information and I would not expect any of you to believe it without doing your own research. Frankly I was disappointed that stories that would have been blockbusters in the media had to be discovered from other sources. I have given you a lot of sources and tools, if you choose to find out who is stealing your country out from under you. If you do your research you will find these things factual and will also find several sources for these allegations. The reward for all your work could be a sense of cynicism, which may or may not be preferable to being a sheep. Who coined the term "**The Happy idiot**"? Remember **Sergeant Schultz** on **Hogan's Heroes** saying "*I know nothing*" with his thick German accent?

No denial is not that river in **Egypt**. As **Americans** we need to think outside the box. We can't proudly proclaim I'm a **Democrat** and refuse to listen to other points of view. We must stay away from defining ourselves in such a limited way as this totally plays into the hands of the power elite. I'm a **Democrat, Republican, Libertarian, Socialist** and **Green Party**. Many **Democrats** were angry about the **Bush** war politics and huge tax cuts for the rich. Everyone seems to now be angry about the bank bailout, and rightly so. We are frightened about what **Universal Health Care** will look like after the insurance company and pharmaceutical special interests lobby makes it unrecognizable. The rich **Wall Streeters** are still being taken care of, while the rest of the nation flounders. This house of cards, built on deficit causing wars and bailouts for the very rich, is due to fail miserably. Find out who your representatives are and put their feet to the fire. If you don't have **\$1,000,000** to give to their campaign it might not matter what you have to say though.

— Larry Naron

"Give me control of a nation's money and I care not who makes the laws."

— Mayer Amschel Rothschild  
[Mayer Amschel Bauer] (1744 -1812),  
Godfather of the Rothschild  
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## VENTURA COUNTY VIEWS

### Statues for Ventura



by Richard Senate

They looked at me as if I had sprouted a third eye in the middle of my forehead. It was a committee asking for ideas on what sort of art should be placed at the *new* **California Plaza** at the beach side of the street. Unfortunately, when I am asked my opinion on anything, I always give it. The idea I suggested was a nine-foot-tall statue, art deco style **Chumash Native American Woman** in traditional dress. This would counter the nine-foot-tall art deco style statue of **Father Junipero Serra** at the other end of the street. The statue of **Serra** has him looking toward the east, towards the rising sun. The **Native American** would be looking toward the west and the setting sun. As **The California Street** plaza was



*Mystery writer and lawyer Erle Stanley Gardner once the site of the Chumash village* I thought my idea was a good one.

You would have thought I had suggested wanting to put up a statue to some hated figure rather than a **Native American**. It would be the last time I would be invited to such meetings. They elected to put in a fountain and some metal plaques rather than a statue.

The experience did inspire me to think of what sort of statues we should consider for our fair city. Perhaps the best known person in modern times to come out of **Ventura** is the **Actor/producer Kevin Costner**. His return to **Ventura** July 26, 2008 (*see View Issue # 5 at www.OjaiandVenturaView.com*) became a media event and a statue of him on **Main Street** or **California** would quickly become a tourist attraction. Maybe he could come for the dedication.

Another famous person to once live in **Ventura** was mystery writer and lawyer **Erle Stanley Gardner**. It was here in 1930 he created the internationally known character **Perry Mason**, loosely based on his own life. His office building and home still stand here and he is perhaps the second best known person to have lived here. A statue to him would give honor to this world class writer. Who knows, maybe **Kevin Costner** could make a movie about **Perry Mason** in **Ventura** playing the famed lawyer himself? Mark my words, someday a new **Perry Mason** film will be made and that will re-new interest in **Gardner** and his 15 active years in **Ventura**. Many of his books mention **Ventura** and **Oxnard** and were based on cases he tried here.

Perhaps a woman would be a better choice. One local female deserving of a statue is almost unknown. **Theodosia Burr Sheppard**. She was the wife of crusading attorney **William Sheppard** (*some say the real inspiration for Gardner's Perry Mason*). He did so many cases defending the poor (*in an age when the state refused to pay for such things*), that his family was near starvation. His wife started a seed business in her back yard using a large packing crate. She was an early follower of women's right to vote and as her business expanded and grew, she hired only women (*and a few Chinese to do the heavy lifting*). She became one of the best known flower growers in the west with some saying she literally put **Ventura** on the map. Her extensive garden became an early tourist stop, with some of the

exotic trees she planted still growing in the parking lot behind the downtown **Foster Library**. Sadly, she died before women won the right to vote but it was women like her who lobbied to bring about suffrage. Her hard work should be remembered with a monument and flower garden.

There is another man who should be honored with a statue. He is a figure who commands great admiration and deep hatred. He is buried in **Ventura County** and did visit here from time to time. **President Ronald Reagan** should have a statue put up for leading the nation in a time of great trial. He could stand on **Main Street** and remind people as they drive along to remember the actor who became governor and then two-term president of the **United States**. Maybe **Kevin Costner** could do a movie on the life of **Ronald Reagan**. ....

If you have an idea of someone who should be so honored contact me at: [hainthunter@aol.com](mailto:hainthunter@aol.com)

— Richard Senate  
[www.RichardSenate.com](http://www.RichardSenate.com)

## Resolution Land

by Mary-Jo Murphy

For fifteen years I was a jogger, slow but avid. After the first, always painful mile, the movement of one foot in front of the other became meditative. Most mornings, often before the sun rose over the Oakland Hills, I ventured out with my trusty, overweight Labrador in tow. Enroute I encountered two or three regulars, other obsessive compulsives addicted to endorphins. For eleven months I tread the long and lonely road.

Then every January, I'd get the distinct impression Juniper and I were in the middle of the training grounds for the Olympics. Men and women in fashionable outfits and the latest athletic shoes would smugly whiz past. Where did all these runners come from?

When my back gave out, and those around me couldn't stand my crabbiness anymore, I took up an alternative exercise, swimming. The pool is not as lonely as the road, but most mornings I encounter the same few people. Many of them acknowledge they aren't loving being there. They'd rather be in bed, but they admit, they have a habit. Occasionally I have to share a lap lane, but usually it's with a regular.

Then every January, new Speedos, goggles, flippers and paddles attach themselves to unfamiliar bodies and invade my liquid space. Sometimes I even have to sit on the side of the pool waiting for my lane! Where do all these swimmers come from?

These exercise enthusiasts have traveled from the distant realm of Resolution Land. They are beginning their New Year, armed with the magical weapon of good intention. Creo en milagros! Even though my thoughts say "*good for you*," I try not to get too attached to these lovely incarnations, because by the end of the month most will have moved on to another activity or interest. I

still applaud each individual effort, because I know one or two will make it into February or even March. Some will actually become regulars.

If you have ever engaged in writing New Year's Resolutions and even been so bold as to save them from year to year, you might have noticed that the same maddening, but differently worded, self-reform mandates will appear several years in a row. It's okay. Be proud of your effort. To work toward bettering your life is the best exercise! My own list of needed improvements could have its own aisle at Home Depot.

Here are some resolution guidelines that might help you succeed:

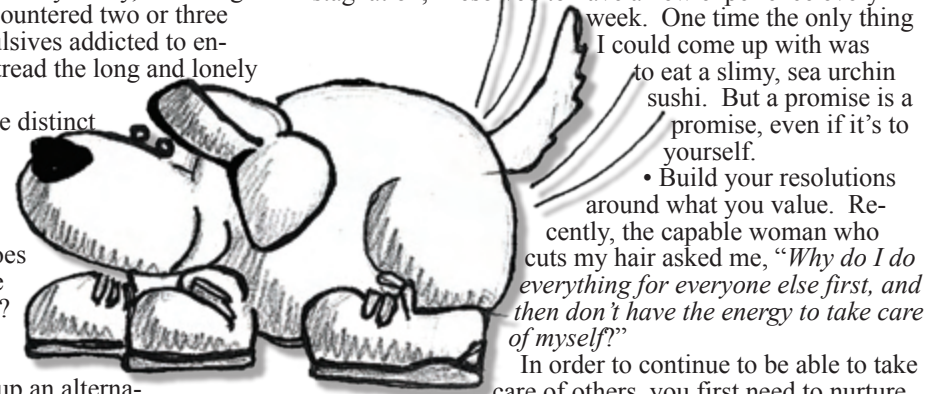
- Keep your list short.
- Be careful about what you resolve. Winning the lottery is out of consideration; buying a ticket isn't. Resolutions should be things over which you have control.
- Be realistic. Losing 100 pounds in two months probably won't be a good one either, but you can resolve to eat one extra portion of vegetables a day, or to switch to whole grains most of the time.
- Behavioral change is a journey. Anyone who has ever completed a marathon has started the process with those first excruciating, breath-defying 5,280 feet.
- Write it down, and put your resolutions in a place where you can refer to them frequently.
- You don't have to share your intentions with anyone.
- Resolve to add things to better your life. Giving up stuff is for another season. During a period of personal stagnation, I resolved to have a new experience every week. One time the only thing

I could come up with was to eat a slimy, sea urchin sushi. But a promise is a promise, even if it's to yourself. Build your resolutions around what you value. Recently, the capable woman who cuts my hair asked me, "*Why do I do everything for everyone else first, and then don't have the energy to take care of myself?*"

In order to continue to be able to take care of others, you first need to nurture yourself without guilt.

- Resolve to do just that!

Happy 2010.  
— Mary-Jo Murphy, R.N. M.S. CDE, Ventura  
[www.mary-jomurphy.com](http://www.mary-jomurphy.com)  
Mary-Jo is a Health and Diabetes Educator,  
a Registered Nurse, and Motivational Speaker  
[mjmurph221@yahoo.com](mailto:mjmurph221@yahoo.com)



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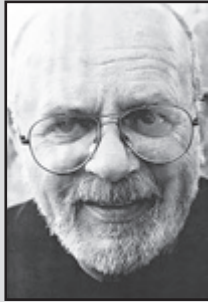
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## “Don’t Tell Me Who I am... Let me guess !” The Armored Amazon Women Who Get Disconnected From Their Feminine Center

Ψ



Armored Amazon Continued from Page 3...

So how does the “Armored Amazon” heal? Well it certainly isn’t on the treadmill of blame, which locks a woman forever into the role of passive prisoner and helpless victim. First of all, the Armored Amazon has to become conscious and cop to the fact that she is wearing a masculine armor, which keeps her from vulnerability, softness and her feminine center. It’s okay to wear a masculine identity to be successful in business, but you can’t let it dominate on a date, or friendships or intimacy. Only consciousness allows a woman to put on or take off the masculine persona. The Armored Amazon has to stop running around in frantic activity, sit still, be quiet and listen inwardly to intuitions, feelings, nighttime dreams and fantasies. A vision for her future will eventually surface. She has to take risks in intimacy (in-to-me-see) and slowly reveal her true self, including vulnerability, weakness, loneliness and express her true needs, which is quite frightening at first.

She has to do “Shadow Work” and cop to her power and control issues, perfectionism, coldness, cruelty, relentless ambition, etc. Anger has to be expressed in a related fashion, not covertly or through steam rolling others. She can no longer sacrifice love to power. Often, the Armored Amazon has a negative relationship with her personal mother. This causes her to frequently have painful relationships with other women. The negative mother archetype in her psyche must be transformed into a loving connection with the Great Universal Mother. Sometimes therapy carries the energies of the Great Mother until she can be internalized. The Armored Amazon needs to cry – not the tears that harden into aggressive icicles, they are not redemptive, because they keep the woman frozen in bitter resentment (Linda Leonard). Not the flooding tears that wash out the ground underneath in moroseness and self-pity. She needs to simply let down and cry – the soft, transforming tears that allow feelings to show, and promote growth and re-birth. She needs to learn that her strength comes primarily from her feminine core not the masculine armor. When she imitates the patriarchal masculine, she devalues the feminine by accepting the masculine as superior. The goal-oriented, rationalistic masculine principle has to be balanced by related, loving and creative femininity.

One for all and all for one. Love to Mother Meera

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## The Elopement

Continued from Page 3...

“That’s ridiculous. Where did you get that from?” I yelled.

“It’s in the bible. Moses had to be in the desert for forty years and all those nights the Jews had to sleep outside. Every morning Moses would get up and look around and say, ‘Hum, should I go this way or that way?’ But Moses made a big mistake. If he had gone the other way then we would have gotten all the oil, instead of that stinking, wasted desert.”

“Dad, that stinking, wasted desert is the Holy Land.”

“Holy Land, shmoly land - what do I care! ‘Oil’ that’s where it’s at!”

“What’s all the yelling about?” my

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## Questioning the Swine Flu ‘Information’ by Linda Mac Dougall

It is a shame and a travesty that the pharmaceutical industry has such a financial grip on our government. By age 6, children have 33 mandated vaccines and even more before they reach adulthood. When you consider that most contain formaldehyde, aluminum, and mercury, it is amazing that more of our children do not show symptoms of toxic overload. But then again, I am sure that many of the symptoms also go unrecognized for what they are.

RECENTLY THE SWINE FLU HAS BEEN  
TOUTED AS AN EPIDEMIC

A vaccine was shoved into production and came to market virtually untested despite what the 1964 law requires. And, from my viewpoint, it was made widely available after the Swine Flu was already ebbing away. Even when the alleged ‘danger’ is minimal, we are still being bombarded by the government and the media urging us to get vaccinated.

The Oct. 21, 2009 ‘Swine Flu Update’ on [www.mercola.com](http://www.mercola.com) can give you a more in depth discussion of the issues than I can here. But where is the evidence that H1N1 is any worse than the normal seasonal flu? And how many

deaths are known to have been from H1N1, rather than from a compromised immune system which led to a secondary infection that resulted in death? How do mercury, formaldehyde, and aluminum affect the immune system? There is some evidence to suggest that as many or more die from vaccine complications as from the flu itself!

Several books are available on the subject. One of my favorites is *The Sanctity of Human Blood: Vaccination Is Not Immunization* by Tim O’Shea. It and many others are available at [www.shirleys-wellness-cafe.com/vaccine-books.htm](http://www.shirleys-wellness-cafe.com/vaccine-books.htm)

No matter what your personal decision is on this and other vaccinations, make it from an informed perspective. Know the risks for you and your family. Know who benefits from your getting vaccinated. As a nation we need to take personal responsibility for our decisions and hold accountable the policy makers who become lackies for corporate greed.

Linda Mac Dougall, Ojai  
drngstar@earthlink.net  
Holistic Health Practitioner, Certified  
Massage Therapist

## EVENT CALENDAR

• Jan 22 - Fri - Performances To Grow On will present the Oregon Shadow Theatre in Thimbelina/Ojai Art Center. info. 646-8707

• Jan 23 - Sat - West African Dance Workshop Led by Lisa Beck w/Live Drumming by Budhi Harlow, Panzumo & Friends - Ventura Nia Center. info@panzumo.com

• thru Jan. 24. “Through My Window,” Harbor Village Gallery, photography by Linda Peterson. info. 644-2750

• thru Jan. 31. “Aqueous IV,” Ventura County Maritime Museum, an exhibit of the Western Div. members of the American Society of Maritime Artists, Oxnard’s Fisherman’s Wharf. info. 984-6260

• Jan. 28 - Mar 25 - Yoga for Youth classes, Yoga provides youth an introduction to Hatha Yoga and meditation. info. Ojai Recreation Dept. 646-5581

• Jan 28 - Thur - Ventura County Rose Society - Monthly Meeting. info. Janet Sklar - 818-993-6622 or 523-9003

• Jan 30 - Sat - ‘Good Vibrations,’ North Carolina Youth Tap Ensemble in their latest production - Scherr Forum Theatre - T.O. info. 646-8907

• Thru Jan 30 - Vita Art Center

Presents sTART - exhibition featuring a collection of works by students of Valori Fussell. info: 644-9214

• Feb 4 - Thu - “Our Voice: A Celebration of Black Women in Music” - Hosted by California Lutheran University. info. 493-3323

• Feb 5 - Fri - “The Games People Play” Art Exhibition - Ventura Art Center. info. 644-9214

• Feb 5 - Fri - Bell Arts Factory Presents, “No War Stories - A Soldier Returns to Vietnam” - Moses Mora - Bell Arts Community Room. info. 258-1160

• Feb 5 - Fri - Fresh Roasted Concerts will present ‘Eric Bibb’, acclaimed blues & folk artist - Matilija Auditorium. info. 646-8907

• Feb 13 - Sat - 20th Annual Ojai Mardi Gras Masquerade Ball & Dance Party - Ojai Women’s Club. info. 646-7843

Events Continued on Page 17...

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## The Impact of Puppet Theatre in Nineteenth Century Europe Continued from Page 5...

only entertainment to take their minds of their dreary lives. But it seems there was another reason authorities banned the element of improvisation in puppet theatre - they were trying to keep the people subdued, thus controlled - the authorities thought that the puppet theatres and their knack for radical improvisation would stir up the people’s lives, make them think. Can you imagine?

There was no freedom of speech in nineteenth century Europe and the stories the puppet theatres told were perceived as very political. Sometimes the puppeteer would end up in prison for his satire against church and state. After the French Revolution and the execution of Louis XVI puppet theatre was banned in France - it was viewed as a public disturbance and made the authorities nervous. In puppet theatre in the nineteenth

century the important main characters were male. The female characters were usually limited to a subordinate role and were often the object of the male’s desires. In Italy, the female characters were portrayed as heroines and strong individuals. Also, Italian puppets were often the most beautiful, expressing great drama and comedy.

Some of the stories puppeteers played contributed to great nationalism in the people, not unlike today’s mainstream media. The puppet theatre was a source of immense validation for the poverty-stricken who could be identified in the different characters in the theatre. Sometimes the puppet theatre acted out plays which depicted the lives of the poor - they dealt with the important issues of unemployment and poverty. Kind of like issues which are important today. Do things ever change?

— Mina French  
artnews510@aol.com

## Art News: Ojai Artist Tom Hardcastle

Thomas Hardcastle is a resident of the Ojai Valley and has been an active participant in the tri county art scene for 20 years. He is a member of the Ojai Studio Artists as well as the Degas Society and Worldwide Nature Artists. His new collection is a return to the landscape genre after a 10 year hiatus.

## The Power of Concept INTERVIEW

by Mina French

MINA - What are some of the influences and inspirations behind your paintings?

TOM - You know the primary thing that influences me is music. Music is so emotive. I have to paint to music... makes me feel a certain way about a painting. Plus I have my personal interests that kind of play into it. Color is a big part of it. Any kind of subject that is metaphorical for me personally, but isn’t too self-indulgent that nobody else gets it.

MINA - Can you talk about your artistic formation? How did the current subject matter come about?

TOM - I studied art independently with a couple people in town, Burt Collins, Jennifer Moses, and then I studied at Ventura College, but pretty much I have been on my own with it most of the time.



MINA - Are you always dealing in realism?

TOM - Yeah, pretty much. It just depends how loose it is... how tight it is. I have done a little bit of abstract, but I don’t feel that it is my forte. When I do a landscape I treat it as an abstract... what kind

of tree it is... what are the shapes that make up the tree and I kind of do the landscapes through abstraction.

A lot of the subject matter I use... I break it down in my head and into different parts that make up a whole. So there is an abstract process that I usually render everything pretty realistic... overly realistic.

MINA - When using realism, do your paintings have to be planned outright?

TOM - Oh absolutely. I do sketches... studies before I put something up on the canvas. Es

Power of Concept, Cont., Page 12...

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Power of Concept, Cont. From Page 11...



pecially a big canvas because if you're making sick work in can be immortalized 4 foot by 4 foot. I usually do a study before-hand,.... for the pastel I do the oil, based on my sketches and studies.

**MINA** - Does having to deal with a very specific subject stop you from having to worry about aesthetic problems in the painting, like knowing what a subject will be when you paint it, as opposed to creating an abstract painting and being more spontaneous?

**TOM** - You know it's not easy because it's a discovery process. You can start a painting, you think you are painting a rose then, when you start to break it down, there are so many different shapes and sizes.....so it's more a process of discovery.

There could be spontaneous moments in a painting where you focus on the abstraction. You begin to understand it a certain way and then you go at it really quickly, and that part of it becomes spontaneous. I can create things spontaneously and I am very planned.

"Gee, I have just ripped off a page of my diary. I didn't realize it."

**MINA** - So, you like your forms to be identifiable? **TOM** - Yeah, I do and I also like to have other forms within that identifiable form. There is always a metaphor in my painting. For instance, I did this painting of two **Birds of Paradise** which were the actual birds, not the flower. People will look at it and say those are nice paintings of birds. But if you really look there are certain messages.... For instance the **Birds of Paradise** are painted on the same scene, yet they are on different canvases. One is a cool purple tone and the other is a warm purple tone. One bird is flirting with the other, but they are both male birds. A little bit of a knowledge of birds to know that they are both male.... I think any kind of artist that does a painting... it can be very personal.

**MINA** - Are you concerned with trying to get a particular kind of feeling?

**TOM** - My feeling is this, if someone 80-years-old looks at my painting and takes away something from it, or somebody 5-years-old looks at my painting and takes away something from it, then I think it is a successful painting. They are not seeing what I intended, but as long as they are entertained, or it provokes some kind of thought it has some validity to them. Doesn't have to be what it means to me. I have to divorce myself from that....

**MINA** - How long did it take to develop your skills?

**TOM** - It's an ongoing process. I mean I feel like I am still developing them.

**MINA** - I think you are pretty much there now.

**TOM** - Do you ever feel like you are really there?

Power of Concept, Continued, Page 21...



Steven Jeffre



photos © 2009, Joel Anderson



### Chemtrails over Ojai... Courtesy U.S. Govt ?

The official definition for "Chemtrails" is given below in Section 7, "DEFINITIONS", of House Resolution 2977, a bill introduced in the United States' Congress on October 2, 2001. It is important to note that "chemtrails" are an "exotic weapons system, as defined in Section 7, C.

Chemtrails should not be confused with the normal contrails that jets leave behind them as they fly high in the sky. Contrails are simply visible trails of water droplets or ice crystals that disappear rather quickly, whereas chemtrails left by jet airplanes do not disappear. Chemtrails can linger in the sky for many hours. Oftentimes jets crisscross the sky with chemtrails that eventually spread out, creating a haze that can partially block the sun. When this occurs one can observe actual weather changes brought about by chemtrails. I have observed this phenomenon on many occasions.

Chemtrails have been shown to contain chemical toxins such as aluminum and barium compounds as well as biological materials, such as red blood cells, bacteria, etc. (Visit [www.carnicom.com/contrails.htm](http://www.carnicom.com/contrails.htm) to view evidence). Some of the symptoms that people often report from chemtrails are a metallic taste, sinus problems, nose bleeds, hacking cough, asthma symptoms, flu-like symptoms, headaches, dizziness, tiredness, memory problems, difficulty thinking, depression, irritability, meningitis-type symptoms, dry skin, rashes, gastrointestinal stress, and diarrhea.

107th CONGRESS - 1st Session - H.R. 2977

To preserve the cooperative, peaceful uses of space for the benefit of all humankind by permanently prohibiting the basing of weapons in space by the United States, and to require the President to take action to adopt and implement a world treaty banning space-based weapons.

IN THE HOUSE OF REPRESENTATIVES  
October 2, 2001

Mr. [Rep. Dennis] Kucinich (D-Oh) introduced the following bill; which was referred to the Committee on Science, and in addition to the Committees on Armed Services, and International Relations, for a period to be subsequently determined by the Speaker, in each case for consideration of such provisions as fall within the jurisdiction of the committee concerned.



Photo © 2007, Joel Anderson



### A BILL

To preserve the cooperative, peaceful uses of space for the benefit of all humankind by permanently prohibiting the basing of weapons in space by the United States, and to require the President to take action to adopt and implement a world treaty banning space-based weapons.

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled,  
**SECTION 1. SHORT TITLE.**

This Act may be cited as the 'Space Preservation Act of 2001'.

**SEC. 2. REAFFIRMATION OF POLICY ON THE PRESERVATION OF PEACE IN SPACE.**

Congress reaffirms the policy expressed in section 102(a) of the National Aeronautics and Space Act of 1958 (42 U.S.C. 2451(a), stating that it 'is the policy of the United States that activities in space should be devoted to peaceful purposes for the benefit of all mankind.'

**SEC. 3. PERMANENT BAN ON BASING OF WEAPONS IN SPACE.**

The President shall--

(1) implement a permanent ban on space-based weapons of the United States and remove from space any existing space-based weapons of the United States; and

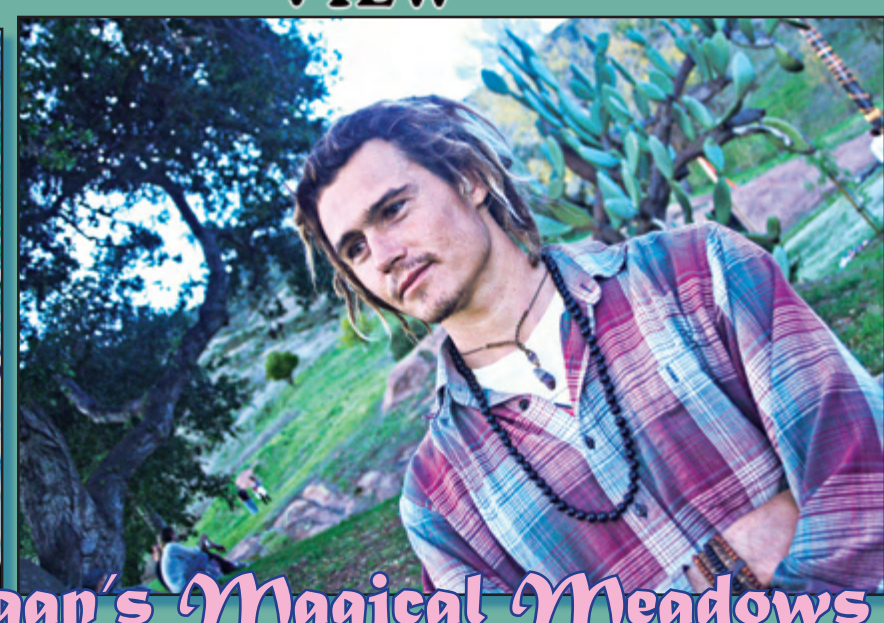
(2) immediately order the permanent termination of research and development, testing, manufacturing, production, and deployment of all space-based weapons of the United States and their components.

**SEC. 4. WORLD AGREEMENT BANNING SPACE-BASED WEAPONS.**

The President shall direct the United States representatives to the United Nations and other international organizations to immediately work toward negotiating, adopting, and implementing a world agreement banning space-based weapons.

**SEC. 5. REPORT.**

The President shall submit to Congress not later than 90 days after the date of the enactment of this Act, and every 90 days thereafter, a report on--



## Morgan's Magical Meadows

Many in the Ojai community and beyond, turned out for the Festival of Alternative & Metaphysical Health Modalities and Music to help Ojaian Steven Jeffre (far left page) defer medical expenses due to cancer. Informally billed as 'Woodstock West' the music event was held Dec. 19 at Morgan's Magical Meadow in the Ojai Foothills.

(1) the implementation of the permanent ban on space-based weapons required by section 3; and

(2) progress toward negotiating, adopting, and implementing the agreement described in section 4.

### SEC. 6. NON SPACE-BASED WEAPONS ACTIVITIES.

Nothing in this Act may be construed as prohibiting the use of funds for--

(1) space exploration;

(2) space research and development;

(3) testing, manufacturing, or production that is not related to space-based weapons or systems; or

(4) civil, commercial, or defense activities (including communications, navigation, surveillance, reconnaissance, early warning, or remote sensing) that are not related to space-based weapons or systems.

### SEC. 7. DEFINITIONS.

In this Act:

(1) The term 'space' means all space extending upward from an altitude greater than 60 kilometers above the surface of the earth and any celestial body in such space.

(2)(A) The terms 'weapon' and 'weapons system' mean a device capable of any of the following:

(i) Damaging or destroying an object (whether in outer space, in the atmosphere, or on earth) by--

(I) firing one or more projectiles to collide with that object;

(II) detonating one or more explosive devices in close proximity to that object;

(III) directing a source of energy (including molecular or atomic energy, subatomic particle beams, electromagnetic radiation, plasma, or extremely low frequency (ELF) or ultra low frequency (ULF) energy radiation) against that object; or

(IV) any other unacknowledged or as yet undeveloped means.

(ii) Inflicting death or injury on, or damaging or destroying, a person (or the biological life, bodily health, mental health, or physical and economic well-being of a person)--

(I) through the use of any of the means described in clause (i) or subparagraph (B);

(II) through the use of land-based, sea-based, or space-based systems using radiation, electromagnetic, psychotronic, sonic, laser, or other energies directed at individual persons or targeted populations

for the purpose of information war, mood management, or mind control of such persons or populations; or

(iii) by expelling chemical or biological agents in the vicinity of a person.

(B) Such terms include exotic weapons systems such as--

(i) electronic, psychotronic, or information weapons;

(ii) chemtrails;

(iii) high altitude ultra low frequency weapons systems;

(iv) plasma, electromagnetic, sonic, or ultrasonic weapons;

(v) laser weapons systems;

(vi) strategic, theater, tactical, or extraterrestrial weapons; and

(vii) chemical, biological, environmental, climate, or tectonic weapons.

(C) The term 'exotic weapons systems' includes weapons designed to damage space or natural ecosystems (such as the ionosphere and upper atmosphere) or climate, weather, and tectonic systems with the purpose of inducing damage or destruction upon a target population or region on earth or in space.

### COMMENTS:

H.R. 2977 was re-written and the revised bill, H.R. 3616, the "Space Preservation Act of 2002", was introduced on January 23, 2002. The word "chemtrails" was deleted from the revised bill as well as any reference to particle beams, electromagnetic radiation, plasmas, ELF, ULF, or any mind control technologies.

Apparently, Congress wants to continue "legally" using chemtrails and other weapons of mass destruction against their constituents and the people of Earth.

[www.HealthFreedom.info](http://www.HealthFreedom.info)





## Humane Society - Adopt A Pet



Thomas

Jennifer Davidson and Thomas, Dusty, and Timothy. These adorable dogs are looking for New Year's



Dusty

homes and will make the ideal companion. The Humane Society is a private, non-profit organi-



Timothy

zation, founded in 1932. They do not receive federal, state, or local tax dollars to operate, and rely solely on donations.

photos © 2010, Ron Rowe

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## THE LEASHES END

by Ron Rowe

**H**umane shelters around the country have reported a sharp increase in abandoned animals, many dumped in city streets by the owners who can't afford to care for them. Now, Rep. Thaddeus McCotter (R-Mich) has introduced a bill that would use the federal tax code to help. It would allow pet owners to deduct the cost of food, veterinary care and other pet related expenses from their income tax, up to \$3,500 a year.

*"...federal tax code... would allow pet owners to deduct the cost of food, veterinary care, and other pet related expenses... up to \$3,500 a year."*

Best Friends Animal Sanctuary helped engineer a groundbreaking law in Georgia, that provides tougher penalties for individuals involved in dog fighting. It's now a felony to trade, transport sell or own a fighting dog or to advertise or promote or bet on dogfights. Even attending a dogfight is a misdemeanor. This is another step on the way to ban dog fighting nationwide.

Good news for horse owners; Florida's Brevard



Photo © 2008, Joel Anderson

Ron and his companion, Dudley. County voted to exclude a pooper scooper law. Horse owner Wilma Dyer told the city council it is difficult to stop a 1,000 pound horse, get off, hold it while you try to put the poop in a bag.

*"...it is difficult to stop a 1,000 pound horse, get off, hold it while you try to put the poop in a bag"*

Also, the city council in Berkeley, Ca. voted unanimously to ban the declawing of cats. Council member Jesse Arreguin said, it's a complex and painful procedure and is only for the benefit of the owner.

Visitors to the St. Louis Zoo will see a family of electronic Polar Bears in the Polar Bear display, following the deaths of all the Polar bears in the zoo..... Owners of medium size to large dogs who live in New York City public housing will be faced with a difficult choice, their pet or their home; effective Dec. 1, a new policy prohibits ownership of a dog that exceeds 25 pounds, over 120 dogs have been surrendered by the owners to shelters, over half were euthanized. The New York City Housing Authority (NYCHA) enacted a ban based on fears of the dogs by residents, 30 percent of whom are older adults...

When a photo isn't enough to capture the spirit and personality of your pet, try a custom pet portrait made with water color, pen and ink. Contact [www.happymenocal.com](http://www.happymenocal.com) for more info.

Good news on puppy mills; Jason and Sereno Lawson have been arrested in Seattle. The arrest led to the seizure of an additional 340 puppies and

*"a family of electronic Polar Bears in the Polar Bear display, following the deaths of all the Polar bears in the zoo..."*

dogs in Mount Vernon, Seattle. The dogs were kept in deplorable conditions. Arrested were Kennel Owner Renee Roske, charged with keeping hundreds of dogs in filthy conditions. The raids revealed the unregulated puppy mill breeding and the conditions in which the dogs were housed. When, oh when will the states ban all puppy mills, and when will the public stop buying them in pet stores.

Armed thugs are roaming the streets of London with impunity. They are not armed with guns, they are armed with pit bull dogs! That's right, more and more crooks are using the dogs as instruments of fear and intimidation. Entire neighborhoods are terrorized by crooks brandishing the vicious, snarling beasts. Current laws are not sufficient to deal with this problem. In Canada, the government has banned all bull breeds including pit bulls and the Staffordshire Bull Terrier's. How sad, the many suffer for the few.

The biggest animal sacrifice in the world has just finished in Nepal, India; over 250,000 animals

*Leashes End Continued Next Page...*

were slaughtered in honor of the Gadhimai, a Hindu goddess. The event is held every five years. Chandan Dev Chaudhary, a Hindu priest said he was pleased with the event and insisted the event had to be kept as the goddess needs blood.

Custom officials in Oslo, Norway have detained a man found with no fewer than 24 live reptiles taped to his body. Customs Officer Helge Breiled said he first found a tarantula in the man's hand luggage then discovered 14 Royal-Python snakes and 10 Albino Geckos hidden in stockings and cans taped to his clothing.

*"Vicki began to bring it up like a child, it had the run of the house and slept on her bed with her."*

Over the past several years, dogs inside the states have been sickened by a new year-round dog flu that continues to spread. It's highly contagious and virtually every dog is vulnerable to infection. Check out dog [www.influenza.com](http://www.influenza.com) for more info.

The LA City Council is considering a new law requiring pet owners to implant microchip IDs in their recovered pets. Under the new law, owners whose lost pets are recovered would be charged \$15. Over 4,000 dogs are picked up ANNUALLY in LA County, most are euthanized.

Vicki Lowing of Melbourne, Australia chose a crocodile over her husband. The husband Greg said, *either you get rid of the crock or I am divorcing you.* She chose the crock.... the crocodile was left on the doorstep in 1996 and Vicki began to bring it up

*"A hotel in France has opened a hamster suite; guests can feast on hamster grain, get a workout by running on a giant wheel and sleep in hamster straw"*

like a child, it had the run of the house and slept on her bed with her. She said husbands can look after themselves but James the crocodile can't make his meals.... they are now divorced.

Another good book out, called *The Inside of a Dog - What Dogs See and Know* by Alexander Horowitz, an excellent book explaining what a dog thinks and sees in this world. If your daughter would like a pony that you can keep in the house, buy her Hansa Ride-on Black Beauty Horse; it's a stuffed Shetland Pony that can hold up to 150 pounds in weight. Cost \$950, contact [www.puccimanuli.com](http://www.puccimanuli.com)

A hotel in France has opened a hamster suite; guests can feast on hamster grain, get a workout by

running on a giant wheel and sleep in hamster straw, cost \$148 a night. The Miller Park Zoo in Wilmington, Illinois is selling necklace pendants and Christmas tree ornaments made from dried reindeer dung. Zoo Manager Susie Ohley said, *"It may be silly, but it not only brings in money and support to the zoo, [but] it brings people smiles."*

Time to be away and walk Dudley.

A happy, prosperous and healthy new year to all readers and pets.

Peace to all living things on earth.

*Peace to all living beings on earth.*

*Comments are welcome*

Ron Rowe, [rjhrowe@AOL.com](mailto:rjhrowe@AOL.com)

## PRESS RELEASE - HUMANE SOCIETY

### Un-Bearable Trophy Hunting

Approximately 33,000 bears are killed by trophy hunters in the United States each year, solely to become a head on the wall or a hide on the floor—not counting the thousands more killed illegally by poachers.

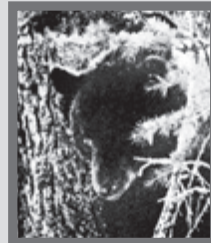
Many states even continue to allow the unsporting practices of bear baiting and hounding.

Since trophy hunters tore a loophole in the Marine Mammal Protection Act in 1994, more than 800 sport-hunted trophies of imperiled polar bears have since been imported into the country for living room decor.

Thus, bears are targets for trophy hunters the world over, but you can help by learning the facts and asking for protective legislation.



[www.hsus.org](http://www.hsus.org)



The Ojai Bear

Photo © 2009, Joel Anderson

## Senate's Predictions Cont. From Page 8...

Speaker after the election in November of 2010.

7. **Death will come** to actress Lauren Bacall, after a long battle with illness.

8. **At least five members of Obama's cabinet/Czars** will resign by June of 2010.

9. **Unemployment will hit** 15 percent by August, with a slow rise in inflation. Look to see more closures as a 100-year-old store closes its doors forever.

10. **Problems with China** as an American ship is sunk in an "accident" in the China Sea. Many will see this as an act of war. The crisis will be defused by Obama and Clinton.

11. **The Tories will win** in an election in England this summer. This will herald many changes in the UK.

12. **Queen Elizabeth II** will pass away in the Fall after a long hospital stay. This will set England into national mourning. Charles will not be named King and the crown will pass to his son William. He will marry a Scandinavian Princess.

13. **Gas Prices will go up** to \$6 a gallon in the Summer of 2010.

14. **Cap and Trade Bill** will fail in the House.

15. **Russia will re-new her war on Georgia** and this time seize the whole state making it a client state of Russia after "free" elections.

16. **Life will be found on Mars**, at least evidence that it was once there long ago. This might be in the form of microbes.

17. **Hoof and Mouth Disease** will hit the Cattle industry with some linking the spread to terrorism. This will drive beef prices up.

18. **Terrorist teams** will hit New York in a Mumbai style attack that will kill many people. Two teams will strike two parts of the city with a third in New Jersey. The focus will be on upscale Hotels and theaters.

19. **A Mumbai style attack** will also hit London, England as well. They will strike three Hotels and a Jewish center.

*Senate's Predictions Continued Page 16...*

## YuppiePuppie Pet Spaw

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## LETTER - Why Was Wright Library Closed ?

Library Burn Cont. From Page 2...

### fahrenheit 451 ?

— Barbara and Larry Hilburn Foster and Wright. During the last budget crisis, all Ventura libraries shortened their hours and days which prevented this type of closure. This method could be employed again.

The books in the Wright Library cannot be housed at E.P. Foster in the storage area on the second floor because that floor is structurally unsafe, requiring costly renovation. Also, the city council is suggesting the future construction of an East End library in Ventura at an, as yet, unknown site.

Wouldn't the cheaper solution be to reopen the Wright Library, even if only for a couple of days per week, and, then, in the future when funds are available, the hours could be expanded again?

— Barbara and Larry Hilburn, Ventura

## Taking Out The Trash

Trash Continued From Page 3...

— by Mina French

tions, and coordinated the store's fashion shows. I wrote scripts for the store manager to read to the audience. One day one of my customers sent a letter to my store manager telling her how wonderful I was, how they spent more money because of my exciting attitude. The store manager threw the letter in the trash and never said a word about it.

When the store manager had to speak at a corporate convention, she asked me to write a speech, which I did; she received a standing ovation. Because I loved my

## FROM DA'NET

### One Light Bulb at a Time

A physics teacher in high school, once told the students that while one grasshopper on the railroad tracks wouldn't slow a train very much, a billion of them would.

With that thought in mind, read the following, obviously written by a good American ...

Good idea.....one light bulb at a time.... Check this out. I can verify this because I was in Lowes the other day for some reason and just for the heck of it I was looking at the hose attachments. They were all made in China. The next day I was in Ace Hardware and just for the heck of it I checked the hose attachments there. They were made in USA. Start looking.

In our current economic situation, every little thing we buy or do affects someone else - even their job.

So, after reading this email, I think this lady is on the right track. Let's get behind her!

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## LETTER - 'Despicable, Ungrateful Ventura City Hall' Wright: Helen Yunker's New Year's Greeting !

I have very strong feelings about the threatened closure of Wright Library, like most of our community, and hope that you will continue to engage public opinion on this important subject.

Thanking you in advance for your consideration.

— Helen Yunker

Dear Editor,

It behooves me to comment on the closing of the Helen Wright Library, which represents a very horrendous loss to the health of our community. Not only is it stealing away from our children the vital support of educational tools (that will greatly enhance their futures and ability to compete in the world's competitive market) but will make it almost impossible and difficult to access convenient and safe access to the educational benefits that Wright Library has made available over the years. When Helen Wright generously donated

the funds to establish the library, it was her intention to leave a legacy that would live on into the future to benefit, not only our youth, but old and young alike, who have accessed this priceless gem, not only to learn, but to enjoy and satisfy the love for learning that contributes so much to the joys of life.

I find it very troubling that the City could even consider closing the library and destroying Helen Wright's legacy that was intended to live on in our community. It is cruel, it is mean, it is foolish and it is short-sighted. If the City has so little regard for Helen Wright, I wonder if they will treat Helen Yunker or any other philanthropist in the same despicable and ungrateful fashion.

Does the City really care about what is best for its citizenry? Or, will they pursue this closure action that will prove just the opposite?

— Helen Yunker, Ventura  
HelenYunker@gmail.com

work, and was very creative, the company flew me to other cities to open other stores. I was sent back to Milwaukee, Pittsburgh and Rochester to produce displays. When I came back to my store I spoke in front of the staff reporting everything. When the Vice President came to visit she said my displays were picture-perfect.

In 1989 I was able to get a job at the corporate office of the department chain in Boston. For some strange reason, one day, one of the secretaries who had been there for years, yelled at me because I did not let her help me with my project. My boss, the buyer, thought I had caused the trouble and he marched down to human resources to get my resume. He called my previous store manager to ask about me. It

My grandson likes Hershey's candy. I noticed, though, that it is marked Made in Mexico now. I do not buy it any more. My favorite toothpaste Colgate is made in Mexico now. I have switched to Crest. You have to read the labels on everything.

This past weekend I was at Kroger. I needed 60 W light bulbs and Bounce dryer sheets. I was in the light bulb aisle, and right next to the GE brand I normally buy was an off brand labeled, "Everyday Value." I picked up both types of bulbs and compared the stats - they were the same except for the price. The GE bulbs were more money than the Everyday Value brand but the thing that surprised me the most was the fact that GE was made in MEXICO and the Everyday Value brand was made in - get ready for this - the USA in a company in Cleveland, Ohio.

So throw out the myth that you cannot find products you use every day that are made right here. So on to another aisle - Bounce Dryer Sheets - yep, you guessed it. Bounce cost more money and is made in Canada. The Everyday Value

brand was less money and MADE IN THE USA ! I did laundry yesterday and the dryer sheets performed just like the Bounce Free I have been using for years and at almost half the price!

My challenge to you is to start reading the labels when you shop for everyday things and see what you can find that is made in the USA - the job you save may be your own or your neighbors!

If you accept the challenge, pass this on to others in your address book so we can all start buying American, one light bulb at a time! Stop buying from overseas companies! (We should have awakened a decade ago.)

Let's get with the program and help our fellow Americans keep their jobs and create more jobs here in the USA. Pass This On and Let's Bring the Jobs Back to the USA.

## VTA COUNTY TAX COLLECTOR

### R. ELLIS SMITH Larry Matheney County of Ventura



December 29, 2009 there was an "article" in the Ventura County Star entitled "Larry Matheney an Excellent Treasurer".

This was written by 23 members of the Treasurer/Tax collectors office. Now, I never worked with or for Mr. Matheney so I couldn't make a judgment wither or not he was an "excellent treasurer."

I talked to him a couple of times when I was paying my property tax; the only real interface I ever had with Mr. Matheney left a distinct low appraisal of him as a person.

My practice which I have done for years, in paying property taxes is to take a check to the County Center and place it in the box outside the Tax Collectors office, that way I avoid the lines and don't have to rely on the mail.

One time a couple of years ago I went to the center to pay my taxes and handle a few other matters. I had a stack of papers, along with my check for my property taxes and when I arrived at the Center I parked my car, picked up my papers, proceeded into the building. I met a friend while there and we talked for a few moments, I glanced at my stack of papers, noticed I needed to go to the recorders office and proceeded

to the recorders office and proceeded to justify or perpetuate its own existence. 1. Yes, I agree that Mr. Brown may not be a Missouri School of Journalism graduate, but his paper is a hell of a lot more interesting/entertaining than your self-obsessed, petty little rag.

2. I can't believe he only tossed 20 of your papers. [True Mr. Scott, the Actual amount was 70 Copies, See Photo on Video at www.YouTube.com/OVVta-View - View ed.] He would have been doing everyone a favor if you could find a way to toss all of them.

3. Thank god the "little" Oxnard church and Mr. Fry has chosen YOU to be their spokesperson [Mr. Ellis is not a spokesperson for the Oxnard Church, but in fact wrote a story in the August 2009 Issue of the VIEW See Story, "The Story Sheldon Would Rather 'Disappear'..... Breeze Publisher Sheldon Brown Rips Off Church for \$12,000" at www.OjaiandVenturaVIEW.com - ed.] - these guys must have no business acumen whatsoever - Mr. Ellis, our savior, is on the job to to weed out all the "bad elements" in our city. Come to think of it, you remind me of Spiderman (do you in fact have special powers)? Have you ever been bitten by a spider?

4. You actually love all the Thrift shops, huh? What's your vision for Ventura since you seem to know everything and have all the answers. Let's see that vision document of yours ?

You say that Mr. Brown should get out of the media business. I'm thinking the same about you as well. What gives you the right to exist as a "journalist" more than he ? Ah, I already know the answer - self-licking ice cream cone. Do you actually have your own opinion about anything interesting ? Or are you just a conspiracist? To be honest, it appears you may be somewhat mentally challenged. Have you ever been diagnosed?

— MScott

## Horgan Run for Tax Collector

Ojai City Councilmember Sue Horgan Dec. 8 announced her candidacy for Ventura County Treasurer-Tax Collector in the coming June election. Ojai is currently undergoing severe financial constraints, so long gone are the days when Sue was going to Save Ojai. If Sue wins this election a total of 4 Ojai City Council Seats will be Vacant come November. VOTE !



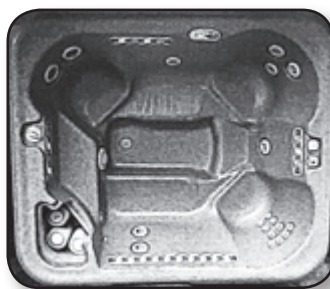
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## ANOTHER TALE FROM THE LOONEY BIN...

Caught on Tape at [www.youtube.com/ovvtaview](http://www.youtube.com/ovvtaview)

"...acted in a very stupid and juvenile manner and took the stack with me and threw it away. There is absolutely no excuse for what I did.... that is my problem to deal with."

— Sheldon Brown, editor/publisher Ventura Breeze

## NEWSPAPER WARS

### You Seem Quite Strange and Bitter/ Sheldon Stuff....

## LETTER.... STILL FEUDIN'

Dealing With Sheldon's 'Problem'...

From: Michael Scott <ellisadoucne@gmail.com>

To: [rellis39@sbcglobal.net](mailto:rellis39@sbcglobal.net) [Ron Smith]

Sent: Wed, December 30, 2009 10:13:17 AM

Subject: You Seem Quite Strange and Bitter ear Mr. Ellis,

I have been reading your attacks on...well, whomever or whatever is the soup du jour for you. I find it particularly fascinating that you have become fixated with Sheldon Brown. I wanted to provide some feedback (my opinions), though, I understand that you don't actually like other people's opinions.

You are very much like a self-licking ice-cream cone - self-licking ice cream cone n. a process, department, institution, or other thing that offers few benefits and exists primarily to justify or perpetuate its own existence.

1. Yes, I agree that Mr. Brown may not be a Missouri School of Journalism graduate, but his paper is a hell of a lot more interesting/entertaining than your self-obsessed, petty little rag.

2. I can't believe he only tossed 20 of your papers. [True Mr. Scott, the Actual amount was 70 Copies, See Photo on Video at www.YouTube.com/OVVta-View - View ed.] He would have been doing everyone a favor if you could find a way to toss all of them.

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— MScott

[www.YouTube.com/OVVtaView](http://www.YouTube.com/OVVtaView)

**VIEW EDITOR'S NOTE:** The e-mail at left was received by VIEW Writer Rellis Smith from a person we don't really know; it is quite apparent however that Mr. Scott is overly enamored with Mr. Sheldon Brown. This person is also apparently mentally challenged; his command of English lacks essential decorum and his intelligence is somewhere beneath that of a Forest Gorilla. Although we have no idea if he has training in the field of psychology or idiot blogging (or do we have an interest in knowing), he finds no moral ambiguity in the fact that Mr. Sheldon Brown is a Con Man and a confessed Liar and a Thief (Again See YouTube.com/OVVtaVIEW). We can only hope that these two hapless souls find complete solace in one another.

Although the Ventura Breeze represents itself as a 'hometown newspaper,' regular publication of "articles" spoon-fed to the appeasing Breeze directly by Ventura City Council/Government politicians and staff, makes it apparent that it is in fact a sorry propaganda mouthpiece.

When a "newspaper" coddles (like most do) to the whim of every politician who has a stick in the mud, the Founding Father's must truly be rolling over in their graves as they watch the advancing slippery slope of democracy, compromised by incompetent, at times criminal governments and out-of-towner profit-motivated interests.

The Breeze was originally founded as a project a few years ago to provide recent L.A. transplant-contractor-turned-publisher Sheldon "L.A." Brown's daughter, Staci, with an outlet, after her having left the employ of Pasadena-based VCReporter unhappily due to differences with hardline VC corporate management style. Sheldon's daughter has since left the Breeze "newspaper," and we wholly sympathize with her decision.... 'Dad' continues to be Ventura's Media-politico Social Butterfly, in his hapless attempts to kiss as many city dignitaries as possible, and in the process run as many 'pics' of himself. It's any guess why Sheldon's hangin' on.....?

— JoelAnderson, editor



**Rock n' Roll**

## Back By Popular Demand Caught On Tape:

[www.YouTube.com/OVVtaView](http://www.YouTube.com/OVVtaView)

**EDITOR'S NOTE:** Sheldon Brown, editor and publisher of the Ventura Breeze was cited in October by the Ventura Police Department for violating California Penal Code § 490.7., regarding the theft of "free newspapers," after he was caught on surveillance tape

**AS ORIGINALLY PRINTED IN THE OJAI AND VENTURA VIEW, NOV. '09 ISSUE #21, PAGE 2 (See www.Ojai-andVenturaView.com)**

## THEFT TIMELINE

- Sat. Oct. 17, Approx. 8:11pm The Heist - Theft of the VIEW
- Mon. Oct. 26, 4:59am The Video Upload - YouTube Confirmed.
- Mon. Oct. 26, 7:21am The Delivery - Video Link emailed to Sheldon Brown
- Mon. Oct. 26, 7:38am The Denial - "Sorry, but that's not me" - Sheldon Brown email response
- Mon. Oct. 26, 8:22am The Beg for Mediation email - "Why do we need to bash each other" - Sheldon Brown email

[www.YouTube.com/OVVtaView](http://www.YouTube.com/OVVtaView)

**EDITOR'S NOTE:** Although scofflaw Mr. Brown stated (Page 3 of his Nov. 4 Ventura Breeze) that he would be making financial restitution to the VIEW (state law designates \$2 per copy) for the 70 copies of The Ojai and Ventura VIEW which he pilfered, the VIEW has not received a check from Mr. Brown. We would expect no less from a character of his business acumen and stature. - editor

## TAX CONT. FROM PREV. PAGE...

there.

After taking care of my business I went to my car and left, feeling good I had accomplished all my work in a short time span. A few days later I received a letter from the Treasurer/Tax office; upon opening the envelope I found my tax payment check, and the original envelope I had placed them in. Outside the envelope a citizen who had discovered my payment in the parking lot, where I must have dropped it, had written, "found in parking lot" they placed the envelope on the counter of the Treasurer/Tax office where it was discovered by an employee that morning.

So since the due date was the day before, the day I misplaced the payment in the parking lot, the payment was 6 hours late by the time the employee discovered it. So instead of applying the payment to my taxes they decided to send it back to me and attached a FINE/ADDED TAX of about \$300.00.

I went to the Treasurer/Tax office and asked to see Mr. Matheney to ask if he thought this was a decent thing to do to a citizen since I had brought the payment to his office and inadvertently

at the Zander Building (downtown Ventura) stealing approximately 70 copies of the Ojai and Ventura VIEW and placing them in the trash. Afterwards, Mr. Brown first denied the Theft, then apparently upon second thought (or second viewing of the indisputable video...), admitted the Theft, making hapless irrelevant and pathetic sympathy-fishing excuses for his "incredibly stupid transgression." - editor

• Tues. Oct. 27, 7:35am The Confessional (laced with lame excuses) - "I am hereby sincerely apologizing for this incredibly stupid transgression on my part."

- Sheldon Brown email

• Tues. Oct. 27 The Police Report Filed - California Penal Code, § 490.7. regarding the theft of "free newspapers"

**EDITOR'S NOTE:** California Penal Code § 490.7. mandates, "A second or subsequent violation shall be punishable as an infraction or a misdemeanor. A misdemeanor conviction under this section is punishable by a fine not exceeding five hundred dollars (\$500), imprisonment of up to 10 days in a county jail, or by both that fine and imprisonment."

misplaced it. Mr. Matheney stated the employees were following the guidelines for tax payments, since my check was not in their hands in the actual time frame they had no choice but to apply the fine. I asked if there was a method where I could appeal the decision. Mr. Matheney informed me that since I had already spoke to him in person, that was the appeal process, and his decision was final.

So as I said, I don't have any idea if Mr. Matheney is or is not an "excellent treasurer" but as far as I am concerned he has long way to go to become a rationale human being.

— Rellis Smith

[rellis39@sbcglobal.net](mailto:rellis39@sbcglobal.net)  
What if the Hokey Pokey is what it's all about?

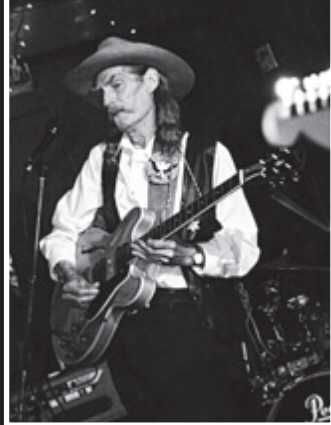
**PS: The Treasurer/Tax collector's** office has 37 full time employees, if 23 employees wrote the glowing article about Mr. Matheney that obviously means 14 employee's must not share those same feelings. In numbers which the Treasurer/Tax collectors office works with, that means 40 percent of the employees have a different opinion of Mr. Matheney than that which was published in the Star. Wonder what that opinion is???



## Jackie Lomax Rocks the HUB on New Year's



**New Year's Eve Lineup**  
• Jackie Lomax  
Vocals/Lead Guitar  
• Dave Stewart  
Drums/Backup Vocals  
• Jack Joshua  
Bass/Vocals  
• Roger House - Guitar



The 'HUBTOP' was "The" happenin' spot on New Year's as Jackie Lomax and friends rocked the house. Special Thanks to management; Roger & Joy Wheatley, Alan (Rhythm Rangers fame), Sonia, Jackie, Joey 'Hilltop' Mojo, Reuben & all the great friendly folks that made it happen !!!

photos © 2010, Joel Anderson

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## Ojai City Council RAGGEDY EDGE

Continued From Page Four...

over to Monte every turn of the seasons.

City Manager Jere Kersnar also has not seen a pay cut, in fact Ojai is about the only city around which hasn't cut Dept. Heads. With a car allowance, housing allowance, retirement allowance, workmans comp allowance, etc., Jere's \$214,000.89 salary, it's no wonder Ojai's has reached the bottom of the coffee can.

You have to ask, where has Ojai been accessing all these silver dollars for the last several years. You need only look at the zip balance **Redevelopment Agency (RDA)** monies and there's the answer why the motherlode ran out. So now Ojai finds itself in a pickle. They've tapped the **RDA** monies, they're still paying salaries the size of the *Topa Topa Mountains*, but with the aforesaid loss in bed tax, and sales tax due to drab

### THE HUB

ENTERTAINMENT

Tues.	Jan. 19	Jon Nichols
Fri.	Jan. 22	Four on Floor
Sat.	Jan. 23	Call Club
Sun.	Jan. 24	Call Club
Tues.	Jan. 26	Open Mic
Fri.	Jan. 29	The Sheiks
Sat.	Jan. 30	Double D's
Sun.	Jan. 31	Teresa Russell
Tues.	Feb. 2	National Cats
Fri.	Feb. 5	Jackie Lomax
Tues.	Feb. 9	Open Mic
Fri.	Feb. 12	Ray Jay Band
Tues.	Feb. 16	Teresa Russell
Fri.	Feb. 19	Open Mic
Fri.	Feb. 26	Alchemy
Sat.	Feb. 27	National Cats

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## REASONS TO BE VEGETARIAN

R. ELLIS SMITH  
Ode to a Doggie !



Hey little Doggie up on the hill,  
Wandern' through the Daf-fodil!  
Muchn' grass and flowers too,  
Someday your hide will be my Shoe!  
Maybe the linin' of yer gut, will go into Menudo Stew, An yer ribs and steaks on my Barbecue!  
Yer roasts and burgers will be loved by all,  
We'll munch yer memory all through the fall!  
For you little Doggie I pen this sonnet,  
Oh! and thanks fer the leather band upon my bonnet.

— Rellis Smith  
rellis39@sbcglobal.net  
www.californiachile.com

uninspired "shop-local" marketing & bleak economics, exactly under what mattress is the next bundle of salary buckaroo's stashed ?

With the failing economy having brought local construction and city redevelopment projects to a screeching halt, the city has not cut a single of the many needless building inspector positions, but IS picking up a few *indian head nickels* with artful code enforcement. They are keeping **Building Official & Code Enforcement Officer Brian Meadows** busy chasing around the **beloved Duck Lady of Ojai on Signal Street !** And what is all this talk of *closed-session to discuss litigation* at near every council hoedown ?

On the intake side, when local businesses want to upgrade their establishments the city building permit dept. process has plenty of burrs to go around.

Yah-see, if businesses *are not allowed* to make their places nice-like, basic sprucing up, folks might start to get the idea that **Ojai's** run down, which might mean folks head down to **Ventura** or elsewhere to visit the old general store, taking any **Ojai** tax revenue with them.

Over at the "Y" when the owner wanted to remodel the inside of **Vons** last year, make it real nice for the folks of **Ojai**, the city building permit folks said "NO," unless they put in a whole bunch of fancy schmancy trees and extra planters in the parking lot. All this would have cut down on already limited parking in the lot and there you are. Instead, the **Vons** folks did a right resurface of the lot, but **NO** interior remodel said the city. Result ? A lot of good **Ojai** cowboys and cowgirls who want a nice market here instead go down to **Ventura** and yup, take any **Ojai** tax revenue with them.

Over at the **Ojai Skate Park** things drag on with building permits, approvals for this, denials for that, just seems to never end. What with the **Ojai Unified School District (OUSD)** Superintendent "Hank" 'Last-Year's-Illinois-Import' Bangser demanding an 8-Foot Security Fence installed completely around the **OUSD**-leased-to-Skate Ojai land ? You would think this is **Skokie** with the twin lightning bolts on the maintenance workers uniform..... How insecure can the school district be ? Oh well, looks like the realtors are going to have to explain just what kind of *young vicious animals* live in this town and why we don't want anyone else to move here. **THAT** will help home sales in a depressed market. Just think, even the gangbangers aren't *fenced in*, in rough **Ventura County** neighborhoods. The locked out kids of the **Skate Park** ? They will probably just use **Libbey Park**. Oh well, that will be a waste of millions. Is the city planning an 8-foot-fence around the rest of the parks to keep the kids in, or out?

Hang 'em High !

— Dick Lynch



Ojai Unified School District's Solution to the Ojai Skatepark

## POWER OF CONCEPT

Continued from Page 12...

**MINA** - Well, your work seems to be complete. Technically, it's perfect.

**TOM** - I never feel that. I am hypercritical of my work. I always feel like it could be better, but there are times when you have to move on and start another painting.... most artists work on the same painting for a long time - touching about the details: is *that* right? Is *this* right? Doing a painting... when I am done I will look at it and say, 'Wow that is really great - it looks better than what I thought it would' .....six months later I will think to myself *that's not very good, why did I do that* ? Yeah, it's back and forth. I think everybody goes through that.

**MINA** - Do you believe there is truth in art? With your paintings do you believe you are portraying or expressing the truth? Do you believe painters are liars?

**TOM** - I think there is truth in art. I don't think painters are liars. I just think when you look at someone's painting.... you are possibly looking through their perspective. If someone looks at your painting and they don't get what you put into it, then there really is no message is there ?

Another thing too: sometimes on rare occasions, I have painted birds and I may have had an intent behind the birds. Birds may be characters to me in my own life, and I painted *them* as birds. Every now and then....I come across somebody exactly like I had intended in that painting... and it's not obvious. It's always a little bit half-ing, because when you put your own work out there.... you're kind of giving people a little peek into your soul.

I think if you really want to talk to have a discussion with people through art, the better your technical skills are, as far as composition and color, the better you are able to communicate.

It's just a different kind of language. Some people can dance, and then there is painting... I think painting can be a little bit more subjective because people have reaction to color. People have it in their head that somehow pink is definitely a girl's color and I don't believe that. Pink is just a color. It comes to be identified with women and feminine, but what is it about pink that makes it feminine?

**MINA** - Willem de Kooning used a lot of pink in his paintings.

**TOM** - Right, exactly.

**MINA** - Can you talk about what you feel when you paint ?

**TOM** - When people sit around a pow-wow about what they are going to do for the next project - I think a painter does the same thing especially when creating a large painting. The painting definitely has to have some kind of theme to it, whether it is obvious to the viewer or not. The painter has to have a theme when they go at it.... to carry them through the painting, because if you forget about.... 'what was my intent when I was doing this?' this makes the painting much more difficult to *catch*. I think when people talk about getting into a rhythm through their painting.... and then they don't want to stop, but they have to, because times up or whatever.... it's kind of also the *rhythm of that intent*.... not so much, 'Oh I figured out how to make it the way it is supposed to look.'

**MINA** - Before you begin a painting do you have a clear idea of what it will be like upon completion?

**TOM** - Well, to give you an idea, I did a **Dahlia** painting that was pretty successful, so I said I will

do another **Dahlia**. The first one I did in very bright colors.... I photographed this flower when I was in Seattle.... it was late November and here was this **Dahlia** in full bloom and it reminded me of a lion, a *lion in winter*. It had very vibrant pink colors to it... I made the background more of a muted wintery color to carry through that **Lion in Winter**... that's what I titled the painting. I like pink and green, and then you read the title; **A Lion in Winter**... you get the idea that the **Dahlia** is a lion. There's a lot of people that feel like a *lion in winter*....

Sometimes the intent is not exactly the way it is taken, but it does help to paint with emotion. I think with emotion behind the brush stroke, paint has a much more successful intent... rather than say a decorative piece. That's why I don't take commissions - I don't want to be limited. If I have this feeling which is "this" emotion that something should be a certain color, I don't want to have to check myself and say, 'Gee, I really shouldn't have used this color because if my buyer doesn't like this color then I am stuck with a painting that was not something I wanted to do'. I just don't want to get into that....when it comes to my painting I have total autonomy. I may be stuck with it, but at least I've got to do what I wanted to.

**MINA** - What art markets have you explored?  
**TOM** - I've just been taken on, with a licensing deal with **Icon Leather, Icon shoes** - they are a nationwide company. They licensed one of my paintings. A painting that I did a while ago. They made leather bags and shoes out of it that are in their Spring vacation lineup. **Iconshoes.com**

**MINA** - When you finish a painting, do you attribute it to any feeling that can be verbalized?

**TOM** - I suppose some of them can be.... Some are stronger than others. Sometimes you say a little more than you intended to. Then that person comes along and sees it and it's almost like, 'Gee, I have just ripped off a page of my diary. I didn't realize it' like someone just read it to me.

I am not really a scientific painter. I am not so much interested in the temperature of where the flower is, guess it can help but I am more interested in the form, the way it moves, the colors, the shade, and how it speaks to me. Somebody might come along and get the same feeling from it as I did, which is unusual. No matter how realistic you make it, no matter how much you have an 'in' and can control peoples feelings, art is subjective. People see what they want to see, whether it's there or not.

**MINA** - If art is subjective, is there truth in art, is there truth in painting ?

**TOM** - I think there is truth in the painting for the artist.

**MINA** - But not for the viewer ?

**TOM** - It's up to the viewer. Truth is universal,

## FROM DA'NET

### World's Shortest Fairy Tale

Once upon a time, a guy asked a girl 'Will you marry me?' The girl said, 'NO!' And the guy lived happily ever after and rode motorcycles and went fishing and hunting and played golf a lot and drank beer and scotch and had money in the bank and left the toilet seat up and farted whenever he wanted.

The end

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do you think?

**MINA** - I think it can be absolute.

**TOM** - I mean people can render their opinions, but is an opinion truth?

**MINA** - An opinion can *sometimes* be truth.

**TOM** - Exactly. Sometimes.... not all the time. Someone could do a political painting and everyone will disagree with it; it's a complete falsehood by common consent, but does that mean it is a complete falsehood ? That's the thing. Over time maybe somebody paints something that, between the time they painted it, it's not really relevant... but if the painting survives 200-hundred-years... later we all run across paintings, we say, 'Wow, I can't believe that was painted 200 years ago. This guy was really ahead of his time.' So, I think as far as truth in painting goes, it's totally debatable; you can play it either side, but I think there is already truth in a painting for an artist.

**MINA** - Is there truth in a painting for an experienced art critic ?

**TOM** - I think anytime anybody sits down and creates something, they are painting their soul. It's a little tiny window, maybe it's a big window; maybe they only want you to see a little bit, or maybe they want you to see something else or maybe they are speaking to somebody but they don't even know they are talking to them. Yeah, so it's such a subjective medium. It's hard to nail it down one way, or the other. There is always truth in a painting for the artist.... they are the ones that have to make it.... find something to draw off of to create it. The power to perceive - they have no control over that.

**MINA** - Do you have a favorite artist?

**TOM** - Yeah, I like **Maxwell Parrish** a lot because he painted an idyllic environment.

**MINA** - Do you think you are painting paradise, or the Garden of Eden?

**TOM** - It's funny because my other favorite artist is **Max Klinger** and I also like **Otto Dix**. That makes you think about the other side.

**MINA** - Well, his work is very satirical.

**MINA** - The paintings of **Georgia O'Keefe**.... she

swore there was nothing sexual in her paintings, but the art critics disagreed, and their opinions were the ones that have come down through history, making the viewer look at her paintings through their opinions. It was *truth* even though it didn't see it, only the critics.

**TOM** - I painted a rose and it was an orange rose and I chose it because orange is kind of an androgynous color. So it didn't have an identity to whether it was male or female....

**MINA** - Well I have to say, I love the light in your landscapes.

**TOM** - Thanks. That was a recent collection. I haven't done a landscape collection in ten years and I wanted to break from doing all the birds and flowers because it's a lot of technical drawing. I worked on a black parrot and I think I went a little nuts when I painted all the feathers because... painted every single feather.

**MINA** - You were also a pastelist.

**TOM** - I started with pastel.

**MINA** - You have a lot of control over it, to get the extent of realism you have achieved in those landscapes.

**TOM** - I think once you get the hang of them.... I have been using pastel longer than I have been using oil, since I was 18-years-old. I used to do just pen and ink, then somebody gave me a box of Alpha color, which is a really cheap pastel and I used that. Then, I started to graduate to more expensive brands.... then a friend gave me the entire Sennelier master set just recently this year. So now I have the tools to become a better pastelist.

— Mina French  
artnews510@aol.com

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## Psychiatry's early 'cures' caused great suffering & anguish. Some things never change.

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## VIEW MUSIC LISTINGS

•18 Jan - Mon - **SOHo**/S.B., SBHS Jazz Combos & Big Band - 962-7776

•19 Jan - Mon - **HUB**/Ojai, Jon Nichols, 272-8344

•19 Jan - Mon - **The Viper Room**/Hollywood, This Drama w/Oh My Stars, Seneca Hawk, The Summer Obsession, Simon Collins, 310/652-7869

•19 Jan - Mon - **SOHo**/S.B., Jesse Rhodes, Meghan Lehman & Ben Melosh - 962-7776

•20 Jan - Wed - **SOHo**/S.B., A Special Acoustic Show w/ Tyrone Wells - 962-7776

•20 Jan - Wed - **Movino**/Ojai, FUTUR Wednesday, 646-1555

•20/21 Jan - Wed - **The Fillmore**/S.F., Rebellion, 8pm, (415) 346-6000

•20 Jan - Wed - **The Viper Room**/Hollywood, Can of Jam w/TSF, That was Then, Shooobie, K Será, 310/652-7869

•21 Jan - Thu - **SOHo**/S.B., Jonathan McEuen - 962-7776

•21 Jan - Thu - **The Canyon Club**/Agoura, Spazmatics 2010, 7pm, 818/879-5016

•21 Jan - Thu - **The Viper Room**/Hollywood, Foxxglove band, Ufonik, Sons of the Lawless, Tyler Mathew Smith, 310/652-7869

•22 Jan - Fri - **Cold Spring Tavern**/S.B., Blind Eye Turner, 7pm - 10pm, 967-0066

•22 Jan - Fri - **Good Bar**/Vta., We Govern We, 9:30pm, 641-9951

•22 Jan - Fri - **Hi-Cees**/Vta., Front Street Prophets, 650-7773

•22 Jan - Fri - **HUB**/Ojai, Four on Floor, 272-8344

•22 Jan - Fri - **Movino**/Ojai, Ray Jay, 646-1555

•22 Jan - Fri - **SOHo**/S.B., Joe Firstman, Shades of Soul - 962-7776

•22 Jan - Fri - **The Canyon Club**/Agoura, Bella Donna, 9pm, 818/879-5016

•22 Jan - Fri - **The Fillmore**/S.F., City and Colour, 9pm, 415/346-6000

•22 Jan - Fri - **Ventura Theater**/Vta., Snoop Dog, 8pm, 653-0721

•22 Jan - Fri - **Wiltern**/L.A., 106.7 KROQ Presents Cold War Kids 7pm, 800/348-TIXX

•23 Jan - Sat - **Cold Spring Tavern**/S.B., Dan Grimm 2pm to 5pm, Jean-Luc Fraikin w/Front Country Four 6pm, 7pm - 10pm, 967-0066

•23 Jan - Sat - **Good Bar**/Vta., Roman Holiday, 9:30pm, 641-9951

•23 Jan - Sat - **Hi-Cees**/Vta., Preachers, 650-7773

•23 Jan - Sat - **HUB**/Ojai, Call Club, 272-8344

•23 Jan - Sat - **Movino**/Ojai, Sugar Cream, 646-1555

•23 Jan - Sat - **Outlaws**/Camarillo, Kyle Hunt & the King Gypsy, 484-3691

•23 Jan - Sat - **SOHo**/S.B., The Soul City Survivors - 962-7776

•23 Jan - Sat - **The Fillmore**/S.F., Umphrey's McGee, then Cold War Kids, 9pm, 415/346-6000

•23 Jan - Sat - **The Viper Room**/Hollywood, Veins of Jenna, The Negative Index, Spence, Coudes, Army of Kings, Feast of Friends, 310/652-7869

•23 Jan - Sat - **Ventura Theater**/Vta., Roman

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Holiday/Miami Nights, 9:30pm, 653-0721

•23 Jan - Sat - **Wiltern**/LA, Maz Jobrani, 7pm, 800/348-TIXX

•24 Jan - Sun - **Cold Spring Tavern**/S.B., Tom Ball & Kenny Sultan 1-4pm, Daniel Lower & Friends 4:30-7:30pm, 967-0066

•24 Jan - Sun - **Good Bar**/Vta., Teresa Russell, 4pm, 641-9951

•24 Jan - Sun - **HUB**/Ojai, Call Club, 272-8344

•24 Jan - Sun - **Hi-Cees**/Vta., Blue Stew, 650-7773

•24 Jan - Sun - **SOHo**/S.B., Deborah Bertling - 962-7776

•24 Jan - Sun - **The Canyon Club**/Agoura, Ted Nugent, 9pm, 818/879-5016

•24 Jan - Sun - **The Fillmore**/S.F., UTADA, 8pm, 415/346-6000

•24 Jan - Sun - **The Viper Room**/Hollywood, Orions Belt, The Motel Life, The Glory Stompers, Daymes Rocket, Volcanoless, 310/652-7869

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Req. Info: • Venue & Musician/Band Name

• Phone • Dates/Times !

[listings@OjaiandVenturaView.com](mailto:listings@OjaiandVenturaView.com)

•24 Jan - Sun - **Ventura Theater**/Vta., Teresa Russell, 4pm, 653-0721

•25 Jan - Mon - **SOHo**/S.B., Jazz Jam w/Jeff Elliott - 962-7776

•26 Jan - Tue - **HUB**/Ojai, Open Mic, 272-8344

•26 Jan - Tue - **SOHo**/S.B., Less Downey, Andrew Jackson, & Adam Miller - 962-7776

•26 Jan - Tues - **The Viper Room**/Hollywood, Monkeys in Space w/Parents, Armada, Until June, Outlett, 310/652-7869

•26 Jan - Tue - **Wiltern**/LA, Nick Jonas & The Administration, 6:30pm, 800/348-TIXX

•27 Jan - Wed - **SOHo**/S.B., Club Meroy, Fruit Bats w/Garden, Villa & Extra Classico - 962-7776

•27 Jan - Wed - **The Fillmore**/S.F., The Pink Floyd Experience, 8pm, 415/346-6000

•27 Jan - Wed - **Movino**/Ojai, FUTUR Wednesday, 646-1555

•27 Jan - Wed - **Wiltern**/LA, Nick Jonas & The Administration, 6:30pm, 800/348-TIXX

•28 Jan - Thu - **The Canyon Club**/Agoura, Spazmatics 2010/Cal. Guitar Trio, 818/879-5016

•28 Jan - Thu - **SOHo**/S.B., Still Time w/Howlin' Woods - 962-7776

•28 Jan - Thu - **Wiltern**/LA, Nick Jonas & The Administration, 6:30pm, 800/348-TIXX

•29 Jan - Fri - **Cold Spring Tavern**/S.B., Top Water Music Stop 7-10pm, 967-0066

•29 Jan - Fri - **Hi-Cees**/Vta., Bobby Hart Band, 650-7773

•29 Jan - Fri - **HUB**/Ojai, The Sheiks, 272-8344

•29 Jan - Fri - **Movino**/Ojai, Gary Best Band, 646-1555

•29 Jan - Fri - **The Canyon Club**/Agoura Hills, Air Supply, 8pm, 818/879-5016

•29 Jan - Fri - **The Fillmore**/S.F., War, 9pm, 415/346-6000

•29 Jan - Fri - **The Hut**/M.O. Town, Sonic Stew, 646-0670

•29 Jan - Fri - **SOHo**/S.B., Eek-a-mouse with Special Guest - 962-7776

•29 Jan - Fri - **Ventura Theater**/Vta., Big Dictator/Bone Thugs, 8pm, 653-0721

•29 Jan - Fri - **Wiltern**/LA, Nick Jonas & The Administration, 6:30pm, 800/348-TIXX

•30 Jan - Sat - **HUB**/Ojai, Double D's, 272-8344

•30 Jan - Sat - **The Canyon Club**/Agoura, Sugar Ray, 8pm, 818/879-5016

•30 Jan - Sat - **Cold Spring Tavern**/S.B., Jeff Foss 2-5pm, The Excellent Tradesman 6-9pm, 967-0066

•30 Jan - Sat - **Movino**/Ojai, Slim Trio, 646-1555

•30 Jan - Sat - **Hi-Cees**/Vta., Robert Thomas Band, 650-7773

•30 Jan - Sat - **SOHo**/S.B., Area 51 - 962-7776

•30 Jan - Sat - **The Fillmore**/S.F., Brand New, 9pm, 415/346-6000

•30 Jan - Sat - **Ventura Theater**/Vta., Sade Champagne 8pm, The Situation 9:30pm, 653-0721

•30 Jan - Sat - **Wiltern**/LA, 95.5 KLOS Welcomes The Music of Led Zeppelin, 7pm, 800/348-TIXX

•30 Jan - Sat - **Wine Lovers**/Vta, Teresa Russell, 7pm, 652-1810

•31 Jan - Sun - **Cold Spring Tavern**/S.B., Kenny Sultan 1-4pm, Studio C 4:30-7:30pm, 967-0066

Thru March 31 - Thurs - Art Creativity Labs at Ojai Creates - The Art of Selfhood Art Lab - Wed - 10am- 12pm

- Quantum Creativity Lab - Wed - 6pm

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music feeds the soul

## The Pin-down Girls

Amanda Meyer  
Cherese Mackey  
Charlene Bittinger  
Jamilia Glass

Annie Marostica  
Genevieve Carson  
Devin Fulton

Lead by Artistic Director Devin Fulton, *The Pin-Down Girls*, who debuted at the Playboy Mansion's 70's Summer Party in July 2008, offer an up-to-date, in your face, super sexy show, with influences of all styles of dance. The company is comprised of 7 professional dancers who have extensive dance training and resumes. They have performed at various locations including San Francisco, Los Angeles and to sold-out, jam packed shows around Southern California. The Pin-Down Girls spent their youth training with some of the most prestigious dance schools in the U.S. and have worked for artists such as Beyonce, Gwen Stefani, Korn, Liz Claiborne, and the LA Laker Girls. Among this versatile group of women, one will find dancers trained in ballet, jazz, tap, modern dance, flamenco, Afro-Brazilian, samba, and musical theatre. They have worked with top choreographers in the business and are principal dancers of critically acclaimed dance companies as well as performing with Cirque Berzerk, Sesame Street, the WB Network, Nike, American Apparel, The Montreal Symphony, and State St. Ballet

•31 Jan - Sun - **Hi-Cees**/Vta., Blue Stew, 650-7773

•31 Jan - Sun - **HUB**/Ojai, Teresa Russell, 272-8344

•31 Jan - Sun - **SOHo**/S.B., Non-P, Nuk, Bless The Sinner - 962-7776

•2 Feb - Tue - **HUB**/Ojai, National Cats, 272-8344

•2 Feb - Tue - **The Fillmore**/S.F., Rocky Mountain Roller Girls, 415/346-6000

•3 Feb - Wed - **Movino**/Ojai, FUTUR Wednesday - Emy Reynolds, 646-1555

•4 Feb - Thur - **The Canyon Club**/Agoura, Ozomatli, 818/879-5016

•5 Feb - Fri - **The Canyon Club**/Agoura, Debbie Reynolds, 818/879-5016

•5 Feb - Fri - **The Shores**/Ox, Teresa Russell, 8:30pm, 984-5533

•5 Feb - Fri - **Hi-Cees**/Vta., Ray Jay, 650-7773

•5 Feb - Fri - **HUB**/Ojai, Jackie Lomax, 272-8344

•5 Feb - Fri - **Movino**/Ojai, Groove City, 646-1555

•5 Feb - Fri - **Wiltern**/L.A., Gabriel Iglesias 8pm, 800/348-TIXX

•6 Feb - Sat - **The Fillmore**/S.F., The Anvil Experience 8pm, 415/346-6000

•7 Feb - Sun - **Hi-Cees**/Vta., Blue Stew, 650-7773

•9 Feb - Tue - **HUB**/Ojai, Open Mic, 272-8344

•10 Feb - Wed - **Movino**/Ojai, FUTUR Wednesday, 646-1555

•11 Feb - Thu - **Wiltern**/L.A., 89.9 presents Editors, 800/348-TIXX

•12 Feb - Fri - **Hi-Cees**/Vta., Studebaker, 650-7773

•12 Feb - Fri - **HUB**/Ojai, Ray Jay Band, 272-8344

•12 Feb - Fri - **The Canyon Club**/Agoura, Shawn Colvin, 818/879-5016

•13 Feb - Sat - **Channel Is.Yaught Club**/Ox., Teresa Russell 7pm, 650-7773

•13 Feb - Sat - **Hi-Cees**/Vta., Los Blues, 650-7773

•13 Feb - Sat - **The Fillmore**/S.F., Gov't Mule w/North Mississippi Allstars, 415/346-6000

•13 Feb - Sat - **Star Lounge**/Vta., Kyle Hunt & the King Gypsy, 648-4709

•13 Feb - Sat - **Wiltern**/L.A., Badfish-A Tribute to Sublime, 800/348-TIXX

•14 Feb - Sun - **Hi-Cees**/Vta., Blue Stew, 650-7773

•14 Feb - Sun - **The Fillmore**/S.F., Stephen Stills, 8pm, 415/346-6000

•16 Feb - Tue - **HUB**/Ojai, Teresa Russell, 272-8344

•16 Feb - Tue - **Wiltern**/L.A., Los Lonely Boys, 800/348-TIXX

•17 Feb - Wed - **Movino**/Ojai, FUTUR Wednesday, 646-1555

•18 Feb - Thu - **The Canyon Club**/Agoura, Los Lonely Boys, 818/879-5016

•18 Feb - Thu - **Wiltern**/L.A., Rob Bell, 800/348-TIXX

•19 Feb - Fri - **HUB**/Ojai, Sonic Stew, 272-8344

•19 Feb - Fri - **The Fillmore**/S.F., Los Lonely Boys, 8pm, 415/346-6000

•20 Feb - Sat - **The Canyon Club**/Agoura, Stanley Clarke, 818/879-5016

•20 Feb - Sat - **The Fillmore**/S.F., Galactic, 9pm, 415/346-6000



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