

Vol. 3 • No. 4 • Issue 28 • Published in the Ojai & Ventura Gold Coast Region • FREE • July/Aug Sp 2010



ETTER - People's Park: Libbey's Toilet Bowl Takeover

must compliment you on your June 2010 issue wherein you take to task the Libbey Bowl underfunding and Wachtells, Kersnar, Widders, et al.

I must say sir, this is the most incredible issue I've ever seen you produce and that you have a very large set of balls. At least someone in this town in the media is coming forth as you have.

I'm sure the aforementioned and their supporters will think you are "off your meds". All I have to say, if that is true, you should have stopped taking them sooner.

Keep up the good work, and good for you. I am a person "in the know" on this subject and it makes this all the more incredible that it has made the light of day. You are one "stand tall" human be-

- Ray. Ojai

Editor's Note: Thank you Ray. I owe you a cup o'Joe for your insight. The mainstream press is the biggest practitioner of Public Relations presented as Journalism, and certainly runs rampant in Ventura County, and Ojai. It's a miserable yellow cryin'shame, ain't it?

- Joel Anderson, editor

wn's The Pres **When the News Becomes Just Another Racket** DRAINING THE PONI Ojai Valley News ~ Buchanan Publications/Tuscaloosa, Ala-

VCReporter/Ventana ~ Southand Publications, Pasadena, California

VCStar ~ E. W. Scripps Co. Cincinnati, Ohio Santa Barbara Independent two silent partners from

NYC, Marianne
Partridge, Randy
Campbell.

www.YouTube.com/OVVtaView

FOT CRIME ? **Ventura County** We Tip Hotline 1-800-222-Tips

# - Dick Lynch

think the City pulled the trigger too quickly this time. We have an Assistant to the City Manager, Steve McClary, who should have been given the interim job. Instead they installed a new Temporary manager Aug. 2. How much is he making in Salary and Benefits????? Why not post the employment contract on the Ojai City website? Before you look for a permanent replacement, think of what happened the last time

You hired someone from Lodi! I don't want *Ojai to look like Lodi*! I don't want someone with a **Big Town** mentality to come here and help transform/deform us Ojaians. Why do you keep telling us Jerry came from Carmel? No! No! No! LODI.

a unique Quilt Work? Before you set a date drama; what you want to do in a next term, to Hire, Review and Replace Jere, rescind our City Authorization (Ordinance 204) to have a city manager style of government, written April 10 1956. Don't allow us to work with such an outdated instrument. Make the manager accountable to the council, who is accountable to the voters. Strike it!

**CRAVINGS** 

bar. Out in the cold we would go, our hair

In our house candy never lasted long. Regu-

lar food ended up in the trash most evenings

because of all the sugar we consumed during

younger sister and I had just come home from

a friend's house when my father asked us to

**Liberty Bull** 

Sane/Lawverly Advise

One evening, during the summer, my

by Roslyn Hammer 🚺

y father had a sweet tooth, which

we girls inherited. He

would be watching televi-

sion and suddenly scream

for one of us to run to the

store and buy him a candy

in rollers with a kerchief

covering our heads, and

Broadway.

the day

If you don't understand that, try running around the Nordhoff track with a set of horseshoes nailed to your feet; and if you still think that's adequate; think, what 1956 medical operation would you consent to... Any? Didn't they still do lobotomies in 1956? Well, it seems *Ojai's lobotomy* can't get out of the chute. Besides, these days I couldn't even have a cataract operation, by 1956 standards. Why Mayor Steve, after 20+ years, didn't you See and do anything to fix that old instrument that keeps Ojai continually hiring and firing managers? Sue, you're the money guy, why didn't

Carol, Carol please don't run for reelection again please, you have missed your I don't know what happened to the idea of mark. No one really cares about your meloor what country you plan on touring next. You should be asking **US** what we need, instead of performing a lap dance for every stray-cat influence peddler who wanders across your porch

"Service above Self" ever heard that Carol? Carol we don't need representa

Raggedy Edge Continued Page 4... get him a chocolate malted from the **Dairy** 

Queen on Broadway. He gave us forty cents and told us that we were to hurry back and not stop to play around because he really wanted that chocolate malt. Esther and I took our time. We stopped at

the candy store and got some chips and talked to the boys on the corner. Forty-five minutes later we were standing on line at the **Dairy** Queen purchasing my father's chocolate

The frosty large cup, filled way above the full-serving line, was placed in my sister's "I think I'll have one

"I'm a little thirsty, Est," walk the long, dark block to *more sip, too,* "said Esther I said, as she passed the malted to me. I took a sip. "I'm thirsty, too," Esther said, as I handed

her the large cup. "Just be careful, and don't drink past the full-

serve line," I told her. She took a drink. We walked a little further, and I felt as if I was dying of thirst. "Gimme that malt, Est," I Craving Continued Page 12...

– Dennis Leary ear Editor and Fellow Citizens concerning Libbey Bowl:

The Ojai City Council meeting of July 27, 2010 should go down in history as the black day the city cabal doubled down on double dealing. It was a rush job that violated state law and gave birth to some unusually spurious and specious arguments even by previous standards of

**Lenny Klaif's** sane and lawyerly advice was ignored. Talk about double standards. The public knew nothing about the new lease until Mr. Widders [Ojai City **Attorney**] gave his summary with *un*agendized zero notice time. The secretary was provided with a couple of copies one of which the finance director took and rushed out to make copies for the public, none of which was distributed but left

Libbey Bull Continued Next Page...

"If a free society cannot help the many who are poor, it cannot save the few who are rich."

– JFK, Jan. 20, 1961, Inaugural

the Ojai and Ventura Real

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July/Aug sp 2010 • Issue 28

'Mr. Mavor

I just would like to

say hi I, I... the [E.J.]

Harrisons are here,

Jim Harrison and

Nan Drake, and I

want to thank you

[trash] service that I

think you provide our

citizens. It's a pleasure

for the wonderful

Trashed Service for the Citizens

The Political Value of

Garbage: 'Talking' Out

The Ojai Trash

PUBLIC STATEMENT

jai Councilman Sue Horgan said,

really to deal with the The Money Guy

city's standpoint, so we appreciate what you do

and you've been here for a long long time. We

**Keeping Public Access** 

Open to Matilija Falls

he waterfalls in Matiliia Canvon

have been a favorite day hiking

destination for Ventura County resi-

owner Shull Bonsall who owns

dents for many decades. Access to the

falls is now threatened by a private land-

Matilija Falls Continued Page 11...

by Alasdair Coyne

Trash Appreciation Cont. Page 7...

company, both as a customer and from the

really appreciate your service to us. It was

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**Liberty Bull**Continued From Previous Page...

stacked on a table. I picked up my copy on my way out after the deal was done. What ever happened to due process and the state law on 72 hours notice with a proper agenda?

I had no chance to read the 40 page densely packed legalese lease during the discussion or time to prepare a response other than to say Mr. Widders' statements were beside the point and not relevant [and speculative I might have added]. This agenda item was misleadingly labeled "**Discussion item**" when it was really an action item in clear violation of law and the rule which is read every meeting prior to "public communication" "Under State law, other than for emergency items, no action can be taken" [on discussion items]. The public was fooled and foiled again by slippery arguments with no time to challenge them.

The argument that the festivals are paying "up front" is deceptive. The festival staff is getting the money from the public and far from paying up front is taking their cut up front. The festival fundraisers are not at all paying all up front as initially promised; much of it is in pledges and doesn't include what the city pays.

If I had time to think I would have said ordinary folk always pay up front so the festivalers are not doing this city any special favors. In fact, the city would be better off without this festive middleman Libbey Bull Continued Page 5...

**VENTURA:** From **COWTOWN** to **Levytown: Getting** Ready to Levy More

Taxes on the Poor

Ifter Ventura lost our fortune in their pie-in-the-sky investment schemin' scams (below right), they have now embarked on a plan to Squeeze the lossed revenues out of the Poor and working class.

Ventura's Redevelopment Clean*up-the-City* **nightmare** was billed as an effort which would stamp out blight (decimate nice vintage buildings), beautify the town and make it purty to live in. It was essentially a *purty* deal for big LA Developers, supported by out of town media/faux ad rags, who bought the **Downtown Ventura** area for a cheap song, so they could all benefit from Taxpayer Funded upgrades, Raise the Rent and Push out Ventura's longtime Mom and Pop Shops and Antique market. Many business rents went up six fold in the 90s and folded From Bucolic to Broke

The city then hoped to benefit from reappraised property values, and pull in Levytown Continued Page 24...

"Don't" Do it Yourself **Ventura's Water Faucett Enforcement Policy** 

It seems even the Ventura City **Council** is not aware of the code enforcement and permit laws. At the last public meeting the ques

Don't Do it Yourself Cont. Page 24...

"Water and air, the two essential fluids on which all life depends, have become global garbage cans." – Jacques Cousteau

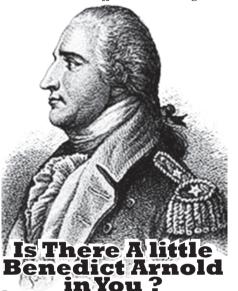
### STATEMENT - 7/13 **Cut Off At The Knees**

- Leonard Klaif

The following Statement was made during the Public Speaking period of July 13, 2010 at the Oiai City Council Meeting.

he last thing is the most serious. **Dennis** Leary, who just spoke, has addressed he council the last few meetings on Mallory Way. And in **Dennis's** own inimitable style. perhaps not the best choice of words from my perspective....from my perspective awful poetry frequently ummm... but he raises a critical question about Mallory Way and about what kind of city we're going to be.

Cut 'em Off Continued Page 5...



Benedict Arnold V originally fought for American independence from the British Empire as a general in the Continental Army during the American Revolutionary War until he obtained command of the American fort at West Point, New York and, switching sides, plotted unsuccessfully to surrender it to the British.

"My name shall be carved in stone alongside the great traitors: Lucifer, Judas, and Arnold." - Benedict Arnold

Why Ventura is The Broke Capitol of the World? Who's Money is It Anyway?

The City of Ventura lost \$10 Million Dollars 2 years ago (well before the recent economic crash), through their ambitious high-risk investment plan; having placed precious taxpayer dollars with Bear Stearns (BS) private assets, which went belly up in the JP Morgan fiasco. This reduced Ventura's get-rich-quickscheme to pie-in-the-sky. Most cities invest their cash assets in highly safe Treasury instruments and other government-backed securities.

**VIEW Detailed Financial Analysis** Go To: www.ojaiandventuraview. com/OVVtaArt/TheRoseVol.1Issue1 WebStealthkatGraphics.pdf

Send your Letters ditor@ojaiandventuraview.com multiple publication submissions discouraged

# "Don't Tell Me Who I am... Let me guess!" Are You On An Ego Trip? \PSI

here are some people who get caught up in a selfish and what we call 'egocentric' lifestyle. The egocentric person expects life to serve and gratify him and acknowledges no greater authority than his own wants. He tries to control and manipulate his own environment and especially others. He

may appear to be strong, but it is a demonic kind of

(Relax...everyone knows about it!)

power, not to be confused with true and soulful strength. The person with true strength can afford to give up his egocentricity; the person with a selfish and weak ego falls back upon manipulation to maintain his sense of power. (Sandford)

Fritz Kunkel, a Jungian analyst spoke of four typical egocentric

(1) Star: The Star absolutely has to be the center of attention. We've all seen folks at parties, classes, and meetings who maintain their egocentricity by demanding the limelight, adulation, and glory. Stars have to shine.

(2) Clinging Vine: The Clinging Vine seems to strike a humble pose. These folks become overly dependent and cling to others. It is an egocentric attempt to avoid a responsible life. At the extreme their life adaptation becomes parasitical.

(3) Turtle: The Turtle has tremendous difficulties relating to people, he pulls inside a shell so no one can reach him. His selfishness takes the form of hiding from life and relationships, living encased in a psychological armor.

(4) Nero: The Nero wants to dominate and his egocentricity takes the form of lust for direct power and control. We know that underneath the mask of superiority lie considerable feelings of inadequacy and inferiority.

### Check Out My Website/blog: www.DrPeterMilhado.com

Below are Three Ways of Overcoming your Egocentricity

(A) Meaningful Suffering. Many people, especially in mid-life, go through a 'night-sea' journey, or journey through the wilderness. Depression, anxiety and physical symptoms set in. Suffering by itself is no cure; it only cures when we have the right attitude towards it. Psychological symptoms like depression are messages to us. Suffering by itself is no cure; it only cures when we have the right attitude towards it. Psychological symptoms like depression are messages to us, which we need to understand. This we can only do by being courageous and looking inward. At the point the journey into the wilderness becomes a journey deeper into our souls. As we realize we have brought some of our suffering upon ourselves, we make changes and live a much more soulful life.

**(B)** The Second experience which breaks down our egocentricity is the realization that there is something bigger going on in this universe than our ego. Sometimes when our conscious point of view is severely shaken (divorce, illness, catastrophe, etc.) contact with the spiritual side of the unconscious is possible. When people travel through the wilderness and truly face themselves, a nighttime dream, a vision, or an intuitive insight can begin to change their lives and egocentricity.

(C) A Third way of changing egocentricity is through service and caring for someone other than ourselves. This must happen, especially in mid-life. For some, it is the resurfacing from the abyss of a mid-life crisis. We do this by giving back to our community, our profession and to nature without selfish gains.

Love to Mother Meera. One for all and all for one. PETER RUDOLF MILHADO, PH.D.

Lic #MFT14142

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# OJAI CITY COUNCIL RAGGEDY EDGE

tives that say we shouldn't have anyone under 30 living in Ojai!!! How foolish. Look on YouTube and watch Carol make outlandish statements at the Council.

We need much more than the foolish *pinhead see*through-the-rose-colored-ears banter from the council. Watch yourselves on YOUTUBE!

We need help keeping this town from becoming Lodi We need help with the straight-up business of **Ojai**. Time and time again you said that it's up to business to fix itself, but you couldn't help when **Ojai's** business community reached out for that fair exchange. RE-ALLY!!! This month you are going to find out just how

Where are you going to get the money to keep spending so lavishly on City salaries, pensions and your own outrageous medical plans? Yes that's as true as the days are long in summer, the Council people get health insurance we pay for! Like ordering the carriage with all the bells and whistles then you can't drive the team down MAIN STREET because there's no money for hay!

Why hasn't the council adopted sensible, equitable. workable codes and ordinances that protect the quality of life in Ojai and our core values? Because you are too busy pushing your own agendas, not protecting ours.

You have made **Building-Planning** into an *erratic* and selective code enforcement process for Ojai's simple working folks needing a little improvement at their home or business. You have made it an adversarial and frustrating experience to all those except the influential

WAKE UP!!! Make it a simple, efficient and transparent process for all. Start by each of you calling 10 of the Last 50 people that had to get a permit in Ojai and have them tell you what it was like.

This council for the most part stopped protecting the average citizen long ago. We need to elect Pro-Local business, Pro-Local folks advocates for this city. Was it so dreadful to let some Sandwich boards go outside some shops?

I am in full agreement with the **Ojai Defense Fund**. Big Box isn't necessary. Chain Motels and other ball and chains aren't necessary. If someone has a need to stay in a CHAIN MOTEL they can go to Ventura to stay at a Best Western, NOT



Smith - she likes to travel! We need to elect people to protect us from FOR PROFIT water companies that continue to ask for Giant WATER RATE **INCREASES**, right after the previous GIANT water rate

IN OJAI, starting with Carol

increase. Where on the front *line* has the council been for the last 8 years, the recently elected excluded? Missing in

Action, THAT'S where! Ten+ years on the Bike lane, 14 years+ for a Skate Park, 50 years of neglect for Libbey Bowl and now "Giveaway" Carol thinks we need to turn the lights out and see if anyone notices! Well, we will have to because they'll be no money to pay the city electric bill! Save me. Save me. Save me from that kind of thinking!

You have made it very tough for Non-Profits to help the city. You allowed *Jerry to Bury* all non-profits to the bottom of the agenda in spite of the CHAMBER ASKING THAT THEY GET TO THE FRONT UNTIL THAT PROJECT IS COMPLETE. MAYBE THAT'S WHY IT TAKES SO LONG for Carol's neuron gears to wake up and start turning. I'm just waiting for Mayor Steve to pull a Sue and decide to flip-flop run again for lack of "quality" candidates in the November

Raggedy Edge Continued Next Page..

"Americans....unwilling to witness or permit the slow undoing of those human rights to which this nation has always been committed" - John F. Kennedy

Jan. 20, 1961, İnaugural Address



# Goodbye Old Friend

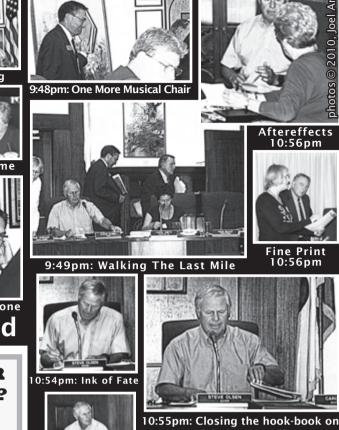
### OJAI CITY MANAGER How Much Does Jere Make? WHAT HAVE YOU DONE For Yourself Lately?

\$224,478 Jere Kersnar, Ojai City Manager - 2008/2009 Fiscal Year

### OJAI PUBLIC WORKS How Much Does Mike Make? WHAT HAVE YOU DONE For Yourself Lately?

I ON I OUNGELL MITTELL I	
Annual Salary	83,945 466 4,195 3,936 1,139 932 2,330 2,400 140 1,394 5,959 14,725 6,685 12,285 12,285

Total Payment to Mike \$ 140,936 Culver, Ojai Public Works Director - 2008/2009 Fiscal Year



Another Ojai City Council Manager The Minute the **Manager Died** 

:55pm: Musical Chairs 9:47pm

"We are going to go into closed session. This is a public employee discipline dismissal release, per Government Code Section 54957B and we are gonna confer in closed session. (Monte said "No anuncement") no announcement" – Mayor Olson.

Ojai City Manager Fired – July 27, 2010: at 10:54 pm tonight, after less than an hour in Closed session, the Ojai City Council voted unanimously to put Jere Kersnar, Ojai city manager on "Paid paid administrative leave", pending a search for a new city manager, said Mayor Olson. — editor

### OJAI CITY ATTORNEY How Much Does Monte Make? WHAT HAVE YOU DONE For Yourself Lately?

Retainer \$33,000
General Consulting\$83,750 Furchtenicht vs. Widders\$25,000
Furchtenicht vs. Widders\$25,000
Baugher\$ 380
Cheverie \$ 5,610
Curvich
Gurwich\$ 45 St. George Assoc\$ 135 Mark Hatton\$ 850
St. George Assoc 3 135
Mark Hatton \$ 850
Jerome Landfield Citation\$ 1,000
Contract Draft Matters\$ 6,000
Skate Park Project\$17,063 Libbey Bowl Project\$4,000
Libbey Bowl Project\$ 4,000
Stop the Trucks Coalition\$ 6,500
Smart Start Permit\$ 5,610
Housing Element\$ 6,750
Cultural Heritage Program \$ 30
Other Legal Fees/Conting \$ 2,380
Formula Retail Business\$ 1,215
Sign Ordinance 75
Total Payment to \$106 222

\$196,333 Monte Widders, Ojai City Attorney - 2008/2009 Fiscal Year

## OJAI CITY COUNCIL RAGGEDY EDGE

July/Aug sp 2010 • Issue 28

Continued From Previous Page...

We need to elect a city mayor! Every two years the candidate garnering the highest vote count shall be Mayor until the next general election, every 2 years, Have a Mayor for 2 years elected by the voters, instead of an "it's my turn" gavel puncher. How self-serving, how selfish; "I won't run again.... can I be mayor" then they run again? How can anyone that makes that kind of run/don't run/run again statement be taken at their genuine word? How about just keep running...and run away.....? Yup, let the Mayor have 2 years to complete one or two *items of interest* and let's see how they do, instead of the adolescent game of musical chairs now played. It's a matter of *public safety* and a wonder that Carol isn't assisting with TLC to remove all the splinters in their arses.

By the time a council person gets their turn to be mayor they might have been elected 3-years-ago and might be in disfavor with the electorate, and again we suffer thru that term. This is what's going to happen if Carol is elected; she will be Mayor even if she gets the 3rd highest vote. Go figure. And that's just a little part of what's wrong with Ojai. We vote at a rate that's just a little *higher* than the city of **BELL**, and we pay per capita much more money for department heads than Bell ever thought to.

We should, as our Gov. Arnold has requested, put on the City web ALL SALARIES AND BENEFIT COSTS for department heads. List all benefits from other boards they belong to (and loaf around on.) We allowed Sue and Rae to hire someone totally unsuited to be managing this city. He was City manager, City planning head, controlled the agenda and stifled those things he didn't like, then had the Gall to ask to be Appointed to an **Elected** City Clerks position. And the council let him control the records!!!!!

It appears that, after a few stints in this Council, the effective governing rate of a more-than-2-termcouncilperson(s) is ZERO. LIBBEY park went like this; You have to have all the money, or some of the money, ok maybe some in 5 years ok,ok,ok. THAT'S taking a *firm stand*, but so is *I won't run again*.

We need to get someone from Ojai that is decent, well-educated, is a stakeholder in this community and probably a Lawyer to be the next City Manager, from the people we all know, the real salt of Ojai. Available City managers are, for the most part retired, tired, recycled or nearly expired former city officials.

**BEHOLD** the city of **BELL**. We need someone who puts "US" as a first priority, not getting the maximum from salaries, pensions and lifetime health care, as they **Fix the Rodeo** for their *friends from dark places*.

Maybe Ordinance 204 needs to be changed to read MUST HAVE LIVED in the Ojai for the prior 3 years instead of willing to move to the Ojai Area from the big bad city, like a lot of Ojai's out-of-townie man-

Take your water bill to the city council and find out why they haven't been to a CPUC (California Public Utilities Commission) MEETING TO TELL THEM WE'RE GETTING THE SHAFT. Ok, WE WROTE A LETTER... AFTER THE RATE INCREASE WAS **COMPLETE**. I guess this was just for practice! Now THAT'S City Planning! It's in 2 weeks. Carol instead of going to Albania or Bulgaria or whatever, why not Frisco to the PUC, Like Nina Shelley did and save us from getting ripped off on our water rates? It's in the middle of August, August 17. You think you can pencil that in? The town grows weary of your tawdry miserably dismal travelogue's. - Hang 'em High!

- Dick Lynch

"...one form of colonial control shall not have passed away merely to be replaced by a far more iron tyranny....to remember that, in the past, those who foolishly sought power by riding the back of the tiger ended up inside." - John F. Kennedy Jan. 20, 1961, Inaugural Address

### **Liberty Bull** Continued From Page 3..

taking his cut up front.

Did you ever try to buy groceries with cash and pledges?

If I was sarcastic I would also add that hit contracts are partly paid up front and later by fulfilled pledges when the job is done. Then there's the 25-25 year deal that sounds good but isn't if we are to given time to think. The 25-25 con still leaves the city holding the bag of pledges because a crafty pledger is going to realize that in 25 years no one is going to remember or care about the pro rated cut in years for not honoring pledges. In their rush to please the festivers the counsel fell over themselves and their friends and fell into the trap of delusion and deceit. Some were in such a hurry to make a motion and second that they cut off others from making their comments. Other than planned obsolescence, since when is 50 years the life of a building? Properly maintained buildings can last 500 years. \$20,000 to \$30,000 in preventative care is not 2 or 3 million in new construction plus a million or two in architectural and other fees

The counsel inadvertently let the cat out of bag when it referred to the elite, double standards, level playing fields, hurt feelings by other groups, world class, paying more than

50%, fair relationships, a win-win (by city and cabal) and the hope of going from negative to positive (implying a negative baseline).

In sum, this rush job turned into a push job with law and the public good pushed aside by private greeds and ego needs. The council proudly claim to have dictated the 25-25 deal (probably due to the membership change) as opposed to the 99 year ripoff dictated to them. But this too is specious when the public is blacked out in the rush to please the city elitist cabal. Taking charge is good but overcharging the overtaxed public is not. Progress is good but one step forward and two steps back into the dark ages is not. We still have a few things to learn about love and justice from this debacle in the bowl.

The following is my prepared talk: Whether the lease is traditional is beside the point and not relevant, as well as the fine points stated by Mr. Widders. This is not a civil contract. It's more like a hit contract. The people of **Ojai** are taking the hit and you are the hitmen and femen. Why does one group get the red carpet and other groups pay with their red blood, sweat and tears?

Why does a music festival pay 3 cents a day over 25 days for 50 years while rock groups and story tellers pay through the nose? The answer my friends is blowing in the wind, the wind of Ojai political corruption.

If there was any justice in the **Ventura** courts I'd sue you myself. This contract is based on fraud and in civil contract law that makes it VOID. Unfortunately the judges and lawyers are void of justice.

The true financial facts were never fully disclosed or so it appears amidst the smokescreens. When all the initial and ongoing expenses are taken into account it's wishful thinking that the city is going to benefit. The beneficiaries of this deal are self-appointed cultural elites who apparently need prestige events to prop up their insecure

I saved a piece of wood from the old bowl as a reminder of how inflated egos can destroy beautiful trees, towns and buildings rather than fix and maintain them, wasting millions and forcing taxpayers to foot the bill. Voltaire once held up a piece of wood and said if all the pieces of the true cross were gathered into one place there would be enough wood to build a battleship. If we could gather all the star crossed wooden heads of the city and its royal retinue into one place and bring them down to reality we could make Ojai into a model town for a wonderful world of liberty and justice for all.

The long and short of it is don't vote for this lease or your name will go down in **Ojai** history as released too early from the Ojai jail. Rather make one standard agreement for bowl renters equally without fair-haired or hair brained favorites.

Liberty Bull Continued, Page 9...

# 🌄 Your Taxes Pay Public Salaries

"The President earns \$400,000 per year, along with a \$50,000 monthly expense account, a \$100,000 non-taxable •) travel account and \$19,000 for entertainment. The most recent (• raise in salary was approved by Congress and President Bill

in 2001."		ζ,
al Salaries	New Dec. 7	7
\$400,000	\$400,000	)
\$197,605	\$197,605	(
		1
1.) \$212,179	<i>\$173,987</i>	)
\$184,301	\$151,127	(
\$184,301	\$151,127	2
\$182,270	\$182,270	1
\$224,478	\$224,478	(
\$170,000	\$170,000	)
\$169,743	\$139,189	1
\$169,743	\$139,189	1
\$169,743	\$139,189	)
\$159,134	\$130,490	(
\$159,134	\$130,490	1
\$159,134	\$130,490	)
n		(
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### WHAT'S HAPPENING? Public Meetings

**Aug 10, Tues - CITY COUNCIL MEET-**ING, 7:30pm/CANCELLED Aug 18, Wed - PLANNING COMMIS-Aug 19, Thurs - ARTS COMMISSION

Aug 24, Tues - OJAI CITY COUNCIL

MEETING, 7:30pm Sept 1, Wed - PARKS AND REC MEET-

ING, 6:30pm/CANCELLED
• Sept 2,Thurs - PARKS AND REC

MEETING, 6:30pm/<u>CANCELLED</u>
• <u>Sept 8</u>, Wed - PARKS AND REC MEET-• <u>Sept 14</u> Tues - CITY COUNCIL MEET-

ING, 7:30pm/CANCELLED
• Sept 28, Thurs - CITY COUNCIL MEET-ING, 7:30pm/CANCELLED

### Cut'em Off at the Knees... Continued From Previous Page...

On one hand you have **Dennis**, and **Dennis** alone, greeted by utter silence when he talks about the destruction one... of not enough defacto affordable housing complexes in the city of Ojai.

On the other hand you have the bowl supporters who, at least in the audience, were among our wealthiest of citizens acting in a way that if the skatepark people acted... if the "hunatic" fringe acted, if **Dennis** acted, would have been arrested; shouting out after being banged down, demanding to speak after the public hearing was closed, and refusing to leave; descending upon podium and refusing to leave until ushered out not by the police but by the sitting clerk.

So how is it that we have one standard for people who struggle to survive in Ojai and another standard for people who have endless amounts of funds? And the answer is unfortunately that, unless people pay close attention, the wealthy people prevail. Money talks

And... and... ahh....you all represent all of the people of Ojai. You have the obligation to demand the same conduct from all of the people in Ojai at your meetings and you have the same obligation to address the issues that [beep, beep, beep] are important to everyone. Councilwoman Smith... Can I have 30 seconds? Councilwoman Smith talked about the... [Mayor Steve Olsen abruptly cuts Lenny off at the knees...a surpised now silent Lenny Klaif melts back into the audience] "Thank you Leonard. We appreciate it. OK, anybody else? This public hearing....? Public communication....? Anybody else....? Seeing none, we will move on to the Consent Calendar," said Olsen.

**EDITOR'S NOTE:** Mayor Olsen, and the usual others, have been known to grant many, many, many more minutes beyond the '3 Minute" public speaking limit, when the subject of the discusion was not critical, but often complimentary of councils actions.

# Curtain Call

**by Ron Rowe** 

hearsals have beun on *Other* People's Money at the Ojai Art Center, directed by Steve Grummet; it's a romantic comedy, centering on a corporate raider taking over a small towns big-



gest business run by an old codger. This timely topic ends with a dramatic debate at the shareholders meeting. Show opens August 13 through September 11, tickets available now at 640-8797.

Over at the Senga Classic Theatre, director Francisca Beach is holding rehearsals for the *Playboy of the* Western World. This Irish classic, which started the Playboy Riots in Dublin in 1907, takes place in rural County Mayo Ireland A small town receives a visitor, Christy Mahon, who claims to be on the run from the law, having murdered his father but his story changes and becomes more far-fetched with every retelling. I hear that talented actor **Ron Rezac** will be heading a great cast. Well worth going to see. Reserve your seat now, call 646-4885. Show opens Sept. 3 through the 26th.

The Matchmaker is on stage at the Santa Paula Theater, directed by Tom Eubanks. It's a fast-moving farce in which irrepressible Dolly Levi schemes to match the penny pinching Horace Vander Gelda with herself. The plot gets widely complicated when **Vander Gelders** clerks and two young women inadvertently involve themselves in this rollicking madcap quest for adventure. This is a musical classic for the whole family; call **525-4695** for tickets show ends Aug 1

Opening Aug. 6 to the 8th and 13th to the 15th at the Rubicon Theatre in Ventura. The musical Hello My **Baby**, set on the side walks of **New York** in the early 1900s, this charming musical weaves an updated *Tin Pan* **Alley** score into the story of teenage song sellers, sweatshop workers, debutantes, gangsters and whiffinpoofs as they sing and dance through young love. Interested? Call **667-2904** tickets.

Opening Aug. 21 through Sept. 19 at the Camarillo Community Theatre, Mr. Roberts, directed by Brian **Roberts Harris**. This is one of the outstanding successes of the modern theater, winner of the 1948 Tony Awards for best play, it's a rowdy realistic saga of a group of American sailors aboard a Navy cargo vessel in the Pacific during World War II. Call 388-5716 for tickets.

The Conejo Players Theatre presents *The Women*. This is a wickedly funny drama set in the world of high society, gossipy wives in 1936 New York City. With an all-female cast, Mary Haines, the protagonist learns from the gossipy manicurist that her husband is having an affair with a shop girl, what should Mary do? To find out call 495-3715 and reserve a seat.

If you like to sing, dance and act then consider auditioning for *Kiss me Kate* at the Conejo Players Theatre in **Thousand Oaks**. Audition dates, **Aug. 30** through Sept. 1 at 7:30 pm. Take a head shot, resume and a list of all potential conflicts, and prepare one minute of a classic Broadway style song that shows your range and vocal ability. Bring sheet music in your key; an accompanist will be provided. Do not sing from *Kiss me Kate*. Bring dance shoes and loose clothing, no appointment necessary. Call **Producer Karen Staitman** for more info, 796-6854, or visit www.Conejo.org

The summer Ojai Playwrights Conference begins Aug. 10 and runs to the 15th. Featuring eight famous playwrights, there will be special performance events, new play workshops, family theater day and much more To order tickets or for more information call **640-0400**.

Attention all Shakespeare fans, check out the Kingsman Shakespeare Company. A Winter's Tale opened July 23, and is running through Aug. 8 at the Kingsmen Park, California Lutheran University, Thousand Oaks. Tickets, 493-3014.

Cinderella continues its successful run at the Cabrillo Music Theater, featuring two-time Emmy award winner Sally Struthers as the fairy godmother. She makes impossible things happen and joins the cast of 45 with a full professional orchestra to enhance audiences of all ages. Show ends Aug. 1, so call 449-2787 and make a

**Director Tom Eubanks** is looking for actors to audition for the play, Wait Until Dark. Auditions are appointment only, Aug. 2, 4, 14, 15, and the 17th at the Ojai Arts Center. To make an appointment or for more info., call Courtney Johnson at 340-9849.

If you appreciate good theater and don't mind a little travel time check out, *Yellow*, it's a smash hit critically acclaimed. World premiere at the Coast Playhouse in

> "...the story of teenage song sellers, sweatshop workers, debutantes, gangsters and whiffinpoofs....."

Santa Monica. It is extending its run through Sept. 5th due to audience demands. It won Los Angeles critics choice awards and is well worth the travel time. Tickets avail., www.yellowtiks.net.

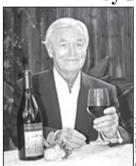
**Director Gai Jones** will be holding auditions for The lion, the Witch and the Wardrobe, from the story by CS Lewis. Auditions will be held at 8 the Elite Theater in Oxnard, Aug. 30 and 31st and **Sept.** 1 from **6 to 7 pm**. The show will have an intergenerational cast, short and tall students, age 10 to 18 plus adults are needed. Please bring a calendar and a photo of yourself if **Gai** does not know you. This should be a fun filled production appealing to the whole family. Call 483-5118 for more info.

On stage at the Simi Valley Cultural Arts Center, The Grapes of Wrath, runs through Aug. 29. Renowned first as a novel and then as a prize-winning motion picture, its the story of the **Joad** family and their flight from the dust bowl of **Oklahoma** to **California**. Tickets are available

The curtain is rising, time to sit back, relax and enjoy the show. Your comments are welcome - Ron Rowe, rhjrowe@aol.com

# Wine And Roses

by Ron Rowe



uly and Ojai has bloomed; flowers, bushes etc. are in full bloom, as John Gerard wrote in **1633**, "What greater delight is there than to behold the earth apparelled with plants as with a robe of embroidered works, set with Orient pearls and garnished with the great diversitie of rare and costly iewels.'

Virgil wrote in 16 BC, "Now every field is clothed with grass, and every tree with leaves; now the woods put forth their blossoms, and the year assumes its gay attire.

Now that the bowl and skateboard projects have been settled, anybody know what the next major projects are scheduled for Ojai? Yin and Yang.... Fannie Mae and Freddie Mac the government owned companies that guarantee 53 percent of all **United States** mortgages will need \$389 billion more in *federal subsidies* through 2019. The two companies have already received \$145 billion from Washington and the number of United States millionaires rose 15 percent in 2009 to \$24.7 million after falling 21 percent in 2008. The same millionaires hold over 60 percent of all U.S. wealth, according to the Federal Reserve.

With all the cutbacks in spending on schools, education social services etc., spending on the **Pentagon** is *growing* they are now spending \$680 billion annually on defense.

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Open 9-8pm Daily - **646-1066** 107 E. El Roblar - Next to Domino's more than we did at the peak of the cold war. The military is now the largest bloated spender in the U.S. Due to budget cuts, more than 120 school districts across the country now hold classes only four days a week.

Wonder how doctors get free drug samples? U.S. drug makers distributed over \$3 billion in *free* samples. Latest on the oil spill, over 50 percent of the U.S. seafood comes from the gulf of **Mexico**. So far, over a third of the **Gulf** has been closed to fishing.

Qantas, Australia's largest airline admitted it reuses its plastic knives, forks and spoons up to 30 times. Changing times: a recent survey found that 85 percent of pregnant women had not been offered a seat on full trains or buses. There are now so many obese women the survey found that fellow commuters can't be sure if the standing woman is pregnant or just fat. Elton John created a head scratching moment this week when he performed at the wedding of conservative talk show dj Rush Limbaugh, who is known for his anti-gay comments. I guess he put politics aside for Elton John's \$1 million fee for singing at the wedding.

I know it's tough to get medical attention without health insurance. Kathy Myers, 41, of Michigan had an infected shoulder and couldn't get medical treatment without health insurance. She was told without insurance it would have to be life threatening or in immediate danger, so Kathy went home shot herself in the shoulder. She returned to the hospital where she was treated for the gunshot, but not her shoulder. Kathy said she was very very disappointed.

For readers who feel stressed out in these tense times, researchers have found that people writing for 20 minutes about their emotional problems healed faster than people who wrote about trivial things. Writing about your feelings lowers internal stress and improves the immune system.

"People writing for 20 minutes about their emotional problems healed faster than people who wrote about trivial things."

When you consider doctors wrote 194 million prescriptions for anti-depression in 2009, it's worth a try. Also, researchers in **England** found people suffering from depression should take a 30 minute walk in the woods, street, or shopping mall. After taking a walk 76 percent of people interviewed said they felt much better.

Attention Scots, did you know that the kilt is a relatively modern English invention? Also Claret was the national drink of **Scotland** until the 19th century and the **Highland** tradition owes its greatest debt to Ireland and imagination. Sorry lads and lasses you are not descendents of a long line of whiskey drinking kilt clad Caledonians.

A Rhode Island second-grader violated the schools, no weapons policy by gluing tiny toy soldiers to his hat. David Marathas, age eight, chose the Patriotic scheme for a class project, but school officials objected to the tiny tiny guns carried by the tiny soldiers. A school spokesman said, 'We have zero tolerance for all weapons."

E-mail from wine drinker **Lionel** in **Ventura**, who wants to know what to say when tasting wine at a friends house; here goes. I took one sip, closed my eyes and every beautiful thing I have ever known crowded into my memory, the sound of armies sweeping into battle, the roar of the waves upon a rocky shore, glint of sunshine after rain on leaves in he forest, the depths of the church organ, the voices of children singing hymns, all these and 100 other things seemed to be blended into one magnificent taste. Or you can just say, great wine.

To all malt whiskey drinkers, recent medical research indicates that a moderate intake of malt whiskey will promote longevity. No one expects it to make us immortal so there is no foundation for that great Scotsman James Hogg's Wine and Roses Continued Next Page...

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July/Aug sp 2010 • Issue 28

proposition that if a body could just find out the exact proportion and quantity that ought to be drunk every day a body might live forever. So, all whiskey drinkers must face the fact that they will eventually leave this world.

In the meantime, I have just discovered two of the world's best and most expensive malt whiskeys, Laphroaig, 25vear-old Cask Strength; it has an exceptionally rich peaty flavor, it offers a nose that evokes an oceanfront campfire in a glass, its rich woody flavors linger on the tongue all the way through its impossibly long finish, only \$500. Ardmore, 30-year-old Cask of Whiskey; only 1,428 bottles were made. It's lighter in color than Laphroaig. This robust whiskey presents a more classic nose, filling the nostrils more than the throat, it also has a shorter finish, a bargain at \$450.

The sun has set over the yardarm, time to sit back, reflect on the days experiences and sip a nice glass of **Merlot** 

Peace to all living beings on earth.



All comments are welcome - Ron Rowe, rhjrowe@aol.com

FROM: Joel Anderson:

**DATE**: July 14, 2010

TO: Susie Mears mears@

**SUBJECT:** re Water Rates

Parks, etc. & Costs for Figg

and Bigg. Attorney: housing

Susie Mears, director of

Hi, I need some informa-tion for the **VIEW**.

**1.What** are the water rates

Golden State Water charges

inance, City of Ojai

Charged to City of Ojai/

12:14:37 PM PDT

i.ojai.ca.us

# GETTING THE BILL



to the City of Ojai? Are there different rates charged for the various parks, or other July 14 ~ Barrels of Water Pool

facilities, or is it all just one daily in the wee hours of the morning on asphalt at Sarzotti
Park, traveling all the way on out to the main parking lot, thanks to a misguided sprinklers system.

ing on the housing element? Also what is their hourly rate?

— Thank you, Joel Anderson, editor@ojaiandventuraview.com 2. What are the Costs Paid Bigg, (attorney costs) work-

www.OjaiandVenturaVIEW.com

--- FROM: mears@ci.ojai.ca.us **SUBJECT:** RE: re Water Rates Charged to City of Ojai/Parks, etc. Costs for Figg and Bigg, Attorney; housing element

**DATE: July 21, 2010** 8:21:33 PM PDT TO: jaimages@aol.com Ojai and Ventura VIEW Hi Joel, For the question number 1, please see the attached Golden State Water Bills. For the question number 2, the costs paid out to date to Figg are \$74,938 and the hourly rate is \$125 per hour; the costs paid out to date to Bigg are \$48,361.72 and the hourly rate is \$275. Thank you for

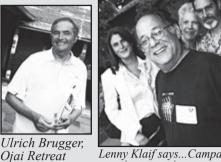
vour patience. - Susie L. Mears, CPA, Finance Director/Risk Manager, City of Ojai. P. O. Box 1570 Ojai, CA 93024, Voice: (805) 646-5581 ext. 106, Fax: (805) 646-1980, E-mail: mears@ci.oiai.ca.us

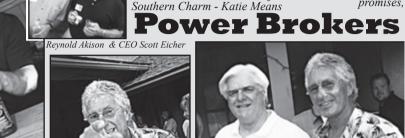












Jack ~ Nothing Like a Good Southern





Ojai's Generous Trash Service

iust mentioned that the **Harrisons** also are very generous to our

community and to various events and organizations in the com-

**EDITOR'S NOTE:** All This Trashy complimentary talk his got

me to thinkin' about civic responsibility; as we approach the

munity, so thank you. You are very much appreciated.'

Trash Appreciation Continued from page 2...



Iris Williams, and Bob Kemper



– Sue Horgan, Õjai councilmember

Ojai City Council Meeting, July 13, 2010

rides and buggy rides in the **Ojai** 

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beaches. For reservations or information please call Debbie at 805-509-3991 or visit our website at www.ojaionhorseback.com

November election, the VIEW will be looking a bit closer into (Fair Political Practices Commission' Rules for campaign disclosure (Form 460) and recordkeeping: www.fppc.ca.gov) who contributes to whose campaigns, and how much (Where the Actual **Ojai Garbage** is). The **VIEW** would like to volunteer in helping with trash removal.... Are the Voters of Oiai really satisfied with the current flavor of their garbage, or is there much more rotting garbage hidden away yet to be found, more than folks think? If you know of any untidy garbage messing the streets of town, drop us a line, we'd be happy to come pick it up

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# **US Immigration Policy Part II: The Fixes**

### **by Jefferson Pinto**

Editor's Note: This is the second in a series on U.S. Immigration Policy. For additional background see Part I, Issue#27, Page 9 – Putting the Science back into Political Science www.OiaiandVenturaview.com/OVVtaArt/ViewVol3Issue27JuneOnline.pdf

Veah we've got a big problem, but L the fix isn't simple. It's important to weed out the rationalizations and the whining to arrive at a good strategy and an effective solution.

in a Name? When Mattel first introduced the GI Joe "doll" in the 60s. they knew no boy would want to play with a doll. They called **GI Joe** an "action figure." In its day, it was marketing genus. In reality, it doesn't matter what you call it; boys and girls liked playing with little plastic versions of people that were fun and reflected something they *then* aspired

to become.

The same is not true of illegal aliens. Let's stop the marketing spin. I quote an e-mail I saw the other day, "Calling an illegal alien an undocumented immigrant is like calling a drug dealer an unlicensed pharmacist" as in let's change the name and then it's "OK" That's sort of like decriminalizing stealing by calling a thief an "exempted permanent borrower." Nice try, but it's still not "OK."

Being the beneficiary of fortuitous circumstances, I was born in this country to U.S. citizens. U.S. citizenship was bestowed upon me as a birth right. My great grandfather entered this country *legally* from **Italy**, but was undocumented. They called him a **WOP** because he came **With** Out Papers.

It didn't matter what you called it or if there were a few missing documents. Today, it does matter that illegal immigration is against the spirit, the letter, and intent of the laws of this country. Changing the wording of the behavior name doesn't change the behavior, the rights, or the consequences. Let's not dilute the issue with new and creative wording. The word illegal is both accurate and concise. If you are on U.S. soil without permission. you are behaving illegally, as you are illegally here.

### No More Amnesty for Governmental **Derelict of Duties**

So our federal government wants to grant amnesty again? What are our leaders thinking? Or are they? **President** Obama said SB 1070 was, "misguided" It looks like "Obama Almighty" just pressed the "Yes to All" button again (It didn't work for **Bruce Almighty**, either.) Sorry Mr. President, but your response was completely "unguided."

Didn't you take the oath of office to uphold the laws of the United States? This sort of begs the question: Why would the federal government balk at the states helping to enforce federal laws without federal funding? Something doesn't smell right. Jefferson senses a hidden agenda. Have any of the previous legislation

or enforcement efforts worked? You be the judge. There are somewhere between 12

immigrants in the United States today (between 4.5 and 6.5 percent). That means, as you walk down the street, one in every 16

to 20 people is an illegal immigrant. I suspect some states have a higher than average concentration of illegals.

### Side Affects May Include

Like many pharmaceuticals peddled on TV. illegal immigration has many unwanted side affects. Thirty-five percent of inmates in federal prisons are illegal immigrants. Twenty percent of inmates in Arizona prisons are illegal immigrants. In the last few years, Eighty percent of Arizona's law enforcement officers killed in the line of duty were killed by illegal

Folks saving no and removing trespassers isn't racist. For that matter it's not discrimination either. Calling for a boycott against everyone and everything in the state of **Arizona** is the very discrimination and extortion, you are protesting against in the first place. Duh! There is one thing worse than ignorance – articulated

### It Will Break up Our Family

When you make choices be prepared to live with the consequences. I hear the "If you deport me now, it will break up my

## Doll or Action Figure: What's Arizona Immigration Reform - U.S. CITIZENS IN LOCKDOWN

immigrants. The U.S. taxpayer is footing both the financial and devastating human

If you have election promises that lasts for more than four hours, please contact a political psychiatrist.

### **Illegal Immigrants Rights**

Ilegal immigrants do have human rights. However, they may not enroll in our schools and mooch from other government services intended for citizens or invited guests. However, illegal immigrants ought to have access to emergency medicine. As soon as they are well enough, it's time to go home. Along with basic human rights comes basic respect and courtesy (which doesn't include the opportunity to stay). I don't advocate defacing humans with disparaging names, weather they are here legally or not.

### Why Do They Come?

Many who come here illegally, pay a lot of money for transportation, and walk. run, or swim a long and dangerous journey. It appears all the cost, struggle, and risk is not a deterrent for many that choose to enter this country illegally. I don't fully understand the life they are escaping but can only imagine it is horrible. However, that does not entitle them to take from the **United States**. They need to be politely and expeditiously returned to their country of origin. Then they can exert the same cost, struggle and risk to reform their own country.

### The Car Pool Is Full

If I've got a car that holds four and I've got two kids. I don't really mind giving the neighbor kid a ride to school since I'm already going there. But, when I have a third child, I'm going to politely ask the neighbor to find another form of transportation to school so I can fit my own children in the car and get them all to school.

Our government run schools are overcrowded and turning out poorly educated graduates. For our public universities, illegal immigrants pay the lower in-state tuition fee while U.S. citizens from other states pay the *higher out of state rate*. That's not working for me. How about

### Racial Profiling?

I had the opportunity to be in **Sacramento** on the first of May and watched the illegal immigration protesters march past the Governor's mansion. I saw signs that said, "Racism Hurts Democracy." Racism may hurt **Democracy**, but not as much as ignorance. This is a republic, a land of laws, (not necessarily all good ones), not a land based on the opinion of the (illegal) masses.

The good side is that our country guarantees the right of Free Speech. Unfortunately, the speech doesn't necessarily have to be true, or based in fact.

I've seen a few posters bearing swastikas that call Arizonans 'Nazi Racists.' family" rationalization often. Ok so what you are really saying is it's ok to knowingly break the law and now you going to whine when it is enforced. If you sneak into the movie theater and you are caught, expect to be kicked out even if the movie has already started and you've already paid for a soda and popcorn.

### Talk about Discrimination

Discrimination is a word of convenience for the whiners. It is horrifically discriminatory to let some immigrate illegally while other immigrants are required to follow all the rules. Say what? That's sort of like the boss failing to penalize the perpetually late employee while other employees that are consistently punctual get docked. That doesn't sound right to me. What's wrong with this picture: "Liberty and justice for all – *most everyone*?" Nope, that IS discrimination. How does the left shoe feel on the right foot now? The Big Picture: There are divergent opinions about how many people ought to be allowed into this country and the method of allowing them in or detecting and escorting violators out.

There always seems to be a rationalization to evade the basic ethical standard. Many of these arguments are "cherry picked22 rare occurrences and are arguments of convenience that don't apply to the whole. One school of thought is not to enforce existing or new laws if it means the removal of illegal immigrants. If the laws and procedures to gain legal entry are flawed let's put the effort into fixing them not bypassing them

### The Right Tool for the Right Job

The good news is: most **Americans** seem to agree there are problems with immigration laws and the enforcement thereof. Where the opinions begin to diverge is when the discussion of corrective action commences

There are a few areas that need to be addressed, wholistically: immigration policy, foreign policy and personal policy. In other words, use the right tool for the right job

- 1) Immigration policy needs to address: How many may come into this coun-
- Criteria for immigration eligibility (criminal history, skills, health, etc.) • The process to legally immigrate or
- legally work temporarily • The tools and method to detect illegals and enforcement of violators
- Due to the structure of our govern ment. laws need to be address at the federal, state, county, and local level
- Immigration policy is not the place to address the reasons so many people flock to the **United States**. 2) Foreign policy needs to be evaluated
- and modified to ensure: • It does not encourage the exploitation of citizens of other countries. (Does

our foreign policy (NAFTA) contribute to the poverty that entices folks to come to the United States?) It does not contribute to the politi-

- cal instability of other countries. (Does it encourage them to flee oppression or persecution, etc?)
- Incentives are in place to stabilize their country and respect the human rights of their citizens
- 3) Personal policy is another place to deal with the human rights violations. Religion transcends international boundaries. Those sharing the same belief may act to "nut your money where your creed is" without monkeying with immigration

What is <u>not</u> going to work? *File* awsuits and tie up the issue in the court

### The Summary of the Lawsuit filed by the Justice Department, early July:

Did you happen to get a glimpse of an online poll conducted by MSNBC.com and U.S. News and World Report? In July, Arizona began enforcing a new law that requires law enforcement officers to check someone's immigration status if they have reason to suspect that he or she is in the country illegally. Do you think this is a good idea?

Ninety-six percent of about 3 million respondents said yes; four percent said no. Again, this is a republic, not a democracy, but who's pulling the strings on the marionettes in the justice department? Fix it List:

- 1) Invite leaders of other countries that complain about the United States immigration policy to self examine their country and determine why their citizens flee to the United States
- 2) Modify the existing immigration laws to ease the cost and administrative burden of those applying for work visas, residency, or citizenship, etc.
- 3) Reinstate the e-verify program (or equivalent) that was required of Arizona employers to give them the tools to comply. Alternatively build a federal database that can "blindly" verify immigration status (For example, inquirer would get one of two responses Illegal or not illegal.)
- 4) Require all forms of government issued IDs to verify immigration status be fore renewing or issuing a new ID. (Legal visitors or guests ought to specify their legal status on the document.)
- 5) Impose strict penalties on employers who hire illegals or fail to verify immigration status.
- 6) Impose strict penalties on landlords who house illegal or fail to verify immigration status
- 7) **Prior** to granting benefits, require verification of immigration status of all seeking government assistance including but no limited to:
- Government funded hospitals. Treat for emergencies then deport them. Continued Next Page

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- Welfare, food stamps etc.
- Publicly funded schools (for existing students an new students)
- 8) Require voting registrar to verify immigration status of all existing registered voters and verify all new applications. Verify ID at all voting locations.
- 9) Require verification of immigration status (and reporting of such transactions) prior to executing all transactions that wire money out of the United States and deny transactions of illegals.
- 10) Those born to illegals do not automatically become U.S. citizens
- 11) Require all financial institutions to verify immigration status of all new account holders and deny transactions of illegals. (Checking savings, credit cards,
- 12) Require financial institutions to verify the immigration status of all existing accounts that don't have a valid social security number on file. Require banks to report illegals to the federal government and close the account.
- 13) Require escrow companies to verify immigration status of buyers of residential real estate and report illegals
- 14) Require the verification of all prepaid or cash services. (i.e. cell phones, prepaid debit/gift cards etc.) Deny illegals access to such services or products.
- 15) Require verification of immigration status of all incarcerated or involuntarily hospitalized. After sentence is fulfilled, transfer to federal immigration authorities.
- **16) Impose** a financial penalty for those knowingly harboring/ housing or aiding illegals
- 17) Impose progressive penalties for repeat illegal immigrants.
- **18)** Use the penalties from above to fund enforcement.

Jefferson Pinto is a retired CPA, and holds an MBA from one of the finer accredited

# **Liberty Bull**

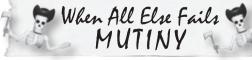
Continued From Page 5...

Don't make the **Ojai Bowl** a *superbowl* for some and a souphowl for others. That's not **American** fair play nor an Ojai pink moment. The Ojai moon ought to shine equally on all. The rationale of favored nation status for fundraising services is a bowl that doesn't hold water. I don't recall the city asking for it. Nor do I remember the city asking the citizens.

Even if it did, the fundraising was *sup*posed to be all cash hopefully with no back room strings attached. Don't kid yourself. Fundraisers are in it for power and profit. That's OK but not if they're playing with the people's money without their consent due to your mismanage-

You could cancel the contract on the basis of fraud and start all over and do it right for a lot less money, without a shady middleman or woman Now that would be a bowl and a half-time show: the **Super Bowl** *for the rich* versus the Soup Bowl for the poor. [The three minute clock went off here and I was stopped with a "Thank you"]. Maybe Theater 150 actors could stage it and get a sweetheart deal too like the musical chairs on **Signal** and **Topa Topa**. Or we could hold council meetings in the bowl since they're becoming the best show in town, and make more than 3 cents a day.

- Dennis Leary, Ojai



### Fossilized Evidence of Early Cubicle Dwellers



Lawrence Anderson with alabaster sculpture, "General Mac," (based on Obama's recently fired General in Afghanistan. (McChrystal), and standing with him, his wife Lori Anderson and her limestone sculpture, "Fossilized Evidence of Early Cubicle Dwellers.'

Coming Soon in The View, Lawrence & Lori Anderson, A.K.A. "The Criminal Sleepers," begin an exclusive feature entitled DogTown: Living, Working and Trying Not to Get Bit in Meiners Oaks.'



"Oak Dweller" (limestone) at the abandoned studio

### STATEMENT - 7/13 **Libbey Bowl Give Away** 'A Potential Horror'

- Leonard Klaif

The following Statement was made during the Public Speaking period of July 13, 2010 at the Oiai City Council Meeting

assume the item is a discussion about the lease with somebody in **Libbev** Bowl I hope you will pay real close attention

to this and go through it carefully. I mean the most obvious problem is that the city is responsible if construction is not completed by the next music festival. Under the lease as I saw it anyway.

the city is responsible to pay the costs of moving the concert. The city can't control the rain. The city can't control anything beyond having approved it in a timely fashion, and should not be responsible. But more fundamentally is the 99 year

lease and something like 24 dates, 25 days plus the music festival. [25 days annually including the Ojai Festival When I saw and spoke with Jeff Hayden, who they have. And the plans they have are fine, but in 25 years from now, let alone 99 years **Jeff** won't be here... Probably, I know I ain't gonna be here. I don't know about anybody else... So when you're look-

ing at this, you can't base it on sort of the good Faith of reliance on good people that you know and trust now because you're talking 99

years. And as I read the lease THE STATE OF

they want for the 25 or 27 days whatever they're entitled to, regardless of the costs to the city in terms of traffic, in terms of whether it fits in with what the people in **Ojai** want, and what the expectation is now regarding the use of the bowl by the music festival people.

I mean it's a potential horror... We made a lifetime lease with the water company and were regretting it and a 99 year lease is not quite a lifetime but it's... it's a long time so please be very careful, thank

- Leonard Klaif

## Sue's Reply to Lenny A Study in Confusion Is It'NOT'In, Or'IS'It In?

**EDITOR'S NOTE:** *The following* Reply was made by Oiai Councilman Sue Horgan, immediately responding to Lenny's statement (above), during the Public Speaking period of July 13, 2010 at the Oiai City Council Meeting. If you can make heads or tails out of it, email the VIEW at editor@OjaiandVenturaVIEW.com

r. Mayor, may I make one comment, Lenny I wanted to let you know there has been a little bit of confusion with regard to the lease. As you know the lease was on our agenda on **June the 8**. And a copy of the lease was in our packet at that time, but it was the wrong copy and so the first point that you made with regard to the provision that stated that if the bowl is not completed in time for next year's festival that the city would have to move them... the lease that was in our packet on the 22nd of **June** I believe was the correct lease plus we've got this redlined version and that provision is not in... is in this lease, so but I thank you for your careful consideration because that was a big deal. Thank you." - Sue Horgan, Councilman

Ojai City Council

### STATEMENT - 7/13 **Giving Away Peoples Park** Lease Analysis

- Kathy Richards

The following Statement was made Public Speaking period of July 13, 2010 at the Ojai City Council Meeting.

'm also very concerned about a lot of the items in this lease. I have read it a couple of times.

I'm concerned about the 99 year term of it. That's basically four generations... that's a long time. The city has not really any experience leasing city property and so I'm wondering why we're diving into it for 99 years when we don't have experience doing this kind of thing.

I think it would be more

### Small Townie... Supporting Ojai's Youth V ar 22 - Ojai Councilmember

Carol Smith heckles at the Ojai council candidates forum that Ojai's kids should leave Ojai if they aren't happy with the way the town is being run... council term limits were

then discussed. Smith, who also serves on the Library Commission. abruptly left the forum. \_ editor

there's no reason they can't do whatever prudent if we did something of a lesser term to find out how it works and learn from our mistakes and possibly renegotiate something different if this one isn't working out for us.

Also Ojai Festivals isn't bound by the 99 year terms of this lease. They are only bound for 10 years, and after 10 years they can get out of it without cause and that seems really unbalanced to me. I don't know why the city would have to be bound for 99 and the festivals are only bound for 10. So I'd like to see something a little less extensive.

I'm also concerned about the incorporation of the MOU (memorandum of understanding) into the lease because the **MOU** wasn't complied with and if it's just incorporated, it implies that it was complied with and it was not. The MOU said that festivals would provide the money up front before we started construction and they did not do that and the lease says that in consideration of their having met the terms of the MOU that we're giving them this very favorable lease, but they did not meet those terms

So I think the lease is too favorable for them under those circumstances and I think the **MOU**... if it is going to be included, needs to be modified to reflect the facts

I'm also concerned that it provides for assignment and subleasing. Festivals can assign the lease to somebody else and completely get out of the picture or they can sublease it and the language of the contract says the city shall not unreasonably deny such assignment or subletting and I think that's a big giveaway on the part of the city.

I think the city should retain a lot more control over who might be the assignee

Park Give Away, Continued, Page 25...

**LETTER - NOT S'COOL** 

"Race to the Top" is NOT - Clive Leeman

resident Obama's "Race to the **Top**" program for schools means a race to the bottom for most students Don't he and Education Secretary Arne **Duncan** know that a race has only one

winner and many losers? True learning has got nothing to do with racing and winning and scoring, As my wife says (she and I have taught for a combined total of 67 years), it has everything to do with relationships. This means teachers and students working together. trusting and discovering. We learn by cooperating, not competing.

President Obama and his Chicago buddy **Arne** need to go back to school themselves by reading **John Holt's** 1964 classic, How Children Fail. Holt doesn't only argue that most children are programmed by our schools to fail. He proves it

The book should be required reading not only for the **President** and his education secretary, but for all teachers, parents and administrators.

- Clive Leeman, Ojai



by Mary-Jo Murphy

you remember the first day you balanced on your two-wheeler and took off? Remember the sense of freedom you felt as you left your parents behind? Can you recall summer afternoons at the lake or ocean when your skin was so soaked it shriveled? Over and over your mother would yell, "Get out of the water." But you were having too much fun.

I bet none of those joys are recreated when you are riding a stationary bike at the gym or swimming laps at the pool? Admit it. Exercise has become a job. In his book *It's Not* About the Bike, My Journey Back to Life,

Lance Armstrong, describes his attempt to

stay in shape during his cancer treatment. He honhe doesn't love the bike It's his job, and as such

estly admits that when

was going through chemotherapy and watching his body atrophy, he felt panic. He ignored his doctors and continued to ride

Friends who rode with him protectively paced themselves, so the seven-time winner of the **Tour de France** didn't realize he wasn't keeping up. He recalls that he had little concept of how fast or slow he was going. One day he actually thought he was staying with them as they worked their way up a hill.

"All of a sudden," Armstrong writes, "a figure moved up on my left. It was a woman in her 50s on a heavy mountain bike, and she went right by me. She cruised without even breathing hard, while I puffed and chugged on my high-performance bike. I couldn't keep up with her. In cycling terms it's called getting dropped. I was giving it everything, and I couldn't stay with her."

Since my cancer treatment I understand getting dropped. Recently, my doctor told me I could go swimming again. I'd been wait-

ing for this okay. It had been three months, but suddenly I felt nervous. I wondered, what if I sink? I shared my fears with a wise friend who suggested I try

a more positive mindset. "Don't set any goals for yourself. Just have fun.' Fun! My mind went back to those summer days at the

lake. Was that the last time swimming was fun for me? The truth is, I'd always liked how exercise felt when it

was over, when I was in the car, on my way home, with that chore behind me. But that was before, when I could do it whenever I wanted. Another truth is that I had missed my time in the water.

Have fun? I told my friend I'd try.

To avoid embarrassment. I went at a time when none of my usual swimming buddies would be there. Why did I care? What if someone passed me doing the dog paddle? I understand. Lance.

Amazingly, my scrawny arms remembered the strokes. After months of lying in bed staring at my ceiling I enjoyed the weightlessness. The rhythmic movement of my focused breathing was relaxing, almost like meditation. My muscles were stiff

and unused, but the sensation of the water surrounding and supporting me in its old familiar way renewed my confidence. Maybe this was a stroke of normal. That night lots of places ached. The early weeks of an exercise program whether you're a world-class athlete or just an ordinary someone can be scary and humiliating.

It's painful to get in shape, but it's more painful to be out of shape. Think of it this way, it's a controlled pain that tells you that you are gaining strength, not the unexpected electric, run-down-your-leg pain of a back injury or the excruciating tear of a pulled ligament.

In the **July 5th** issue of the **LA Times** article entitled Relief through movement. Kathleen Sluka, professor of physical therapy and rehabilitation science at the University of Iowa tells us of the vicious cycle of chronic pain sufferers. "When pain gets chronic people do less." she says "Their muscles get weaker, and their bodies get tighter, and they think about pain a lot more." She suggests

that movement can help us to relax, make us stronger and reduce stress levels. I found it to be so.

Exercise can be competitive, boring, challenging, restorative or social. It can bring up feelings of mastery, accomplishment, dread or embarrassment, but have you considered that it might be fun?

Watch your dog take off in a dead run after a ball, your cat exhaust herself chasing her tail or your kid jumping on his bed. They aren't getting exercise; they're playfully moving and taking pleasure in doing what their bodies are designed to do.

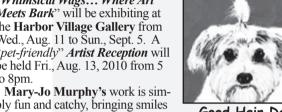
Your body is designed the same way. Remember?

- Mary-Jo Murphy, MS, RN, CDE, Health and Diabetes Educator, Motivational Speaker mjmurph221@yahoo.com

### Press Release Exhibit: Aug 11 - Sept 5/Reception Fri. 8/13

"Whimsical Wags...Where Art Meets Bark" at Harbor Village Gallery

ary-Jo Murphy's collection of original works "Whimsical Wags... Where Art Meets Bark" will be exhibiting at the Harbor Village Gallery from Wed., Aug. 11 to Sun., Sept. 5. A "pet-friendly" Artist Reception will be held Fri., Aug. 13, 2010 from 5



ply fun and catchy, bringing smiles Good Hair Day and laughter to animal and art admir-

ers. Her subjects are "man's best friends" including; dogs, cats and other animals rendered in a range of colors, full of energy and love. Her work expresses the bond between beloved pets and humans. Looking into the eyes of our pets we feel their compassion and joy. Murphy said, "Their wisdom remains unspoken but not un-communicated." Reminiscent of pop art with an iconic appeal, Murphy's work is composed with fun, solid-color backgrounds and close-ups of the beloved animal's smiling face. Think Andy Warhol's Marilyn Monroe, but with funky animals as the star of the show! This exhibit joyfully presents Murphy's bold work in acrylics, watercolors, and digital ink-resist



from a young age. When she was twelve she won ribbons for her work at the County Fair in Con**necticut**. During her mid-twenties she took painting, illustrating, and printmaking classes at *The* Academy of Art in San Fran**cisco**, but her artists' soul gave way to a practical reality that guided her towards the medical

field. Currently, Murphy is a Health and Diabetes Educator, a Registered Nurse, a Motivational Speaker, an Artist, and writes a column in the *Oiai and Ventura VIEW* among many other titles. One of her hot items right now is her personalized pet portraits through the Harbor Village Gallery. Prices range from \$250 and up, in various sizes, and finely executed in watercolors, acrylics or digital ink resist.

Her work has been exhibited throughout several galleries in California including the Artist's Union Gallery. the Buenaventura Gallery, Harbor Village Gallery, the Thousand Oaks Art Association Gallery, and the Topanga Canvon Gallery. She exhibited in the 2009 Art Bark Fest in Squaw Valley. Some of her awards include Best in Show for

**Painting** with the **Alta Bates** Foundation in Berkeley. She has been a member of the **Buenaventura Art Associa**tion since 2008.

This is **Murphy's** first solo exhibit with the **Buenaventura** Art Association.

More Info: The Harbor Village Gallery, 1591 Spinnaker Dr., entrance # 3, Ventura Harbor Village. Open Mon. thru Thurs. (closed Tues.)

from 12 to 5 pm and Fri. through Sun. from 11am to 6pm., Call the Gallery at 644-2750. Mobile Home For Sale

**Charming Mobile Home** in Ojai's Best Adult Park for the Lowest Space Rent Call Kathy (805) 368-9435



### The Mysterious Billywhack Monster



by Richard Senate

very part of the country has its own special type of monster legend, from New Jersey's Mothman to the sightings of the Sage Ape in Nevada and the Skunk

Ape in the Midwest.

**Ventura County** seems to have more than its share of monsters, from the giant fish in Lake Casitas, to the bizarre Monster of Ventu Park Road. But the king of the VC Monsters must be the Billywhack Monster of Santa Paula

It is described as a nine-foot-tall creature, built as powerful as a WWE Wrestler covered with whitish fur. The monster

is said to have the strength of ten men. Its most distinctive feature is its head. The monster has the head of a ram – complete with a set of curving

Unlike the **Big Foot** creature (yes, there have been sightings in Ventura *Counties back country*) the **Billy**whack Monster has a perpetual bad attitude. It is know to attack people and cars, sometimes with a long tree branch (his Billyclub?)



What is the history of the thing? Take your pick of legends but all can agree on one thing – the beast is linked to the long abandoned Billiwhack Dairy on Aliso Canyon, six miles west of Santa Paula. Another element in the story is the genius who built the dairy and breeding farm, a Swiss immi grant who conceived of the state of the art facility and built it in 1925. It was sold not long after that and closed in the height of the great depression. Mr. Rubel was later killed in action driving an ambulance in **1943**.

The origins of the monster is explained by two stories of which not one shred of evidence exists to confirm any of

Story one has the beast created by August Rubel in a bizarre interbreeding attempt. The half-man, half-sheep (or goat) creature grew into a terrible monster and escaped into the wilderness of the hills around Santa Paula. Rubel did do breeding but nothing that ambitious or bizarre.

Story two has **Rubel** as a member of the mysterious spy organization called the OSS during World War II. He may have been killed driving an ambulance but, according to this legend he was kidnapping Nazi scientists in a secret opera-

The scientists were doing genetic experiments for **Hitler** in an attempt to produce a race of super soldiers to make

possible the mad dictator's plans to conquer the world. The scientists were smuggled back to the USA, to Santa Paula, and set to work trying to make an army of supermen for the United States! Unfortunately. the mad



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dedicated Nazis and had no wish to help the enemies of the Father-

So they sabotaged the experiment by adding the DNA of a sheep! The monster was an almost deathless creature that escaped before it could be terminated. Now he haunts Santa Paula and the site where he was created. Some say he can only speak German With the failure of the experiment the military research station was

closed and the fate of the scientists still remain unknown One account has them killed by the monster they helped to make. The story has it that the monster was made in the underground rooms beneath the dairy. There were breeding rooms, that is a fact, and in **Somis** there was a **POW** camp for German and Italian soldiers captured in North Africa. They were mostly put to work picking crops, but some say that was just a cover story for their real mission: bizarre genetic experiments!

The story of the monster first hit the media in 1967 when the *Los Angeles Times* ran a story of a nine-year-old boy who was scratched by the monsters talons. For a time a number of teens were arrested trespassing in an attempt to encounter the thing, what ever it was. One boy was arrested with a sword he was hoping to use to slay the creature.

One story concerns a local high school football team that held a victory party at a local ranch. They did own up to the fact that the owners of the house were away and they were drinking beer, lots of beer. The creature came and at first the students thought it was a joke, someone in a costume. One of the team tackled the furry creature and was shocked by its powerful frame. "It was like tackling a refrigerator covered in a polar bear skin." he said. The thing then grabbed him by the nape of the neck and tossed him high into the limbs of a tree. When the boy got down from the tree he hid under his car until the creature was gone.

Songs have been written about the monster, a musical play created, an author is doing a book on the subject and a film maker is working up a screen play on the mysterious Billywhack Monster. In a recent Halloween poll, the Billywhack Monster was named Ventura Counties favorite ghost. A scan of the internet found references to the creature in **Japan** where it is called **Biriwakku** and listed as an **UMA** or Unidentified Moving Animal. On the Japanese site they speculate it might be a misidentified bear. I know of few bears with horns on their head, and few California bears have white fur.

The Billywhack Monster continues to mystify cryptozoologists and parapsycologists alike. Fact or folklore this creature is an enduring part of the story of Ventura County. - Richard Senate





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hainthunter@aol.com around 120 years. Bonsall did not stop hikers for the www.ghost-stalker.com

> ownership of the property. The question arises as to whether he is seeking to increase the value of his undeveloped property by trying to close off public access. This would fit with a pattern around the nation of private landholders cutting off access to lands the public has enjoyed for a long time

### Keeping Public Access Opėn to Matilija Falls Matilija Falls Continued From Page 2...



property downstream of the falls, approximately one mile of the trail

Bonsall, whose family many will remember as the owners of Weldon Canvon, turned down as Ventura County's new landfill site in the 1990s has owned the Matilija Canyon property since 1977. Recently, Bonsall has been turning back hikers found on his property and has

said he will post signage at the edge of the property. Public Access is not lost, however. The public has a right of access to the Matilija Falls, based on usage prior to 1972, according to California law.

In response to **Bonsall's** actions, a new coalition has been formed, KAMFO, or Keeping Access to Matilija Falls Open. Membership in this coalition is still being organized, but among the founders are Los Padres ForestWatch, Keep Sespe Wild (KSW), and Supervisor Steve Bennett, as well as local attorney

Bill Slaughter, who worked successfully for local public access on Ojai's Fuelbreak Road trail several years ago.

According to Bill Slaughter, the public right to access is already established by the long history of the trail's use, though it does need to be legally confirmed and deeded. Those who have hiked to Matilija Falls prior to 1972 should contact Keep Sespe Wild at 921-0618, if they wish to

add their names to those already volunteering to make statements about their past use of this trail.

The first step, however, will be for **KAMFO** to meet with Bonsall to discuss options. If the trail is eventually legally deeded, it will likely need to be surveyed and recorded. Other alternatives for discussion include the possible re-routing of the trail away from **Bonsall's** property, which would require U.S. Forest Service

The Matilija Falls Trail has been in constant use for

first three decades of his

When there's more news, we'll let you know.

– Alasdair Coyne, Ojai www.sespewild.org



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on, presented by Ventura County Museum, From the mundane to the sublime, precious items, oddities and works of art from the collection, some never before shown in a museum setting. See priceless Chumash baskets, as well as the unexpected: the claws of Old Three Toes, a legendary

bear who roamed the Sespe in 1780; an albino pocket gopher, and a Humboldt Penguin raised in an aviary in Fillmore. The museu began in 1913 when it opened with a collection of objects acquired by local doctor Cephas Bard, who came to Ventura after the Civil War and who often

doctor Lephas Bard, who came to Ventura after the CMI War and who often accepted historical objects in lieu of cash payment for his services. Today the museum collection contains more than 30,000 works of art and artifacts. info. Museum of Ventura County, 100 East Main, 653-0323

\*thru Oct 17-Rare, Between Fact and Fiction: The Lone

Woman of San Nicolas Island, Highlighting a figure of both fact and fiction, this exhibition explores the different perceptions developed around the Lone Woman of San Nicolas Island.

around the Lone Woman of San Nicolas Island as people have sought the elusive truth about her. Celebrated in legend and books such as the children's classic "Island of the Blue Dolphins," this San Nicolas islander was left alone in 1835 on one of the most remote of the

Channel Islands, until she was found and brought in 1853 to Santa Barbara, where she died within weeks of her arrival. The exhibit includes a specially commissioned, one-quarter life-size figure of the Lone Woman by artist info. Museum of Vta County, 100 East Main, 653-0323 thru Sept 6 - Liberty! The Genius of the People, George Stuart Historical Figures featuring personalities involved in the American Revolutionary period. These one-quarter

ife-size sculptures are renowned for their expressive info. Museum of VTA County, 100 East Main, 653-0323

•thru Oct 3 - Romancing the Stoners. by Michele Chapin, Ventura artist. The light plays with surfaces and translucency in these beautiful stone sculptures.

info. Museum of Ventura County, 100 East Main, 653-0323
•Aug. 13, 15,20, 22,27 - Precious Nonsense, A traveling Gilbert &

Sullivan troupe star in this onstage/backstage, show-must-go-on musical. 8 pm. *info. Circle Bar B, 1800 Refugio Rd., Goleta* 

\* Hou Aug 28 - "Pieces" Opening Reception, fine art painting exhibition, presented by the Ventura Art Center. Leighton and Paul Roux - two artists new to Ventura; a fresh mix

of painting, soft sculpture and performance art... Reception from 6-9pm. Paul currently works from a studio at Bell Arts Factory, where Leighton works as an

administrative assistant to owner Joshua Addison. info. 644-921.
•Aug. 10 thru Aug. 22 - Work Retreat, at The Ojai Foundation, Ltd. to 8 participants. Annual Work Retreat, During this work intensive focus is on permaculture & natural building with attention on regenerating the Land & its structures. Alongside the work activity, we will be engaged in living council

practice, meditation & ceremony. Includes camping (must provide own tent and food). info. Leif at pathofservice@ojaifoundation.org or 646-8343, ext, 134/9739 Ojai S. Paula Road, Ojai •Aug. 11 - Boundaries and Communication with the Augusto-ic/Addict, Small, safe group counseling session. Every 2nd and 4th Wed. info. Call for SB Loc. 695-0049

Free Fall: A Late-in-Life Love Affair, 7 pm. info. Chaucer's Books 3321 State St., Santa Barbara, 682-6787 ·Aug.11 - Rae Padilla Fran



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• Aug. 11-The Mummy, Screening of a classic 1932 horror film 7:30 pm, (also screens Aug. 13 @ S.B. Courthouse Sunken Gardens (Free) Anapamu St., between Anacapa and Santa Barbara Sts). info. UCSB's Camparacapa and Santa Barbara Sts). bell Hall, 574 Mesa Rd., Santa Barbara, 893-3535 Events Continued page 21... said, as I took a big swallow We examined the cup. It was past the full-serve line, but only a little.

"I think I'll have one more sip, too," said I sipped. She sipped. And then we sipped

As we mounted the steps to our house,

my father opened the front door. "Where have you been! I was just getting

ready to go look for you," he screamed. Esther handed him the almost empty cup. My father starred at her and then at me. "Holy good Lord. What's going on here? Where's my malted?'

He yelled and swore and stamped around the house. My mother came to the rescue. "Chubby, what the hell are you doing?"

"I gave them forty cents to buy me a malted, and look what they came home with." He thrust the almost empty cup to my mother. "They drank the whole thing,"

"It serves you right. What kind of a man gives his daughters forty cents to buy him a malted and doesn't give them any money for themselves?" she said, as she reached for her purse and handed us a dollar. "Get yourselves a malted, you poor

My sister and I flew to the door. "Wait a minute, what about me?" my

father screamed

"You already had yours," my mother said. As we ran down the steps we heard my father screaming

"Horseshit. This whole family is nothing but horseshit!"

Roslyn Hammer wrote for the Ojai Valley VOICE during the 1990s. She has a background in stand-up comedy and comedy

### Zen Studio / Office Rental

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# OpenChurch: Practical Impact Changing Lives

by Joel Anderson ne of the things I find is that so many people are sitting around dreaming of what the community could be; dreaming of how it could be better, but there are very few people that are just ready to jump in and change the city. We see all kinds of people turn up at Food Bank and wanting to volunteer and really it's just work, nothing else," said Rowan VanSleve, Pastor of Oxnard's Foursquare Open-Church.

The Food Bank Rowan refers too brings groceries to some 1,500 people each Wednesday who ordinarily would have lesser means.

Rowan said, "All these preachers think that what they say from stage in church is going to change people's lives – that's garbage because in a church setting no one will come up to you and go say 'You know... my wife's a mess and feeling down and...' but put some food in their hand and a cup of coffee and you get into their world...they'll go 'Hey, I need some help... I can't really pay my rent and feed my kids it's just it's

a step too far'.
Hardworking families, and even some military families, simply can't make ends meet and options are diminishing; so the **OpenChurch** is making a practical impact on lives, in terms that make that extra difference, and this appears to be just the beginning. The church building needed major repairs and renovations when Rowan and his wife, Elise (now with a newborn daughter, Syndey Sophia) decided to take on the challenge. Donations were received from the community yet, after several unfortunate financial setbacks, there appear to be many bright days just ahead, said Rowan, "We are so close to being done but we just need people that know how to put drywall up, tiles down carpenters, plumbers, people like that.

Still, Rowan believes it is the people themselves that is the church, not the facilities. "I think it's pretty arrogant to try to tell people what the church is going to be – it's the people in the church that decide that....the folks who are around.

"I'm from Australia; I'd be a

pretty arrogant bloke to try to put my vision on them. The churches are there to help people meet their needs, if we aren't doing that, what's the point? So I can help. I can give you food through a food bank, said Rowan.

"When the church first formed in Jerusalem, people would sell their property to cover those who had need, were less materialistic, but it's been lost in our Western materialistic world -- the whole concept of a human life together. We could be saying 'We're all in this together.... if we want to solve poverty... if we want to solve crime, we can do a lot of things that are going to help, but the biggest thing is start

"The Bible teaches don't be so reliant on money because when you die it's going to be gone, instead improve the world and just see what happens."

To find out more about what's you can help, contact; the Open-Church (333 West 7th St, Oxnard, 487-6314 info@openchurch.cc) and stayed Tuned to The VIEW

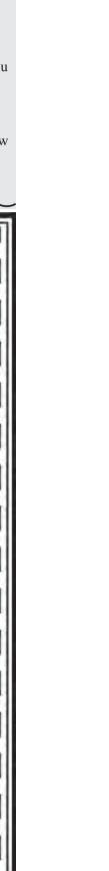












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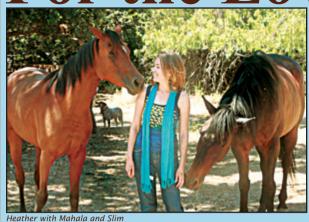


has started a monthly service for dogs. She claims it will help

parishioners who have rich spiritual lives as pet owners share

The Rev. Thea Keith Lucas of Calvary Episcopal Church

# For the Love of Horses



### by Heather Green

y name is **Heather Green**. I am an animal communicand healer, recently relocated to the **Ojai** area. The beautiful energy, open spaces, and natural lifestyles attracted me here. Something in me ignited everytime I would visit this

area. It was the calling of the horses. So many horses. Living here now, I am reminded of

dreams from the past. I worked as an RN for over a decade, studied psychology, and plotted my course as a counselor for teens, adults and couples. That was when the haunting dreams began. Night after night I would wake up to images and sounds of horses whinnving, staring me down as I would enter their stalls or

pastures. There was an intensity behind it, a desperate call for help. They looked deep into my eyes and I could not look away. At the time, I did not know what they wanted.

There was another dream in particular that became a series. Each night another segment was added, like a weekly sitcom. I was a pregnant woman, alone in a house full of people. One day I looked in the mirror and noticed what looked like fingernails coming out of my skull. At first I shrugged it off, thinking I had to be imagining it, or maybe it was an old injury healing. However, as the days went on, the fingernails began to grow, until eventually they turned into hooves. Then they became miniature horse legs. My only relief in the dream was the fact that I had long hair and could easily hide them. I did not want to imagine what anyone would think.

In many more dreams, I would receive information from the horses. I called them the dream horses. They told me what I

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needed to learn. I read books and took classes, trainings, and workshops on riding

skills, horsemanship, and how to care for horses. I even studied how horses could help people with their emotional and relationship issues just by being in their presence or with riding. I am now a practitioner of this form of therapy, often referred to as Equine Therapy or Equine Facilitated Experiential Learning.

Eventually, the horses told me more. Finally, I knew what the horse legs coming out of my head really meant, and

this gift. At the time, I knew that many people in my community were not ready for it. Many were and are still enjoying riding their horses in a way that suits them without even considering their horses' feelings, opinions, and desires. Many see them as objects to satisfy their own asure, not as individual ouls that have their own rights, needs, and even dreams. I found that even horse owners who claimed to be spiritually minded or interested in the human-animal bond would bristle if I With Lil and Mah

mentioned studies of horses having severe back problems due to incorrect or harsh riding techniques. I would hear comments like "Horses have been carrying humans for centuries, why should we change things now? or "When you are riding a horse you have to be the boss and that

> they don't want to do'' Obviously, these statements are taken out of context. There s also some element of truth to them. However, the defensive-

means making them do things

ness in how these messages were relayed worried me. Why are we so afraid to think about how our horses feel when we ride or do anything with them? Is it because we don't want to see the truth? Are we too stubborn in our ways and fearful of change to deal with the truth? How much do we really care about our horses' well-being

The dream horses wanted me to become a spokesperson for Photos © 2010, Joel Anderson claim to love horses, conveying to humans their hopes for

change in our relationships with them. I have been able to do this in my healing work. There was a

horse who developed a lameness in his front leg during riding, but only

with certain riders. I talked to him, made a heart connection,

and brought in energetic support for his spiritual nature He can now be ridden without lameness. This is only suc-

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July/Aug sp 2010 • Issue 28

The horses want their relationship with humans to be more genuine. They want the bond to deepen, becoming more intimate. This can be considered when we realize that horses have feelings, thoughts, and needs similar to ours. They not only have basic survival needs, but they also need love, attention, spirituality

and connection to those in their species. It is important to nurture our horses. An example of this is spending time just being with them, connecting, and not having an agenda. I have seen the most mistrustful horse heal through this alone, even after years of being beaten by a previous owner.

In addition, the horses want cooperation, equality, and respect. They see us as partners. That means the relationship isn't one-sided. When making decisions, working, and playing, both parties must be able to add their input. This involves some conscientiousness on our part. We can begin to consider how our behavior, riding, and desires affect them. Are they doing what they want for work or are we projecting this on them? For example, do we have a horse that would rather do trails when we want shows? Is it too much pressure for the competitive horse to be in events every month? Are we pushing an old horse to ride when he wants to retire?

It wasn't too long ago that slavery was legal in this country

Many of us abhor this. We feel ashamed and guilty for it. But these feelings are what trigger us to change our actions. As a consciousness, humanity learned that slavery inhibits a human's basic right to freedom. It is time to consider a horse's freedom, too. They are often enslaved by the ones who

them. The gift that I have, to be able to talk to and understand horses, came through my enormous love, admiration, and gratitude for these magnificent



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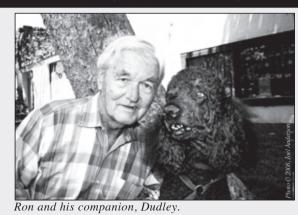
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Pet Spaw

# The Leashes End



**by Ron Rowe** arning to young maidens, don't kiss a frog. They won't turn into a prince, plus over 100 people have

beings. When I consider all they have done for us over centuries – going to war, farming, transportation, and companionship, I think we owe them at least the freedom to choose what they want to spend their days doing, and the right to have a day off from time to time

contacted a strain of salmonella associated with an African

Finally have we thought about the abuse? It is time to be honest about what is still going on. We are using whips, ropes, reins, and sometimes our body parts to force a horse to do things both for pleasure and for sport, and sometimes just because we don't like the way they are behaving or we feel unsafe. Can we consider other way to keep ourselves safe or train our horses, even if it



takes longer or is repetitious? Many of us are learning that using force for discipline with children can create a fearful and mistrustful relationship. Although horses are much larger and could harm more easily, are we willing to risk our relationship with them for the sake of doing what is quick, easy, and familiar?

As I take some time to adapt and get settled in this beautiful

wonder if the community is ready for what the horses have to say. I am passionate about helping the horses and other animals with the unique gifts I have been blessed with.

There is an awareness in these changing times of the necessity of equality and respect for all creatures. If we nurture this awareness, there is hope that change can come about, for horses and ourselves. It is important to remember why we have horses in our lives to begin with. It is for the love of horses. Everything we do with them stems from this love. Can we let our love of horses lead the way towards change?

-Heather Green greenbluehealing@gmail.com

Plan to attend Heather's "Energy Healing in Nature Class". In this class you will learn energetic protocols that can help you shift your life in these changing times. These tools can be used in meditation, with your dreams, and in every area of your life. Oct. 9th, 10-1pm, at the **Ojai Foundation**, 9739 Highway 150,

RSVP. \$100.

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dwarf frog. If you do have a frog as a pet, wash your hands after handling the food, the frog or tank water, and never clean the tank in the kitchen sink on near food preparation areas.

Who say is that there is no climate change, 12 percent of **Mexico's** spiny lizard population has become extinct by increasing temperatures changes linked to global warming. The report claims if warming continues nearly 40 percent of all lizard population globally and 20 percent of all different lizard species could become extinct by 2080. Biologist Raymond Hughley of the University of Washington said climate forced extinctions are not only in the future, but are happening now.

An international effort to limit whale hunting collapsed leaving Japan, Norway and Iceland free to keep slaughtering hundreds of whales a year, even in a Marine sanctuary in Antarctic waters. The failed meeting revived doubts about the effectiveness and future of the International Whaling Commission, formed after World War II to oversee the hunting of tens of thousands of whales a year.

Petco has agreed to pay \$1.75 million to settle a consumer complaint action filed by prosecutors in five counties. The company agreed to improve conditions for *on-sale animals* and give employees better training in weighing dog biscuits and other treats. Petco paved a similar \$850,000 settlement in 2004, but apparently had not learned their lesson. Now if they would only stop buying puppies from puppy mills, better yet, ban **Petco** from selling any animals.

A growing number of cities in California, Florida and other states are banning pet stores on the grounds that these establishments fueled the notorious puppy mills industry. Over 4 million puppies are bred each year in squalid, inhumane and

The Ojai Humane Society has a low-cost shot and microchip clinics every first and third Saturday from 10 am to 1 pm. The shelter is also looking for volunteers to help out the shelter. Call **Kate Nelson** at **646-6505**, ext. **110** for more information. If you all having a problem understanding your cat, dog, or horse etc. then by all means consult with **Heather Green RN**. **M.A.** She is an intuitive, energy healer for humans, animals and nature. Her experiences consist of 12 years in the healing arts, nursing and counseling humans and energy work with humans and animals. She is also a facilitator of equine, facilitated experiential learning (horses healing humans). Heather comes

tealhealing.com or e-mail at greenbluehealing@Gmail.com. Did you know **African** elephants are terrified of bees which sting them around the eyes and inside their trunks. **British** scientists have recorded a distinctive call or bee alarm that the elephants make as they flee a swarm of bees, proving that elephants use alarm calls to each other. Researchers will now try to determine if they have other warning calls to alert each other to other dangers such as lions and humans.

highly recommended. You can check out her website at www.

A study at Australia's Melbourne zoo found that orangutans enjoy watching people as much as people enjoy watching them. When given a chance to view humans at a window, they always chose a window over everything else.

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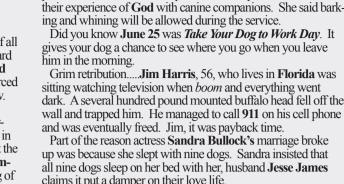
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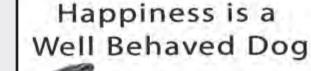
Strange but true; a Balinese man Ngurah Alit was caught in a compromising position with a cow. He has now been forced to marry the cow. Ngurah claimed the cow was a reincarnated woman who had flirted with him. Village Chief Bagus Legawa forced the man to marry the cow to cleanse the village

If you travel and would like a combo food and water bowl, buy, a *Pet Trek*. It has everything to keep your dog fed and watered, plus entertainment. A toy bone pops out of the handle of the bowl. Price is \$16; contact www.pettrek.net if interested.

Due to global warming, Polar Bears are spending more time on dry land and closer to people, according to a recent research study. The report shows only 12 percent of bear sightings were associated with no ice between 1979 and 1987, compared to 90 percent between 1997 and 2005. What this suggests said Karyn Rode, a U.S. Fish and Wildlife Polar Bear Biologist, is that bears are using land because their preferred habitat, sea ice, is unavailable. Polar Bears spend most of their life on ice hunting for seals, their favorite food. Now that the ice is disappearing, hungry bears are making their way to human habitations to scavenge for food. This can be a dangerous situation for people and bears. She said, coastal inhabitants should use bear resistant metal lockers for food

If you live in Manchester, England and have a dog, beware. The city council is going to impose a \$15 fine on anyone walking their dog on a long leash. If your leash is more than 2 metres long you will have to pay this fine. Council members say the law is meant to prevent dog pooping in parks and other open spaces. Dog owner Patricia O'Brien, 71, said it's not the leash that makes a difference its the person. People who don't pick up after their dogs will carry on doing it. I wonder if Ojai Council Members will follow suit.

Peace to all living beings on earth Your comments are welcome -Ron Rowe, rhjrowe@t aol.com





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# Love Valley: Riding the South East Tour with the Brian Faith Band

by Joel Anderson

fter Woodstock, there was The Love Valley
Festival. Some say was more inspired by a wave from the West Coast; the best of those beautiful times of brotherly love and sharing, where you could thumb a ride anytime, but that time had piqued just a few years before in **San Francisco**. "The Vibe" was now reaching into the **Deep South**, and rock was here

Said Brian Faith Band's Ernie Joseph, "It was during our extended tour, *The South East Tour*. We were playing college tours and some of the bigger clubs in the Carolinas and Georgia. Alabama. Mississippi and also Florida, and they love the family structure there in the **South** – the way they reinforce each other....we're in this together attitude..... the people

invited me into their houses, 'Feast brother, would vou like to eat something?' and really friendly and.... you know just trusting. I've never seen anything like it.

As it turned out. *The Love* Vallev Rock Festival, near Greensboro, North Carolina, was promoted by and manifested on the property of Andy Barker (now 85). Love Valley Mayor who had originally founded the spot as a "Christian Cowboy Commi nity," back in '54.

LoveValley - July, 70 **Barker** charged just \$5

bucks - cheap to get in for the whole 3 day rock festival, with many more (of the estimated 100,000 to 250,000 people) walking in free through the nearby woods. This was at a time, when "professional" mobstyle music promoters hadn't injected their afflicting greed into the music and sucked the life, as it clearly is doing today.

Anyhow, the list of musicians on the Billing from near and far including Santa Barbara's Ernie's "Big **Brother**", and perhaps not quite as extensive a list as at Woodstock, included The Allman Brothers (original band), Terry Reid, Wet Willie, the Hampton Grease Band, Flood, Kallabash, Sacred Irony, and perhaps a few others.

Said Ernie, "Get this, Love Valley was like a movie set....they had this saloon right out of a 50s hollywood movie set, right out of a cowboy movie, and Barker owned all these buildings. It was like you were actually there in the West. There was a little hill, then down and at the end of the street was a big arena, the stage was there at the other end of the block, trees were all over the place you know. It was just perfect, kind of reminded me of **Ojai** at the time... just beautiful trees and there was a lot of positive music vibe there, and **Barker** let the bands live in these places. We followed the band, Kalabash....those guys took off their clothes & jumped off the stage before we went on.... yeah they were a hard act to follow....hahaha," said Ernie.

"There were several band members that loved it so much they resided there, including us, yeah I lived there for a little while with the mayor.... his wife took care of everybody, must have been 10 musicians from different bands... and we used to have dinner. A few times he would invite different bands for dinner....there would be like a huge room and his wife would make dinner for like 15 or what....20?

"We all had dinner with these people, and The Allman Brothers members too... and after the festival they'd just jam with us for fun at the old saloon; they had a couple amps in there and we'd all jam together... Duane Allman, Richard Betts primarily... he showed up more than anything, the guitarist, but they were friendly and both **Duane** and **Gregg** too... The old piano style; one guy would be playin' at the piano and

"Anyway getting back to as far as describing **The** Allman Brothers; they're very concise you know, that



Glemson University, Greenville, SC, (show w/Greg Munford/Stawberry Alarm Clock)

harmony guitar and that's iust... a lot of southern bands were influenced by them... Yeah, a whole slew of Southern rockers influenced all through the South...

"I remember they influenced us.... They do a lot of slide work and they inspired me to get into slide guitar, Cory (Orosco, guitar/keys/ dual leads. **BFB**) and I got into the slide, the electric slide, and yeah those guys.. they showed me, they got me started actually. I was

influenced heavily by the **Southern** rockers where I played: (Atlanta-Piedmont Park & The Candy Store/Americus/Athens/Savannah/GEORGIA-TheDome-Virginia Beach & Richmond-The Zodiac Club & Robins Park/Martinsville/Roanoke, VA. — Grove City. PENN. — Birminaham/Tuscaloosa/Mobile/Enterprise/Greenfield, ALA. — Tallahassee/Daytona Beach/Winterhaven/Miami/Jacksonville/Pensacola, FLA. - E.Tenn.State at Johnson City, TENN. - Meridian/Biloxi/Gulfport, MISS. — Statesboro/Atlantic Beach/Boone/Charlotte-Haskell's Hut & Civic Center (w/The James Gang) & Paul's Lounge/Greensboro (Love Valley)/Hickory-Hickory Speedway (Blue Oyster Cult), N.C. — Myrtle Beach-College Spring Break-The Beach Club/Charleston-The Pier (w/Swinin' Madellions) & Gaillard Municipal Auditorium (w/Chamber Brothers)/Darlinaton/Greensville-Clemson U./Rockhill-Winthrop College (outdoor concert w/Ed King (Lynyrd Skynyrd-Strawberry/Alarm Clock)/Spartanburg-Sitar Club (w/The Marshall Tucker Band). S.C. — and

more....), yeah Slide guitar... kind of hawaiianish and The Allmans were tight.... those **Southern** guys... they thrive on that and that culture.... I learned about dual lead guitars; how two guitars can have this harmonious sound..... two guitars.... playing. Yeah playin' the fifth and the third.... the same way you would vocals and that would amaze me. The Allmans would be playin' in unison and breaking into harmony riffs.... it went on and on and on..... I thought, god, these guys are hard workers, you know? It just goes on and on, their whole work, their ethics.... And it rubbed off

"Yeah, they're real modest you know and.... just were not into boasting, just into

money and for fun, and they still be playin'....."

The Brian Faith Band's Ernie Joseph (then under

the band banner, "Big Brother Ernie Joseph" also featuring the almost-still-current **BFB line-up**: Corv Orosco-guitar/keys/dual leads, Stevie "D" Dunwoodie drums {famous for his "fire" stix later with the Grateful Dead}, Brian Faith-Bass/Sax, "Sambo" J. Robison-Bass) had begun their South East Tour supported by their hard working masterrmind L.A. Manager, Bill Holmes/All American Records (classic vinvls. UNI Records, feat. Greg Mumford & The Giant Crab/ Strawberry Alarm Clock, Elton John, Bill Cosby, Neil **Diamond**); the tour of which stood the test of time for nearly five years for Ernie and the band.

Said Ernie, "He had connections all over you know. because he was still our producer. He masterminded the whole Tour, if it wasn't for him.... he knew how to take care of people.... did everything, bought us dinner, he would bring his checkbook....did everything he could. like a brother you know? Our whole band. bought us clothes you know?



Ernie Joseph at Georgia Tech University, Atlanta, GA

"He's a spiritual man, and ethics, with a **Southern** background. He went to L.C. Humes High School in **Memphis**, **Tennessee** at the same time as Elvis Presley. Small world huh?" said Ernie.

In fact, **Holmes** was like a Father/Mother/Brother to the band in his direct all-inclusive and honest approach

"On the road you know he was just straight out. I'd go to a pay phone and call him up, he'd tell me where to be, where to go.

"He'd say, "Ernie, Now, listen get a piece of paper and pencil and write this down; I just called this agency, now this is what you're do.... they say you're gonna get this gig, I'm gonna get the deposit, and you're gonna



BRIAN WISE PROJECT - Cory Orosco-Lead Guitar/Backup Vocals, Brian Wise-Guitar/Vocals, Antoine Richardson-Drums & Percussion, Ernie Joseph-Lead Guitar/Backup Vocals, and Colin Whittaker-Bass/Backup Vocals.

get on a plane, you're gonna go meet the guys there, then you're going to fly over here, you're going to call at a college concert in the afternoon, and then I got more tickets and everything and you're going to the airport and you're going to play Nashville, Centennial Park (with Rov Orbison/Bruce Springsteen and Steel Mill, and others)

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"He helped all the people," said **Ernie** "Yeah he would say, kind words, taking you there and telling you how to work

hard. 'Just keep your ethics and just keep going forward, vou're always going to get shot down, remember the highs are going to be extremely high and soar with

it, because people can't envision that. That's what you have to do: look for good results with your sacrifices. You could be a disaster if you don't practice your asses off, or they can love you and just keep booking vou.... keep touring.

'Going out of your comfort zone and then leaving beautiful Califor nia to go elsewhere?.. and you get homesick on **Christmas** but you gotta play the gig, you gotta play no matter what! No more surveying, no more girlfriend, no more Valentine's Day... just get your ass out there dude.' Said Ernie, "Bill (Holmes) was like Jeff SanMarchi, he's relentless, San **Marchi** who would've said 'that would be a

short South East Tour, yeah dude....all the way. There's only one way, the right way, dude

Yeah **Holme's** would say, 'You start getting tight, and not screw around... you can do that, but I won't be your manager.... If you do what I say, then I'll be your manager.' He'd just up the threat with you like that, 'If want you to work it. You wanna make it, then work it?... You knew The Tour would be *short* if you get to screw around and chase, which can be common in a band.....you get invited constantly to parties, you could easily get into trouble.... they can get to thinking they own vou....oh man, vou can get arrested but then they can get arrested too."

Now, you know what I'm saying? But hey... I had my band and everything. We just always stayed focused on our music you know. You spend time with the boys more and just go with the "A" plan....always pushed the driving force If you're not a driving force you don't deserve to be in it....you motivate the band, it pumps them up for you to be the best you can be, and that's helping the band. We have to live up to our word because Bill's bookin' this tour."

Said Ernie, "Holmes....he got down to the nitty-gritty with us, he was the savior....helped us in coming up with ideas, lyrics and everything, always, and back during our Giant Crab days. He just really deserves a lot of adulation, because he was an honest guy - just right out of the 50s...got us with everybody, once we got out there, he always looked for the next agency, was

always ahead of it - worked like 15 hour days, had quit medical school to manage groups. Yeah that's the kind of person he was... relentless. The stable of people that he handled... but not everyone, he had a lot of offers to manage other bands, but he said 'I have enough here you know. I can't spread myself too thin.

Said Ernie "The ones that were going to get their asses out on the road were the ones he was gonna get behind. Not the ones that were "Thinkin'...." 'Who's gonna make me a star?' Yeah know like.

A Tribute to

'I do want to go. but we probably won't make any money, that's too far... 3.000 miles to travel? I wanna An All American Emperor stav home and plav with my cat and

play guitar... my girlfriends house....they won't like me or they'll kick our asses. I heard there's a lot of rednecks there...my long hair? Call me when you book the Hollywood Bowl, or Anaheim Convention Center.... I might be out surfing or at



Virginia State troopers, Stage escort, Ernie Joseph, with Stevie "D" Dunwoodie, Greatful Dead

my girlfriends house with my cat..... Said Ernie, "Yeah, ya gotta get dirty and go out and tour... Can't thank him enough, Bill Holmes....he's so down to earth compared to all these other people

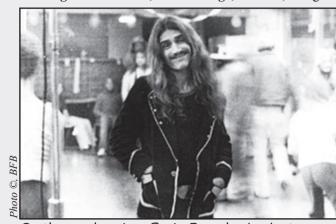
"He wasn't crooked or anything. He even hired a vocal coach for us, which now is very unusual for a manager to do the late **Howard Davis** who was also a teacher. What Bill has done for us... that's why we're kind of the way we are. Today, how many managers are still managers in their heart like in the 60s...? That innersanctim was just great.'

- Joel Anderson **EDITOR'S NOTE:** *Keep tuned into the* Brian Faith Band in coming issues of The Ojai and Ventura VIEW, as the Saga

**UPCOMING PROJECTS**: for The Brian Faith Band/SRS Studios include Max Jones, BFB's Johnny Podz and



Karen Perry. ICU's Jimmy LeRoy. The Snobs, Renaissance Rose, Nicky Shane Band, Orlando Napier, ICU's Eric Cuellar, Soul City Survivors' Jon Chapman, Blues Prophecy, Black Angel Band, Dave Fitzpatrick, Tina Stephens, Jamie Shane (Canned Heat). Christian Love (Beach Boys), Dylan Fleming and Sunshine, Sam Strange,



On the road again.... Ernie Joseph - back stage, West Coast Tour

Steve Henry, David and Ben Hazen, Josh Biegen, Mark Rainey, Shawn Ball, Richard Moore (The Trogs), Janie Reding, Linda Hart, Gail Fenton, Tommy "T" Perreault.

NEWS FLASH - Johnny Podz has produced two anti war (you tube videos) "Wake Me Up In The Morning" Ernie Joseph, taken from Confusion LP & "On With Peace" Ernie w/ **Bobby Harris - The Drifters & Jonn** Principe "Streets of San Francisco." Also, check out S.K. Wallers' Website; Google 'Tribute to Ernie Joseph.'

BFB's Karen Perry & Brian Faith just finished Lead vocal tracks on "Freaky Madonna" which also features Doug Ingle (backup vocals. **Iron Butterfly**) James Antunez (Mojo) on the "Talk Box," Creed Bratton (backup vocals, The Grass *Roots*), and on drums Cougar Estrada of Los **Lobos**, who recently appeared at the Santa Barbara County Bowl. The titled LP TRACK "In The Groove College *Tour*" will be out soon...... Also coming

Germany "The Scorpions" "Rock You Like a Hurricane". . – Joel Anderson, Ed.

on BFBs youtube, tribute to the pride of

The Coffee Bean & Tea Leaf

### Ole Town Tavern, Goleta Presents

ICU's Jimmy LeRoy & Ernie Joseph w/special guest Brian Wise **SUN** - Aug. 8th, 15th, 22nd 29th ~ 7pm till 8:30pm & **THURS** - Aug. 5th, 12th, 19th, 26th ~ 8pm till 9:30pm 261 Orange Avenue ~ ph. 967-2403 ~



Ernie Joseph & Kristy Doyle. photos © 2010, Joel Anderson



ide weather provided a backdrop to bland gama harmantag.



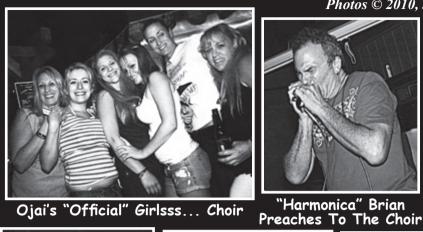
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# 















































Paul Blatz took a few shots



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Reagan Western Round up at the Presidential Library ~ The Mighty Cash Cats







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The Mighty Cash Cats nths Reagan Western Round Up, held at the Reagan Presidential Library in Simi Vallev ~ The by-inv event featured a full course



of even the most stalwart of vegetarians ~ BBQ Beef Short Ribs w/Jack Daniels BBQ sauce, Slow Roasted Pulled Pork, BBQ'D Chicken ....Spicy Smokey Texas BBQ Sauce and Sweet Honey Carolina Sauce, Molasses Baked Beans, Car-malized Onion, Mashed Potatoes, Old Fashioned Creamed Corn, Garlic Rolls and Buttermilk, Biscuits, Garden Vegetable Salad... with California Buttermilk Ranch Dressing lots of fresh summer Watermelon, and more !!!

- Joel Anderson, and Photos Special Thanks, Michael ww.myspace.com/themightycashcats (also check out the Cats/Bookings in VIEW Music Listings)

### EVENT CALENDAR Continued from page 11...

•Aug. 11 - Ice Age 3: Dawn of the Dinosaurs, Screening of the third installment in the prehistoric animated film featuring woolly mammoths Manny and Ellie. 8:15pm. info. S.B. Zoo, 500 Ninos Dr., S.B., 962-5339 8:15pm. Info. S.B. Zoo, 500 Ninos Dr, S.B., 962-5339

\*Aug.11-Talke Care of My Cat, Screening of a 2001
Korean coming-of-age film. Part of Family 1 st Thursdays at
SBMA, 5:30 pm. info. S.B. Museum of Art, 1130 State
St., Santa Barbara, 884-6454

\*Aug.11-Reclaiming the Divine Ferminine:
Cultivating Balance, Lecture by award-winning
author Donna DeNomme, 7pm. info. Paradise Found,

•Aug. 11 - Bikestation Lunch-n-Learn: How to Fix a Flat, Bring your lunch to Bikestation and munch away while experts from Wheelhouse present and demon strate how to fix a flat 7:30pm to 9pm info. Bikestastrate how to fix a flat 7:30pm to 9pm info. Bikestation Santa Barbara, 1219 Anacapa St., S.B., 564-5656

\*Aug. 13 - B.B.King & Buddy Guy, Dual perf. by celebrated blues artists, 8pm. info. Chumash Casino/Resort, Hwy. 246, Santa Ynez Vallay, 800-565-3232

Valley, 800-585-3737

•Aug. 13 - Little Hearts, Big Smiles
Dental Care Event, Free dental care,
including x-rays, cleaning and fluoride, will be offd. to
children in need; no cost, Time TBA. info. Johnson Famil

Events Continued on page 24...

# More Americans have died in psychiatric hands than in all the wars since 1776.

Although psychiatric facilities no longer make public the numbers of people who die in their care, one can easily extrapolate the current tally.

Those figures present a grim and shocking scenario-more patients dead than Americans killed in battle in the two Gulf Wars, the Vietnam War, World Wars I & II, the Civil War, the Revolutionary War, and all wars in and deadly mental health care system.

The Citizens Commission on Human Rights (CCHR) is an international voice for the people abused within the mental health system. If you, a loved one or friend has been forced into a psychiatric facility, to undergo "community mental health treatment," committed involuntarily or harmed by psychiatric treatment, contact CCHR. We will take action.

# REPORT PSYCHIATRIC ABUSE. IT'S A CRIME.

Contact: Citizens Commission on Human Rights International www.cchrventura.org • P.O. box 449, Camarillo, CA 93011 805-371-1576



GENERAL PUBLIC WARNING: Psychiatry is hazardous to your mental health

across from stage, third floor, which

The sound was great - Cinder-

ella came and played; they sounded

great, but in the **Boxes** I went and

didn't watch their show too much.

ROLLS

FOREVER

But I went down and joined

wisited different box owners so I

is second level of the Boxes

A Peak Inside the Tour

**Scorpions** – the pride of Hanover, Germany, are no strangers to hard rockin heavy metal. The band, who spawned hits such as "Rock You Like a Hurricane," "Send Me an Angel, "Still Loving You" and the popular ballad "Wind of Change.

shocked fans with their recent announcement of retirement The **Scorpions** plan to retire after their next

album is released.

According to a statement released by the band, their new album is said to be their last. The retirement message was posted on the band's official Web site www.the-scorpions.com. The band said that their

purpose in life and passion is to make music for the fans. "While we were working on our album these past few months, we could literally feel how powerful and creative our work was – and

how much fun we were still having in the process. But there was also something else: we want to end the Scorpions' extraordinary career on a high note.

"We finish our career with an album we consider to be one of the hest we have ever recorded and

with a tour that will start in our home country **Germany** and take us to five different continents over the next few years. We want you, our fans, to be the first to know about this. Thank you for your never-ending support throughout the years!" the band said.



went to the meet and greet prior to the concert and had fun hanging with **K-CAL** 96.7 radio station

folks. Did a little personal shoot for Stu, Tiffany & Jimbo and jumped in the lap of **Tiffany** and got some pix with them. Jimbo turned into my super model...ummm yeahhh well he tried hard anyways. They were a great group as they reported Manuel Club in

live from San the arena. When the band came in. it turned into a

flash fury and a little bit of a nut hut as people pushed in to be in position with cameras, cell phones to get a picture. They were in a fun mood as they played up to the crowd. **Pawel** Maciwoda, Scorps bassist, kissed my hand as I met the band and jumped in a picture with them. They were presented with a plaque commemorating their farewell stop in the city, then they quickly made their exit to the top

to do sound checks It was a great night at Citizens Bank **Arena**, almost a full house....the electricity was definitely in the air. I started viewing from a **VIP Box** straight



oda – bass/backina vocals. James Kottak – drums/pe



### photos @ 2010, by ChelShotz

In-laws, who all had prime seats to the left of stage and for me that was when the show began Amidst the heavy pot smoke, I shot the concert

only to pause and enjoy the show a few moments here and there and listen to the problems



friend ummm anyways....the show started as Scorpions drummer James Kottaks' drum set rose from under

the stage to go 15 feet where he played from most of the time....The people were definitely rocking with the band who were amazing showmen with an abundance of energy! Rudolf ran the stage ripping on the his trademark Gibson Flying V guitar, jumping around and running out to the stage that went out into the audience.

The guitars were





ROCK & ROLL FOREVER hypnotizing as they



James Kottak, drums a rockin' solo

Johnny Lucas, lead guitar player in the band Kottak (Kottak bandmembers: Jimmy Ratchitt aka James **Kottak** - (Scorpions Drummer) and Kottak Rhythm Guitar/Lead Vocals, Athena Kottak (little sister of Tommy Lee) - Drums/Vocals Price Vernon - Bass/

*Vocals)* and **Scorpions** 

rhythm/lead guitarist

**Rudolf Schenker's** 



**Keep Smiling!** 





ngly into nv verv

sang along to favorites "Rock You Like a Hurricane" and their singles "No One Like You", "Send Me an Angel, "Still Loving You", and "Wind of Change" James Kottak did his amazing drum solo that took the audience through a video produced especially for the tour (by Cinemacia, and featuring Athena *Kottak*) bringing their many rock album covers to life in short clips covering three huge screens backing the stage.....then **James** stood on his drum set to remove his shirt and show the crowd a huge block letter tattoo on his back...."ROCK AND ROLL FOR-**EVER**," the Title of the new **Kottak** 

album (Hard driving rock and roll like Nickelback and Social D, wrapped in one, and featuring the track, "Scream at Me" which shreds the injustices in the world done to kids and others - check out YouTube).

Anyhow, the Kottak album was released May 14 in Europe (available at www.mediamarkt.com there, and

Backstage/ Kottak lead guitarist, Johnny Lucas Says

the "Johnny Cash" issue of the VIEW Is Straight UP!

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in the U.S., TBA, www. kottak.net). Johnny said later, "James loves to play any day off he gets, and he especially loves getting up in front of the stage. That's his favorite thing. He's an animal and he loves heing the center of attention. He loves playing drums with the Scorpions, there's no better job in the world."

Next, I watched hrough my cam as James and Rudolf denicted the character on the album cover 'BLACKOUT Rudolf wore a mask

complete with the mustache and bent up forks covering the eyes and smoke machine hooked to his body and guitar....They interacted with their fans as they all came to the extended stage and played there as they ended their tour with Klaus Meine, lead vocals, getting up on the legs of **Rudolf** and Matthias Jabs - lead/rhythm guitars, backing vocals to cheer their fans! Great show!!

So after the show I went backstage with Johnny Lucas, (Kottak guitarist) to meet Scorps Drummer James Kottak and snap a few pictures Linterviewed my friend Johnny, snapped a few pics and laughed my head off. My other friend **Bell Piper** was in a room with her kids as they hung out with uncle Rudolf. I left as the guys greeted family and friends...It was a great night, sad they are retiring.

ChelShotz & "The Kid" **ED. NOTE:** The **Scorpions** 17th studio album, Sting in the Tail, was released in January and recorded at a studio in **Hannover** with **Swedish** producers Mikael "Nord" Andersson and Martin Hansen. As noted, the band announced that Sting in the *Tail* will be their last album and that the tour supporting it will be their final tour. The first day **Sting in the Tail** 

was released, the album sold 18,500 copies the SCORPIONS GET

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Matthias Jabs - lead/rhythm guitars, backing vocals, Rudolf Schenker - rhythm/lead guitars/backing vocals, Paweł Maciwoda - bass/backing vocals, James Kottak - drums/percus-

sion/backing vocals. KOTTAK ŬPDATE: As the Scorpions criss-cross the continent, between shows be sure and catch drummer James Kottak' California band

"Kottak - Rock and Roll Forever CD Release Party,' Aug. 28 at Redondo Beach, Delzano's by the Sea. The line-up features Jimmy Ratchitt aka James Kottak (Scorpions drummer) - Guitar/Lead Vocals, Athena Kottak (little sister of Tommy Lee) - Drums/Vocals, Johnny Kottak - Lead Guitar, and Price Vernon - Bass/Vocals). Other bands that Night; Anti Division, Stonebreed, and Toms Garage. Delzano's ~ 179 North Harbor Drive, Redondo Beach,

WEB info: www.the-scorpions.com www.kottak.net

### **VIEW MUSIC LISTINGS** LIVE WIRES & HOT TIPS

•31 July - Nokia/L.A., Scorpions,

310/374-7525

•1 Aug - Sleep Train Pavillion/Concord/SanFrancisco. Scorpions w/Cinderella 925/676-8742 •2 Aug - The Canyon Club, Michael McDonald, 818/879-5016

·3 Aug - Thomas & Mack Center/ Las Vegas, Scorpions w/Cinderella

866/388-3267 •3 Aug - House Concert/Kennendale, Texas, Nathan McEuen, www. nathanmceuen net

•4 Aug - Santa Barbara Bowl - Stevie

•4 Aug - Raley Field/Sacramento, **Scorpions w/Ratt** 800/745-3000 •4 Aug - Agave American Grill/ Rockwall (Dallas), Texas, Nathan McEuen www nathanmceuen net •5 Aug, Thurs - Ole Town Tavern

Goleta, ICU's Jimmy LeRoy & BFB's Ernie Joseph w/special guest Brian Wise, 8-

9:30pm, 967-2403
•5 Aug - The Canyon Club, Lisa Loeb, 318/879-5016 •5 Aug • Chumash Casi• no. Lisa Loeb. Santa Ynez

•6 Aug - The Canyon Club, Gin Blossoms

•6 Aug - Fri - HUB, Sonic

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**Stew**, 272-8344 · 6 Aug - Douglas County Fair-

grounds/Roseburg/OR, Scorpions · 6 Aug - Ventura Theater/Deftones w/Circa Survive, 653-0721

·6 Aug - Ozark Folk Center/Mountain View, AR, Nathan McEuen, www nathanmceuen net ·6 Aug - O'Leary's, Ventura, Action

Down www.actiondown.com

•6/7 Aug - Tracks Brewing Co, Tooele, Utah/The Mighty Cash Cats, 435-882-4040 www.mightycashcats.com
•7 Aug - Cold Springs Tavern, Steve Fort 2-5/ Jean-Luc Fraikin 6-9, 967

•7 Aug - Amphitheatre at Clark County/Ridgefield/WA, Scorpions

•7 Aug - The Canyon Club, Shawn Colvin. 818/879-5016 •7 Aug - Sat - HUB, Four on the Floor,

·7 Aug - Reyes Creek Bar & Grill, Camp Sheideck, CA, Action Down

•7 Aug - Santa Barbara Bowl - Santa Barbara Mariachi Festival, 962-7411 ·8 Aug, Sun - Ole Town Tavern, Goleta, ICU's Jimmy LeRoy & BFB's Ernie Joseph w/special guest Brian Wise

•8 Aug - Black Oak Mountain Amphitheater/Lampe, Missouri, Nathan McEuen, www.nathanmceuen.net ·8 Aug -Delta Performing Arts Center, Delta, Colorado/The Mighty Cash Cats, 805/218-2818 www.mighty cashcats.com

·8 Aug - Cold Springs Tavern, Tom Ball and Kenny Sultan 1:30-4:30/ Teresa Russell and Cocobilli 4:30-7:30 967-0066

•9 Aug - Sharkey's Bar and Grill/Dallas, Texas, Nathan McEuen, ww nathanmceuen net

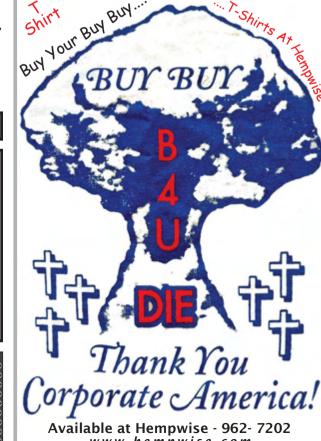
•9 Aug - Southern Alberta Jubilee Auditorium/Calgary, Alberta, Scornions 403/297-8000

•10 Aug - Shaw Conference Centre/Edmonton, Alberta, Scorpions 800/745-3000

·11 Aug - Dosey Doe's/Woodland's Texas, Nathan McEuen, www.na-

Listings Continued on Page 24...

THE WAR NOW



www.hempwise.com 971 Embarcadero Del Mar, Unit B, Isla Vista

tion came up, asking if indeed you needed a permit for installing a faucet. It was asked as if it couldn't possibly be true. The question was not answered that evening.

I went to room 117 at city hall to find out for myself. After some questioning and prodding, I finally received a yes or no answer. These are two words, as simple as they are, that seem to be seldom used freely. Yes indeed, you do need a permit to install a faucet and the sink as well. Many citizens have little knowledge concerning city codes and permits in this world of "**Do it vourself**"

Many citizens don't realize that the city code does not allow un-permitted granny flats and other forms of alternative housing.

Most of the landlords renting these units out don't realize that the city seems bent on the elimination of most converted garages, and other forms of unconventional housing. This leaves landlords with no alternative but demolition or pay extremely high fees for the permits which in some cases is not an option. Demolition can be requested regardless of how safe these units

Worse off yet, are the tenants who have no idea that they could be put out of their homes with no compensation as a result of a code violation.

Isn't it time to change with the times and grandfather safe badly needed housing in Ventura. House people instead of cars!

- Mike Gonzales, Ventura

### **Ventura - LevyTown** Continued From Page 3...

more tax revenue. With the economy finally getting real, many many of Ventura's pipe dream revenue generating shops are simply empty now, as businesses can't afford the exorbitant greed-rent. Many others are being gobbled up by the big multi-nationals intent on selling Non-U.S. manufactured goods to Ventura's cattle/sheep: witness American Anarrel and Urban Outfitters. Below are just a few of the Stick-it-to-'em short-sighted results of the *City of Ventura's* failed economic Parking Meters in Downtown

 Radical Code Enforcement Gestapo-like Search and Seizures of Properties owned by seniors, the poor and indigent, often one and the same

 Limiting Downtown First Amendment Media Distribution to 'Approved" by the City of Ventura distribution points, which are charged a fee to Publish

 Usery/Outrageously High Building Permits Fees

 Increased Revenue driven traffic enforcement by police

- Joel Anderson, Editor

"So go where you will, As long as you think you can, You better watch out, watch out for the

man, Anywhere you're going." - Immigration Man, David Crosby & Graham Nash

### EVENT CALENDAR Continued from page 21...

Dental, 200 N. La Cumbre Rd. #H, S.B., 687-6767

\*Aug. 13 - Snowy Plover Docent Program
Training, Help protect endangered nesting shorebirds and their chicks at Coal Oil Point, 9am to 12:30pm. info. The Cliff House, Slough Rd. at Coal Oil Point

•Aug. 13 - Beginning Capoeira Class, Introduc-tion to a Brazilian martial art combining dance and music, 10am. 617 E. Gutierrez St., Santa Barbara 637-5355 •Aug. 13 - Mark Roberts band, Sunlight and Water:

Celebrating the Winemakers of Santa Barbara County, 4-6pm. *info. Paradise Store and Grill, Sunlight and* 4-6pm. info. Paradise Store and Grill, Sunlight and Water: Celebrating the Winemakers of SB County, 1 Paradise Road, Santa Barbara, 967-3254

\*Aug. 13 - Maxit Robert Halper Photos, Opening reception gala for new exhibit and photo book, 4:30 pm to 7:30pm. info. Avant Tapas and Wine Bar,

35 Industrial Wy, Buellton

35 Industrial Wy., Buelton

•Aug. 13 - Star Party, Astronomical Unit club provides telescopes and expert knowledge of the night sky, 7pm to 10pm. info. S.B. Museum of Natural History, 2559 Puesta del Sol Rd., Santa Barbara, 6824711

Aug. 13 - Hopeless Romantic, A staged reading of a new play by area author Steven Kunes. 7:30pm. info. Center Stage Theater, 751 Paseo Nuevo, S.B.,

•Aug. 15 - Family Nature Days - Share fun, educational experiences in the Museum backyard with other families. Bring a picnic, 10am to 5pm.

info. S.B. Museum of Natural History, 2559 Puesta del

Sol Rd., Santa Barbara, 682-4711
•Aug. 15 - Old Mission Santa Inés Annual
Fiesta - A whirlwind of music and entertainment, delectable foods, crafts, and game booths for kids and adults.

Proceeds support the ongoing restoration of the Mission,
11am to 7pm. info. Old Mission Santa Ines,
•Aug. 15 - Expressing Ourselves Compassionately - Learn innovative skills to express and maintain atety - Learn innovative skills to express and maintain your boundaries and receive what you want easier & faster without using blame, shame or guilt, 1 pm to 4pm info. Ojai Retreat, 160 Besant Rd., Ojai, 898-9336 \*Aug. 15 - Channel Islands Marine and Wild-life Institute Condor Express Fundraiser - Mu-

life Institute Condor Express Fundraiser - Music, drinks, and appetizers will be on hand for a coastal cruise. Proceeds will help buy fish to feed sea lions in rehabilitation, 3:30pm. info. Sea Landing 301 W. Cabrillo Blvd., S.B. ea Landing Nvd., S.B. 963-3564

•Aug. 15 - The Secret in their Eyes - Screening of an Argentinian political thriller, winner of the 2010 Academy Award for Best Foreign Film, 4:30pm to 6:40pm. info. Ojai Theatre, 145 E. Ojai Ave., Ojai, 646-1011 •Aug. 15 - Primus performing with William Characteristics of the control of th Aug. 15 - Primus performing with Wolfner - 6:30pm. info. S.B. Bowl/1122 N. Milpas, S.B.

•Aug. 16 - Brain Injury Family Support Group
-- For families and caregivers of people with traumatic
brain injury and stroke, 5pm to 6pm.

info. Jodi House 625 Chappala St.,

•Aug. 16 - Billy Idol - Performing hits like "White Wedding," "Rebel Yell," and more, 8pm. info. Chumash Casino & Resort, Hwy. 246,

Santa Ynez Valley,
800-585-3737 www.chumashcasino.com
•Aug. 16 - SBMA Nights - A cultural
cocktail of art, music, specialty martinis, and
outrageous one-night-only interactive happenings in the
Museum's galleries, 8pm. info. S.B. Museum of Art,
1130 State St. Santa Raybara

1130 State St., Santa Barbara, 884-6454 www.sbmuseart.org ·Aug. 18 - Harry Valentine Visitor Center

•Aug. 18 - Harry Valentine Visitor Center groundbreaking ceremony, The Humane Society of Ventura County, Ojai info. 646-6505
•Aug. 18 - Fantastic Mr. Fox, A 2009 stop-motion animated film based on the Roald Dahl children's novel of the same name, 8:15pm. info. S.B. Zoo, 500 Ninos Drive, Santa Barbara, 962-5339
•Aug. 20/21 - 10th Ammual Woodies at the Beach Car

Show, 9am-3pm. info. Santa Barbara City College - SBCC 721 Cliff Dr., Santa Barbara, 965-0581 •Aug.21/22,9-4pm - Ojai Peddler's Fair, Held rain or shine, the Peddler's Fair is chock-full of quality antiques,

or shine, the Peddler's Fair is Criock-full of quality artiques, collectibles, handcrafts and international crafts. Benefits the Mira Monte PTO, info. Chapparal

Auditorium, 414 E. Ojai Ave., Ojai 964-8915

•Aug.22 - Play with eeBoo, Play with bug dominoes, robot explorers, under the sea lacing cards, and more from the toy land eeBoo. 10 a.m. to 5 p.m.

info. S.B. Museum of Natural History, 2559 Puesta del Sol Rd., S.B., 682-4711

•Aug. 22 - Harvest Restival featuring a garden exchange, homegrown tomato contest, music by Spencer the Gardener, and more, Noon to 5 pm to 5 pm. info. Fairview Gardens 598 N Fairview Ave., Goleta,

info. Fairview Gardens 598 N Fairview Ave., Coleta, 667-7369 www.fairviewgardens.org
•Aug.22-Soap Operas and Contemporary
Korean Culture, Lecture by Suk-Young Kim, associate professor of theater at UCSB. 2:30pm.

•Aug. 24 - Full Moon Yoga on the Beach w/Nora

Jones - Yoga for all levels under the stars
with instructor Meredith Medland. Must preregister, 8:30pm to 9:30pm. info. Meet at Linden St. beach hut, Carpin teria State Beach. 962-7411

•Aug.24 - Full Moon Ecstatic Dance with **WorldWind** who delivers a captivating blend of exotic improvisational world grooves from slow trance to high

energy. The band features some of the Central Coast's most diverse players performing specifically for ecstatic dance. Timo Beckwith, Andrew Wise, Tyson Leonard, Ryan Herr and Christopher Thomas. World Wind brings on the music with exotic trance vocals, African harp, shruti box, flutes, world percussion, Middle Eastern saz, Chinese cornet, bass, sax and electric and acoustic violin. No dance experience necessary

 No dance experience necessary!
 info. The Ojai Foundation, 9739 Ojai Santa Paula Road. Oiai 646-8343 •Aug. 25 - Circle of 5ths - Original Live Music and Poetry Two intimate performances, plus an open mic at 6pm. info. Good Cup 1819 Cliff Dr., S.B., 963-8699

•Aug. 26 - Chilhwaseon - Screening of a 2002 Korean film set in the 19th century during the Joseon Dynasty. Part of Family First Thursdays at SBMA. 5:30am.

info. S.B. Museum of Art, 1130 State St., S.B., 884-6454 www.sbmuseart.org

•Aug.26 - Karen Jones Book-signing with the author of Death for Beginners, 7 pm.

info. Chaucer's Books 3321 State St.,

\*Aug.26-Cyndi Lauper performing hits like "Girls
Just Want to Have Fun," "Time After Time," &
more, 8pm. info. Chumash Casino
& Resort, Hwy. 246, Santa Ynez Valley,

• Aug. 27 - Find Your Own Answers

Psychic Development Workshop

Learn more effective meditation skills, how

to stop mind chatter, simple techniques for increasing compassion, and more with instructor Holly Mae Howard, 6:30pm to 8:30pm. info. Paradise Found Bookstore, 17 E. Anapamu, S.B.,

• Aug 28/29 - 2010 Santa Barbara Triathlon,

East Beach, hosting over 2,000 participants. Competitors from young first-timers to seasoned pros will swim, bike and run in the popular annual event.. Teddy Bear Cancer Foundation is a Santa Barbara based non-profit foundation dedicated to providing a wide range of support.

foundation dedicated to providing a wide range of support for families with children suffering from cancer. The mission of the organization, founded by Nikki Katz after being inspired by a three-year old boy diagnosed with Ewing Sarcoma is to ensure that children with cancer receive the undivided comfort of their parents during the treatment and recovery process. The organization achieves this by providing middle to low-income families with financial aid for rent, mortgage, utilities, and car payments, as well as other supportive services, thereby allowing families to focus on what is truly important – their children. Sponsor, Montecito Bank & Trust. The 29th annual triathalon consists of three separate events - the long course, taking place Sat, Aug. 28, & two sprint distance races, both taking place on Sun., Aug. 29. The long course is one of the most beautiful and challenging courses in the country, consisting of a 1-mile swim, 34-mile bike and 10-mile run. Its unique distance gives athletes a great opportunity to step it up and test their speed on a longer course. The generally calm ocean swim leads the way to a deceptively challeng ing bike course, finishing with a solid run. Start and finish line will be at the Cabrillo Bathhouse, East Beach – 1118 Cabrillo Blvd. Event runs daily Sat/Sun. starting at 7 am.

Health/Fitness Expo (open to the public) & Race Check-In begin Fri., 11:30 am to 7 pm.
info. www.teddybearcancerfoundation.org,
962-7466 or www.santabarbaratriathlon.com
-Aug.29-S.B.County Horticultural Society
Annual Plant Sale - Browse unusual and colorful

plants, succulents, perennials, tropicals, and garden itel Proceeds benefit the SBCC Environmental Horticulture student scholarship fund. 10am to 3pm.

info. MacKenzie Park State St. and

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Las Positas Ave., Santa Barbara

Sept. 1 - Alzheimer's Support Group - For those caring for loved ones living with Alzheimer's or other dementia-related diseases, 10am to 11:30am.

info. Friendship Adult Day Services Ctr.
89 Eucalyptus Lane, Montecito, 969-0859

July/Aug sp 2010 • Issue 28

Sept.2-1stThursday - Visit more than 30 art venues, talk with artists, view exhibits, listen to live music, and create art yourself, 5pm to 8pm.

info. De la Guerra and State sts., downtown S.B. Sept.2-Land and Sea - Play with positive and negative space in punch dot patterns and soft repetitions in pow-

dery graphite to create your own landscape and seascape. Part of Family 1st Thursdays at SBMA, 5pm.

rart of Family 1st Thursdays at SBMA, 5pm.
info. S.B. Museum of Art 1130 State St.,
Santa Barbara, 884-6454 www.sbmuseart.org
Sept. 4-Arroyo Hondo Preserve Docent Tour
- Explore this unique Gaviota Coast canyon with a knowledgeable docent, 10am. info. Larner Vineyards, 955
Ballard Canyon Rd., Solvang

Ballard Canyon Rd., Soi Sept.4-How to Take Great Pictures of Your Kids-Photographywodyslass vist. **Kids** - Photography workshop with fine art and portrait photographer Mark Robert Halper, whose work is current showing at Sunlight and Water exhibits throughout S.B. County, 10am to 1:30pm. info. Arrovo Hondo Preserve

Gaviota Coast. Santa Barbara. 567-1115 Gaviota Coast, Santa Barbara, 567-1115

Sept.5-Ray Lalfontagne and David Gray, Santa
Barbara Bowl, 6pm. info. S.B. Bowl,
1122 N. Milpas St., SB, 962-7411

Sept.12-Awakening the
Dreamer Symposium, The Ojai
Foundation, RSVP recommended but
not required 1-5pm info. 9739 Oiai not required, 1-5pm. info. 9739 Ojai

S. Paula Rd, 646-8343 Sept. 17-19 - Ancestral Healing
Yoga and Traditional Sweat Retreat, With Psalm
Isadora and Andrew Soliz. To register email psalmisa-

dora@gmail.com The Ojai Foundation. *info.* 9739 Ojai S. Paula Road, Ojai 646-8343

•Sept.5,12-9pm,The 17th De Colores Art Show and Festival, Santa Paula Art Museum, (Labor Day Weekend), Mariachi, Jarocho, Huasteco, Folklorico, Arts & Crafts booths, food booths, Kids Corner Salsa Band, Dancing. Art Exhibit (*exhibit runs September thru December*) 117 N.10th St., Santa Paula info. 525-5554 www.decoloresartshow.com

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### STATEMENT - 7/13 **Gave Away Peoples Park Lease Analysis** Continued From Page 3...

or the sublessee. Also, usually in commercial sublease agreements there's a provision that the owner of the facility, if there's any revenue to be generated from an assignment or a sublease that the owner of the property is the one that benefits. And this has no comment at all. So festivals could make a big profit on an assignment or a sublease and would not have to pass any of it on to the city. And that seems really out of balance to me.

Bowl maintenance and park security are both on the city. The festivals is not paying for either one. There's supposed to be a maintenance agreement but it's not there. So the city is signing up for an unknown maintenance expense, and that's very disturbing especially for 99 years.

Security... the city is supposed to provide all the security in the park. The festivals is only required to provide security within bowl premises, which is a small area. But as you know, there's gonna be people coming through the park and we will need added security and the city is going to have to pay for the police. Who will do that? Right now, the police are costing us 50% of the city's annual budget, so any addition to that I think *ought* to be at least shared with festivals who are benefiting from that police presence.

There is a clause in there about management, and it appears to me that the city is giving away its current rights to manage the bowl to a committee most of whose members will be chosen by festivals. The city is giving away its management rights over **public property** to an unknown entity for 99 years. That's really problematic in my opinion and the scope of the term 'management' is not clearly defined in there. It's not clear what this committee will actually be doing. So the city is signing over its management rights and the rights aren't even clearly defined.

Alcohol is an issue in my opinion. It's been assumed by many that part of the success of the new bowl will be based on the ability of the festivals to sell alcohol. The lease does not address this.

I realize that it would require a change in the existing ordinance which prohibits alcohol, but if festivals can sell alcohol. I'm guessing there's going to be *a profit* involved in that, and again the city is not getting any of that profit according to the

Also, it's been said by some that fencing would be required if alcohol were to be served and since the perimeter of what is the bowl is not defined in the lease, we don't know where fencing would be put.. who would pay for it?

And how would it limit public access? Right now people do listen to the music festival without paying because you can get close enough to do that. Who knows what would happen under a 99 year lease; where alcohol is not addressed, the fencing for it is not addressed? That's just a big question mark that would affect the

So, in closing, this lease is a major departure from current city practices. It gives away the city's rights to manage a **<u>public</u>** resource. It *<u>alters the citizens</u>* use of this public resource.

My request is that, before the Council acts finally on this lease, that the lease that is going to be voted on be posted online so that citizens can read it, and that it be downloadable so they don't have to sit

www.stopbigmedia.com

at their computer and read all 18 pages of it. And that it be legible because some of the things that the city has posted online in the past have not been legible.

As far as I'm concerned that does not constitute public notice if you cannot read it. I would also like to see a public hearing held on the terms of the lease before it's agreed to.

I think this is a really important change in an important resource that the city has had available to all of its citizens, up until now. I think the public needs more involvement before a final decision is made. Thank you.

- Kathy Richards, Ojai

### Big Yellow Taxi

- Written and Performed by Joni Mitchel

hey paved paradise And put up a parking lot With a pink hotel, a boutique And a swinging hot SPOT
Don't it always seem to go
That you don't know what you've got 'Til it's gone They paved paradise And put up a parking lot

They took all the trees And put them in a tree museum Then they charged the people A dollar and a half just to see 'em Don't it always seem to go, That you don't know what you've got 'Til it's gone They paved paradise And put up a parking lot

Hey farmer, farmer Put away that DDT now Give me spots on my apples
But LEAVE me the birds and the bees Don't it always seem to go That you don't know what you've got 'Til its gone They paved paradise And put up a parking lot

Late last night I heard the screen door slam And a big yellow taxi Come and took away my old man Don't it always seem to go That you don't know what you've got 'Til it's gone They paved paradise And put up a parking lot

Don't it always seem to go That you don't know what you've got `Til it's gone They paved paradise And put up a parking lot

They paved paradise And put up a parking lot They paved paradise And put up a parking lot

### STATEMENT - 7/27 TO CITY OF OJAI:"Do Not **Promote Alcohol and Drugs"**

- Larry Hartmann, Ojai The following Statement was made during the Public Speaking period of July 27, 2010 at the

Ojai City Council Meeting.

would like to go on record as opposed to the serving of alcohol in the park. It seems to be....a lot of cities are starting to do that because the problem, as we all know... Ojai has been a city that has tried to keep the drug and alcohol problem under control with our young neonle and according to at least one survey. there's a very simple one thing that you can do to help prevent that. Do not promote alcohol and drug related activities. Very simple. Doesn't cost you any money.

And of course there's the argument that this is the easiest way to raise money. It can be a very expensive, in many respects, way to raise money. So that's my position. Thank you." – Larry Hartmann, Ojai

### Monte Widders Says The Council Can Booze it up

**T**he Council's current alcohol ordinance with respect to Parks does not permit alcohol in the city parks unless the city council permits it.

– Monte Widders, Ojai City Attorney, Ojai City Council Meeting, July 27, 2010

### STATEMENT - 7/27 'NO ALCOHOL AT LIBBEY' Church of the Living Christ

- Patricia Hartmann, Ojai The following Statement was made during the Public Speaking period of July 27, 2010 at the Oiai City Council Meeting.

First of all I want to say that I think it's **L** a wonderful thing the **Ojai Festivals** is doing in rebuilding the bowl and I appreciate all the hours you spent on this lease. I'm sure it's accumulated quite a bit on your

I just had one question as a member of Ojai's Church of the Living Christ. We've been leasing the bowl since 1996, for 14 years: **Easter** in the park.

I was happy to see my church listed in the back of the lease agreement as a Libbey Bowl legacy event. I'm assuming that means those days are going to be protected? ("That's correct" - Monte Widders, city attorney) Okay, because we really do need to have Easter in the park on Easter. Okay just checking.

And I also am concerned about the festivals committee and the alcohol. I can see they're already pushing very strongly for alcohol use in the park.

They're the first group that had sold alcohol in Libbey Park which they did on the Last Grasp Bowl Party.

I don't think it's right to violate Libbev's intention of the deed restriction of no alcohol because it's profitable to do so and I can see that the festival's committee is going to be pushing and pushing for that and I wish the city Council would have the integrity to say. 'No. We accepted it under those terms and we are going to stick with it

I don't know about expiration dates is there an expiration date on a legal agreement when you receive this kind of the thing from Mr. Libbey? I don't know... a hundred years, it's over? This lease seems to be pretty specific with 25 years and another 25 years so...

I just like to mention that the *prevailing* climate now is in the direction of closing more parks to alcohol rather than going the other direction Lake Piru just prohibited alcohol for the first time because things have been so out of control there. Santa

**Barbara** is scaling back their beach event that they had last vear that turned into a near riot because of alcohol use. Steckel Park has banned

alcohol which sent all of the people over to Soule Park. We had years trying to get that under control... the only thing that worked with that is keeping a ranger at the gate to collect the fees and....control

SHRED THE FED

₩VIEW——PAGE 25

So I would really encourage you would like to see that deed restriction included in this lease agreement, rather than it always being open to discussion.

I don't know how many times I have appeared here... it always comes back up again: let's sell alcohol, we can make money, we have to, for the event to be successful we have to sell alcohol I don't believe it. I'm just asking you to put that deed restriction in. or at the very least don't keep renegotiating that every time the festivals committee wants to have an event and they can't make money without the alcohol Thank you.

– Patricia Hartmann, Ojai

### **VIEW MUSIC LISTINGS** LIVE WIRES & HOT TIPS Continued from page 23...

•12 Aug, Thurs - HUB, Jon Nichols, ·12 Aug - Saxon Pub/Austin. Texas Nathan McEuen, www.nathanmceuer

•12 Aug. Thurs - Ole Town Tayern. Goleta, ICU's Iimmy LeRoy & BFB's Ernie Joseph w/special guest Brian

Wise, 8-9:30pm, 967-2403 ·12 Aug - The Canvon Club. Jim Messina (his music from Loggins & Messina, Poco & Ruffalo Sprinafield) 818/879-5016 •13 Aug - Fri - HUB, Cross Cut, 272-

•13 Aug - Buffalo Chip Campground/Sturgis, SD, Scorpions 605/347-9000

•13 Aug - Cold Springs Tavern, Private Party, 967-0066 •13 Aug - The Canyon Club, Great White w/Superfix & Demize, 818/879

•13 Aug - Chumash Casino, B.B. King & Buddy Guy, Santa Ynez Valley,

•14 Aug - Montana Fair/Billings, MT. **Scorpions** 206/551-2958 •14 Aug - Cold Springs Tavern, Marshall Rhodes 2-5/ Sean Wiggins and

Paul Houston 6-9, 967-0066 •14 Aug - Sat - HUB, Ray Jay, 272-8344 •14 Aug - Gruene Hall/New Braunfels, Texas, Nathan McEuen, www.

•15 Aug. Sun - Ole Town Tayern Goleta, ICU's Jimmy LeRoy & BFB's Ernie Joseph w/special guest Brian Wise 7-8:30nm 967-2403

•15 Aug - Cold Springs Tavern, Tom Ball and Kenny Sultan 1:30-4:30/ Stone Foxes and Loomis and the Lust 4:30-7:30 967-0066

·15 Aug - Santa Barbara Bowl - Primus/Wolfmother, 962-7411 •16 Aug - USANA Amphitheatre/Salt Lake City,UT, Scorpions w/Tesla & **Jackyl** 800/888-TIXX

·16 Aug - Ventura Theater/The Rev. Horton Heat feat, Split Lip Rayfield. and spec. guest Hillstomp, 653-0721 ·17 Aug - 1st Bank Center/Denver, CO, Scorpions w/Cinderella 866/461

•17 Aug - Ventura Theater/Lucinda Williams, feat. Chrissy Hynde, 653

·18 Aug - Janns Mall, Thousand Oaks, Ca/The Mighty Cash Cats, 805/218-2818 www.mightycashcats.com Listings Continued on page 26.

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### **VIEW MUSIC LISTINGS** LIVE WIRES & HOT TIPS Continued from page 25...

•18 Aug - The Canyon Club, Ted Nugent, 818/879-5016 •19 Aug. Thurs - Ole Town Tavern. Goleta, ICU's Jimmy LeRoy & BFB's

Ernie Joseph w/special guest Brian Wise, 8-9:30pm, 967-2403 •19 Aug - Thurs - HUB, Open Mic with **Keven**, 272-8344

•19 Aug - Chumash Casino, Billy Idol. Santa Ynez Valley, 800/585-3737 •19 Aug - The Canyon Club, Right of Light erbes & Pederson Fly by Night, 818/879-5016

· 19 Aug - Ventura Theater/Bad Braoms 653-0721

•20 Aug, Fri - HUB, Kyle Hunt and the King Gypsy, 272-8344
•20 Aug - I Wireless Center/Moline,

II. Scorpions w/Dokken 309/764-2000 ·20 Aug - Cold Springs Tavern, Back Pocket 7-10, 967-0066
•20 Aug - The Canyon Club, John Hiatt & The Combo, 818/879-5016

•21 Aug, Sat - HUB, "Arvee" Park Van **Band** 272-8344 •21 Aug - The Rosemont/Chicago, Il,

**Scorpions w/MSG** 847/635-6601 •21 Aug - Cold Springs Tayern, Hot Blast Florence 2-5/The Excellent

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·21 Aug - The Canyon Club, Rock **Shop** (Classic Rock Covers), 818/879-5016 •21 Aug - Ventura Theater/Bleeding Through Terror, Suffokate, The Ghost Inside, 653-0721

•22 Aug, Sun - Ole Town Tavern, Goleta, ICU's Jimmy LeRoy & BFB's Ernie Joseph w/special guest Brian **Wise**, 7-8:30pm, 967-2403

•22 Aug - Cold Springs Tavern, Tom Ball and Kenny Sultan 1:30-4:30/ Roy Schmeck and the Schmeck-Tones 4:30-7:30 967-0066 ·22 Aug - Ventura Theater/Weird Al

**Yankovic**, 653-0721 •24 Aug - Santa Barbara Bowl - Norah Jones/Corinne Bailey Rae,

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•26 Aug, Thurs - Ole Town Tavern, Goleta, ICU's Jimmy LeRoy & BFB's Ernie Joseph w/special guest Brian Wise, 8-9:30pm, 967-2403
•26 Aug - Pappy & Harriet's Pioneer-town Place/Pioneertown, CA, Nathan McEuen, www.nathanmceuen.net •26 Aug - Chumash Casino, Cyndi Lauper, Santa Ynez Valley, 800/585-3737 •27 Aug - Fri - HUB, Last Dog & Pony Show with Gary"Arvee" Park, 272

•27 Aug - Logsdons, Santa Paula, Ca/The Mighty Cash Cats, 525-1101 www.mightycashcats.com •27 Aug - Cold Springs Tavern,

Bobbie Jo and the Outlaws 7-10, 967-0066 •27 Aug - The Fab Four (A Tribute to the

Beatles), 818/879-5016
•28 Aug - Sat - HUB, DejaBlu, 272-8344 •28 Aug - Sat - Delzano's by the Sea, "Kottak - Rock and Roll Forever CD Release Party," Redondo Beach, The line-up features Jimmy Ratchitt aka

James Kottak (Scorpions drummer) -Guitar/Lead Vocals, Athena Kottak (little sister of Tommy Lee) - Drums/Vocals, Johnny Kottak - Lead Guitar, and Price Vernon - Bass/Vocals). Other bands that Night; Anti Division, Stonebreed, and Toms Garage. Delzano's ~ 179 North Harbor Drive Redondo Beach 310/374-7525 ·28 Aug - Sawdust Art Festival/Laguna Beach, Nathan McEuen, www.

nathanmceuen.net
•28 Aug - Cold Springs Tavern, Kelly's Lot 2-5/ King Bee 6-9, 967

•28 Aug - Ventura Theater/Miami Nights, 653-0721

•29 Aug, Sun - Ole Town Tavern, Goleta, ICU's Jimmy LeRoy & BFB's Ernie Joseph w/special guest Brian

•29 Aug - The Virginian Resort, Jackson Hole, Wy/The Mighty Cash Cats, 800-262-4999 www.mightycashcats.com •29 Aug - Hemet Bluegrass Festival/Hemet, CA, Nathan McEuen,

•29 Aug - Cold Springs Tavern, Tom

Ball and Kenny Sultan 1:30-4:30/ Alastair

·2 Sept - Thurs - HUB, Open Mic with

•2 Sept - Chumash Casino, Celtic

Woman, Santa Ynez Valley, 800/585-

•3 Sept - Fri - HUB, Jon Nichols, 272

•3 Sept - The Canyon Club, Adler's

•4 Sept - Sat - HUB, Little Buffalo &

Appetite w/Stonebreed, 818/879-5016

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•5 Sept - Sat - Santa Barbara Bowl

•9 Sept - Thurs - HUB, Cody LePow

•9 Sept - Chumash Casino, Engel-

bert Humperdinck. Santa Ynez Vallev.

•10 Sept - Pat Benatar & Neil Giral-

•10 Sept - Fri - HUB, The Perps, 272-

Mirage, Ca/The Mighty Cash Cats,

805/218-2818 www.mightycashcats.com

•16 Sept - Chumash Casino, Sheryl

Crow, Santa Ynez Valley, 800/585-3737
•17 Sept - Fri - HUB, Flambeau, 272-

•17 Sept - Ventura Theater/40 oz To

•16 Sept - Thurs - HUB, Open Mic

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•19 Sept - Santa Barbara Bowl - Phoenix with Neon Indian. 962

·20 Sept - Santa Barbara Bowl - Further feat. Phil Lesh and Bob Weir,

•23 Sept - Santa Barbara Bowl - Willie Nelson and Family/Ryan Bingham & The Dead Horses, 962-7411 ·23 Sept - Chumash Casino, Tony Bennett, Santa Ynez Valley, 800/585

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·8 Oct - Santa Barbara Bowl - Jason Mraz/Christina www.YouTube.com/OVVtaView **Perri**, 962-7411 •9 Oct - Island Packers

Cruise Boats, Ventura/The Mighty Cash Cats, 805/218-2818 www.mig cashcats com

•13 Oct - Santa Barbara Bowl - Jack Johnson/G.Love & Special Sauce and Zee Avi 962-7411

•14 Oct - Santa Barbara Bowl - Jack Johnson/ALO and Zee Avi, 962-7411 •16 Oct -Freespirit Music Festival, Cork, Ireland/The Mighty Cash Cats, 805/218-2818 www.mightycashcats.com
•16 Dec - Chumash Casino, The Tudds Santa Ynez Valley 300-585-3737\_\_\_\_\_\_\_ZEE END

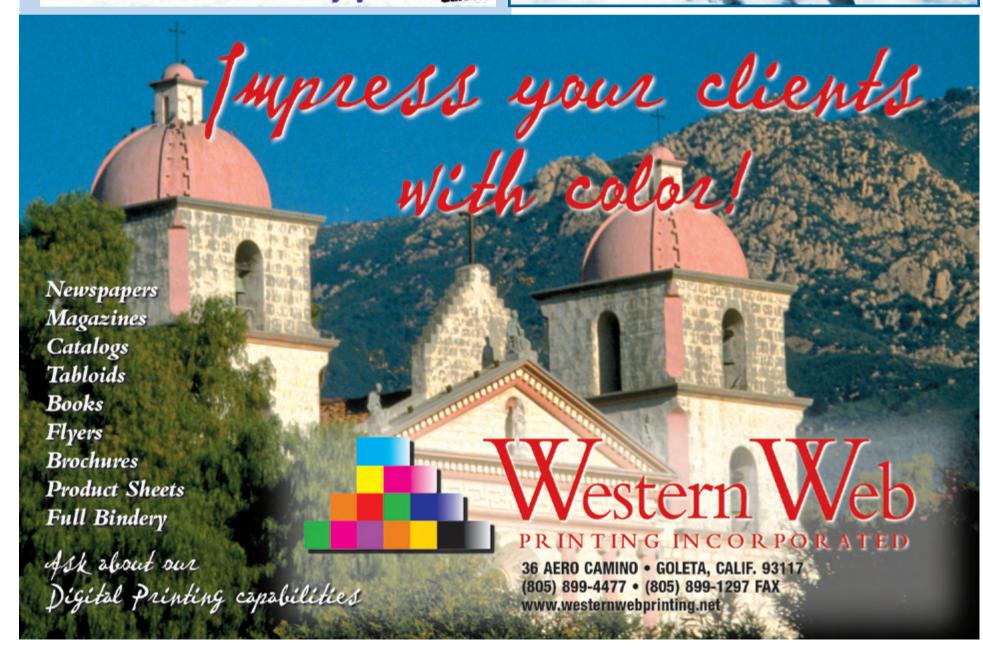
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## Libbey Bowl Spills Its Guts

 ${f R}$ ecalling the public blood lust... with Princess Diana and the horrific car accident, and John Lennon's song, 'A Day in the Life' said, "He Blew his Mind Out in a Car....They Stood and Stared" I am reminded of the recent fascination people had at "Viewing" the Libbey Bowl demolition videos.

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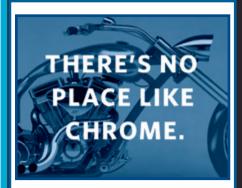


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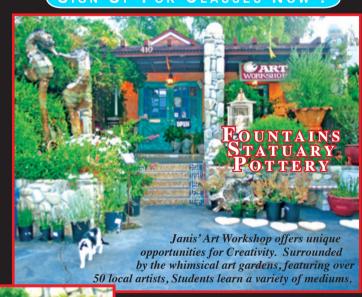




Kottak Lead Guitarist Johnny Lucas, Backstage at the Scorpions Concert, with The Ojai and Ventura VIEW is a Big Johnny Cash Fan, and Obviously of the VIEW Too! Rock on Johnny!

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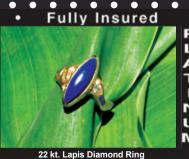
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