



The Ojai & Ventura

VIEW



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OJAI'S VETS & THE AIR FORCE BAND

Photo © 2010, Joel Anderson



Photo © 2010, Joel Anderson

The HUB is THE Place

Rebuilding America



Is the U.S. Worth Fighting For ?

Darn Right !!! SOUTH PACIFIC



Photo © 2010, Joel Anderson

LOCAL TALENT • VENTURA ST. PATRICK'S PARADE

- **ALASDAIR - QUAKE READY**
- **STOP JERE/STOP THE TRUCKS**
- **RON ROWE ~ SO OJAI**
- **ART ISGUR ~ U.S. COMEBACK**
- **PETER MILDADO - THE SHADOW**
- **SPECIAL GIFTS - ROZ HAMMER**



ALEX PAVALLES

Photo © 2010, Joel Anderson



© 2010, Joel Anderson

Elton Gallegly's Health Plan

Page 2

INSIDE: • **POLITICS** • **Art** • **MUSIC** • SPECIAL ELECTION • YOUR GROWING WATER BILL ★

U.S. Air Force Band Entertains Ojai's Vets



Ojai's Veterans and guests were treated to a heartfelt classical music concert March 14 by the United States Air Force Band of the Golden West, out of Travis AF Base. The Ojai Community Church, provided the secular setting where the band played a wide range of selections; British Folk tunes, Marches, and Patriotic Battle Hymns, some from around the world.



Honored Guests ~ (Back) Staff Sgt., Robbie Mayes, French Horn, Sr. Airman Melissa Rocha, Flute, Tech. Sgt. Coreen Levin, Oboe, Director of Ops. & Mstr. Sgt. Lezlee Masson, Bassoon. **Ojai Veterans Who Fought Our Wars** ~ (front) Harry Hunt, Dave Pressey, Ed Marks, Jack Schulz, Bruce Vale, and Dan Lopez.

Photos © 2010, Joel Anderson

LETTER - Israeli Says Americans Should Make War, Not Love ?

Dear Editor, — Steven A. Marcus

Before I get to my disgust about “War is a Racket” (*Feb. 2010, Issue 23*) I will get the disclaimers out of the way. I am a politically and socially conservative living in Ventura since 1994. I am also a veteran of the Israel Defense Forces infantry (*IDF Infantry*) and am a supporter of a strong military, especially against our newest enemies, the Islamofascists.

Another disclaimer to get out of the way: Your publication, **The Ojai and Ventura View** is nothing more than a Left-Wing rag, and a pretty bad one at that. I read your newspaper when I’m wasting time waiting for a store to open in the morning, while waiting for my meal at a restaurant, while on my lunch break when someone else got to the **Left Angeles Times** first or when I left my book in the locker by mistake. In other words, I don’t take it very seriously at all, and even peruse it for the humor value.

Now that we have the disclaimer out of the way, here is my disgust and incredulosity at Larry Naron’s statement that *Make War, Not Love Continued, Page 16...*

PRESS RELEASE VENTURA CODE ENFORCEMENT UPDATE - YOU SNOOZE YOU LOSE

If you are a Ventura property owner or renter, keeping your property or rental could depend on recommendations from **Ventura’s Safe Housing Collaborative** and they are seeking your input. If you don’t want code enforcement laws and policies that affect your property or rental done without your input, then you need to

Code Enforce Update Continued, Page 16...

www.OjaiandVenturaVIEW.com
Keep Smiling !

Pt. I Coming Back by Art Isgur

Over these many months I have written various columns on our economic situation. The topics have been complicated and difficult to follow. This is the first part of a long series on how we can help **America ‘come back’** and regain world economic leadership. You, the reader, must know that I believe in free and fair trade. But before I am a free/fair trader I am a nationalist, (*I love and believe in my country.*) I am deeply concerned about the weakened U.S. economy. I am far more concerned about good jobs in **Sweetwater, Texas** than I am about jobs in **Shanghai, China**. Our primary task is to put **Americans** back to work! Our foreign economic relations, while important and valuable, are of secondary importance to the establishment of

a sound, strong, and enduring
Coming Back Continued, Page 9...

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PRESS RELEASE

Elton Gallegly on Healthcare Reform

Question of the Week: Healthcare - *These questions are culled from phone calls, letters, faxes and e-mails sent to my Thousand Oaks, Solvang, and Washington offices. Each week I will add another question and answer.*

Week ending March 12, 2010

• **Question:** What is the Senate “reconciliation” process and can it be used to pass healthcare reform?

→ **Answer:** Reconciliation is an expedited procedure that allows the Senate to bypass normal checks and balances by limiting the opportunity to debate. Reconciliation was originally developed to make it easier to pass budget-related bills, such as changes to tax

law. It was designed to allow existing law to be “reconciled” to match the changes made in the annual congressional budget.

If the **House** and **Senate** leadership decide to use reconciliation to enact healthcare reform, the **House of Representatives** would have to pass the **Senate healthcare bill, HR 3590**, without any changes. **H.R. 3590** includes special-interest provisions, such as requiring the federal government to pay the full cost of expanding **Medicaid** to **Nebraska** and cutting **Medicare Advantage** programs for seniors, except seniors living in **Florida**.

Normally, the **President** would then have to sign the bill for it to become law. Then the **House of Representatives** would have to consider a reconciliation bill, which would make several changes to **H.R. 3590**. How

Gallegly Continued, Page 21...

Ojai City Council Raggedy Edge

— Dick Lynch

Well how did you like your water bill ? The bandits from

Golden State (Stickup) Water (GSW) have given you a preview of what’s to come. Wake up. Call your **Mayor** and ask for a new water take over study.

It’s like watching a cowboy movie made in the 30s or 40s when I was a kid about the bad guys taking all the water in the valley. Take your current

water bill and increase it by 43 percent every two years for the next 20 years. A monthly water bill of **\$90 INCREASES** to **\$3,200**.

How can you keep our **elected city officials** and wait until this train wreck happens ? Ask **Golden** (*That’s why they named it “Golden”*) **Stickup Water** what they expect to spend by the year **2030** on this **80, yes 80-year-old** water sys-

tem and what they expect the annual water bill of an average user to be ? **\$20,000 to \$30,000 ???**

In the example **GSW** sent (dated 3/01/10) for those *lucky* users, a **2 Inch Meter** is already illustrated to cost **\$10,000** per year in real \$\$\$ That’s for **NEXT YEAR** ! Got it yet??? **\$10,000 !!!** Look at the **Pink Rate Page** (The back) for “**2” Meter**” year **2012**. It’s a “**TYPO**”... A *convenient* **TYPO** ? It’s **not**

Public Authority			
Monthly Bill for a 2" meter using 125 CCF			
Current	Proposed	Dollar Increase	% Increase
\$587.08	\$817.48	\$230.39	39.24%
\$817.48	\$487.94	\$30.47	3.73%

Typo ?

\$487.94 per month, as *printed*. It’s **\$847.94** per month. **THAT** should make the rents go sky high and the real estate value sink.

Why put in more affordable homes? Because **THEY** will have government assistance in paying the water, how about you ?

Ojai Councilmember Sue Horgan, your the money guy, help us
Raggedy Edge Continued, Page 4...

the Ojai and Ventura Real **VIEW**

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VENTURA COUNTY VIEWS

A City Hall Ghost

by Richard Senate



I felt the distinct cold first as I walked down the hallway towards the **West Wing**. It was a cold that seemed to seep though ones’ clothes and creep ever so slowly up the spine. It sent a tingle to the back of my neck that caused the hairs to stand out. The feeling for me was familiar almost like an old friend one had not seen in a while. It was a sensation I felt old when a ghost was present.

“*There is something here,*” I whispered to my daughter, Sarah, who had accompanied me this night. From the look on her face she looked as if it might not have been a wise move.

“*I feel it too,*” she said as her eyes grew large.

The feeling is always the same. My first reaction is to flee as fast as I could but, I fought off that feeling and forced myself to continue moving forward.

City Hall Ghost Continued Page 7...

Rotary West Ojai Student of the Month



photo © 2010, Joel Anderson

Youth is #1 with Ojai’s Rotary West - Dr. Fred Favre introduced the **PEP Student of the Month, Julianna Adelman, Matilija Jr. High School**. Julianna really needed no introduction, as she dazzled the 100 or so Rotary members at Soule Park, quipping jokes and trading friendly banter. The **Rotary Club** presents the monthly award to students who extol the finest virtues of physical fitness, sportmanship and healthy activity. Julianna, in addition to attending the gym regularly, plays tennis, has studied ballet and has attained 3rd degree black belt in Tae Kwon Do.

The “Poster Child of Injustice” Speaks Out —Helen Yunker

Undoubtedly you may have been surprised to hear me speaking at the **City Council** meeting on **March 8th**, possibly believing that the last page of “*The Saga of the Slipping Slope*” had been written. The disturbing reality is that a final chapter is yet to be added to the 12-year history of suffering, which I have endured as an innocent victim of misplaced bureaucratic power.

The City continues to ignore the fact that the new buyer, in **December 2009** assumed all the conditions and terms of the first sales contract, executed in **Feb. 2005**. This contract required development with concurrent stabilization of **City Lot #7** within 3 years, or by **2008**. The first buyer defaulted on all counts, and in **2009**, the city granted his request to extend his

contract to give him time to *find a new buyer*, recoup his investment in the failed project, and get himself *off the liability hook*, which he did. This allowed him, not only to *dump the lot on a new buyer*, but also to rid himself of all *liability*. He then promptly left town on the first stage coach, and is now enjoying renewed “*peace of mind*” such as I have been denied for the past twelve years.

But wait, hear this!!! Sadly, after the **Feb. 3, 1998** massive landslide, the **City**, instead of addressing the *problem of stabilization at the outset*, failed to apply for *available FEMA funds*. They chose instead to *spend* well over **\$500,000** of the taxpayers’ money, to remove itself from the *responsibility* of upgrading its *own substandard* property.

The **City** then dumped the problem on me, making it necessary for me to purchase and install the needed plastic slope protection to prevent further erosion and damage to my property. Unbelievably, I was even forced to *buy* encroachment permits to enter upon **City** property to do the **City’s** *job* in order to save my home.

I include this information to make you aware of the **City’s** cunning and vicious methodology to *discourage* citizens, like myself, from pursuing justice and seeking fair play. Throughout these past twelve years of hell, the city accomplished its true intent and purpose – to dodge its responsibility to fix its substandard lot, and then dump its problem on me. Most importantly, I need to warn citizens not to *naively* trust the city to do the right thing, such as I mistakenly did.

What is my position today? I am 88-years-old, suffering with **Post Traumatic Stress Disorder** as a result of this ordeal; with ongoing stress and depression, and no peace of mind such as the **City** and the first buyer enjoy. I am still wallowing in a cesspool of uncertainty, possibly for years to come. If the present buyer fails after 3 years, then what ? What is the city doing to avoid this catastrophe? I have had no communication from the **City** since the resale. Not even an inquiry as to how I have fared during the heavy rains. Oh, I forgot! The **City** thinks it no longer has any responsibility or reason to care about what happens to me.

It is no wonder our citizens have evidenced their distrust in the **City** by rejecting the sales tax. It is no wonder that our citizens are disenchanted and angry over the **City’s** ongoing disregard of citizens’ rights and needs. It is no wonder that the citizens, in ever increasing numbers, are recognizing the fact that the **Council** has forgotten that our government is founded on the principle - “Of the people, by the people and for the people,” and not for politicians to *enhance personal agendas* and self serving programs.

Can any one of the **Council** members explain to me why I have been singled out and so persecuted over the past twelve years? Can they explain why my constitutional rights have been stolen, and stolen with impunity? And finally, what efforts will our Council make to prevent such miscarriages of justice in the future?

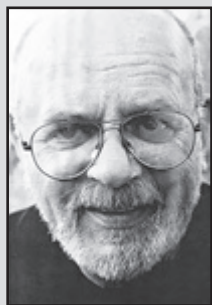
I am awaiting answers to these questions.
— *Respectfully Submitted,*
— **Helen Yunker**



“*The pale faces were great at contriving treaties; they knew how to deceive.*”
— **Sitting Bull**



“Don’t Tell Me Who I am... Let me guess !” Keep Your Head Up... ...Even When Your Neck is Dirty



(Reflections On The Dark Side of Our Personalities)
One of the most painful and rewarding experiences in life is to unblinkingly look in the mirror and see who we really are, not who we would like to be. There we truly stand alone; most people can’t do it.

Arrogance, greed, selfishness, grandiosity, possessiveness, vengeance, envy, blame, and despotic control are easy to see in others, but if we cop to those characteristics within ourselves, where they undoubtedly also reside as our own “Shadow”, we’re on the way to liberation from neurotic symptoms like anxiety, depression, digestive problems, obsessions, and addictions, etc. At bottom, neurosis is an ethical problem. Doing the inner “Shadow Work” is a painful and arduous task, but it is also a rite of passage, an initiation, which will eventually lead to unleashing our strength, our potential, our creativity, and most of all our soulfulness.

Most of us say that when I raise my children I’m not going to be like my parents, but unless I do the inner “Shadow Work” I become exactly like them or excessively the opposite. The greatest problem belongs to those who refuse to look into the darkness of their own hearts, because these folks don’t have a “Shadow”, but the “Shadow” has them. Spare me from “nice guys”, “supermoms”, “religious militants” and “do gooders”, they usually have a mean streak a mile long. The more we’re identified with our glorified and wonderful social roles (*our personas*), the more likely we become cold, cynical and even cruel.

Check Out My Website/blog:
www.DrPeterMilhado.com

People who are on a genuine path meet up with their “Shadow” early on in their journey, any psychotherapy worth it’s salt takes up the “Shadow” problem. Underlying all bigotry and racism lies the “Shadow”, which when not owned and integrated gets projected onto other ethnic groups. When Jung was asked at the end of his life if there was hope for humanity, he answered by saying only if enough individuals on this planet do the inner “Shadow work”. One does not become enlightened by imagining figures of light, but by making the darkness conscious. The latter procedure, however, is disagreeable and therefore not popular (*C.G. Jung*).

How do we recognize our inner “Shadow”? Well, be brave, and ask your partner in life, he or she probably have the most information. Other good sources can be your friends, children and co-workers. If you run across a person who triggers strong feelings of dislike and disdain in you, there’s a good probability that their traits of being competitive or self-centered also reside to some degree within you. As always, the continuous source of wisdom, our nighttime dreams, can be helpful.

Our own “Shadow” personality tends to show up in dreams as characters of the same sex. If a man dreams about his father-in-law, who is known to use coercive power to get his way, he might be well advised to check out his own controlling ways. Another clue might come from taking an inventory of our own history of anger. Two unhealthy ways of dealing with anger is either to repress and not own it or to express it in manipulation or explosive temper tantrums. First comes hurt and then comes anger, we need to express them both. If we do not deliver them directly, they show up as coldness, nagging, blame and brutality, not to mention ulcers and depressions.

There are two different kinds of suffering. The first is the suffering imposed from the outside which all humans on this earth share. All we can do here is to hold each other with compassion and love. The second kind of suffering is the suffering we create ourselves, i.e. neurotic suffering. The only way out of this condition is to take on the difficult and painful task of taking a look in the mirror and doing the inner “Shadow Work”.

Reflections Continued Page 10...

Love to Mother Meera. One for all and all for one.

PETER RUDOLF MILHADO, PH.D.

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35 Years Experience

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Ojai City Council RAGGEDY EDGE

Continued From Page Two...

figure this out *before you leave* the council and take the **County Job**. We need a **\$25,000,000 Bond** per “**Dan**” on the OVN blog and we’re as good as “**Gold**” (*get it*)? The **Bonds** must be a really low yield, *not GS Water* at a **high 8 percent**+guaranteed return, really 8 percent....? Who is getting that today *without sticking up Seniors* and the **Poor**? **Golden State Water**, that’s who !!!

Speaking of **Water**, have I mentioned that yet? The **City Manager** said that **Golden Stickup Water** hasn’t given the City the **Water Status** since 2008. **Ken Petersen**, district manager for **G Stickup Water** said he gave it to the **City** in **August 2009**. Really? Really? I don’t care who is Wrong, who is Right? How about having the **CPUC** Print and Published in the **VIEW** so we can ALL have a peak? The other paper is only into **DUI** and Beating up Defenseless people without offering an editorial to defend themselves.

Elections are around the corner and guess who’s running to fill Mr. (*Where have you gone now that we really need you*) **DeVito**?

This really *needs to be* the **LAST Follow up on the Skatepark**. Looks like **Libbey** will build *before* the **Skatepark**. I wonder if the **CITY** still has any money left to build the **Skatepark**? The **City trimmed \$1.8 Million** from the **City Budget** the last 2 Years. Atta Boy? No Way, why didn’t they do **THAT before** ??? Why did the City Spend **\$300,000** a year ago for *all-frills* office equipment and not put a **ROOF** on **CITY HALL**? Sky’s the Limit.... Who said we don’t have *enough* planners? Guess they are waiting for the mold to take over **CITY HALL** and make it uninhabitable so they can spend **\$5,000,000** for a **NEW** hall, Now **That’s** Planning! Hang ‘em High!

– Dick Lynch

OJAI CITY COUNCIL CANDIDATES’

FORUM for June 2010 Election
~ **Mon. March 22, 7pm** ~
~~ **OJAI ART CENTER** ~~

Sponsored by the Ojai Valley Democratic Club

Niccolo Machiavelli and The Face Of Liberty

by Mina French

King Solomon is faced with a case; two women claim to be the mother of one baby. In order to be fair and appease the grief of the two women, **King Solomon** says he will cut the baby in half and give one-half to each woman. The first woman agrees to the solution. The second woman says, ‘*No, the first woman can keep the baby - better the baby be whole and alive, than halved and be dead.*’ **King Solomon**, of course, then figures this

The Face of Liberty Continued, Page 21...

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No Accountability:

The Second Deadly Governmental Sin

by Jefferson Pinto

When I first attended junior high I had six different teachers for six different subjects. We were taking a test in **U.S. History** and another student broke the silence and said, “*Does spelling count?*” And the teacher replied, “Of course spelling counts! Why wouldn’t it?” Much to the dismay of the student asking the question, his plan to compartmentalize the academic disciplines (*English-Spelling and History*) failed. Up until this time we had one teacher all day and we couldn’t play the *divide and conquer* game.

This sort of begs the question, for what are we accountable and to whom?

Let me state it simply: You (*elected law officials included*) are accountable for everything to everyone. We are all accountable to ourselves, our family, our neighbors, our fellow citizens, our government and our higher power.

With my first career as an accountant, I think accountability, (or in the case of our elected officials’ *lack of accountability*) is one of the biggest contributing factors on the road that got this country where it is today. The election banter and smear campaigns are anecdotally entertaining, but bear little resemblance to the facts. Suppose we decided the winner of the **World Series** by the cleanliness of their uniforms or the quality of the hot dogs at the concession stand in their home stadium. Nice try. The current baseball score keeping system is pure, simple, and accurate. The first to win four of the seven games wins the series.

Your Taxes Pay Public Salaries

The President earns \$400,000 per year, along with a \$50,000 monthly expense account, a \$100,000 non-taxable travel account and \$19,000 for entertainment. The most recent raise in salary was approved by Congress and President Bill Clinton in 1999 and went into effect in 2001.”

Office	Annual Salaries	New Dec. 7
President Barack Obama (U.S.)	\$400,000	\$400,000
Ventura County Library Director (Jackie Griffin)	\$197,605	\$197,605
Governor Arn. Schwarzenegger (CA.)	\$212,179	\$173,987
Attorney General (CA.)	\$184,301	\$151,127
Supt. of Public Instruction (CA.)	\$184,301	\$151,127
Ojai City Attorney (Monte Widders)	\$220,357	\$220,357
Ojai City Manager (Jere Kersnar)	\$224,478	\$224,478
Ojai Unified School District Supt.	\$170,000	\$170,000
Controller (CA.)	\$169,743	\$139,189
Treasurer (CA.)	\$169,743	\$139,189
Insurance Commissioner (CA.)	\$169,743	\$139,189
Lieutenant Governor (CA.)	\$159,134	\$130,490
Secretary of State (CA.)	\$159,134	\$130,490
Members, Board of Equal. (CA.)	\$159,134	\$130,490
Speaker of the Assy. & Pres. Pro Tem of the Senate (CA.)	\$133,639	\$109,584
Minority Floor Leader (CA.)	\$133,639	\$109,584
Majority Floor Leader	\$124,923	\$102,437
Second Ranking Minor. Leader (CA.)	\$124,923	\$102,437
All Legislators (CA.)	\$116,208	\$ 95,281

Authority vs. Accountability

In a perfect world there is symmetry between authority and accountability. This is sort of why oral contraceptives for men don’t work. “Oh yeah honey, I took my pill.” That’s nice except when the “system” fails, she is left fully accountable with the baby.

Our current political system isn’t much different. Our elected officials have all the authority and *little or no accountability* and we are stuck with the consequences. Case and point: Our ever growing federal deficit.

Here’s an idea, how about balancing your check book after you die? What’s the point? Then does it make any sense that senators, congressional representatives and the president have asynchronous terms that don’t coincide? Senators have a 6 year term, the president has a 4 year term and congressional representatives’ terms are 2 years.

How well would the game of musical chairs work if elected officials had a reserved chair so they were never left standing when the music stopped? This reeks of the *Wages of Sin Continued, Page 8...*

Why I am voting for Len Klaif for Ojai City Council

Every time I have come to a City Council meeting to voice my concern about an issue, Len Klaif has been there. He has been well prepared and has given a much better presentation than I, and always supported those things I believe in. This includes concerns about chain stores in Ojai, the budget, the Skate Park, the housing element, the City Manager opening mail directed to council members, and the Ojai Valley Inn living up to their promise to build affordable housing for their employees. He has not done this for political reasons or ego, but because it’s the right thing to do, the same reason I was there.

We are lucky to have someone like Len, with such integrity, knowledge of issues, and a love for our City, to want to be on our City Council. I back Len 100% because he is not a politician, and I have seen him first hand to be honest and speak the truth from his heart.

As far as I am concerned, Len Klaif is my voice to the City Council.

Pat McPherson

This Ad has been Paid for by Pat McPherson without the Candidates Endorsement or Approval or Paid for by a Committee Controlled by the Candidate



Michael Shapiro, Chair of Stop the Trucks, 3/9/10

Mar. 9 - Stop the Trucks Statement to The Ojai City Council

Michael Shapiro, “Good Evening Mayor: Good Evening city council, city attorney, city manager. The city managers suggestion that perhaps one way to ease the cities budgetary challenges was to no longer fund the **Stop the Trucks Coalition’s** outside legal and consulting fees, in my opinion, is one of the more short-sighted suggestions imaginable and one, if adopted, would surely have dire consequences for **Ojai’s** future. If the city had to fund the dedicated almost 3.5 years of in-the-trenches work of the executive committee of the **Stop the Trucks Coalition** the cost would have been prohibitive. If the city had to hire professional consultants in an attempt to keep the **Ojai Valley** from devolving into a defacto heavy-polluting industrial trucking trans-shipment zone, more like **Palmdale, Mojave, San Bernardino, and Bakersfield** than like Shangri-la, the city would have already spent hundreds of thousands of dollars. Yes, the coalition has done and continues to do a tremendous job for **FREE**, trying to prevent the advent of anywhere from 250 to 800 double hopper diesel-pol-

luting 60,000 pound trucks per day from absolutely destroying both the environmental vitality and the economic viability of the **Ojai Valley**. To think that on the one hand the city manager can endorse the funding for the **Chamber of Commerce** to put together an ad hoc committee, which I am honored to serve on by the way, to interview and hire a well respected P.R. agency to undertake a regional and national campaign to brand **Ojai** to the world and hopefully stimulate our economy, but then on the other hand consider pulling the rug out from the coalitions efforts to continue to fight to keep the **Ojai Valley** into deteriorating into a heavy industrial trans shipment zone makes absolutely no sense whatsoever. In fact, it’s a big contradiction. Finally, remember that it was the **Stop the Trucks Coalition** who negotiated long and hard to reach a settlement agreement with the **Diamond Rock Mine**. It’s the **Stop the Trucks Coalition** who have dogged the **Ozena Ranch Mine** and their operators and consultants to the point that they have scaled down their original project by more than half. It’s the pressure from the coalition that has helped **Granite Construction** to declare that they will not accept any raw material for its huge new asphalt plant in **Santa Paula** coming to them from **Highway 33**. It’s the coalition that is, now as we speak, once and for all challenging both **Cal Trans** and the **California Highway Patrol** to finally declare **Highway 33** to be utterly unsafe and inadequate from a highway safety and geometric perspective for large scale heavy industrial trucking. It’s the coalition that is all over every one of the agencies involved, including the **Ventura County Planning Division** for countless public records that have and will continue to support our case. It was the coalition that prompted a damning grand jury investigation of the **County Planning Department**. It was also responsible for **Tom Berg’s** highly critical and independent

Candidate For Ojai City Council - Leadership & Experience

Statement

As a 26 year resident of Ojai and former Chairperson of the Planning Commission, I believe that my leadership and experience working directly with the Ojai City government makes me the best candidate to revitalize Ojai’s morale by staying true to the small town values that make Ojai a wonderful place to live. I will preserve

Ojai’s pristine beauty by standing up to developers and large chain stores who want to ruin our city while balancing Ojai’s economic need to promote business and be fiscally responsible. I know how the City works and what it takes to get important issues addressed and dealt with in a timely manner while ensuring that transparency is brought to the process.

VOTE FOR PAUL BLATZ - JUNE 8th ELECTION

Candidate For Member Of The Ojai Council

My Leadership:

As member of the Ojai community for 26 years, I’ve worked with these Ojai organizations to make Ojai the best possible community it can be:

- Chairman Planning Commission
- Pergola Committee
- Land Conservancy
- Redevelopment Commission
- Performing Arts Theater Foundation
- Rotary Club Ojai- West
- Chamber of Commerce

My Unique Experience:

As a Planning and Redevelopment Commissioner, working within the City government, I learned what it takes to address and resolve important issues.

Paid for by Paul Blatz for Ojai City Council 2010, Treasurer Boyd Ford

My Promise to You.....I Will:

- Promote small town values that make Ojai a wonderful place to live.
- Protect us from big companies like Golden State Water who constantly raise our water rates and gravel company trucks destroying our roads.
- Get tough on City subcontractors who soak up your tax dollars when cheaper options are available.
- Support projects benefitting seniors and ensure the continued success of HELP of Ojai.
- Promote the amazing artistic work created throughout Ojai.
- Fill empty buildings plaguing Ojai Avenue by creating incentives for environmentally friendly businesses to relocate to Ojai.
- Rewrite outdated building codes to promote green construction.
- Protect Ojai’s natural beauty by standing up to developers and large chain stores that would destroy our open spaces.



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nia. A total of almost a half a million dollars or more. **Ojai’s** supposedly supposed penniless state.... yeah know? Shouldn’t somebody ask the city council about whether or not our city manager and city attorney, like the city manager and city attorney for Ventura would take a voluntary pay cut?” – **Jerry Kaplan**

“Thank you Jerry, I think we get your point” – **Steve Olson, Ojai Councilmember**

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Curtain Call

by Ron Rowe

Opening Mar. 19 and running through Apr. 11 at the **Ojai Art Center, Love Letters**. Four couples will take turns interpreting **A.R. Gurneys** poignant play which follows two friends' correspondence from age 7 through the twilight years. The actors read the letters as if reminiscing over time. **Love Letters** is not all *sweetness and light*, but a realistic account of two people who marry others, but retain a love for each other throughout their lives. Performing the first weekend will be **Tracey Williams** and **Cecil Sutton**, followed by **Tree Bernstein** and **Buddy Wilds**, next will be **Lynn Van Emmerik** and **Bill Spellman**. The final weekend - **Suz Montgomery** and **John Hankins**. The **Art Center** offers special pricing for this unique reading; you pay only once and see the show. Your ticket is then good to see all the other couples performance. Reservations, call 640-8797.

Over at the **Grange Classic Stage Company** in **Ojai, Director Francisca Beach** presents **An Elizabethan Romp**; 12 actors perform best loved scenes from **Shakespeares** plays including, **Hamlet, As You Like It, A Midsummernight Dream, Othello**, and many others. The show also features musical interludes featuring **Rachel Pratt** on recorder, and **Sharon Termondi** playing the **Bodhran**. There will be only four performances Mar. 13, 14, 20th, 21, so book your seats now. Call 646-4885. Opening on Mar. 13 to Apr. 4 at the **Rubicon Theatre in Ventura, Trying**, a poignant, poetic and powerful story about a relationship between **Francis Biddle, Attorney General** under **F.D.R.**, and chief judge at the **Nuremberg trials** and **Sarah A. Tena-cious**, a 25-year-old woman from the **Canadian** plains.

The play is autobiographical in nature and written by **Joanna McClelland Glass** who worked for **Biddle** in the late 1960s. Info. 667-2900 or **www.RubiconTheatre.com**. Onstage at the **Elite Theatre** in **Oxnard. The Sunshine Boys** by **Neil Simon** starring **Howard Leader, Steve Grumette, AndrewGarrett**, directed by **Bob Decker**. Show closes Mar. 28 so call 483-5118 for reservations.

At the **Santa Paula Theater, Glengarry Glen Ross**. It's a scorching examination of an America wherein a group of real estate salesmen try to lie, cheat and steal their way to the top, clawing over anyone who crosses their path. Directed by **Gerald Castillo, Producer Leslie Nichols**. Reservations, call 525-4645 or **www.santapaulatheatercenter.org**. The **Conejo Players in Thousand Oaks** are staging **Seussical Junior**, directed by **Arryck Adams** - a delight for children to perform. This is one of the most performed shows in **America**; a fantastical, magical, musical extravaganza. Tony award winners **Lynn Ahrens**, and **Stephen Flaherty** have lovingly brought to life one of our favorite **Dr. Seuss** characters. Box office, 495-3715.

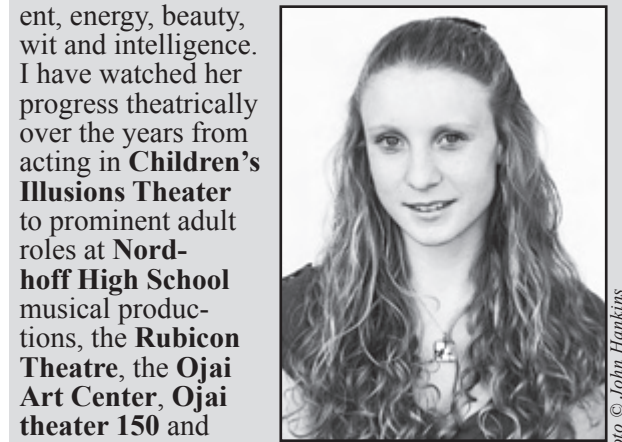
That all time favorite musical. **Annie** is playing at the **Camarillo Community Theater** until Mar. 28th. **Annie** is a spunky depression era orphan determined to find her parents, who abandoned her years ago on the doorstep of a New York orphanage. Reserve your seat at 388-5716.

Upcoming auditions for **Charlie and The Chocolate Factory**, will be held at the **Ojai Art Center** on Mar. 18 and 19. Directed by **Gai Jones**, it's an intergenerational cast, no appointment necessary, all parts are open, plan to stay a minimum of one hour. Call 640-6472 for more info.

If you would like to sing or improve your singing voice, Ellen Johnson will be teaching vocal techniques, musical theater, country, Classics, jazz etc. at the **Ojai Singers Workshop**. Call 272-8125 all visit **www.vocalvisions.net** for more info.

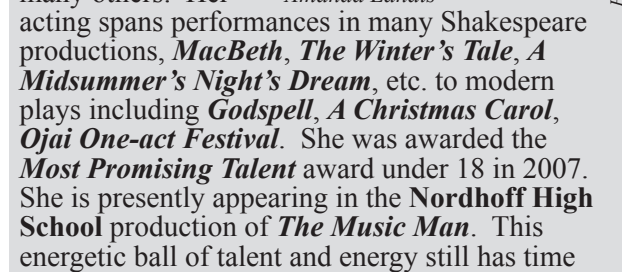
Amanda Landis is one of those rare young ladies that are blessed with a combination of talent, energy, beauty, wit and intelligence. I have watched her progress theatrically over the years from acting in **Children's Illusions Theater** to prominent adult roles at **Nordhoff High School** musical productions, the **Rubicon Theatre, the Ojai Art Center, Ojai theater 150** and many others. Her acting spans performances in many Shakespeare productions, **MacBeth, The Winter's Tale, A Midsummer's Night's Dream**, etc. to modern plays including **Godspell, A Christmas Carol, Ojai One-act Festival**. She was awarded the **Most Promising Talent** award under 18 in 2007. She is presently appearing in the **Nordhoff High School** production of **The Music Man**. This energetic ball of talent and energy still has time to teach singing (*yes she also has an incredibly beautiful singing voice*) to young aspiring singers grades 2 to 8. I wouldn't be surprised if this young actress appeared on **Broadway** in the near future. Until then, watch for her appearing at the **Ojai Art Center** upcoming plays.

A recent excavation of the old **Shakespeare's Globe Theatre** in **London** reveals that the common audience who paid a penny to stand and watch the show ate oysters, crab, mussels, whelks and Perry winkles. Dried raisins, figs and peaches were also consumed in great quantities during the play. Also available were baked blackberry and elderberry pies. The gentry, who paid more to sit on cushions, ate crab and sturgeon. Pity the poor actors trying to be heard over all the noise of eating, belching and insults, plus the occasional rotten tomato thrown at them.



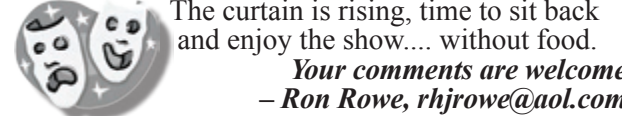
Amanda Landis

Photo © John Hankins



The curtain is rising, time to sit back and enjoy the show.... without food. **Your comments are welcome** - **Ron Rowe, rhjrowe@aol.com**

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Ron Rowe's... So Ojai



Sue bids you welcome to the special sale going on at **THE KINDRED SPIRIT** on **Ojai Ave.** - lots of bargains on dresses and accessories for the ladies.



On Sunday morning **THE HUB** bar located on **Ojai Ave.**, offers a super special **Bloody Mary** - you can create your own drink with the assistance of bartender **Jacky**. It's a great way to start the day.



THE SERENDIPITY TOY SHOP has toys for all ages, 2 to 90! Owner **Joe** stands ready to assist you in checking out the hundreds of toys available for sale.



Chocolate is not only for the special days, like **Valentine** or **Christmas**, it can be enjoyed every day - check out the **OJAI CHOCOLAT** booth at **THE SUNDAY FARMERS MARKET**.

Wine And Roses

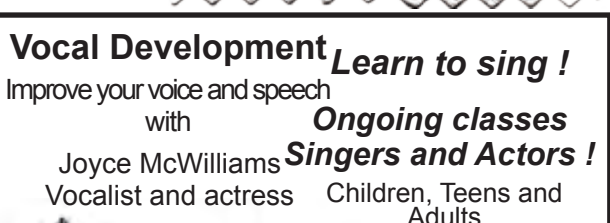
by Ron Rowe



It is the first mild day of March: each minute sweeter than before, the redbreast sings from the tall larch, that stands behind our door." So wrote **William Wordsworth** on the month of **March**. Now that the rains have ceased, temporarily, the **Ojai Valley** looks clean. The rain has washed away all the dust from the plants, bushes and trees. **John Ruskin**, in 1856, said it better than I did. "It has been raining, softly and silently, a benevolent rain, and the large red blossoms of the almonds, and the buds of the lilac, and the branches of the firs are all full of that delicate day dew, glittering and glancing and shaking off showers of jewels into the moistened ground."

Ojai City Council, you may relax, reliable informed sources tell me **Buddy Wilds** it no longer waiting in the wings for the next city council vacancy. He is quoted as saying, "If nominated I will not run, if elected I will not serve." Ah well, it's **Ojai's** loss.

Bad news for the U.S. Tax-



payer... The last of the **Coalition of the Willing** has withdrawn from **Iraq**. **Australia** pulled out its 2,000 troops leaving only **American** troops there, for how long? **Britain** pulled out its troops in July 09. **EX President Bush** said "mission accomplished" long ago.... We still have over **160,000 troops** there. Didn't **Pres. Obama** say if elected he would pull out all our troops?

I see the downturn in the economy is not affecting the super rich. Wealthy buyers have already bought **72 Manhattan** apartments in **New York**, costing more than 10 million this year, compared to 70 million in that price range in all of 2008. It's strange but true; according to a recent survey people are more willing to talk about their sex lives than about their finances. Eighty-two percent said they are reluctant to talk about credit card debt with someone they recently met, compared to 80 percent who will not talk about their intimate relations and 50 percent won't discuss their health problems.

I know we all need love but **Olga Carlson** of **Ohio** takes is a little too far, she throws herself in front of cars driven by men. She has caused 18 accidents and has ended up in the hospital 11 times. She told police, "I felt one of the men would feel sorry for me and marry me."

Money, can't buy love but it does a good job of destroying relationships. Money causes more arguments than sex for over half of all couples. A recent survey shows it's better to have separate accounts and a joint account into which each partner pays a fixed amount every month. Only 10 percent of those with this agreement disagreed.

Jerrod Wall is suing a **Manhattan New York** strip club, claiming he can't remember what he did there. His lawyer claims that after two drinks at **Larry Flynt's Hustler Club**, a lap dancer took him into a private room and he has no memory of what happened in the next two hours, except his credit card charge was **\$26,000**. Right **Jerrod**, good luck in your claim.

Breeding Program Attention unmarried ladies who would like to get married. Officials in **Serbia**, which has too many bachelors, wants to import 250,000 unmarried women from other countries. **Secretary of State Zeljia Vasilievic** says that talks are underway with other countries. He also said the ladies should be good at agriculture... Oh ladies beware, I don't think it means tending a small garden. It might mean using a scythe in a large field.

In **China**, doctors and state officials are warning couples not to imitate the acrobatic sex scenes in the movie, **Lust**, lest they suffer unnecessary physical harm. The movie, directed by **Ang Lee**, is a drama about a passionate affair during **World War II**. Moviegoers are lining up to see the uncensored version. One doctor, **Yu Zad** said most of the sexual maneuvers are in abnormal body positions and that only women that have gymnastics or yoga experience will be able to perform them. I didn't know that? No, I don't think it will be playing at the **Ojai Playhouse**.

A **German, Jens Wilhelm**, age 26 cheated death when he fell down an elevator shaft and landed on a woman who had fallen down the shaft a day earlier. **Jens** claims he was peering into the shaft to check whether somebody was finally working on the elevator when he slipped and fell down the shaft. His impact caused additional injuries to the bleeding 58-year-old woman at the bottom of the shaft. A police spokesman said **Jens** had probably saved the woman's life. Without him falling on her she might have laid there for days.

Attention ladies, the Girdle is back in **Europe**. Women of a certain age will shudder to learn of the corsets come-

back and men will gasp in astonishment that the ultimate passion killer has returned. The *new* girdle of 2010 is short and allegedly sexier. Unlike the long deterrent corset of the 1950s, it's shorter, lighter and more comfortable. I hear it's a hit among 25-and older and professional women.

If you like to drink **Bloody Marys**, then pop on over to **The HUB** on **Sunday** morning, and make your own. Bartender extraordinary **Jackie** will offer you a choice, choose a pint mason jar for \$5 or a quart mason jar for \$10. You add your own **Tabasco** sauce, lemon, etc. This **Sunday** special has become very popular with the customers; it certainly brightens up your **Sunday**.

I hear that the **Old Creek** winery of **Ojai** received a best of category platinum medal for their **2007 Sangiovese** wine. They also received two silver medals at this tasting. This week they are releasing the **2007 Grenache** (double gold) and **2007 Syrah** (silver) and the **2008 Viognier**. If you would like to buy or sample these wines pop down to the winery located at **10024 Old Creek Road, Ojai** Phone is 649-4132.

Time to reflect on the words of **Confucius**. *What is knowledge? When you know, to know that you know and when you do not know to know that you do not know, that is knowledge.*

Your comments are welcome
Ron Rowe, rhjrowe@aol.com

VENTURA COUNTY VIEWS

City Hall Ghost Continued From Page 2...

A City Hall Ghost
My every sense was heightened, my eyes and flashlight working overtime trying to spot anything out of the ordinary.

My daughter stayed with me. She had inherited her mother's psychic gifts. She was a skilled palmist and had accompanied me to other haunted places in the past but there seemed something odd about her reaction tonight.

"There is someone here," she said almost mechanically. "It's a woman."

"Isn't it wonderful?" I commented. "I feel she is about to manifest herself to us!"

I looked at her and saw in the dim light a strange look on her face. I kept walking slowly toward the doors of the recreation office. With each step the cold became deeper and more electric. Now I felt something negative.

"Someone is here and she doesn't like us invading her space," Sarah whispered in a strained voice. There was something about the tone in her voice that caused me to look back at her.

She was running as fast as she could down the hallway back toward the illuminated lobby. I followed her in what we have come to call our "Scooby Do Moment."

The hallway where we felt the cold has been the scene of several supernatural events over the years. Visitors and staff have seen a phantom woman in both day and night. She is most often seen on rainy days. This ghostly woman seems confused and is dressed in dark clothing. It was in this same location that a group encountered the apparition of a woman wearing a red dress and hat while on a late night tour. The image was wearing clothing from the era of the Second World War complete with padded shoulders.

Some believe the woman may well be the ghostly wife of a sheriff's deputy, who took her own life after discovering that her husband was unfaithful to her. She might

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EVENT CALENDAR

• Mar 4 thru April 11 - 9th Annual "Awesome Art" Exhibition, at the **Ojai Museum, Reception**, Mar. 11, 4-6pm, Annual Student Art Exhibit, showcases upper level student artwork from **Nordhoff High, Thacher, Besant Hill, Ojai Valley, Villanova, and Oak Grove** schools, group exhibition features 150 works of art, including ceramics, sculpture, drawings, paintings, photography, graphic design, digital, and mixed media pieces. PLEASE NOTE: many of the artworks are available for sale. This is an opportune time to collect new talent, purchase a special & affordable original gift, and support the **Ojai Valley Museum** programs. **Karen O'Neill** and **Michael Burgos** have granted monetary awards to selected exhibiting students in memory of their mother, **Marion E. Smith**. Mrs. Smith was a longtime **Ojai** resident, an **Ojai Valley Museum** docent and a youth art supporter. The monetary awards, given in her name, are for merit and scholarship. The judges will be **Ojai Studio Artist** members: **Bruce Tomkinson, Ceramicist; Shahastira, Painter; and Valerie Freeman, Photography/Digital Arts**. The **O'Neill** and **Burgos** grant also allows free admission to all students visiting the exhibit. The **Ojai Valley Museum, 130 W. Ojai Ave.**, open Thurs & Fri, 1 to 4 pm, Sat 10 am to 4 pm, Sun from Noon to 4 pm
info, 640-1390, **ojaimuseum@sbcglobal.net** **www.ojaivalley-museum.org**

• Mar 18 thru May 10, Prints, Paintings, Woodcuts by **Catherine Day Barroca, Fox Fine Jewelry, Artists reception Sat., Mar. 20, 6-9pm.**

info. 210 East Main St., 652-1800
• Mar 20 - **Ojai Bellydance Festival, 2nd Annual**, brings the top names in the So. Cal. World Music and Dance scene to **Ojai** for a day. The festival sponsors a "Culture of Peace" to foster peace and appreciation for cultural diversity. In an age where Near East countries have conflicts with both the U.S. and each other, the festival builds bridges of cultural understanding, showcasing the artistic trend toward global fusion, mixing the rich musical traditions of the Near East with innovative, vibrant modern American dance styles.
info. **Natasya Katsikaris 640-5781**

• Mar 20 & 21/Sat-Sun, **Ojai Peddler's Fair, 9-4pm, Chaparral Auditorium, 414, E. Ojai., Ave., Free Parking, Admission Free.**

• Mar. 21, 1pm start time - 9 Ball, Double Elimination at **Stiix Billiards, Ventura**, Starts officially at 1pm at **Stiix Billiards, 2520 E. Main St. Ventura**. This is a handicapped tournament, so all can play, but if they have not played before, at **Stiix**, their handicap will be determined by Jerry that day, before the tournament.... Entry fee is \$20 plus a \$3 green fee. Barbeque is free for all participants. Cash award to 6 places... 805 641-2020 any questions or?

• Mar 22, Mon - **Ojai City Council Candates' Forum, Ojai Art Center, 7pm, for the June 8 Election to replace prematurely retired councilmember Joe DeVito** who left Dec. 31, sponsored by the **Ojai Valley Democratic Club**. Two Candidates qualified to
Events Continued on Page 9...

be linked to the mysterious sounds of high heels tapping down the hallway reported for many decades. She may well be re-enacting her last walk down the hall to confront her husband.

The ghost in the west wing might well be linked to another lady, a murderous one at that. In **1959 Elizabeth "Ma" Duncan** was tried in this building, then the **Ventura County Court House**. She was charged with hiring two hit men to slay her pregnant daughter-in-law. She and her two henchmen were found guilty in a sensational trial and all three were sentenced to death. She went to the gas chamber in **1962** but rumors hold she haunts the old court house. The cell was on the 3rd floor of the west wing. Could the frightening specter encountered in that building be the ghost of the nefarious **Ma Duncan**?

Whatever haunts the second floor hall of the **West Wing** she is a persistent phantom who keeps appearing over and over again.

- **Richard Senate**
www.RichardSenate.com

IS IT TIME TO CLEAN HOUSE ?
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editor@OjaiandVenturaView.com

by Mary-Jo Murphy
Heredit and environment influence health. The first is our inheritance, the second our investment. Luck also plays a part.

Recently while having my teeth cleaned, the hygienist delivered this line, “*Let me guess; you don’t floss very often.*”

I indicate that I have something to say. She retrieves her fingers. (*Lucky for her*) I peer into her friendly eyes, thinking of how much I invest in this project of trying to keep ahead of my receding gums.

“*If I miss one day all year, that’s unusual.*” I take a deep breath to calm myself. “*And I have my teeth cleaned every four months,*” I continue. “*This gum disease is hereditary,*” I say with emphasis as I close my eyes, lie back and open my mouth, willing myself to be more pleasant.

I should be, because the truth is I have that same urge to make observations and assumptions and the same compulsion to offer anxiety-provoking advice.

After the polishing phase, she encourages me to continue my “*good habits,*” but warns that my gums aren’t likely to last through old age without some surgery.

I thank her, and on the way out make an appointment for early summer. Driving home I feel discouraged. I am doing all the right things and still my heredity has dealt my poor gums a deathblow.

I remember a patient I counseled a few years ago. He was trying gallantly to keep one step ahead of his genetics. I offered uninspired advice about his Diabetes management. His response dripped with sarcasm, “*Thank you for telling me what I already know.*”

I get it, and I’m afraid my very competent hygienist does too. Some of our health problems are a combination of bad genes and bad luck. But not all of them. Our job is to sort out the difference and push in a positive direction.

We may be carrying around Grandma’s pancreas, Grandpa’s blood vessels, Dad’s weak lungs, Mom’s waistline and Aunt Lizzie’s gums. When it comes to health we should consider our heredity. But if you are a little short for your weight, you might also consider your environment, in other words the things over which you do have control.

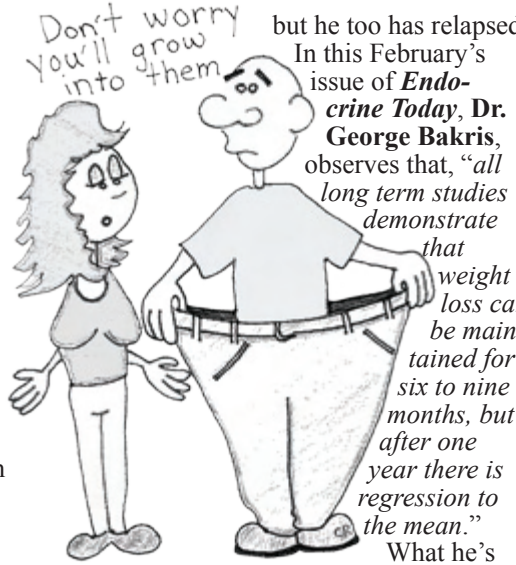
We all have heard accounts of someone who was overweight and lived a long life; someone who smoked daily and lived to be 100; someone who drank excessively, never wore a seatbelt, ate burgers, never wore sunscreen, never flossed and had a long, healthy and toothful life.

Even though they gambled and beat the odds, I think my hygienist and I would agree that these people shouldn’t be role models.

In a theater while waiting for *Crazy Heart* to start, I watched **Kirsti Allie** promote her new show. First she gained 75 pounds, then lost it, then gained the 75, plus a few more.

Mark Twain said, “*Losing weight is easy. I’ve done it hundreds of times.*”

Dr. Walter M. Bortz II, MD, in his piece in *Diabetes Wellness News*, Feb. 2010, reminds us that **Jared Foyle**, the “*Subway Boy*,” publicly lost 145 pounds on his sandwich diet. He continues his campaign to eradicate childhood obesity,



trying to tell us is that when our weight yo-yos, our bodies get programmed to go back to some midpoint between our high and our low. Our set point creeps up, whether we are **Oprah** or **Kirsti**. Weight gain, after the original loss, is not surprising. Nor is nicotine relapse, even if you are the president.

People who succeed at any goal go slowly. They understand that maintenance after the initial push for change is the most important part of the process. They embrace the concept of progress not perfection.

When the movie finally came on, there on screen was **Jeff Bridges**, playing a **BMI** challenged, chain-smoking, hard-drinking country singer, a guy whose environment has gotten the best of him.

After an auto accident, (*in which he wasn’t wearing a seatbelt*) his doctor has a 20 second, change-or-die, heart-to-heart talk with him. Within 60 seconds, **Bridge’s** character **Bad**, is back to his old ways. No surprise to me or likely to my hygienist.

I love stories of redemption ! I won’t ruin the movie for you, except to say that **Bad** has an epiphany.

During this month of the wearin’ of the green, when we wish for a pot of gold at the end of every rainbow, I wish for epiphanies, and offer you sentiments that came my way during a trip to **Ireland** a few years ago.

May you have the hindsight to know where you’ve been,

The foresight to know where you’re going

And the insight to know when you’ve gone too far.

Mary-Jo Murphy, MS, RN, CDE, Health and Diabetes Educator, Motivational Speaker
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No Accountability: The Second Deadly Governmental Sin

Wages of Sin, Continued From Page 4...

villain named “*super delegate*.” So much for “one man (*citizen*) one vote.”

Compare Apples with Apples

My father’s used to tell a story of a man who walked into his office building gasping for air. His co-worker said, “Why are you so winded?” He replied, “*You’d be so proud of me. I ran home behind the bus and saved ninety cents.*” His co-worker replied, “You moron, should have run home behind a taxi and saved twenty five bucks.” Duh! You only “*save*” as much money as the next least expensive alternative.

Ronald Reagan correctly pointed out the deficiency of the term “*budget cut*”. So, if last years’ budget was \$100 and this years’ budget is \$110 and you modify this year’s budget to be \$105 that is often called a budget cut. **WRONG**. When you go from \$100 to \$105 that’s in *increase* folks!

My point: without out consistent standards it is all but impossible to determine what’s going on.

It is equally important to use the same standard for making comparisons. The current governmental system of accounting uses a *governmental version of Generally Accepted Accounting Principles (GAAP)* that in many ways *obscures* the financial transactions and position of this country. It seems the current use of government accounting is more like **Creatively Rigged Accounting Ploys** (You can figure out the acronym).

By Way of Example

To keep it simple, let’s ignore depreciation. With the current government accounting standards, if you buy a car for \$100 and sell it for \$40, the net result appears as an increase in the general fund of \$40. By contrast with for-profit accounting standards, if you buy a car for \$100 and sell it for \$40 the net result is a loss of \$60.

The Double Standard

During his run for president, **Ross Perot** said, the cafeteria at his company where

most everyone ate had mediocre food at best. The remedy: eliminate the executive dining room. It was sort of amazing how quickly the food *improved*.

Show me employees that have to fight for a parking spot each day and I’ll show you *segregated executive parking*.

This same scenario holds true for our elected officials. Yet it’s true they have *their* own health insurance program that is indeed substantially different (*better*) than the one for *the rest* of the citizens (*the common folk*). They effectively took a page out of **Marie Antoinette’s** book and are saying “*let them eat cake.*”

Folks if the executives won’t eat at their own cafeteria, there’s a problem. In reality, a “*double standard*” effectively *isn’t* a standard.

Funny Money?

During a business ethics class my instructor raised the question, “*Is it ethical to charge a dehydrated man walking through the desert one hundred dollars for a glass of water?*” We all agreed it was indeed unconscionable.

Last month **Wellpoint Inc. Anthem Blue Cross of California** raised its health insurance premiums by 39 percent. That’s sort of like paying \$3.00 per gallon today and the next day paying \$4.17. **Chief Executive Angela Brawley** said the rate increases is caused by rising health care costs and not motivated by profits. The rationalization is the obfuscation, and raises a healthy skepticism their costs *actually increased* by anything close to 39 percent. I wouldn’t have the unmitigated gall to increase prices that much that quickly and tell such a bold face story to my customers, fellow citizens, at a congressional hearing. I don’t know what method of accounting **Wellpoint** was using but it smells like funny money to me.

You know sort of like a funny bone. It’s not funny at all, when you hit it you get electric-like shocks of pain up your arm until it feels like it’s on fire. There’s nothing funny about a 39 percent price

Wages of Sin, Continued next page...

Wages of Sin, Continued from previous page...

increase.

The fact that the CEO has no idea that such a colossal price increase would be a problem is indicative of a managerial team that is either operating completely in a vacuum or is in complete denial about the economic realities facing the citizens in this country. I realize the CEO must be accountable to the stock holders and creditors, but they must also be accountable to their customers and the citizens in this country. The middle class is experiencing a famine while the financial services sector goes to banquet. I’m sort of thinking it might be time to shop around for another health insurance company. Don’t forget, you can always “*vote*” with your feet... *if you can still walk*.

Synchronization and Standardization

It’s time for a new area of *accountability* not “*transparency*.” Yeah I can see my sandwich in the clear plastic bag. I can see it decompose, but I need to know *when* it starts to decompose and is no longer fit for human consumption.

Far beyond financial accountability, we need *performance standards*: How many people were paid unemployment benefits? How is the quality of our water? How often is your garbage picked up? How long do you have to stand in line to get your driver’s license? How much do you have to pay for your passport?

Albeit a tough pill to swallow, the most effective way to force accountability on our elected federal officials is to *synchronize* all elections and terms in office with the end of the fiscal year. For example, all representatives and the president have 5 year terms that start on Jan. 1st, runs for 5 years, and ends on Dec. 31st. This “*triple witching*” would leave no room for speculation. There would be little room for “*finger pointing*” about previous administrations, *Democrats* *this* or *Republicans* *that*. The asynchronous terms and elections were originally designed to promote *continuity of leadership*. I’m willing to trade *accountability* for continuity any day. *Jefferson Pinto is a retired CPA and holds an MBA from one of the finer accredited universities in this country.*

VENTURA COUNTY VIEWS

Statues for Ventura

by Richard Senate



San Buenaventura Mission dominates downtown **Ventura**. It is a monument to the zeal of the **Spanish Missionaries** and their hard working **Chumash Native** converts.

But few know that there were other **Mission** establishments in the area. Twenty-one missions dot the coast of the state in a litany of **Catholic Saints**. Most believe that they were established one day’s journey apart but the truth is that transportation was slow back then with horses, mules and oxcarts. In what is today **Ventura** there were several smaller branch missions, set along **El Camino Real**. Some are well known and excavated by archaeologists with one being completely lost.

The best known branch mission was located at **Casitas Springs**. The name of the hamlet comes from the days of the **Missions** when small dome shaped huts of grass surrounded the tiny chapel (*Casitas means small house in Spanish*). It was the chapel of **Santa Gertrudis**.

It was fully excavated by **Bob Browne** in the 1960s. The small establishment may have overseen the construction of the stone aqueduct and protected this vital resource. On two occasions the small chapel served as the **Mission San Buenaventura**, after the great earthquake of Dec. 21st 1812 and when the **Mission** was threatened by pirates in 1818. The small building is gone now, its foundations under the freeway, but a small plaque does mark the site.

A second chapel once stood on Tenth Street in **Santa Paula**. Few know that the community was set up by the **Mission Fathers** as a horse ranch and place to train **Native People** to serve as vaqueros. Sadly, the barns, buildings and chapel are now long lost and only rumors place the ranch on **Tenth Street**. Only the name, **Santa Paula**, remains of this mission era station.

The lost mission was built someplace east of **Ventura**. It was the **Chapel of San Francisco**. Some believe the establishment was located at the large **Chumash** village of **Saticoy** where some oral accounts tell of a chapel at this crossing of the **Santa Clara River**. The **Chumash** village was a complete community with adobe buildings and businesses that in-

cluded a blacksmith, bar/restaurant and a chapel. To date no archaeological team has dug at the site of the village. Sadly, a flood destroyed the old village long ago and the present location of **Saticoy** is not at the same site. But, is the small chapel that was here, the lost mission chapel or was it located near what is highway 126 (*then El Camino Real*)?

Lacking real information, we are left with folklore. Near the train tracks heading towards Santa Paula, several people have seen a phantom monk dressed in grey with a cowl. Is this a **Franciscan Padre** traveling a *supernatural Royal Highway* or could it be a sign that the old chapel was located near this site? Until the day when someone accidentally digs a foundation and finds the chapel, it will be lost.

—Richard Senate
www.RichardSenate.com

Coming Back

Economy, Continued From Page 2...

American economy. Hopefully the last two sentences will ring a bell with you; they restate **President Franklin D. Roosevelt’s** first **Inaugural Address** in March, 1933!

If we include the workers that have dropped out of the work force, (*they are not actively seeking a job, but they would like to work*), along with those that would like to work full time but cannot find a full time job, along with the official unemployment rate of 9.7 percent we find the real rate of unemployment is about 17 percent. What does 17 percent unemployment mean? It means that some 30 million of our fellow citizens are hurting for lack of work. According to the **U.S. Department of Labor** the average full time worker is now working only 33 hours per week, a loss of about 16 percent in hours and wages.

There is a great deal of misinformation available to the public. Some of this *misinformation* comes from usually *reliable* sources, such the “*The New York Times*”. In early **February, 2010**, their lead story was quite explicit. The deficits are not sustainable and will do more harm than the good they might provide in the short term.

Let us return to **Economics 101**. There is nothing, neither good nor bad, about deficits, per se. It really depends on why one has a deficit. Let us look close at this statement. Suppose the government has a budget deficit because they gave the richest 1% in society, a tax cut. The government *compounded* this deficit by lowering corporate taxes to their lowest rate in two generations! All this was done in the **HOPE** of further investment in production and jobs in the **USA**. But there was no mandate to do so. “*That will never happen*,” you say. But **it did happen** in 2001 and 2003 with a **Republican President** and a **Republican Congress**.

Now suppose we take those same dollars that had been used for tax reductions and use the money for technologies and development for solar and wind. The only “*strings*” attached to these dollars would be that the inventions and development be done in the **USA**, the *patents be American* and *not* licensed to foreign manufacturing facilities and 100 percent of the jobs be created *in...The United States of America*.

In the first example, tax reductions *with no strings*, these deficits could *easily be foolish and unsustainable*. The country could find itself poorer as other nations have surpassed us in scientific advancements and we must buy the new technologies *from them*.

In our second example, with deficits of the exact same size as the first case, the deficits were an *investment*. This investment would have *created* manufacturing jobs, scientific *progress* and might well have *reduced* our need to buy oil from nations that do not really like us. The nation winds up richer than before, with greater employment AND increased revenue from taxes, *without* changing the tax rate.

So we now know that deficits are not always bad. See how easy economics can be!

—Art L. Isgur
alisgur809@yahoo.com



EVENT CALENDAR

Continued From Page 6...

run, Paul Blatz & Len Klaf, both attorneys (see page 4 & 5 of the VIEW).
• Mar 22, Mon - **Monday Morning Walk, Sponsored by the Sespe Group/Sierra Club**, Meet 8:30am at Mission Plaza to car-pool to Loon Point at 9am for low tide walk, Summerland Beach. Pat 643-0270
• Mar 29, Mon - **Monday Morning Walk, Sponsored by the Sespe Group/Sierra Club**, Meet 9am under freeway at San Jon Road, walk north on bicycle trail to Main St., and return. Pat 643-0270
• thru Mar 31- **Art Exhibition - Inspirations by Artist Valerie Freeman** - multi-media works, Artists Reception, Sun. Mar. 7, 1pm-3pm, Ojai Center for the Arts, with a community drum circle in the court yard.
info. www.freemartart.com
Events Continued Page 15...

PRESS RELEASE - OJAI ART CALL FOR ARTISTS! EAT !

A Photography Exhibit at the Ojai Center for the Arts

EAT is the theme of this year’s photograph exhibition at the **Ojai Center for the Arts**. The seventh annual juried show celebrating food and eating encourages any photographic style including photojournalism, agrarian landscapes, food stills, photomontages, etc. The show opens **June 5 and runs through July 7, 2010**.

Last year more than 40 works by nearly as many photographers were displayed at the **Art Center**. This year we expect that more artists will compete to have one or more of their works in the show.

Photographers are invited to submit their work on **June 3 or June 4**. Detailed submission information can be found on the **Photography Branch** page of the **Art Center website** www.ojaiartcenter.org

Gallery hours are Tues thru Sun, 12 to 4 pm. Admission is free. There will be a reception Sun, June 6 from 1 to 3:30 pm. Refreshments will be served. **The Art Center** is located in downtown **Ojai** at 113 South Montgomery Street.

PRESS RELEASE - SUPERIOR COURT OF CALIFORNIA - VENTURA COUNTY

FORMAL INSTALLATION CEREMONY FOR JUDGE ROGER L. LUND

The formal installation ceremony for **Judge Roger L. Lund** will take place Fri, March 19, 2010, at 4 pm in Courtroom 22 of the **Hall of Justice** in **Ventura**.

The ceremony will be open to the public, elected officials, local bar, and representatives of court-related county departments. The press is invited to attend and to take any desired photographs during these special ceremonial proceedings.


The oath of office will be administered to **Judge Lund** by **Judge John R. Smiley**.

Judge Lund was appointed to the bench by **Governor Arnold Schwarzenegger Dec. 29, 2009**. He fills a new judicial position created by **SB 56 on Sept. 22, 2006**.

Judge Lund served as a commissioner for the **Ventura Superior Court** since June 2008. Prior to that, he was a principal and officer for the **American Law Center** from 2004 to 2008 and an associate then principal at the **Law Offices of Gose, Lechman and Lund** from 1995 to 2008.

Judge Lund earned his law degree from **Pepperdine University School of Law** and his bachelor’s degree from **Brigham Young University**. He is currently assigned to Courtroom S-2 at the **East County Courthouse** hearing family law matters.

—Michael D. Planet, Executive Officer, Clerk and Jury Commissioner

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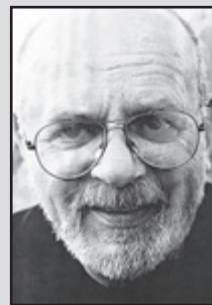
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"Don't Tell Me Who I am... Let me guess !"

Keep Your Head Up... Even When Your Neck is Dirty

Reflections On The Dark Side of Our Personalities



Reflections Continued from Page 3...

The "Shadow" can be very tricky. He hides behind expertise as a demand to be above criticism. Often an unswerving commitment to monogamy and marriage is a disguise for possessiveness, control and jealousy (**Sheldon Kopp**). We blame spouses, partners and bosses for keeping us miserable.

We can only get to know our "Shadow" one piece at a time. We never know all of it, only what we are ready for. If we don't do the "Shadow Work" a flattening of the personality sets in, we lose creativity, spontaneity and deeper emotions. Life becomes shallow and spiritless. If we do the inner work we become less judgmental towards others as well as ourselves. We are liberated from both perfectionism and inadequacy.

Literary writers usually know more about the condition of the human soul than psychologists. The great German poet **Johann Wolfgang von Goethe** said that he had never heard of a crime of which he did not believe himself capable. Our soulful American playwright **Arthur Miller** put it this way in his play "After The Fall", "And the wish to kill is never killed, but with the gift of courage one may look into its face when it appears and with a stroke of love - as to an idiot in the house - forgive it, again and again... forever."

Love to Mother Meera. One for all and all for one.

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The Rise of Contemporary Art

by Mina French

What is it about most people who view *Art*, who have the need to 'read' a painting?

I guess that's where realism comes in - because it is *familiar* territory. Realism is knowable, doable, easy to digest. I have the need to talk about this subject, since as an abstract expressionist, critics of my work always say I am 'throwing' or 'slopping' paint on canvas.

It causes great pain in me when someone negatively criticizes **Jackson Pollock's** work - since I believe **Pollock**, along with **Marcel Duchamp**, are the greatest artists who ever lived. Wasn't it *Life Magazine* who placed a photo of **Pollock** on their cover with the giant caption, "The Greatest Artist in the World"?

Today, the highest paid artists in the world, a conceptual artist **Damien Hirst** - at last auction, sales for his work topped \$200 million. He is the genius behind the \$12 million dollar shark - an actual shark preserved in a tank of formaldehyde solution entitled: 'The Physical Impossibility of Death in the Mind of Someone Living'. The premise behind this work is a shark floating through the gallery space that is *hunting* for food.

This is a fantastic metaphor for the starving artist insistent on 'making it' in the art world. Artists abound in **Ventura County** and starving artists here are no exception. (You know if you are hungry enough and want it bad enough, it will happen - kind of like the movie, 'Field of Dreams'; if you build it they will come.) **Hirst** is also behind the 2007 piece; 'For

the Love of God'. It is an actual human skull with actual teeth, totally covered in diamonds. This work sold for \$100 million. **Hirst** is represented by the **Gagosian Gallery** in **Manhattan**, arguably the most important and most powerful gallery in the world. If you don't believe me just look at their roster of artists they represent.

Getting back to **Jackson Pollock**. If you have never seen a **Pollock** painting in real life, you are absolutely missing out on some vital art history. I went to see 'Lavender Mist' at the **Boston Museum of Fine Art** in the mid-90s. I can not express how beautiful this painting really is - a delicately painted work in colors of lavender, white, black, and other colors - sublime. The spiritual nuance of ephemeral.

What **Pollock** was attempting to do by making his 'drip' paintings, as the creator, was to build universes. In a way **Pollock** was accessing the primordial nature of life. Painting is about power - the ability to express this power was **Pollock's** forte. Next time you hear someone put down a **Pollock** painting think about this.

- Mina French artnews510@aol.com

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Special Gifts

by Roslyn Hammer

Your sister, **Helene**, has the strongest toes in the world," my father bellowed to me the last time I was visiting. "Just tell her to take off her shoes and curl her toes. I bet you a thousand dollars you can't open them."

"Chubby, you don't know what you're talking about," my mother said in her southern drawl.

"Don't tell me nothing I don't know. I trained her for years," he said.

"How can you train someone to have strong toes?" I asked.

"We used electrical appliances. She would wrap her toes around the cord and pick them up," he hollered.

"I could do that," I said.

"Get out of here! Could you pick up an iron with your toes?" he screamed.

"No, but I could manage a toaster," I said.

"Well **Helene** could manage any appliance," he said.

"Could she pick up the refrigerator?" my mother asked.

My father thought for a moment.

"No. But I'll bet you money she could pick up the microwave."

My mother, a gambler at heart, couldn't resist. "How much?" she asked, as she immediately got ready to make a trip to her favorite gambling place that evening.

"A hundred bucks," said my father.

"Now I'm writing this down," he said as he took a piece of paper and wrote,

"*Helene, my daughter, has the strongest toes in the world. I bet Doty Hammer, my wife, one hundred bucks that Helene can pick up the microwave oven.*" He signed it and passed it over to my mother. She read it and signed it.

Helene was due at my parents' house sometime during the afternoon. I decided to stick around and watch the show.

Finally the door opened and **Helene** strolled into the living room. My father took her aside and told her about the bet. He placed a straight-back chair in the living room and brought in the

Special Gifts Continued, Page 18...

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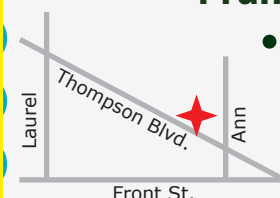
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Sheldon Brown - Judge Not Lest Ye Be Judged

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ST PATRICK'S DAY PARADE - 2010

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Humane shelter volunteer Suzanne with mare Majestic, who needs a good loving home.



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Shelter volunteer Olina with Lulu, a German shepherd female who wants to share her life with you. She is loving and gentle and will make a good guard dog. **Lulu**



Suzanne has her hands full with a litter of rat terriers, 10 in all. Come on down to the shelter and have a look at them, you may take them home with you.

photos © 2010, Ron Rowe

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THE LEASHES END



Ron and his companion, Dudley.

by Ron Rowe

California has the strongest animal protection laws in the U.S., ranking as the number one state for the legal protection of animals. South Dakota had the lowest score for their failure to pass animal cruelty laws to outlaw cockfighting. The report said the Humane Society helped pass 121 laws last year to strengthen animal protection.

At Best Friends Animal Sanctuary their program, *I read to Animals* is a big success. It is being launched in libraries and schools all over the U.S. In addition to children brushing up their reading skills by reading to pets, it also teaches them responsible pet care plus dogs don't correct the children when they stumble on a word.

Continued next page...

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Good news to seals that suffer from the annual Canadian seal slaughter. The push to ban the killings has been gaining momentum. In Europe, more than 5,500 establishments and over 650,000 people are boycotting Canadian seafood, jeopardizing the seal killers main source of income. The European Union has passed a ban on trade in seal products, shutting down a major market for the Canadian sealing industry. The price for seal pelts has plummeted, sparing a quarter of a million seals. So dear readers, your protest are showing results, keep up the fight.

Ten states have passed laws targeting puppy mills. The Humane Society of the United States exposed Petland stores practice of selling puppies from puppy mills. They also enlisted 400 pet stores nationwide to proudly display signs saying, *We love puppies that's why we don't sell them.*

Bolivia has passed a law that states it is forbidden to use wild or domestic animals in circuses throughout the country. This is the first and only nation in the world to enact this landmark measure. Thank you Bolivia; if only the rest of the world would follow your lead.

Interested in having your pets insured for medical treatment? The number one pet insurance provider is Pet Plan. Check www.gopetplan.com

Did you know two decades ago 150,000 elephants roamed Asia, though now only 50,000. Veterinarian Jenny Langbeth has published a new book entitled, *97 Ways to Make Your Dog Smile*. It's a great way to learn how to bond with your dog.

An article in *Science Journal* claims 75 percent of human genes have an equivalent dog gene. They used a male poodle as their source. This data could identify genes that cause disease in both dog and human.

Are you interested in swimming with dolphins in the ocean? Call 808-323-8000 or www.JoanOcean.com

Greenland scientists have theorized that ocean dwelling herring defend themselves against killer whales by generating protective clouds of bubbly flatulence that confuses or scares predators.

Do animals see things that humans cannot? Researcher John Downer says they do. Sharks for instance don't just see a swimming human being, but instead see an electrical aura around the bodies. Dolphins are fascinated by pregnant women because they emit waves to create an ultra sound scan, just like a hospital. They also see a baby inside the womb. People swimming with dolphins find themselves zapped by the sonar, powerful enough to stun fish for food. Whales send out sonic messages that carry for hundreds of miles. Even plants talk to one another, in Africa. When a giraffe eats an acacia bush it sends out signals to other acacias nearby; they instantly secrete a poison on their leaves. I do know that Prince Charles talks to plants.

The most informative and influential book on animal protection in the past 25 years is giving animal advocates around the world new hope. Published by St. Martin's Press and already in its ninth printing, it is a powerful book containing chapters on trophy hunting, factory farming, animal experiments and a lot more on animal cruelty. I highly recommend this book for all animal lovers.

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ers. Can anyone explain this to me when a sportsman in camouflage with a high-powered rifle, capable of killing at over 1 mile with a telescopic scope, kills a deer then stands it on its head posing for a photo, is this sport? Are they proving their manliness, or in Sarah Palin's case womanliness? Why not jump into an ocean with sharks armed only with a knife? At least the sharks would have a sporting chance and you will be able to prove your manliness or womanly courage.

Animal Behaviorist Patricia Simonet has solved what dogs are doing when they make that exciting panting noise while playing or anticipating a walk. They are laughing. Patricia has completed her doctorate in animal behavior from Northcentral University in Arizona. She presented her findings on reducing shelter dogs stress at the international conference on environmental enrichment at Columbia University in New York. After years of study and research in dog sounds she started to record dogs at play. Eventually isolating the growling, whining and the sounds she now calls laughter. Sound systems carrying the laughter are being installed in Spokane, Washington animal shelters, to be played to stressed dogs, hopefully to calm them and make them more presentable for adoption. For more information check www.spokesmanreview.org

Time to walk Dudley and to think on the words of Buddha, *All things arise and pass away but the awakened awake forever.*

Your comments are welcome
— Ron Rowe, rjrowe@AOL.com
peace to all living beings on earth

EVENT CALENDAR
Continued From Page 9...

• Mar. 26 & 27, 8pm - SoHo, S.B. The Pin-Down Girls are back in full effect! If you have not seen this incredibly talented, sassy, and energetic dance company perform before, now is your chance. Brand new, eye-popping production called "Sexy Slogans." info. 962-7776

• Mar. 26/Fri, 11-1pm - The 11th Annual Soup Sale to Benefit HELP of Ojai's Community Assistance Program at the Chapparral Auditorium. You will lunch on soups (made by John McNeil), green salad, bread and a beverage. Pies are \$3 a slice. Advance Tickets. are \$5; at the door \$7; children \$4. Tickets are on sale at www.helpofojai.org
Events Continued Page 18...

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LETTER - PET VIEWS - PET VIEWS

Saving the Animals, One At a Time

Dear Ron,
I have just read your column, *The Leashes End*, in *The Ojai & Ventura View*, as always, and was struck by your obvious love of our animal friends. You state the amount of pigs, cows, turkeys and chickens that are eaten every year in USA, but I was wondering if you participate. Are you a Vegetarian or a Vegan?

We are all so shocked by the slaughter of dolphins, seals, whales, dogs, etc. but seem to accept the slaughter of farm animals in this country without batting an eye. Kind regards
David Scarlett - Vegetarian for 5 years, Vegan for the last year.

Hi David,
Many thanks for you e-mail, Alas I am not a true Vegan, I do eat fish but am slowly and certainly becoming one. It truly sickens me reading about the slaughter houses and the disgusting way animals are slaughtered, how can humans sink so low, we can only do what we can do, every little helps.
BLESSINS
RON ROWE

Ron,
Thanks for the response. Good for you if you become a Vegan. I turned from Vegetarian to Vegan when I saw some videos and did some research into the dairy and egg industries. The conditions they are kept in are horrific. Chickens have their beaks clipped to stop them pecking (part of their nature) each other to death and male chicks are usually ground up live for animal feed. Cows are kept continuously pregnant and their male calves are either killed at birth or sold to the veal industry for a short life of cramped horror.

I don't know if you have heard of Animal Acres. It is a farm animal sanctuary outside of L.A. and does some wonderful work www.animalacres.org
Keep up the good work
David

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A Quick Update on Earthquake Preparedness

by Alasdair Coyne

Earthquakes are in the news, making it the best time to update our family earthquake preparedness. More people are likely to take some simple survival steps when their minds are concentrated by the recent horrendous earth shifts in Haiti and under the Pacific Ocean off Chile.

While Southern California is unlikely to suffer an 8.8 shock on the Richter Scale, as occurred in Chile, a magnitude 7 quake or higher could take place any day, or any decade, right in Ventura County's Santa Clara River Valley. The San Cayetano fault line runs from Piru west along the base of the valley's foothills, past Santa Paula and on past the east end of the Ojai Valley near Thacher School.

The San Cayetano faults slips at a quarter inch or more per year – the fastest slip rate in the lower 48 states (with one possible exception), according to Geologist Robert Yeats, author of "Living with Earthquakes in California."

A 7.5 magnitude quake on this fault line sometime after 1660 must have shaken up this area's Chumash inhabitants. It also moved the rock and soil as much as thirteen feet to one side; sideways slippage seen in a 1999 trench excavated near Piru.

Ventura County also straddles one of the fastest uplifts of coastal deposits in the world – picture the ground beneath us moving slowly towards the sky.

Another Ventura County earthquake fault studied by Robert Yeats is estimated to have produced an 8 magnitude jolt back on Dec. 21st, 1812. Its epicenter has not been definitely established – it may have been in the Santa Barbara Channel.

On the other hand, major earthquakes frequently occur on fault lines that were previously unknown or not well studied. Feeling secure?

Then there's the well-known San Andreas fault, which is ready to produce a 6.7 magnitude quake or larger, with 99 percent certainty, sometime before 2040. The San Andreas runs east to west through the Carrizo Plains north of Ventura County, before heading further south through the eastern edge of the metropolitan population centers southeast of here. One of California's largest known quakes may have been a 7.9 magnitude event near Fort Tejon on the Carrizo Plain back in 1857, on the San Andreas fault.

Bear in mind that the Richter Scale is logarithmic in nature – meaning that an 8.2 earthquake releases one thousand times the energy of a 6.2 earthquake.

WHEN THE SHAKING STOPS

After being thrown around your house, as may happen to you in a major quake, there are a number of important things to do right away.

First, put on sturdy shoes or boots. Make sure you know where to locate these, as broken glass may be everywhere.

Do not expect trained emergency workers to arrive – they will be overwhelmed.

Do not try to make phone calls that are not vital – landlines will likely be down, cell towers swamped with calls, or even out of action. Texting may still work.

Do not turn on any electrical switches until you make sure you do not smell gas – a tiny spark at the switch can ignite escaping gas. Turn off your gas supply at the meter, if you can smell gas. Know where your gas shut-off is, and leave a wrench attached there for emergency use.

Check for news on your car radio, or a battery-powered radio.

After you've checked your home, go to help others. Expect people to be trapped in

any collapsed building.

Put out any fires as soon as you can. Collect tools – they will be needed – such as saws, axes, bolt cutters, prybars, flashlights, shovels, 4x4 lumber for leverage, dust masks, work gloves, etc.

The most effective leadership is by example. Ask volunteers what skills they have – the most important are medical, group leader and construction.

DECIDE ON A DISTANT CONTACT PERSON Communications (except for satellite phones, which are pretty expensive) after a major quake will likely be nigh on impossible. Electricity, land lines and cell towers may all be affected, and people will probably jam up whatever small fragment of our communications network is still functioning.

For this reason, you should make the minimum of calls, so that emergency workers can maintain access to open communications.

This is where a designated friend or family member, who lives out of the area, comes into the picture. After the quake, you need only to make one call – to that person. All your other family and friends, wherever they live, know who that designated person is, and they all call that person for news of you. The designated person can gather and pass on information about your immediate family – those who were at work, or on the freeway, or at school, when the quake hit.

A QUICK CHECKLIST FOR YOUR EARTHQUAKE PREPAREDNESS SUPPLIES

Much of what you'll need are tools and what would otherwise be camping equipment. Supplies set aside just for after an earthquake should be safely stored in a location selected for its accessibility in a disaster – not, for example, under a rickety carport. You won't want to spend time excavating your emergency supplies from the rubble.

FIRST AID KITS – You're unlikely to store too much, as many people won't stash anything. Bandages, sterile dressings, all the usual stuff. Don't forget to add in your prescription medicines.

FOOD – Canned and dried foods don't need refrigeration and can be stored for long periods of time. You can cook on a one or two burner car-camping stove, with fuel for it set aside. Use foods from your fridge and freezer first, as they will spoil otherwise. Remember food for your animals and pets.

WATER – Again, you are unlikely to store too much water, as many people won't have any at hand. Look for 50 gallon plastic drums, and add a little less than one quarter cup of fresh liquid household bleach to each drum of water (*Granular bleach is toxic, and two-year old liquid bleach is no good.*) Change the water annually. Stash water in various sizes of plastic containers, and keep a clean tube to be used to siphon from big drums to small bottles.

Other supplies – Include lots of batteries for your flashlights and your radio – it may be your main source of news for days or even weeks. Have some cash hidden away in a safe place that will be accessible – if phone lines and electricity are out for a while, credit cards will be of no use. Other useful car camping supplies include your tent, sleeping bags and pads, metal or plastic cups and plates, can opener, knife, matches, BBQ charcoal, candle lantern. A solar cooker could be very handy, as well as a solar battery charger and a "hand-crank" (no battery) radio.

OTHER CONSIDERATIONS

If you have a pool, or even a hot tub, a gas-powered pump attached to a fire hose would be useful investments.

Think about transportation. You may have to get home, so stash some food, water, sturdy shoes, a blanket and first aid in each car. If trees, buildings and bridges are down all over the place, a working bicycle (and tire repair kit) will still provide you with a reliable way to get around. Having a can or two of gasoline (changed frequently so as to be fresh, or with "long life" additive in it) would allow you to drive your car a little if roads are cleared before gas stations are back in operation.

A chainsaw would be handy to clear fallen trees near your home. Remember also that aftershocks can themselves worsen the damage. Bear them in mind. And don't forget tsunami hazards if you live near the ocean.

FURTHER REFERENCE

"Living With Earthquakes in California – A Survivor's Guide," by Robert Yeats, an expert on Ventura County's shifting geology.

"Peace of Mind in Earthquake Country," by Peter Yanev, describes how to strengthen your home and other structures.

"Earthquake Preparedness" by Libby Lafferty can be ordered at bookstores, or online.

SOS Survival Products – 800/479-7998. **www.sosproducts.com** SOS provides supplies to prepare you for after the earthquake.

www.quakehold.com provides earthquake preparedness supplies to help you secure things around your home from earthquake damage. Most of their products can be ordered from your local hardware store.

Quake wax can be used to hold valuable items onto the shelves where they're located.

www.earthquakestore.com has fasteners to use in your home, to secure furniture and cupboards, etc. They also carry automatic earthquake shut-off valves for your main gas supply line.

www.redcross.org has earthquake safety information that can be found by following the link "Preparedness Fast Facts", under the "Preparing and Getting Trained" section on their homepage.

– Alasdair Coyne, Ojai, www.sespewild.org

LETTER - MAKE WAR, NOT LOVE
Continued from Page 2...
"Israeli Nationals (sic) cheered and high-fived from their great vantage point as the first jet crashed into the WTC....."
[See Page 2 www.ojaiandventuraview.com/OVVtaArt/ViewVol2Issue23FebOnline.pdf] Now, the Left is full of silly assertions and outright lies, but this one absolutely takes the cake.

Think for just one minute about what you wrote, Mr. Naron. Jews and Israelis are among the most assimilated, if not THE most assimilated foreign immigrants to come to this great country. In fact, I would even go so far as to say that assimilation is completing the job that Hitler started, but I digress. **Jews/Israelis** cheering the violent death of their fellow **Jews** and **Americans**??? This sounds like something you might have gotten from **The Protocols Of The Elders Of Zion** perhaps. The sheer absurdity of this allegation is beyond credulity. Perhaps you were confusing the **Arabs of Gaza** shouting "Death to Israel" on their rooftops when SCUD missiles fell on Israel???

Chew on this one: us **Jews** are con-

stantly preoccupied with the accumulation of wealth through banking and trade, right ??? So, just how does the intentional destruction of two huge buildings chock full of offices dedicated to the business of business help the economy, not to mention the aftermath of such an attack on the national economic health???

I rather doubt that any **Jews** or **Israelis** (perhaps the **Haredim**, but even that is a stretch) were cheering when the **Islamofacists** attacked **America**; not for the first time, I might add. I don't speak for any **Jews** or **Israelis** nor do I pretend to. However, this **Jew/Israeli** was muttering

to himself on that fateful morning the following lament: "We tried to tell you, a million times we tried to tell you. We told you via our diplomatic community. We told you via our military attaches. We told you via our intelligence sharing. We even tried to tell you in our daily newspapers. We tried, but you kept on repeating something about 'NIMBY' and 'Too big to fail'. We tried, but you wouldn't listen"

I was relieved to see some humor towards the end of the article, a dedication to the memory of the late Leftist, **America-hating revisionist historian Howard Zinn**. I smiled (smirked is more accurate) when I read this, thinking "why am I not surprised to read this".

Sincerely, Steven A. Marcus, Ventura
EDITORS NOTE: Mr. Marcus was featured in a 2007 article in the Pasadena-based **VCReporter**. For More info., www.whatreallyhappened.com/WRHAR-TICLES/fiveisraelis.html

Don't Feel Like the Lone Ranger

by Larry Naron

What the title implies is that a lot of people don't know about the "Dancing Israelis" as they are now referred to. After the story broke the propagandists scurried to suppress it. I share your feelings of disgust although my disgust is towards the **Israelis** who were part of a spy ring operating in our country. I know it's easier to hate the messenger than a country you have served and that pretends to be an ally of the country where you choose to reside. Are you a dual citizen ? I find it interesting that you attacked **Howard Zinn**, a **WWII combat veteran** when you chose to serve another countries military. You have proven your patriotism to **Israel** now try and show your love for the U.S. if in fact you have any. Instead of attacking the memory of recently departed **WWII Combat Veterans** I



BWise Accoustic Showdown in Goleta



Brian Faith, sax



Josh Correlli and Davice Lee



American Made

For Geno McGlinchey there is no other flying soldier like the Marine Attack Squadron 214 (VMA-214), otherwise known in World War II fame as the Black Sheep Squadron.

McGlinchey, owner of South Pacific Coffee Co., in Goleta, grew up with the popular 70s television show Baa Baa Black Sheep, which was the inspiration for the coffee shop and sandwich bar.

The time could have just as easily been 1942 as the interior, adorned in WWII era decor was the musical



Brian Wise, acoustic unplugged



Marie, Tony, Brian, Geno, Brian, Alex, and Mike.

setting for Brian Wise and his buddies Brian Faith and Alex Pavalles (originally from Ojai), who could have just as easily been playing their acoustic set on a beach in the South Pacific for a group of G.I's on leave.

Brian Faith and Alex started the show then, a little later, Brian Wise joined in on acoustic, chilling with a lot of new original songs like Call You Wednesday, On a Holiday, Second Avenue, Whisper in My Ear, Calling Out. Both Brians had a friendly dialogue with the audience right from the get-go, and also between sets. Brian Faith played soulful R&B riffs reminiscent of Cornelius Bumpus of the Doobie Brothers and E Street Band's Clarence Clemons. Brian Wise even did songs about his cats, Mr.



Alex Pavalles, bass



Mom and 3-year-old Kori



South Pacific COFFEE CO.

7398 Calle Real, Ste. C
Goleta - 845-7348

Black and Lady Shadow. Just like the camaraderie of our soldiers overseas, the crowd readily joined in a hand clapping sing-a-long. Coming soon to the South Pacific Coffee Co., ICU's Jimmy LeRoy will be previewing his new Album, Family Tree. Stay Tuned to the VIEW for more info. **UPCOMING PROJECTS FOR SRS STUDIOS** include Max Jones, BFB's Johnny Podz and Karen Perry, The Snobs, Renaissance Rose, Nicky Shane



Alex, Amy & Geno McGlinchey, Brian Wise & Brian Faith



Rose



South Pacific COFFEE CO.

Band, Orlando Napier, ICU's Eric Cuellar, Soul City Survivors' Jon Chapman, Blues Prophecy, Black Angel Band, Dave Fitzpatrick, Tina Stephens, Jamie Shane (Canned Heat), Christian Love (Beach Boys), Dylan Fleming and Sunshine, Sam Strange, Steve Henry, David and Ben Hazen, Josh Biegen, Mark Rainey, Shawn Ball, Lee McCoy, Richard Moore, Janie Reding, Linda Hart, Sara Bukacek.

– Joel Anderson

would encourage you to investigate the **Israeli Art Student Spy Ring**, **Jonathan Pollard**, **USS Liberty** or the "Dancing Israelis." You will come to realize that informed **Americans** don't consider **Israel** such a great ally and will find several reasons for this belief. I encourage all **VIEW** readers with computer access to enter any of the above atrocities against the U.S. perpetrated by **Israel** and search to your hearts content. While you are at it ask yourself why we send billions of dollars in aid to **Israel** annually and they spy on us like we are enemies.

– Larry Naron

Democracy's 'Our' Style

"You call yourself a Christian, I think that you're a hypocrite, You say you are a patriot, I think that you're a crock of shit.

And listen, I love gasoline, I drink it every day, But it's getting very pricey, And who is going to pay ?

How come you're so wrong, My sweet neo con.... Yeah

It's liberty for all, 'Cause democracy's our style, Unless you are against us, Then it's prison without trial

But one thing that is certain, Life is good at **Halliburton**, If you're really so astute, You should invest at **Brown & Root**.... Yeah

How come you're so wrong, My sweet

Zinn's Medals

Howard Zinn
Most Decorated U.S. Marine

- Medal of Honor
- Medal of Honor
- Marine Corps Brevet Medal
- Navy Distinguished Service Medal
- Army Distinguished Service Medal
- Marine Corps Expeditionary Medal
- Spanish Campaign Medal

- West Indies Naval Campaign Medal
- China Relief Expedition Medal
- Philippine Campaign Medal
- Nicaraguan Campaign Medal (1912)
- Haitian Campaign Medal (1917)
- Dominican Campaign Medal
- Mexican Service Medal
- World War I Victory Medal w/ Maltese cross
- Yangtze Service Medal
- National Order of Merit (France), Officer grade



BRIAN WISE PROJECT - Cory Orosco-Lead Guitar/Backup Vocals, Brian Wise-Guitar/Vocals, Antoine Richardson-Drums & Percussion, Ernie Joseph-Lead Guitar/Backup Vocals, and Colin Whittaker-Bass/Backup Vocals.

Special Gifts

Continued from page 10...

iron. Helene wrapped her toes around the cord and lifted it off the floor. I cheered!

Next my father brought in the toaster. Again, Helene lifted the toaster with her toes with little effort.

“For the next demonstration we all need to go into the kitchen,” my father said.

We marched to the counter top that held the big old-fashioned microwave oven. With much ceremony my father unplugged the oven. Helene stepped forward and picked up the microwave in her arms.

“That’s it! You owe me a hundred bucks,” he screamed at my mother.

“No way! She was suppose to pick it up with her toes,” said my mother.

“Look at the contract,” said my father.

My mother looked at the contract she had signed and there it was in black and white. All it said was that Helene had the strongest toes in the world and she could pick up the microwave. It didn’t say she could pick up the microwave with her toes.

My mother was furious. She casually slipped into her room and started getting dressed.

“Where are you going?” I asked.

“I’m going gambling,” she said.

“But you lost the bet. What are you going to do for money?”

“Your father is going to give it to me,” she whispered.

My father was still laughing as my mother entered the living room. She sat on the sofa and looked my father in the eye.

“Don’t try to give me guilt, Dot. I won the bet fair and square.”

“You’re right, Chubby. All I want is another chance,” she said in her sweetest southern drawl.

“Hum, I am a fair man. I’ll give you another chance. Sure. Okay,” he said.

“I’ll bet you that Helene can’t pick up an item that weighs less than a pound with her toes,” she said.

“You’re crazy. Less than a pound? Ros, get me a paper. We’ll make another contract. How much?” he asked.

“Two hundred dollars,” said my mother.

Quickly he wrote up the agreement. “Don’t worry. I put ‘with her toes’ this time,” he said.

My mother pulled out a kitchen chair. Helene sat down with her bare feet touching the linoleum. “Give me your wallet, Chubby.”

Slowly my father reached into his back pocket and handed my mother his wallet. She pulled out his Visa Card and dropped it on the floor.

“Pick up the card, Helene,” she said.

Helene struggled with her toes.

“You can do it. Just flip it!” my father shouted.

After two minutes of intense toe maneuvers, Helene gave up.

“Can’t be done,” Helene said.

My mother reached down and grabbed the credit card and she was out the door.

My father sat in his favorite chair thinking for a long time. I waited patiently until the right moment.

“So what do you think, Dad?” I said.

“Horseshit!” he said. “All I think is horseshit.”

Roslyn Hammer wrote for the *Ojai Valley VOICE* during the 1990s. She has a background in stand-up comedy and comedy writing.

The Groove Fest Family Benefit for Breast Cancer Awareness MUSIC EVENT

Ardas Khalsa, the popular host of “Grateful Grooves” on Ventura’s KOCF 95.9 FM *The Octopus*, is proud to announce *The Groove Fest Family Benefit for Breast Cancer Awareness*. The show benefitting the Ventura chapter of the American Cancer Society (ACS) and local families will be taking place April 17, 2010 at the Majestic Ventura Theater. Headlining the show will be international recording artist and four-time Grammy nominee Robben Ford and his new band *Renegade Creation*. Also on the bill will be *Ultraviolet Licorice*, an All-Star band assembled specifically for this show by Grateful Dead Sound Designer Bob Bralove. Opening the show will be local legends Steve White and the Barstool Pigeons and a special acoustic solo set on 12-string guitar by Jonathan McEuen.

After suffering the loss of his mother last September after 18 years of fighting cancer, Ardas knew intimately the financial devastation cancer can cause a family. Having been involved in the promoting and production of hundreds of musical events over the last twenty-plus years, he decided to put his talents to work to honor the memory of his mom and help local families experiencing similar circumstances. “When I came up with the idea for *The Groove Fest Family Benefit for Breast Cancer Awareness*, I was shocked at how easily all these great artists and everyone else I asked for help jumped on board” said Ardas, “I soon realized that virtually everyone has been touched by cancer in some way.”

Ojai resident, Robben Ford came aboard right away. Robben, sounding better than ever with his new band *Renegade Creation*,

has a new CD coming out in March. Internationally acclaimed for his guitar stylings, during the 70s Robben was an integral part of the seminal bands L.A. Express and the Yellowjackets and during his long career has played and recorded with artists such as Joni Mitchell, Bob Dylan, Miles Davis, Jimmy Witherspoon, Bonnie Raitt, Phil Lesh, and George Harrison just to name a few! Also, over the course of his career, Robben has been nominated four times



for a Grammy Award. Bob Bralove is a musical electronics pioneer, having spent almost twenty years as Sound Designer, Computer Music Director, and all-around *MIDI Guru*, first for Stevie Wonder and then the Grateful Dead. Bob is also a composer and performing artist. When his old buddy Ardas called, Bob in turn called some of his friends and put together a stellar group specifically for this show. Besides Bralove himself on keyboards, *Ultraviolet Licorice* consists of Bay Area guitar phenom Henry Kaiser, who has recorded with such greats as Herb Hancock, Richard Thompson, David Lindley, Gregg Allman, Jerry Garcia, and many others. On bass guitar is Dan Schwartz. Dan has worked with Sheryl Crow, Dave Navarro, Stan Ridgeway, Brian Eno, Roseanne Cash, and many more. Last but not least, on drums is the legendary John French, also known as “Drumbo,” drummer for the iconic band *Captain Beefheart and His Magic Band*.

Fifty percent of the proceeds will go to the Ventura Chapter of the American Cancer Society with the other 50 percent going directly to local families to help offset medical bills.

Tickets are \$25.00 available now at either Ticketmaster or at the Majestic Ventura Theater box office.

PRESS RELEASE: NOEL PAUL STOOKEY SHOW

MARCH 26
Just a reminder about our upcoming Noel Paul Stookey show on Fri. Mar. 26 at the Matilija Auditorium, 703 El Paseo Road, Ojai.

“Noel Paul Stookey” Folk legend and member of “Peter, Paul & Mary.”

We are very excited to be able to host the return of one the originators of the 1960s folk movement and an inspiration to many a modern troubadour. The last time we had Noel in town we had to add a second show to accommodate the ticket demand. He had such a great time in Ojai that he asked to come back, so this time we are moving the show to Matilija Auditorium which can hold almost 3 times as many folks.

Singer/songwriter Noel Paul Stookey has been altering both the musical and ethical landscape of this country and the world for decades – both as the “Paul” of the legendary *Peter, Paul and Mary* and as an independent musician who passionately believes in bringing the spiritual into the practice of daily life. Funny, irreverently reverent, thoughtful, compassionate – passionate – Stookey’s vocal sound is known all across this land: from the “*Wedding Song*” to “*In These Times*.”

At the 1963 “*March on Washington*” when Martin Luther King Jr. delivered his “*I Have a Dream*” speech, Peter, Paul and Mary delivered the compelling “*If I Had a Hammer*” and “*Blowin’ in the Wind*.”

Noel Paul Stookey has recorded over 45 albums and oversees *Newworld Multimedia*, presenting new artists and creating children’s TV shows and music. The royalties from his classic “*Wedding Song*” go to the Public Domain Foundation, where nearly \$2 million has been put to work for charitable causes.

“*Stookey’s special, infectious and charming brand of humor... watching and hearing Stookey sing Puff The Magic Dragon as if he were a kid, a pirate, then a kid again brings out the magic*”

This show will be held at the Matilija Auditorium, 703 El Paseo Road, Ojai. If you have never been please give yourselves a little more time to get there and find parking.

Tickets or more info. www.ojaiconcertseries.com or 665-8852.

PRESS RELEASE: 64TH OJAI MUSIC FESTIVAL

Ojai Music Festival Artistic Director Thomas W. Morris and 2010 Music Director George Benjamin have announced final programming for the upcoming Festival. From June 10 to June 13, 2010, the Ojai Music Festival will explore the works and celebrate musical relationships of its music director, George Benjamin. Marking its West Coast premiere, the *Ensemble Modern*, a longtime artistic partner of Benjamin’s and one of the world’s preeminent new music ensembles, will perform four distinct programs during the 2010 Festival.

Each year, the Ojai Music Festival reflects the tastes and personality of its music director. George Benjamin, widely known as one of today’s most inventive composers, is also a sought-after conductor, an imaginative programmer, and an innovative pianist. Though the upcoming Festival will mark George Benjamin’s first collaboration with the Ojai Music Festival, he is steeped in the Ojai tradition through his close relationships with Ojai alumni including Pierre Boulez, Olivier Messiaen, and Oliver Knussen. Benjamin’s 2010 Ojai Music Festival programs venerate these relationships.

The 2010 Ojai Music Festival explores the music of Benjamin’s teachers and mentors, Pierre Boulez and Olivier Messiaen; of his students, Steve Potter (*a California native, whose Paradigms will receive its U.S. premiere at the 2010 Festival*) and Saed Haddad; by his colleague and friend, Oliver Knussen; and music he simply enjoys, from Ligeti to Stravinsky to Henry Purcell to Indian ragas. Highlights of the upcoming Festival include Messiaen’s *Vingt Regards sur l’Enfant Jésus* and *Oiseaux Exotiques*, Ligeti’s *Chamber Concerto*, and the West Coast premiere of Benjamin’s chamber opera, *Into the Little Hill*. Hailed as “*the opera of the decade*” by London’s *Telegraph*, *Into the Little Hill* will be performed by the Welsh contralto Hilary Summers and the Finnish soprano Anu Komsi. Benjamin’s muses for whom he “*designed*” the work and with whom the opera was premiered in 2006 in Paris. The Frankfurt-based Ensemble Modern will perform four varied concerts – two conducted by Benjamin, one of chamber music and the other including works by Varèse and

EVENT CALENDAR

Continued From Page 18...

Carpenter and Cmdr. Geoff Dean, will participate in the public forum. After brief presentations by Carpenter and Dean, a panel of CLU students and faculty members will question the candidates. The audience will then have an opportunity to ask questions. Bob Meadows, chair of the Criminal Justice and Legal Studies Department, will moderate.

CLU’s Criminal Justice and Legal Studies Department and Master’s in Public Policy and Administration program are hosting the forum. The Roth Nelson Room is located on Mountclef Boulevard.

For more information, contact Meadows at meadows@callutheran.edu or 805/493-3484 • April 8, Mon - Thurs Morning Walk, Sponsored by the Sespe Group/Sierra Club, Meet 8:30am Rotary Club parking lot, Ojai and carpool to Rose Valley 6 MRT, Spruce Falls Los Padres National Forest. Pat 643-0270

Events Continued Page 21...

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More Americans have died in psychiatric hands than in all the wars since 1776.

Although psychiatric facilities no longer make public the numbers of people who die in their care, one can easily extrapolate the current tally.

Those figures present a grim and shocking scenario—more patients dead than Americans killed in battle in the two Gulf Wars, the Vietnam War, World Wars I & II, the Civil War, the Revolutionary War, and all wars in between.

This is the outrageous outcome of an abusive and deadly mental health care system.

The Citizens Commission on Human Rights (CCHR) is an international voice for the people abused within the mental health system. If you, a loved one or friend has been forced into a psychiatric facility, to undergo “community mental health treatment,” committed involuntarily or harmed by psychiatric treatment, contact CCHR. We will take action.

REPORT PSYCHIATRIC ABUSE. IT’S A CRIME.

Contact: Citizens Commission on Human Rights International
www.cchrventura.org • P.O. box 449, Camarillo, CA 93011
805-371-1576

All inquiries and communication will be handled in strictest confidence.



GENERAL PUBLIC WARNING:
Psychiatry is hazardous to your mental health.

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The GROOVE FEST FAMILY BENEFIT For BREAST CANCER AWARENESS

Saturday, April 17th

The Majestic Ventura Theater

Doors 7:00PM • Music 7:30PM • Tickets \$25.00 • Ticketmaster \$ Door



Robben Ford
& Renegade Creation

playing tunes from their new CD and more

Ultraviolet Licorice

Bob Bralove • Henry Kaiser • Dan Schwartz
John French aka “Drumbo”



50% of the proceeds go to local families to offset cancer bills.

50% of the proceeds go to Ventura Chapter of American Cancer Society.

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Sun.	Mar. 21	Karaoke
Tues.	Mar. 23	Rock n' Open Mic
Fri.	Mar. 26	Backtrack
Sat.	Mar. 27	Juke Box
Sun.	Mar. 28	Karaoke
Tues.	Mar. 30	Teresa Russell
Wed.	Mar. 31	Alan's B.D.
Fri.	Apr. 2	Gatlinwater Band
Sat.	Apr. 3	DD's
Sun.	Apr. 4	Call Club
Tues.	Apr. 6	Open Mic
Fri.	Apr. 9	Teresa Russell & Cocobilli
Sat.	Apr. 10	Juke Box
Sun.	Apr. 11	Call Club
Tues.	Apr. 13	Jon Nichols
Fri.	Apr. 16	The Sheiks
Sat.	Apr. 17	Call Club
Sun.	Apr. 18	Call Club
Tues.	Apr. 20	Open Mic
Fri.	Apr. 23	Jackie Lomax
Sat.	Apr. 24	Call Club
Sun.	Apr. 25	Call Club
Fri.	Apr. 30	Four on the Floor
Sat.	May 1	Call Club
Fri.	May 7	Sonic Stew
Fri.	May 14	King Gypsies
Fri.	May 21	Alchemy
Tues.	May 25	Ricky's B.D
Fri.	May 28	Lonnie Jeremaha
Sat.	May 29	Beachside Stranglers
Fri.	June 11	The Perps

Sunday, March 21 Event 9 ball, double elimination

Starts officially at 1pm at Stix Billiards, 2520 E. Main St. Ventura. This is a handicapped tournament, so all can play, but if they have not played before, at Stix, their handicap will be determined by Jerry that day, before the tournament....
Entry fee is \$20 plus a \$3 green fee. Bar-beque is free for all participants. Cash award to 6 places... 805 641 2020 any questions or ?

April 18 & May 2 Ventura Corporate Games

Now, the Corporate games, billiards will be at Stix on April 18 and May 2. These are coed teams from the various businesses in the county.... this is an Olympic style format.
More info. ? Check the Stix Billiards ad at the left.
www.venturacorporategames.org

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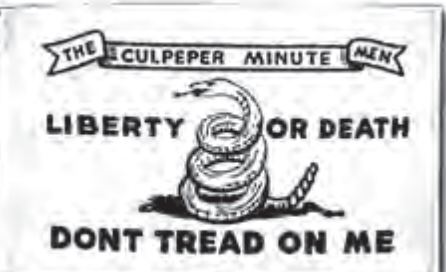


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641-2020

Amateur 9 Ball Tourney
on **Thursday Eves**



Niccolo Machiavelli and The Face Of Liberty

Continued from Page 4...

must be the real mother and awards her the baby.

If presented this exact case, I think Machiavelli would have acted the same way that King Solomon had.

Niccolo Machiavelli was born on May 3, 1469 in Florence, Italy. He was a political philosopher/writer, diplomat, musician, and playwright. He is the author of the acclaimed book, 'The Prince.' Machiavelli is from the school of classical republicanism, renaissance philosophy and realism. He died June 21, 1527, at the age of 58 in Florence, Italy.

Machiavelli's theory toward government was force and prudence. He said, "Force and prudence, then, are the might of all governments that ever have been or ever will be in the world." Machiavelli gives prominence to the idea of implementing brute force punishment done in an organized and systematic way and rewards to preserve the status quo.

Even though many critics depict Machiavelli in a negative light, what Machiavelli presented was not something new. He sought to bring back the ideals of the Roman Empire; its virtues, principles and values, especially its civic virtue which was a central theme in the foundation of American political ideas.

Our founding fathers read Machiavelli closely. John Adams praised Machiavelli as a philosophic defender of mixed government. Adams agreed with Machiavelli that human nature was driven by passions. Adams also agreed with Machiavelli's belief that societies experienced cyclical periods of growth and decay (of course now these cycles are created by financial/governmental power brokers to enhance personal profits).

Machiavelli's political philosophies are not easily understood and implemented. Urban (2007) had argued that a political 'scientist', Michael Ledeen was instru-

mental in using Machiavelli's theories to try to unite neoconservatives with the new Christian Right. Ledeen, an admirer of Machiavelli's political philosophy, used Christian fundamentalism as a political tool to ground the presidency of George W. Bush.

According to Political Scientist David Donke, a political scientist, Ledeen produced 'political fundamentalism'. Ledeen's ideas have influenced the policies of "Dick" Cheney (whose conflict of interest as former Bush II's V.P. and his multi-faceted quality as CEO of Halliburton Oil Co.) resulting in personal \$37 million stock and option windfalls (bloodmoney), which was directly related to profits made with the help of foreign aid packages and military war contracts (he sponsored as V.P.).

According to HalliburtonWatch.org "In 2002, Cheney's total assets were valued at between \$19.1 million and \$86.4 million." Karl Rove (Bush advisor) had, among other things, significantly helped 'politically-fire' seven competent U.S. Attorneys, as Bush II's advisor.

The values of America are a changing.
— Mina French

PRESS RELEASE VENTURA CODE ENFORCEMENT UPDATE - YOU SNOOZE YOU LOSE

Continued from Page 2...

act now while recommendations are being formulated.

• Do You Know if Your Property is Legal? If you have ever changed a water heater or leaky faucet without a city permit, were not the first buyer of your property, do not know what is permitted or un-permitted (illegal) on your property, have an affordable rent, or believe the city could benefit from less restrictive codes and fewer and lower permit fees, you need to participate in this project.

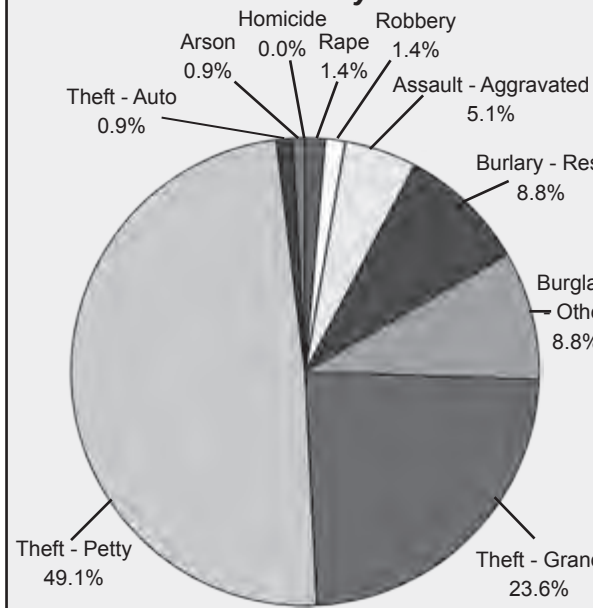
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— www.grandfatherventura.com

Ojai: 2009 January - December Reported Part I Crimes by Percent



Source: Ventura County Sheriff's Department
Crime Analysis Unit

Ojai City Council Special Election

June 8 Election — See How They Run....

PRESS RELEASE Gallegly Healthcare

Continued from page 2...

ever, the House majority leadership is considering an unusual process in which the House would make changes to the Senate health bill in a reconciliation bill that says the original Senate bill is deemed passed, avoiding what could be a tough vote for many House members.

I support healthcare reforms that will lower costs for families and small businesses and expand access to affordable, high-quality care. These reforms would allow individuals to buy healthcare insurance across state lines, cover people with pre-existing conditions, improve access to individual Health Savings Accounts, as well as enact medical liability reform. Congress should start over and work on a step-by-step approach to lowering healthcare costs using the best ideas from both sides of the aisle.

For more information on my positions on healthcare, please see my Healthcare Issues page, www.house.gov/gallegly/issues/healthcare/healthcare.htm

U.S. Rep. Elton Gallegly serves the 24th Congressional District, in Ventura and Santa Barbara Counties.

EVENT CALENDAR

Continued From Page 19...

- April 12, Mon - Monday Morning Walk, Sponsored by the Sespe Group/Sierra Club, Meet 8:30am at Mission Plaza to carpool to Shelf Road at 9am and do circle by Grand Avenue. Pat 643-0270
- April 17/Sat, 11-7pm & April 18/Sun, 11-5, Santa Barbara Earth Day Festival, Alameda Park
- April 17/Sat, 1-9pm & Apr 18, 12-5pm, Spring Artwalk in Ventura, Extraordinary art! Extraordinary setting. The ArtWalk is a free, self guided walking tour of 200 Southern California fine visual artists showing works at more than 60 downtown locations including galleries, restaurants and boutiques.
- ArtWalk also features sidewalk and stage musicians in twelve blocks of the Historic Downtown Cultural District and it's artistic westside. Walking maps are provided in advance of the event at the "Pre ArtWalk Packet Pick Up and Social," participating venues, and the Visitors Bureau at 101 S. California Street, Vta.,
- April 18/Sun. The Corporate games, Billiards will be at Stix on April 18 and May 2. These are coed teams from the various businesses in the county.... this is an Olympic style format.
- More info. ? Stix Billiards, Stix Billiards, 2520 E. Main St. Ventura., 641-2020

PRESS RELEASE: SHERIFF CANDIDATES' FORUM ~ STUDENTS, FAC- ULTY WILL ASK QUESTIONS CLU Campus: April 7 - 7-9pm

California Lutheran University, Thousand Oaks will host a Ventura County Sheriff Candidates' Forum from 7 to 9 p.m., Wednesday, April 7, in the Roth Nelson Room.

The two candidates for the county's top law enforcement position, Chief Deputy Dennis Carpenter and Cmdr. Geoff Dean, will participate in the public forum.

After brief presentations by Carpenter and Dean, a panel of CLU students and faculty members will question the candidates. The audience will then have an opportunity to ask questions. Bob Meadows, chair of the Criminal Justice and Legal Studies Department, will moderate.

CLU's Criminal Justice and Legal Studies Department and Master's in Public Policy and Administration program are hosting the forum.

The Roth Nelson Room is located on Mountclef Boulevard.

For more information, contact Meadows at meadows@callutheran.edu or 805/493-3484.

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VIEW 'REAL' CLASSIFIED ADS

Art
CLASS IN ENCAUSTICS taught by Kim Smith at Ojai Creates, Feb. 26 (Fri.) from 11:30 to 1:30pm, Age-old medium more info. either 640-6558 or 641-2555
PAINT LIKE THE MASTERS with award-winning artist Johanna Spinks. New art class, VENTURA CREATES, 2037 E. Thompson Blvd, starts March 4th. View artist's work www.johannaspinks.com 310-384-7029

THOMAS HARDCASTLE INTERMEDIATE PASTEL CLASS will begin Feb. 1 6-8:30 pm at the Ojai Creates! studio, cost \$140.00 materials included.

more info. 640-6558
BEGINNING ART CLASS at Ventura Creates ! begins Feb. 2, 6-8:30 pm, Address is 2037 E. Thompson (4 blocks w. of Seaward), cost \$140, materials free (Kate Hoffman's and Theda DeRamus's classes will begin when enough people have signed up. Please pre-register and pre pay so we know how many are coming. Thanks)

more info. either 640-6558 or 641-2555
ART CREATIVITY LABS AT OJAI CREATES thru Mar. 31, Thurs. The Art of Selfhood Art Lab - Wed - 10am- 12pm - Quantum Creativity Lab - Wed - 6pm- 8pm - Instructor M. Lucia is a Brazilian painter, writer, teacher & storyteller

contact M. Lucia, 640-2466 or m.lucia.california@gmail.com
Environment

L.A. TRASH - Are you concerned Greedy Soulless Developer Corporate Types are moving to Ventura/S.B. Counties & bringing their nasty habits with them; trash, smog, \$ motivated overdevelopment, and smarmy business practices..... trying too hip to be cool ? email: editor@ojaiandventuraview.com

Is the Ojai Valley Headed for the San Fernando Valley ? Has Downtown Ventura turned into an L.A. Redevelopment Nightmare ? email: editor@ojaiandventuraview.com

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VIEW MUSIC LISTINGS
•19 Mar - Fri - HUB/Ojai, Wall Banger, 272-8344
•19 Mar - Fri - HiCees/Vta, Bobby Hart Band, 650-7773
•20 Mar - Sat - HUB/Ojai, Lonnie D.J. Jeremaha, 272-8344

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Next Issue of the VIEW Out April

•20 Mar - Sat - Ventura Theater/Vta, Lion I's w/Raging Arb & the Redheads, 653-0721
•20 Mar - Sat - HiCees/Vta, Some of the Baby Sister Band & other Hi Cees players, 650-7773
•20 Mar - Fri - SOhO/S.B., The English Beat - 962-7776
•20 Mar - Fri - Cold Spring Tavern/S.B., Steve Fort 2-5/Hot Blast Florence 6-9 - 967-0066
•20 Mar - Fri - Camarillo Rec Center/Cam., Heather Rae & Rumbleweed
•20 Mar - Fri - Caffrodite/Vta., Heather Rae & Rumbleweed
•21 Mar - Sun - HUB/Ojai, Karaoke, 272-8344
•21 Mar - Sun - HiCees/Vta, Blue Stew, 650-7773
•21 Mar - Sun - Cold Spring Tavern/S.B., Tom Ball and Kenny Sultan 1-4/Spencer the Gardener 6-9 - 967-0066
•23 Mar - Tues - HUB/Ojai, Rock n' Roll Open Mic, 272-8344
•24 Mar - Wed - Canyon Club/TO, CKY, 818/879-5016
•24 Mar - Wed - Movino/Ojai, Futur Wednesday, 646-1555

email the VIEW YOUR MUSIC listings@ojaiandventuraview.com Next Issue of the VIEW Out April
•25 Mar - Thurs - Canyon Club/TO, The Kinks' Ray Davies, 818/879-5016
•24 Mar - Wed - Canyon Club/TO, CKY, 818/879-5016
•26 Mar - Fri - HUB/Ojai, Backtrack, 272-8344
•26 Mar - Fri - Cold Spring Tavern/S.B., Claude Hopper 7-10 - 967-0066
•26 Mar - Fri - HiCees/Vta, Teresa Russell, 650-7773
•26/27 Mar - Fri/Sat - SOhO/S.B., Devin Fulton and the Pin Down Girls - 962-7776
•27 Mar - Sat - HUB/Ojai, Call Bar, 272-8344
•27 Mar - Sat - Ventura Theater/Vta, Dr. Know w/Strand Quentin, & Punk Rock Elvis, 653-0721
•27 Mar - Sat - Canyon Club/TO, B-52s, 818/879-5016
•27 Mar - Sat - Cold Spring Tavern/S.B., Jan Smith 2-5/Jen-Luc Fraikin/Front Country Five 6-9 - 967-0066
•28 Mar - Sun - HUB/Ojai, Karaoke, 272-8344
•28 Mar - Sun - Ventura Theater/Vta, Chamillionaire, 653-0721
•28 Mar - Sun - Cold Spring Tavern/S.B., Tom Ball & Kenny Sultan 1-4/Alastair Green Band 4:30-7:30 - 967-0066
•28 Mar - Sun - HiCees/Vta, Blue Stew, 650-7773
•29 Mar - Mon - SOhO/S.B., Jazz Jam w/Jeff Elliott - 962-7776
•30 Mar - Tues - HUB/Ojai, Teresa Russell, 272-8344
•31 Mar - Wed - HUB/Ojai, Alan's B.D., 272-8344
•31 Mar - Wed - Movino/Ojai, Futur Wednesday, 646-1555
•1 Apr - Thurs - Canyon Club/TO, Feisty Fool's Day, 818/879-5016
•2 Apr - Fri - HUB/Ojai, King Cotton, 272-8344
•2 Apr - Fri - HiCees/Vta, Ray Jay, 650-7773
•2 Apr - Fri - Movino/Ojai, Groove City, 646-1555
•3 Apr - Sat - HUB/Ojai, DD's, 272-8344
•3 Apr - Sat - Ventura Theater/Vta, Fear, 653-0721
•3 Apr - Sat - HiCees/Vta, Steve White & The Barstool Pigeons, 650-7773
•6 Apr - Tues - HUB/Ojai, Open Mic, 272-8344
•7 Apr - Wed - Movino/Ojai, Futur Wednesday, 646-1555
•9 Apr - Fri - HUB/Ojai, Teresa Russell & Cocabilli, 272-8344
•9 Apr - Fri - Canyon Club/TO, Eddie Money, 818/879-5016
•9 Apr - Fri - HiCees/Vta, Artwork Jamal and the Acid Blues, 650-7773
•9 Mar - Fri - Movino/Ojai, Mari Martin Band, 646-1555

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•14 May - Fri - HUB/Ojai, King Gypsies, 272-8344
•21 May - Fri - HUB/Ojai, Alchemy, 272-8344
•28 May - Fri - HUB/Ojai, Lonnie Jeremaha D.J., 272-8344
•29 May - Sat - HUB/Ojai, Beachside Stranglers, 272-8344
•29 Mar - Sat - Canyon Club/TO, John Mayall, 818/879-5016
•11 June - Fri - HUB/Ojai, The Perps, 272-8344
•12 June - Sat - Cowboys & Heroes Rancho Jamboree/Vta, Restless Hillfillies

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music feeds the soul

•10 Apr - Sat - HUB/Ojai, Call Bar, 272-8344
•10 Mar - Sat - Ventura Theater/Vta, Led Zepagain, 653-0721
•10 Apr - Sat - HiCees/Vta, Los Blues, 650-7773
•11 Apr - Sun - HiCees/Vta, Blue Stew, 650-7773
•13 Apr - Tues - HUB/Ojai, Jon Nichols, 272-8344
•14 Mar - Wed - Movino/Ojai, Future Wednesday, 646-1555
•16 Apr - Fri - HUB/Ojai, The Sheiks, 272-8344
•April 17-7pm, Majestic Ventura Theater, The Groove Fest Family Benefit for Breast Cancer Awareness, Robben Ford and his new band Renegade Creation, also Ultraviolet Licorice, an All-Star Band assembled specifically for this show by Grateful Dead Sound Designer Bralove. Openers will be Steve White and the Barstool Pigeons and a special acoustic solo set on 12-string guitar by Jonathan McEuen. (see page 18 of the View for more info.)
•17 Apr - Sat - Artwalk: Stoneworks Studios/Vta, Restless Hillfillies
•17 Apr - Sat - Canyon Club/TO, English Beat, 818/879-5016
•17 Apr - Sat - HiCees/Vta, Baby Sister, 650-7773
•18 Apr - Sun - HiCees/Vta, Blue Stew, 650-7773
•20 Apr - Tues - HUB/Ojai, Open Mic, 272-8344
•20 Apr - Tue - Movino/Vta, Los Dudes, 646-1555
•21 Apr - Wed - SOhO/S.B., Glen Phillips - 962-7776
•21 Apr - Wed - Movino/Ojai, Futur Wednesday, 646-1555
•22 Apr - Thurs - UCD Mondavi Center for the Performing Arts - Davis/Arlo Guthrie
•23 Apr - Fri - HUB/Ojai, Jackie Lomax, 272-8344
•23 Apr - Fri - Ventura Theater/Blue Oyster Cult, 653-0721
•23 Apr - Fri - Canyon Club/TO, Dave Mason, 818/879-5016
•23 Apr - Fri - Zellerbach Hall - Berkeley/Arlo Guthrie
•24 Apr - Fri - SOhO/S.B., Soul City Survivors - 962-7776
•26 Apr - Mon - SOhO/S.B., Jazz Jam w/Jeff Elliott - 962-7776

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•30 Apr - Fri - HUB/Ojai, Four on the Floor, 272-8344
•7 May - Fri - HUB/Ojai, Sonic Stew, 272-8344
•14 May - Fri - HUB/Ojai, King Gypsies, 272-8344
•21 May - Fri - HUB/Ojai, Alchemy, 272-8344
•28 May - Fri - HUB/Ojai, Lonnie Jeremaha D.J., 272-8344
•29 May - Sat - HUB/Ojai, Beachside Stranglers, 272-8344
•29 Mar - Sat - Canyon Club/TO, John Mayall, 818/879-5016
•11 June - Fri - HUB/Ojai, The Perps, 272-8344
•12 June - Sat - Cowboys & Heroes Rancho Jamboree/Vta, Restless Hillfillies

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