



The Ojai & Ventura

VIEW



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RUDOLF SCHENKER



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FRENCH FESTIVAL

- FOSSILIZED EVIDENCE OF EARLY CUBICLE DWELLERS
- RON ROWE-CURTAIN CALL-ROSES-LEASHES
- ARE YOU ON AN EGO TRIP? END WAR - PETER MILHADO
- HEATHER: FOR THE LOVE OF HORSES



JON LONG
• KIEHUNT & THE KNOXPSY
THE HUB 8/20

• OJAI 4TH

• POWER BROKE

• Letterz...

• SOUTHERN CHARM

• MATILJA FALLS ACCESS - ALASDAIR

• OBAMA'S EDUCATION

• SUE'S CONFUSION

• EVENTS/MUSIC LIST

• A CHILD'S WORLD

• SOUTH EAST TOUR LOVE VALLEY FESTIVAL



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Ojai's Business Community Knows How To Pahhhtiii !!!



BFB's Ernie Joseph ~ Pg 18

SCORPIONS GET YOUR STING AND BLACKOUT WORLD TOUR 2010

PG 24 **VIEW EXCLUSIVE**

• CRAVINGS ~ ROZ

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• ELECTIONS !!!

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• JEFFERSON: IMMIGRATION



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• BUSHWACK MONSTER
- R. SENATE
GETTING THE BILL - PG 5

INSIDE: • WESTERN ROUND UP • FPPC • BOOZE • MEDIA INTERVENTION REQUIRED...




LETTER - People's Park: Libbey's Toilet Bowl Takeover

Editor,
I must compliment you on your **June 2010** issue wherein you take to task the **Libbey Bowl** underfunding and **Wachtells, Kersnar, Widders, et al.**
I must say sir, this is the most incredible issue I've ever seen you produce and that you have a very large set of balls. At least someone in this town in the media is coming forth as you have.
I'm sure the aforementioned and their supporters will think you are "off your meds". All I have to say, if that is true, you should have stopped taking them sooner.
Keep up the good work, and good for you. I am a person "in the know" on this subject and it makes this all the more incredible that it has made the light of day. You are one "stand tall" human being.
— Ray, Ojai

Editor's Note: Thank you Ray. I owe you a cup o' Joe for your insight. The mainstream press is the biggest practitioner of Public Relations presented as Journalism, and certainly runs rampant in Ventura County, and Ojai. It's a miserable yellow cryin' shame, ain't it?
— Joel Anderson, editor

Who Own's The Press?
When the News Becomes Just Another Racket
DRAINING THE POND
Ojai Valley News ~ Buchanan Publications/Tuscaloosa, Alabama
VGReporter/Ventana ~ Southland Publications, Pasadena, California
VGStar ~ E. W. Scripps Co., Cincinnati, Ohio
Santa Barbara Independent ~ two silent partners from NYC, Marianne Partridge, Randy Campbell.


www.YouTube.com/OVVtaView

CRIME GOT CRIME?
Ventura County We Tip Hotline
1-800-222-Tips



Ojai City Council Raggedy Edge

— Dick Lynch
I think the City pulled the trigger too quickly this time. We have an **Assistant to the City Manager, Steve McClary**, who should have been given the interim job. Instead they installed a new **Temporary manager Aug. 2**. How much is he making in **Salary and Benefits**???? Why not post the employment contract on the **Ojai City** website? Before you look for a permanent replacement, think of what happened the last time.
You hired someone from **Lodi**! I don't want *Ojai to look like Lodi*! I don't want someone with a **Big Town** mentality to come here and help *transform/deform us Ojaians*. Why do you keep telling us **Jerry** came from **Carmel**? No! No! No! **LODI**. I don't know what happened to the idea of a unique *Quilt Work*? Before you set a date to Hire, Review and Replace **Jere**, rescind our **City Authorization (Ordinance 204)** to have a *city manager style of government*, written **April 10 1956**. Don't allow us to work with such an outdated instrument. Make the manager accountable to the council, who is accountable to the voters. Strike it!

If you don't understand that, try running around the **Nordhoff** track with a set of horseshoes nailed to your feet; and if you still think that's adequate; think, what **1956** medical operation would you consent to... Any? Didn't they still do lobotomies in **1956**? Well, it seems *Ojai's lobotomy* can't get out of the chute. Besides, these days I couldn't even have a cataract operation, *by 1956 standards*. Why **Mayor Steve**, after 20+ years, didn't you See and do anything to fix that old instrument that keeps **Ojai** continually hiring and firing managers? **Sue**, you're the *money guy*, why didn't you?
Carol, Carol please don't run for reelection again please, you have missed your mark. No one really cares about your melodrama; what you want to do in a next term, or what country you plan on touring next. You should be asking **US** what we need, instead of performing a lap dance for every *stray-cat influence peddler* who wanders across your porch.
"Service above Self" ever heard that **Carol**? **Carol** we don't need representa

Raggedy Edge Continued Page 4...

CRAVINGS

by Roslyn Hammer



My father had a sweet tooth, which we girls inherited. He would be watching television and suddenly scream for one of us to run to the store and buy him a candy bar. Out in the cold we would go, our hair in rollers with a kerchief covering our heads, and walk the long, dark block to **Broadway**.
In our house candy never lasted long. Regular food ended up in the trash most evenings because of all the sugar we consumed during the day.
One evening, during the summer, my younger sister and I had just come home from a friend's house when my father asked us to

get him a chocolate malted from the **Dairy Queen on Broadway**. He gave us forty cents and told us that we were to hurry back and not stop to play around because he really wanted that chocolate malt.
Esther and I took our time. We stopped at the candy store and got some chips and talked to the boys on the corner. Forty-five minutes later we were standing on line at the **Dairy Queen** purchasing my father's chocolate malted.
The frosty large cup, filled way above the full-serving line, was placed in my sister's hands.
"I'm a little thirsty, Est," I said, as she passed the malted to me. I took a sip.
"I'm thirsty, too," Esther said, as I handed her the large cup.
"Just be careful, and don't drink past the full-serve line," I told her. She took a drink.
We walked a little further, and I felt as if I was dying of thirst. "Gimme that malt, Est," I

Craving Continued Page 12...



Trashed Service for the Citizens The Political Value of Garbage: 'Talking' Out The Ojai Trash

PUBLIC STATEMENT

Ojai Councilman Sue Horgan said,
"Mr. Mayor I just would like to say hi I, I... the [E.J.] **Harrisons** are here, **Jim Harrison** and **Nan Drake**, and I want to thank you for the wonderful [trash] service that I think you provide our citizens. It's a pleasure really to deal with the *The Money Guy* company, both as a customer and from the city's standpoint, so we appreciate what you do and you've been here for a long long time. We really appreciate your service to us. It was



The Money Guy company, both as a customer and from the city's standpoint, so we appreciate what you do and you've been here for a long long time. We really appreciate your service to us. It was

Trash Appreciation Cont. Page 7...

Keeping Public Access Open to Matilija Falls

by Alasdair Coyne
The waterfalls in **Matilija Canyon** have been a favorite day hiking destination for **Ventura County** residents for many decades. Access to the falls is now threatened by a private land-owner, **Shull Bonsall**, who owns

Matilija Falls Continued Page 11...



Photo © 2010, Theresa Hartigan

Liberty Bull

Continued From Previous Page...

stacked on a table.
I picked up my copy on my way out after the deal was done. What ever happened to due process and the *state law* on **72 hours notice** with a proper agenda?
I had no chance to read the 40 page densely packed legalese lease during the discussion or time to prepare a response other than to say *Mr. Widders' statements were beside the point and not relevant* [and speculative I might have added]. This agenda item was misleadingly labeled "Discussion item" when it *was really an action item* in clear violation of law and the rule which is read every meeting prior to "public communication": "Under State law, other than for emergency items, no action can be taken" [on discussion items]. The public was fooled and foiled again by slippery arguments with no time to challenge them.
The argument that the festivals are paying "up front" is deceptive. The *festival staff is getting the money from the public* and far from paying up front is *taking their cut* up front. The festival fundraisers are not at all paying all up front as initially *promised*; much of it is in pledges and doesn't include what the city pays.
If I had time to think I would have said ordinary folk always pay up front so the festivalers are not doing this city any special favors. In fact, the city would be better off without this *festive middleman*
Libbey Bull Continued Page 5...

VENTURA: From COWTOWN to Levytown: Getting Ready to Levy More Taxes on the Poor

— Editor

After **Ventura** lost *our* fortune in their pie-in-the-sky investment schemin' scams (*below right*), they have now embarked on a plan to Squeeze the lost revenues out of the Poor and working class.
Ventura's Redevelopment Clean-up-the-City nightmare was billed as an effort which would stamp out blight (*decimate nice vintage buildings*), beautify the town and make it *purty* to live in. It was essentially a *purty* deal for big LA Developers, supported by out of town media/faux ad rags, who bought the **Downtown Ventura** area for a cheap song, so they could all benefit from Taxpayer Funded upgrades, Raise the Rent and Push out **Ventura's** long-time Mom and Pop Shops and Antique market. Many business rents went up six fold in the 90s, and folded.
From Bucolic to Broke
The city then hoped to benefit from reappraised property values, and pull in

Levytown Continued Page 24...

"Don't" Do it Yourself Ventura's Water Faucett Enforcement Policy

Editor,
It seems even the **Ventura City Council** is not aware of the code enforcement and permit laws. At the last public meeting the ques

Don't Do it Yourself Cont. Page 24...

"Water and air, the two essential fluids on which all life depends, have become global garbage cans."
— Jacques Cousteau

STATEMENT - 7/13 Cut Off At The Knees

— Leonard Klaiif

The following Statement was made during the Public Speaking period of July 13, 2010 at the Ojai City Council Meeting.

The last thing is the most serious. **Dennis Leary**, who just spoke, has addressed the council the last few meetings on **Mallory Way**. And in **Dennis's** own inimitable style, perhaps not the best choice of words from my perspective...from my perspective awful poetry frequently ummm... but *he raises a critical question about Mallory Way* and about what kind of city we're going to be.

Cut 'em Off Continued Page 5...



Is There A little Benedict Arnold in You ?

Benedict Arnold V originally fought for American independence from the British Empire as a general in the Continental Army during the American Revolutionary War until he obtained command of the American fort at West Point, New York and, switching sides, plotted unsuccessfully to surrender it to the British.

"My name shall be carved in stone alongside the great traitors: Lucifer, Judas, and Arnold."
— Benedict Arnold

Why Ventura is The Broke Capitol of the World ? Who's Money is It Anyway ?

The City of **Ventura** lost \$10 Million Dollars 2 years ago (*well before the recent economic crash*), through their ambitious high-risk investment plan; having placed precious taxpayer dollars with Bear Stearns (BS) private assets, which went belly up in the JP Morgan fiasco. This reduced **Ventura's get-rich-quick-scheme to pie-in-the-sky**. Most cities invest their cash assets in highly safe Treasury instruments and other government-backed securities.

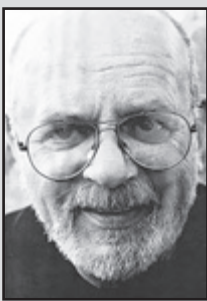
VIEW Detailed Financial Analysis
Go To: www.ojaiandventuraview.com/OVVtaArt/TheRoseVol.1Issue1WebStealthkatGraphics.pdf

Send your Letters
editor@ojaiandventuraview.com
multiple publication submissions discouraged

"Don't Tell Me Who I am... Let me guess !"
Are You On An Ego Trip ?



(Relax....everyone knows about it !)



There are some people who get caught up in a selfish and what we call 'egocentric' lifestyle. The egocentric person expects life to serve and gratify him and acknowledges no greater authority than his own wants. He tries to control and manipulate his own environment and especially others. He may appear to be strong, but it is a demonic kind of power, not to be confused with true and soulful strength. The person with true strength can afford to give up his egocentricity; the person with a selfish and weak ego falls back upon manipulation to maintain his sense of power. (*Sandford*)

Fritz Kunkel, a Jungian analyst spoke of four typical egocentric types:
(1) **Star**: The Star absolutely has to be the center of attention. We've all seen folks at parties, classes, and meetings who maintain their egocentricity by demanding the limelight, adulation, and glory. Stars have to shine.
(2) **Clinging Vine**: The Clinging Vine seems to strike a humble pose. These folks become overly dependent and cling to others. It is an egocentric attempt to avoid a responsible life. At the extreme their life adaptation becomes parasitical.
(3) **Turtle**: The Turtle has tremendous difficulties relating to people, he pulls inside a shell so no one can reach him. His selfishness takes the form of hiding from life and relationships, living encased in a psychological armor.
(4) **Nero**: The Nero wants to dominate and his egocentricity takes the form of lust for direct power and control. We know that underneath the mask of superiority lie considerable feelings of inadequacy and inferiority.

Check Out My Website/blog:
www.DrPeterMilhado.com

Below are Three Ways of Overcoming your Egocentricity

(A) **Meaningful Suffering**. Many people, especially in mid-life, go through a 'night-sea' journey, or journey through the wilderness. Depression, anxiety and physical symptoms set in. Suffering by itself is no cure; it only cures when we have the right attitude towards it. Psychological symptoms like depression are messages to us. Suffering by itself is no cure; it only cures when we have the right attitude towards it. Psychological symptoms like depression are messages to us, which we need to understand. This we can only do by being courageous and looking inward. At the point the journey into the wilderness becomes a journey deeper into our souls. As we realize we have brought some of our suffering upon ourselves, we make changes and live a much more soulful life.
(B) **The Second** experience which breaks down our egocentricity is the realization that there is something bigger going on in this universe than our ego. Sometimes when our conscious point of view is severely shaken (divorce, illness, catastrophe, etc.) contact with the spiritual side of the unconscious is possible. When people travel through the wilderness and truly face themselves, a nighttime dream, a vision, or an intuitive insight can begin to change their lives and egocentricity.
(C) **A Third** way of changing egocentricity is through service and caring for someone other than ourselves. This must happen, especially in mid-life. For some, it is the resurfacing from the abyss of a mid-life crisis. We do this by giving back to our community, our profession and to nature without selfish gains.

Love to Mother Meera. One for all and all for one.

PETER RUDOLF MILHADO, PH.D.

Lic #MFT14142

37 Years Experience

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Blog: www.DrPeterMilhado.com

Extensive Experience With Folks Over Forty and Artists In All Creative Fields

Ojai City Council Raggedy Edge

Continued From Page 2...
tives that say we shouldn't have *anyone under 30 living in Ojai!!!* How foolish! Look on **YouTube** and watch **Carol** make outlandish statements at the **Council**.

We need much more than the foolish *pinhead see-through-the-rose-colored-ears* banter from the council. Watch yourselves on **YOUTUBE!**

We need help keeping this town from becoming **Lodi**. We need help with the straight-up business of **Ojai**. Time and time again you said that it's up to *business to fix itself*, but you couldn't help when **Ojai's** business community reached out for that fair exchange. **REALLY!!!** This month you are going to find out just how much.

Where are you going to get the money to keep *spending* so lavishly on **City salaries**, pensions and your own outrageous medical plans? Yes that's as true as the days are long in summer, the Council people get health insurance we pay for! Like ordering the carriage with all the bells and whistles then you can't drive the team down **MAIN STREET** because there's no money for hay!

Why hasn't the council adopted sensible, equitable, workable codes and ordinances that protect the quality of life in **Ojai** and our core values? Because you are too busy pushing your own agendas, not protecting ours.

You have made **Building-Planning** into an *erratic and selective code enforcement* process for Ojai's simple working folks needing a little improvement at their home or business. You have made it an adversarial and frustrating experience, to all those except the influential.

WAKE UP!!! Make it a simple, efficient and transparent process for all. Start by each of you calling 10 of the **Last 50 people** that had to get a permit in **Ojai** and have them tell you what it was like.

This council for the most part stopped protecting the average citizen long ago. We need to elect Pro-Local business, Pro-Local folks advocates for *this city*. Was it so dreadful to let some Sandwich boards go outside some shops?

I am in full agreement with the **Ojai Defense Fund**. **Big Box** isn't necessary. **Chain Motels** and other *ball and chains* aren't necessary. If someone has a need to stay in a **CHAIN MOTEL** they can go to **Ventura** to stay at a *Best Western*, **NOT IN OJAI**, starting with **Carol Smith - she likes to travel!**

We need to elect people to protect us from **FOR PROFIT** water companies that continue to ask for **Giant WATER RATE INCREASES**, right after the *previous GIANT water rate increase*. Where on the *front line* has the council been for the last 8 years, the recently elected excluded? Missing in Action, **THAT'S** where! Ten+ years on the **Bike lane**, 14 years+ for a **Skate Park**, 50 years of neglect for **Libbey Bowl** and now "**Giveaway**" **Carol** thinks we need to turn the lights out and see if anyone notices! Well, we will have to because they'll be no money to pay the city electric bill!! Save me. Save me. Save me from that kind of thinking!

You have made it very tough for Non-Profits to help the city. You allowed **Jerry to Bury** all non-profits to the bottom of the agenda in spite of the **CHAMBER ASKING** THAT THEY GET TO THE FRONT UNTIL THAT PROJECT IS COMPLETE. **MAYBE THAT'S WHY IT TAKES SO LONG** for **Carol's** neuron gears to wake up and start turning. I'm just waiting for **Mayor Steve** to *pull a Sue* and decide to flip-flop run again for lack of "*quality*" candidates in the **November** election.

Raggedy Edge Continued Next Page...

"Americans....unwilling to witness or permit the slow undoing of those human rights to which this nation has always been committed" - John F. Kennedy
Jan. 20, 1961, Inaugural Address





9:48pm: Unsettling



9:48pm: One More Musical Chair



10:56pm: Ticket Home



8:26pm: Blink - He's Gone



9:49pm: Walking The Last Mile



10:54pm: Ink of Fate



10:55pm: Closing the hook-book on Another Ojai City Council Manager



Aftereffects 10:56pm



Fine Print 10:56pm

Goodbye Old Friend




Ojai City Manager

How Much Does Jere Make ?

WHAT HAVE YOU DONE FOR YOURSELF LATELY ?

Annual Salary-----	\$141,498
Administrative Leave Pay----	\$ 2,307
Holiday Payout-----	\$ 6,921
Vacation Payout-----	\$ 9,228
Car Allowance Payout-----	\$ 2,400
Deferred Compensation-----	\$ 00
Housing Allowance-----	\$ 6,000
Medical Insurance-----	\$ 2,428
Social Security Pay-----	\$ 5,952
Retirement Payout-----	\$ 24,260
Special Project Payout-----	\$ 11,086
Dental Insurance Payout-----	\$ 592
Health Insurance Payout-----	\$ 9,699
Vision Insurance Payout-----	\$ 132
Deferred Compensation-----	\$ 900
State Unemployment Tax-----	\$ 175
Total Payment to Jere Kersnar, Ojai City Manager - 2008/2009 Fiscal Year	\$224,478




Ojai Public Works

How Much Does Mike Make ?

WHAT HAVE YOU DONE FOR YOURSELF LATELY ?

Annual Salary-----	\$ 83,945
Administrative Leave-----	\$ 466
Holiday Payout-----	\$ 4,195
Vacation Taken Payout-----	\$ 3,936
Sick Leave Payout-----	\$ 1,139
Floating Holiday Payout-----	\$ 932
Holiday Payout-----	\$ 2,330
Car Allowance Payout-----	\$ 2,400
Retro-Pay Payout-----	\$ 140
Medicare Payout-----	\$ 1,394
Social Security Match Pay-----	\$ 5,959
Retirement Payout-----	\$ 14,725
Special Program Payout-----	\$ 6,685
Health Insurance Payout-----	\$ 12,285
Life Insurance Payout-----	\$ 97
Vision Insurance Payout-----	\$ 132
State Unemployment Tax-----	\$ 175
Total Payment to Mike \$ 140,936 Culver, Ojai Public Works Director - 2008/2009 Fiscal Year	



Ojai City Attorney

How Much Does Monte Make ?

WHAT HAVE YOU DONE FOR YOURSELF LATELY ?

Retainer -----	\$33,000
General Consulting -----	\$83,750
Furchtenicht vs. Widders-----	\$25,000
Baughner-----	\$ 380
Cheverie-----	\$ 5,610
Gurwich-----	\$ 45
St. George Assoc.-----	\$ 135
Mark Hutton-----	\$ 850
Jerome Landfield Citation-----	\$ 1,000
Contract Draft Matters-----	\$ 6,000
Skate Park Project-----	\$17,063
Libbey Bowl Project-----	\$ 4,000
Stop the Trucks Coalition-----	\$ 6,500
Smart Start Permit-----	\$ 5,610
Housing Element-----	\$ 6,750
Cultural Heritage Program-----	\$ 30
Other Legal Fees/Conting.-----	\$ 2,380
Formula Retail Business-----	\$ 1,215
Sign Ordinance-----	\$ 75
Total Payment to Monte Widders, Ojai City Attorney - 2008/2009 Fiscal Year	\$196,333

Source: Ojai City Hall



Ojai City Attorney

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Source: Ojai City Hall

Ojai City Council Raggedy Edge

Continued From Previous Page...

We need to elect a city mayor! Every two years the candidate garnering the highest vote count shall be **Mayor** until the next general election, every 2 years. Have a **Mayor** for 2 years *elected by the voters*, instead of an "*it's my turn*" gavel puncher. How self-serving, how selfish; "*I won't run again.... can I be mayor*" then they run again? How can anyone that makes that kind of *run/don't run/run again statement* be taken at their genuine word? How about just keep running...and run away.....? Yup, let the **Mayor** have 2 years to complete one or two *items of interest* and let's see how they do, instead of the adolescent game of musical chairs now played. It's a matter of *public safety* and a wonder that **Carol** isn't assisting with **TLC** to remove all the splinters in their arses.

By the time a council person gets their turn to be mayor they might have been elected 3-years-ago and might be in *disfavor with the electorate*, and again we suffer thru that term. This is what's going to happen if **Carol** is elected; she *will be Mayor* even if she gets the 3rd highest vote. Go figure. And that's just a little part of what's wrong with **Ojai**. We vote at a rate that's just a little *higher* than the city of **BELL**, and we pay per capita much more money for department heads than **Bell** ever thought to.

We should, *as our Gov. Arnold has requested*, put on the **City web ALL SALARIES AND BENEFIT COSTS** for department heads. List all benefits from *other boards they belong to (and loaf around on.)* We allowed **Sue and Rae** to hire someone totally unsuited to be managing this city. He was **City manager, City planning head**, *controlled the agenda and stifled those things he didn't like*, then had the Gall to ask to be *Appointed* to an **Elected City Clerks** position. And the council let him control the records!!!!!!

It appears that, *after a few stints in this Council*, the effective governing rate of a *more-than-2-term-councilperson(s)* is **ZERO**. **LIBBEY** park went like this; *You have to have all the money, or some of the money, ok maybe some in 5 years ok,ok,ok. THAT'S taking a firm stand*, but so is *I won't run again*.

We need to get someone from **Ojai** that is decent, well-educated, is a stakeholder in this community and probably a **Lawyer** to be the next **City Manager**, from the people we all know, the real salt of **Ojai**. Available **City managers** are, for the most part *retired, tired, recycled or nearly expired former city officials*.

BEHOLD the city of **BELL**. We need someone who puts "**US**" as a first priority, *not getting the maximum from salaries, pensions and lifetime health care*, as they **Fix the Rodeo** for their friends from dark places.

Maybe **Ordinance 204** needs to be changed to read **MUST HAVE LIVED in the Ojai for the prior 3 years instead of willing to move to the Ojai Area from the big bad city**, like a lot of **Ojai's out-of-townie managers**.

Take your water bill to the city council and find out why *they haven't been to a CPUC (California Public Utilities Commission) MEETING TO TELL THEM WE'RE GETTING THE SHAFT*. Ok, WE WROTE A LETTER.... **AFTER THE RATE INCREASE WAS COMPLETE**. I guess this was just for practice! Now **THAT'S City Planning!** *It's in 2 weeks*. Carol instead of going to **Albania** or **Bulgaria** or whatever, why not **Frisco** to the **PUC**, Like **Nina Shelley** did and save us from getting ripped off on our water rates? It's in the middle of **August, August 17**. You think you can pencil that in? The town grows weary of your tawdry miserably dismal travelogue's.

- Hang 'em High!

- Dick Lynch

"...one form of colonial control shall not have passed away merely to be replaced by a far more iron tyranny....to remember that, in the past, those who foolishly sought power by riding the back of the tiger ended up inside." - John F. Kennedy
Jan. 20, 1961, Inaugural Address

Your Taxes Pay Public Salaries

"The President earns \$400,000 per year, along with a \$50,000 monthly expense account, a \$100,000 non-taxable travel account and \$19,000 for entertainment. The most recent raise in salary was approved by Congress and President Bill Clinton in 1999 and went into effect in 2001."

Office	Annual Salaries	New Dec. 7
President Barack Obama (U.S.)	\$400,000	\$400,000
Ventura County Library Director (Jackie Griffin)	\$197,605	\$197,605
Governor Arn. Schwarzenegger (CA.)	\$212,179	\$173,987
Attorney General (CA.)	\$184,301	\$151,127
Supt. of Public Instruction (CA.)	\$184,301	\$151,127
Ojai City Attorney (Monte Widders)	\$182,270	\$182,270
Ojai City Manager (Jere Kersnar) ?	\$224,478	\$224,478
Ojai Unified School District Supt.	\$170,000	\$170,000
Controller (CA.)	\$169,743	\$139,189
Treasurer (CA.)	\$169,743	\$139,189
Insurance Commissioner (CA.)	\$169,743	\$139,189
Lieutenant Governor (CA.)	\$159,134	\$130,490
Secretary of State (CA.)	\$159,134	\$130,490
Members, Board of Equal. (CA.)	\$159,134	\$130,490
Speaker of the Assy. & Pres. Pro Tem of the Senate (CA.)	\$133,639	\$109,584
Minority Floor Leader (CA.)	\$133,639	\$109,584
Majority Floor Leader	\$124,923	\$102,437
Second Ranking Minor. Leader (CA.)	\$124,923	\$102,437
All Legislators (CA.)	\$116,208	\$ 95,281

What's Happening ? PUBLIC MEETINGS

• **Aug 10, Tues - CITY COUNCIL MEETING**, 7:30pm/**CANCELLED**
• **Aug 18, Wed - PLANNING COMMISSION**, 7:30pm
• **Aug 19, Thurs - ARTS COMMISSION Meeting**, 6:30pm
• **Aug 24, Tues - OJAI CITY COUNCIL MEETING**, 7:30pm
• **Sept 1, Wed - PARKS AND REC MEETING**, 6:30pm/**CANCELLED**
• **Sept 2, Thurs - PARKS AND REC MEETING**, 6:30pm/**CANCELLED**
• **Sept 8, Wed - PARKS AND REC MEETING**, 6:30pm
• **Sept 14 Tues - CITY COUNCIL MEETING**, 7:30pm/**CANCELLED**
• **Sept 28, Thurs - CITY COUNCIL MEETING**, 7:30pm/**CANCELLED**

Cut 'em Off at the Knees...

Continued From Previous Page...

On one hand you have **Dennis**, and **Dennis** alone, greeted by utter silence when he talks about the destruction one... of not enough defacto affordable housing complexes in the city of **Ojai**.

On the other hand you have the bowl supporters who, at least in the audience, *were among our wealthiest of citizens acting in a way that if the skatepark people acted... if the "lunatic" fringe acted, if Dennis acted, would have been arrested*; shouting out after being banged down, demanding to speak *after the public hearing was closed, and refusing to leave; descending upon podium and refusing to leave until ushered out not by the police but by the sitting clerk*.

So how is it that we have one *standard for people who struggle to survive in Ojai and another standard for people who have endless amounts of funds?* And the answer is unfortunately that, unless people pay close attention, *the wealthy people prevail. Money talks*.

And... and... ahh....you all represent *all of the people of Ojai*. You have the obligation to demand the same conduct from *all of the people in Ojai* at your meetings and you have the *same obligation* to address the issues that [*beep, beep, beep*] are important to everyone. **Councilwoman Smith... Can I have 30 seconds? Councilwoman Smith** talked about the... [*Mayor Steve Olsen abruptly cuts Lenny off at the knees...a surprised now silent Lenny Klaif melts back into the audience*] "Thank you **Leonard**. We appreciate it. OK, anybody else? This public hearing...? Public communication...? Anybody else...? Seeing none, we will move on to the Consent Calendar," said Olsen.

EDITOR'S NOTE: *Mayor Olsen, and the usual others, have been known to grant many, many, more minutes beyond the "3 Minute" public speaking limit, when the subject of the discussion was not critical, but often complimentary of councils actions.*

Liberty Bull Continued, Page 9...

Liberty Bull

Continued From Page 3...

taking his cut up front.

Did you ever try to buy groceries with cash and pledges?

If I was sarcastic I would also add that *hit contracts* are partly paid up front and later by fulfilled pledges when *the job* is done. Then there's the 25-25 year deal that sounds good but isn't if we are to given time to think. The 25-25 *con* still leaves the city holding the bag of pledges because a crafty pledger is going to realize that in 25 years no one is going to remember or care about the pro rated cut in years for not honoring pledges. In their rush to please the festivers the counsel fell over themselves and their friends and fell into the trap of delusion and deceit. Some were in such a hurry to make a motion and second that they cut off others from making their comments. Other than planned obsolescence, since when is 50 years the life of a building? Properly maintained buildings can last 500 years. \$20,000 to \$30,000 in preventative care is not 2 or 3 million in new construction plus a million or two in architectural and other fees.

The counsel inadvertently let the *cat out of bag* when it referred to the elite, double standards, level playing fields, hurt feelings by other groups, world class, paying more than 50%, fair relationships, a win-win (*by city and cabal*) and the hope of going from negative to positive (*implying a negative baseline*).

In sum, this rush job turned into a push job with law and the public good pushed aside by private greeds and ego needs. The council proudly claim to have dictated the 25-25 deal (*probably due to the membership change*) as opposed to the 99 year ripoff dictated to them. But this too is specious when the public is blacked out in the rush to please the city elitist cabal. Taking charge is good but overcharging the overtaxed public is not. Progress is good but one step forward and two steps back into the dark ages is not. We still have a few things to learn about love and justice from this debacle in the bowl.

The following is my prepared talk:

Whether the lease is traditional is beside the point and not relevant, as well as the fine points stated by **Mr. Widders**. This is not a civil contract. It's more like a hit contract. The people of **Ojai** are taking the hit and you are the hitmen and femem. Why does one group get the red carpet and other groups pay with their red blood, sweat and tears?

Why does a music festival pay 3 cents a day over 25 days for 50 years while rock groups and story tellers pay through the nose? The answer my friends is blowing in the wind, the wind of **Ojai** political corruption.

If there was any justice in the **Ventura** courts I'd sue you myself. This contract is based on fraud and in civil contract law that makes it **VOID**. Unfortunately the judges and lawyers are void of justice.

The true financial facts were never fully disclosed or so it appears amidst the smokescreens. When all the initial and ongoing expenses are taken into account it's wishful thinking that the city is going to benefit. The beneficiaries of this deal are self-appointed cultural elites who apparently need prestige events to prop up their insecure egos.

I saved a piece of wood from the old bowl as a reminder of how inflated egos can destroy beautiful trees, towns and buildings rather than fix and maintain them, wasting millions and forcing taxpayers to foot the bill. **Voltaire** once held up a piece of wood and said if all the pieces of the true cross were gathered into one place there would be enough wood to build a battleship. If we could gather all the star crossed wooden heads of the city and its royal retinue into one place and bring them down to reality we could make **Ojai** into a model town for a wonderful world of liberty and justice for all.

The long and short of it is don't vote for this lease or your name will go down in **Ojai** history as released too early from the **Ojai** jail. Rather make one standard agreement for bowl renters equally without fair-haired or hair brained favorites.

by Mary-Jo Murphy

Do you remember the first day you balanced on your two-wheeler and took off? Remember the sense of freedom you felt as you left your parents behind? Can you recall summer afternoons at the lake or ocean when your skin was so soaked it shriveled? Over and over your mother would yell, “Get out of the water.” But you were having too much fun.

I bet none of those joys are recreated when you are riding a stationary bike at the gym or swimming laps at the pool? Admit it. Exercise has become a job. In his book *It’s Not About the Bike, My Journey Back to Life*, Lance Armstrong, describes his attempt to stay in shape during his cancer treatment. He honestly admits that he doesn’t love the bike. It’s his job, and as such when he was going through chemotherapy and watching his body atrophy, he felt panic. He ignored his doctors and continued to ride.

Friends who rode with him protectively paced themselves, so the seven-time winner of the **Tour de France** didn’t realize he wasn’t keeping up. He recalls that he had little concept of how fast or slow he was going. One day he actually thought he was staying with them as they worked their way up a hill.

“All of a sudden,” Armstrong writes, “a figure moved up on my left. It was a woman in her 50s on a heavy mountain bike, and she went right by me. She cruised without even breathing hard, while I puffed and chugged on my high-performance bike. I couldn’t keep up with her. In cycling terms it’s called getting dropped. I was giving it everything, and I couldn’t stay with her.”

Since my cancer treatment I understand getting dropped. Recently, my doctor told me I could go swimming again. I’d been waiting for this okay. It had been three months, but suddenly I felt nervous. I wondered, what if I sink?

I shared my fears with a wise friend who suggested I try a more positive mindset. “Don’t set any goals for yourself. Just have fun.”

Fun! My mind went back to those summer days at the lake. Was that the last time swimming was fun for me? Maybe.

The truth is, I’d always liked how exercise felt when it was over, when I was in the car, on my way home, with that chore behind me. But that was before, when I could do it whenever I wanted. Another truth is that I had missed my time in the water.

Have fun? I told my friend I’d try.

To avoid embarrassment, I went at a time when none of my usual swimming buddies would be there. Why did I care? What if someone passed me doing the dog paddle? I understand, Lance.

Amazingly, my scrawny arms remembered the strokes. After months of lying in bed staring at my ceiling I enjoyed the weightlessness. The rhythmic movement of my focused breathing was relaxing, almost like meditation. My muscles were stiff

and unused, but the sensation of the water surrounding and supporting me in its old familiar way renewed my confidence. Maybe this was a stroke of normal. That night lots of places ached. The early weeks of an exercise program whether you’re a world-class athlete or just an ordinary someone can be scary and humiliating.

It’s painful to get in shape, but it’s more painful to be out of shape. Think of it this way, it’s a controlled pain that tells you that you are gaining strength, not the unexpected electric, run-down-your-leg pain of a back injury or the excruciating tear of a pulled ligament.

In the July 5th issue of the *LA Times* article entitled *Relief through movement*, Kathleen Sluka, professor of physical therapy and rehabilitation science at the University of Iowa tells us of the vicious cycle of chronic pain sufferers. “When pain gets chronic people do less,” she says “Their muscles get weaker, and their bodies get tighter, and they think about pain a lot more.” She suggests



that movement can help us to relax, make us stronger and reduce stress levels. I found it to be so.

Exercise can be competitive, boring, challenging, restorative or social. It can bring up feelings of mastery, accomplishment, dread or embarrassment, but have you considered that it might be fun?

Watch your dog take off in a dead run after a ball, your cat exhaust herself chasing her tail or your kid jumping on his bed. They aren’t getting exercise; they’re playfully moving and taking pleasure in doing what their bodies are designed to do.

Your body is designed the same way. Remember?

— Mary-Jo Murphy, MS, RN, CDE, Health and Diabetes Educator, Motivational Speaker
mjmurph221@yahoo.com

Press Release
Exhibit: Aug 11 - Sept 5/Reception Fri. 8/13

“Whimsical Wags...Where Art Meets Bark” at Harbor Village Gallery

Mary-Jo Murphy’s collection of original works “Whimsical Wags... Where Art Meets Bark” will be exhibiting at the Harbor Village Gallery from Wed., Aug. 11 to Sun., Sept. 5. A “pet-friendly” Artist Reception will be held Fri., Aug. 13, 2010 from 5 to 8pm.

Mary-Jo Murphy’s work is simply fun and catchy, bringing smiles and laughter to animal and art admirers. Her subjects are “man’s best friends” including: dogs, cats and other animals rendered in a range of colors, full of energy and love. Her work expresses the bond between beloved pets and humans. Looking into the eyes of our pets we feel their compassion and joy. Murphy said, “Their wisdom remains unspoken but not un-communicated.”

Reminiscent of pop art with an iconic appeal, Murphy’s work is composed with fun, solid-color backgrounds and close-ups of the beloved animal’s smiling face. Think Andy Warhol’s Marilyn Monroe, but with funky animals as the star of the show! This exhibit joyfully presents Murphy’s bold work in acrylics, watercolors, and digital ink-resist.



Good Hair Day



Murphy’s passion and talent in the arts has been evident from a young age. When she was twelve she won ribbons for her work at the County Fair in Connecticut. During her mid-twenties she took painting, illustrating, and printmaking classes at The Academy of Art in San Francisco, but her artists’ soul gave way to a practical reality that guided her towards the medical field. Currently, Murphy is a Health and Diabetes Educator, a Registered Nurse, a Motivational Speaker, an Artist, and writes a column in the *Ojai and Ventura VIEW*, among many other titles. One of her hot items right now is her personalized pet portraits through the Harbor Village Gallery. Prices range from \$250 and up, in various sizes, and finely executed in watercolors, acrylics or digital ink resist.

Her work has been exhibited throughout several galleries in California including the Artist’s Union Gallery, the Buenaventura Gallery, Harbor Village Gallery, the Thousand Oaks Art Association Gallery, and the Topanga Canyon Gallery. She exhibited in the 2009 Art Bark Fest in Squaw Valley. Some of her awards include Best in Show for Painting with the Alta Bates Foundation in Berkeley. She has been a member of the Buenaventura Art Association since 2008.

This is Murphy’s first solo exhibit with the Buenaventura Art Association. More Info: The Harbor Village Gallery, 1591 Spinnaker Dr., entrance # 3, Ventura Harbor Village. Open Mon. thru Thurs. (closed Tues.) from 12 to 5 pm and Fri. through Sun. from 11am to 6pm., Call the Gallery at 644-2750.

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July/Aug sp 2010 • Issue 28

The Mysterious Billywhack Monster

by Richard Senate

Every part of the country has its own special type of monster legend, from New Jersey’s Mothman to the sightings of the Sage Ape in Nevada and the Skunk Ape in the Midwest.

Ventura County seems to have more than its share of monsters, from the giant fish in Lake Casitas, to the bizarre Monster of Ventu Park Road. But the king of the VC Monsters must be the Billywhack Monster of Santa Paula. It is described as a nine-foot-tall creature, built as powerful as a WWE Wrestler covered with whitish fur. The monster is said to have the strength of ten men. Its most distinctive feature is its head. The monster has the head of a ram – complete with a set of curving horns!

Unlike the Big Foot creature (yes, there have been sightings in Ventura Counties back country) the Billy-whack Monster has a perpetual bad attitude. It is known to attack people and cars, sometimes with a long tree branch (his Billyclub?)

What is the history of the thing? Take your pick of legends but all can agree on one thing – the beast is linked to the long abandoned Billywhack Dairy on Aliso Canyon, six miles west of Santa Paula. Another element in the story is the genius who built the dairy and breeding farm, a Swiss immigrant who conceived of the state of the art facility and built it in 1925. It was sold not long after that and closed in the height of the great depression. Mr. Rubel was later killed in action driving an ambulance in 1943.

The origins of the monster is explained by two stories of which not one shred of evidence exists to confirm any of them.

Story one has the beast created by August Rubel in a bizarre interbreeding attempt. The half-man, half-sheep (or goat) creature grew into a terrible monster and escaped into the wilderness of the hills around Santa Paula. Rubel did do breeding but nothing that ambitious or bizarre.

Story two has Rubel as a member of the mysterious spy organization called the OSS during World War II. He may have been killed driving an ambulance but, according to this legend he was kidnapping Nazi scientists in a secret operation.

The scientists were doing genetic experiments for Hitler in an attempt to produce a race of super soldiers to make possible the mad dictator’s plans to conquer the world. The scientists were smuggled back to the USA, to Santa Paula, and set to work trying to make an army of supermen for the United States! Unfortunately, the mad scientists were

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July/Aug sp 2010 • Issue 28

Keeping Public Access Open to Matilija Falls

dedicated Nazis and had no wish to help the enemies of the Fatherland. So they sabotaged the experiment by adding the DNA of a sheep! The monster was an almost deathless creature that escaped before it could be terminated. Now he haunts Santa Paula and the site where he was created. Some say he can only speak German. With the failure of the experiment, the military research station was closed and the fate of the scientists still remain unknown.

One account has them killed by the monster they helped to make. The story has it that the monster was made in the underground rooms beneath the dairy. There were breeding rooms, that is a fact, and in Somis there was a POW camp for German and Italian soldiers captured in North Africa. They were mostly put to work picking crops, but some say that was just a cover story for their real mission; bizarre genetic experiments!

The story of the monster first hit the media in 1967 when the Los Angeles Times ran a story of a nine-year-old boy who was scratched by the monsters talons. For a time a number of teens were arrested trespassing in an attempt to encounter the thing, what ever it was. One boy was arrested with a sword he was hoping to use to slay the creature.

One story concerns a local high school football team that held a victory party at a local ranch. They did own up to the fact that the owners of the house were away and they were drinking beer, lots of beer. The creature came and at first the students thought it was a joke, someone in a costume. One of the team tackled the furry creature and was shocked by its powerful frame. “It was like tackling a refrigerator covered in a polar bear skin,” he said. The thing then grabbed him by the nape of the neck and tossed him high into the limbs of a tree. When the boy got down from the tree he hid under his car until the creature was gone.

Songs have been written about the monster, a musical play created, an author is doing a book on the subject and a film maker is working up a screen play on the mysterious Billywhack Monster. In a recent Halloween poll, the Billywhack Monster was named Ventura Counties favorite ghost. A scan of the internet found references to the creature in Japan where it is called Biriwakuu and listed as a UMA or Unidentified Moving Animal. On the Japanese site they speculate it might be a misidentified bear. I know of few bears with horns on their head, and few California bears have white fur.

The Billywhack Monster continues to mystify crypto-zoologists and parapsychologists alike. Fact or folklore this creature is an enduring part of the story of Ventura County.

— Richard Senate
hainthunter@aol.com
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property downstream of the falls, approximately one mile of the trail.

Bonsall, whose family many will remember as the owners of Weldon Canyon, turned down as Ventura County’s new landfill site in the 1990s, has owned the Matilija Canyon property since 1977. Recently, Bonsall has been turning back hikers found on his property and has said he will post signage at the edge of the property.

Public Access is not lost, however. The public has a right of access to the Matilija Falls, based on usage prior to 1972, according to California law.

In response to Bonsall’s actions, a new coalition has been formed, KAMFO, or Keeping Access to Matilija Falls Open. Membership in this coalition is still being organized, but among the founders are Los Padres ForestWatch, Keep Sespe Wild (KSW), and Supervisor Steve Bennett, as well as local attorney Bill Slaughter, who worked successfully for local public access on Ojai’s Fuelbreak Road trail several years ago.

According to Bill Slaughter, the public right to access is already established by the long history of the trail’s use, though it does need to be legally confirmed and decided. Those who have hiked to Matilija Falls prior to 1972 should contact Keep Sespe Wild at 921-0618, if they wish to add their names to those already volunteering to make statements about their past use of this trail.

The first step, however, will be for KAMFO to meet with Bonsall to discuss options. If the trail is eventually legally decided, it will likely need to be surveyed and recorded. Other alternatives for discussion include the possible re-routing of the trail away from Bonsall’s property, which would require U.S. Forest Service approval.

The Matilija Falls Trail has been in constant use for almost 120 years. Bonsall did not stop hikers for the

first three decades of his ownership of the property. The question arises as to whether he is seeking to increase the value of his undeveloped property by trying to close off public access. This would fit with a pattern around the nation of private landholders cutting off access to lands the public has enjoyed for a long time.

When there’s more news, we’ll let you know.

— Alasdair Coyne, Ojai
www.sespewild.org

PAGE 11 — the VIEW —
EVENT CALENDAR

•thru Sept 6 - Rare, Precious and Unusual Treasures from the Collection, presented by Ventura County Museum. From the mundane to the sublime, precious items, oddities and works of art from the collection, some never before shown in a museum setting. See priceless Chumash baskets, as well as the unexpected: the claws of Old Three Toes, a legendary bear who roamed the Sespe in 1780; an albino pocket gopher; and a Humboldt Penguin raised in an aviary in Fillmore. The museum began in 1913 when it opened with a collection of objects acquired by local doctor Cephas Bard, who came to Ventura after the Civil War and who often accepted historical objects in lieu of cash payment for his services. Today the museum collection contains more than 30,000 works of art and artifacts.

•thru Oct 17 - Rare, Precious and Unusual Treasures from the Collection, presented by Ventura County Museum. From the mundane to the sublime, precious items, oddities and works of art from the collection, some never before shown in a museum setting. See priceless Chumash baskets, as well as the unexpected: the claws of Old Three Toes, a legendary bear who roamed the Sespe in 1780; an albino pocket gopher; and a Humboldt Penguin raised in an aviary in Fillmore. The museum began in 1913 when it opened with a collection of objects acquired by local doctor Cephas Bard, who came to Ventura after the Civil War and who often accepted historical objects in lieu of cash payment for his services. Today the museum collection contains more than 30,000 works of art and artifacts.

•thru Sept 6 - Liberty! The Genius of the People, George Stuart Historical Figures featuring personalities involved in the American Revolutionary period. These one-quarter life-size sculptures are renowned for their expressive faces and detailed costumes.

info. Museum of VTA County, 100 East Main, 653-0323

•thru Oct 3 - Romancing the Stomers, by Michele Chapin, Ventura artist. The light plays with surfaces and translucency in these beautiful stone sculptures.

•Aug. 13, 15, 20, 22, 27 - Precious Nonsense, A traveling Gilbert & Sullivan troupe star in this onstage/backstage, show-must-go-on musical, 8 pm. info. Circle Bar B, 1800 Refugio Rd., Goleta

•thru Aug. 28 - "Pieces" Opening Reception, fine art painting exhibition, presented by the Ventura Art Center. Leighton and Paul Roux - two artists new to Ventura; a fresh mix of painting, soft sculpture and performance art... Reception from 6-9pm. Paul currently works from a studio at Bell Arts Factory, where Leighton works as an administrative assistant to owner Joshua Addison. info. 644-9214

•Aug. 10 thru Aug. 22 - Work Retreat, at The Ojai Foundation, Ltd. to 8 participants. Annual Work Retreat. During this work intensive focus is on permaculture & natural building with attention on regenerating the Land & its structures. Alongside the work activity, we will be engaged in living council practice, meditation & ceremony. Includes camping (must provide own tent and food). info. Left at pathofservice@ojaifoundation.org or 646-8343, ext. 134/9739 Ojai S. Paula Road, Ojai

•Aug. 11 - Boundaries and Communication with the Alcohol-ic/Addict, Small, safe group counseling session. Every 2nd and 4th Wed. 7pm to 9pm. info. Call for SB Loc. 695-0049

•Aug. 11 - Rae Padilla Francoeur Book-signing with the author of Free Fall: A Late-in-Life Love Affair, 7 pm. info. Chaucer's Books 3321 State St., Santa Barbara, 682-6767

•Aug. 11 - The Mummy, Screening of a classic 1932 horror film 7:30 pm, (also screens Aug. 13 @ S.B. Courthouse Sunkin Gardens (Free) Anapamu St., between Anacapa and Santa Barbara Sts.) info. UCSB's Campbell Hall, 574 Mesa Rd., Santa Barbara, 893-3535

Events Continued page 21...

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CRAVINGS

Continued from page 2...

said, as I took a big swallow.

We examined the cup. It was past the full-serve line, but only a little.

"I think I'll have one more sip, too," said Esther.

I sipped. She sipped. And then we sipped again.

As we mounted the steps to our house, my father opened the front door.

"Where have you been! I was just getting ready to go look for you," he screamed.

Esther handed him the almost empty cup. My father stared at her and then at me.

"Holy good Lord. What's going on here? Where's my malted?"

He yelled and swore and stamped around the house. My mother came to the rescue.

"Chubby, what the hell are you doing?"

"I gave them forty cents to buy me a malted, and look what they came home with." He thrust the almost empty cup to my mother. "They drank the whole thing," he yelled.

"It serves you right. What kind of a man gives his daughters forty cents to buy him a malted and doesn't give them any money for themselves?" she said, as she reached for her purse and handed us a dollar.

"Get yourselves a malted, you poor things," she said.

My sister and I flew to the door.

"Wait a minute, what about me?" my father screamed.

"You already had yours," my mother said.

As we ran down the steps we heard my father screaming.

"Horseshit. This whole family is nothing but horseshit!"

Roslyn Hammer wrote for the *Ojai Valley VOICE* during the 1990s. She has a background in stand-up comedy and comedy writing.

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OpenChurch: Practical Impact Changing Lives

by Joel Anderson

One of the things I find is that so many people are sitting around dreaming of what the community could be, dreaming of how it could be better, but there are very few people that are just ready to jump in and change the city. We see all kinds of people turn up at Food Bank and wanting to volunteer and really it's just work, nothing else," said Rowan VanSleve, Pastor of Oxnard's Foursquare OpenChurch.

The Food Bank Rowan refers too brings groceries to some 1,500 people each Wednesday who ordinarily would have lesser means.

Rowan said, "All these preachers think that what they say from stage in church is going to change people's lives - that's garbage because in a church setting no one will come up to you and go say 'You know... my wife's a mess and feeling down and...' but put some food in their hand and a cup of coffee and you get into their world...they'll go 'Hey, I need some help... I can't really pay my rent and feed my kids it's just it's

a step too far'.

Hardworking families, and even some military families, simply can't make ends meet and options are diminishing; so the OpenChurch is making a practical impact on lives, in terms that make that extra difference, and this appears to be just the beginning. The church building needed major repairs and renovations when Rowan and his wife, Elise (now with a newborn daughter, Sydney Sophia) decided to take on the challenge. Donations were received from the community yet, after several unfortunate financial setbacks, there appear to be many bright days just ahead, said Rowan, "We are so close to being done but we just need people that know how to put drywall up, tiles down carpenters, plumbers, people like that."

Still, Rowan believes it is the people themselves that is the church, not the facilities. "I think it's pretty arrogant to try to tell people what the church is going to be - it's the people in the church that decide that...the folks who are around. Period.

"I'm from Australia; I'd be a

pretty arrogant bloke to try to put my vision on them. The churches are there to help people meet their needs, if we aren't doing that, what's the point? So I can help.... I can give you food through a food bank, said Rowan.

"When the church first formed in Jerusalem, people would sell their property to cover those who had need, were less materialistic, but it's been lost in our Western materialistic world -- the whole concept of a human life together. We could be saying 'We're all in this together....' if we want to solve poverty... if we want to solve crime, we can do a lot of things that are going to help, but the biggest thing is start loving.

"The Bible teaches don't be so reliant on money because when you die it's going to be gone, instead improve the world and just see what happens."

To find out more about what's going on at the OpenChurch or how you can help, contact the OpenChurch (333 West 7th St, Oxnard, 487-6314 info@openchurch.cc) and stayed Tuned to *The VIEW*

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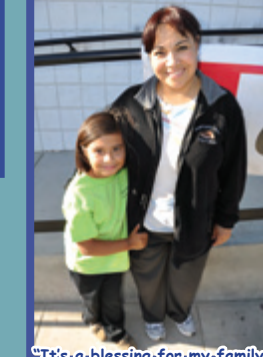
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PHOTOS, © 2010
JOEL ANDERSON

FRENCH FESTIVAL

For the Love of Horses



Heather with Mahala and Slim

by Heather Green

My name is **Heather Green**. I am an animal communicator and healer, recently relocated to the **Ojai** area. The beautiful energy, open spaces, and natural lifestyles attracted me here. Something in me ignited everytime I would visit this area. It was the calling of the horses. So many horses. Living here now, I am reminded of dreams from the past.

I worked as an RN for over a decade, studied psychology, and plotted my course as a counselor for teens, adults, and couples. That was when the haunting dreams began. Night after night I would wake up to images and sounds of horses whinnying, staring me down as I would enter their stalls or pastures. There was an intensity behind it, a desperate call for help. They looked deep into my eyes and I could not look away. At the time, I did not know what they wanted.

There was another dream in particular that became a series. Each night another segment was added, like a weekly sitcom. I was a pregnant woman, alone in a house full of people. One day I looked in the mirror and noticed what looked like fingerprints coming out of my skull. At first I shrugged it off, thinking I had to be imagining it, or maybe it was an old injury healing. However, as the days went on, the fingernails began to grow, until eventually they turned into hooves. Then they became miniature horse legs. My only relief in the dream was the fact that I had long hair and could easily hide them. I did not want to imagine what anyone would think.

In many more dreams, I would receive information from the horses. I called them the dream horses. They told me what I needed to learn. I read books and took classes, trainings, and workshops on riding skills, horsemanship, and how to care for horses. I even studied how horses could help people with their emotional and relationship issues just by being in their presence or with riding. I am now a practitioner of this form of therapy, often referred to as **Equine Therapy** or **Equine Facilitated Experiential Learning**.

Eventually, the horses told me more. Finally, I knew what the horse legs coming out of my head really meant, and

the implications of having this gift. At the time, I knew that many people in my community were not ready for it. Many were and are still enjoying riding their horses in a way that suits them, without even considering their horses' feelings, opinions, and desires. Many see them as objects to satisfy their own pleasure, not as individual souls that have their own rights, needs, and even dreams. I found that even horse owners who claimed to be spiritually minded or interested in the human-animal bond would bristle if I mentioned studies of horses



With Mahala

having severe back problems due to incorrect or harsh riding techniques. I would hear comments like "Horses have been carrying humans for centuries, why should we change things now?" or "When you are riding a horse you have to be the boss, and that means making them do things they don't want to do."

Obviously, these statements are taken out of context. There is also some element of truth to them. However, the defensiveness in how these messages were relayed worried me. Why are we so afraid to think about how our horses feel when we ride or do anything with them? Is it because we don't want to see the truth? Are we too stubborn in our ways and fearful of change to deal with the truth? How much do we really care about our horses' well-being?

The dream horses wanted me to become a spokesperson for horses, conveying to humans their hopes for change in our relationships with them. I have been able to do this in my healing work. There was a horse who developed a lameness in his front leg during riding, but only with certain riders. I talked to him, made a heart connection, and brought in energetic support for his spiritual nature. He can now be ridden without lameness. This is only suc-

cessful when the rider holds a confident, empowered energetic stance and riding technique. Anyone dominant or controlling, both in their demeanor or in how they ride, does not see the same results.

The horses want their relationship with humans to be more genuine. They want the bond to deepen, becoming more intimate. This can be considered when we realize that horses have feelings, thoughts, and needs similar to ours. They not only have basic survival needs, but they also need love, attention, spirituality, and connection to those in their species. It is important to nurture our horses. An example of this is spending time just being with them, connecting, and not having an agenda. I have seen the most mistrustful horse heal through this alone, even after years of being beaten by a previous owner.

In addition, the horses want cooperation, equality, and respect. They see us as partners. That means the relationship isn't one-sided. When making decisions, working, and playing, both parties must be able to add their input. This involves some conscientiousness on our part. We can begin to consider how our behavior, riding, and desires affect them. Are they doing what they want for work or are we projecting this on them? For example, do we have a horse that would rather do trails when we want shows? Is it too much pressure for the competitive horse to be in events every month? Are we pushing an old horse to ride when he wants to retire?

It wasn't too long ago that slavery was legal in this country.

Many of us abhor this. We feel ashamed and guilty for it. But these feelings are what trigger us to change our actions. As a consciousness, humanity learned that slavery inhibits a human's basic right to freedom. It is time to consider a horse's freedom, too. They are often enslaved by the ones who claim to love them. The gift that I have, to be able to talk to and understand horses, came through my enormous love, admiration, and gratitude for these magnificent



With Mahala



With Lil and Mahala



With Mahala and Lil

Continued, next page...

THE LEASHES END



Ron and his companion, Dudley.

by Ron Rowe

Warning to young maidens, don't kiss a frog. They won't turn into a prince, plus over 100 people have contacted a strain of salmonella associated with an **African**

beings. When I consider all they have done for us over centuries – going to war, farming, transportation, and companionship, I think we owe them at least the freedom to choose what they want to spend their days doing, and the right to have a day off from time to time.

Finally, have we thought about the abuse? It is time to be honest about what is still going on. We are using whips, ropes, reins, and sometimes our body parts to force a horse to do things both for pleasure and for sport, and sometimes just because we don't like the way they are behaving or we feel unsafe. Can we consider other ways to keep ourselves safe or train our horses, even if it takes longer or is repetitious? Many of us are learning that using force for discipline with children can create a fearful and mistrustful relationship. Although horses are much larger and could harm more easily, are we willing to risk our relationship with them for the sake of doing what is quick, easy, and familiar? As I take some time to adapt and get settled in this beautiful area, I begin to wonder if the community is ready for what the horses have to say. I am passionate about helping the horses and other animals with the unique gifts I have been blessed with. There is an awareness in these changing times of the necessity of equality and respect for all creatures. If we nurture this awareness, there is hope that change can come about, for horses and ourselves. It is important to remember why we have horses in our lives to begin with. It is for the love of horses. Everything we do with them stems from this love. Can we let our love of horses lead the way towards change?

–Heather Green greenbluehealing@gmail.com

Plan to attend Heather's "Energy Healing in Nature Class". In this class you will learn energetic protocols that can help you shift your life in these changing times. These tools can be used in meditation, with your dreams, and in every area of your life. Oct. 9th, 10-1pm, at the **Ojai Foundation**, 9739 Highway 150, Ojai, Please RSVP: \$100.

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Track Animal Cruelty Crimes

Photo © 2010, Joel Anderson

The **Rev. Thea Keith Lucas** of **Calvary Episcopal Church** has started a monthly service for dogs. She claims it will help parishioners who have rich spiritual lives as pet owners share their experience of **God** with canine companions. She said barking and whining will be allowed during the service.

Did you know **June 25** was **Take Your Dog to Work Day**. It gives your dog a chance to see where you go when you leave him in the morning.

Grim retribution....**Jim Harris**, 56, who lives in **Florida** was sitting watching television when *boom* and everything went dark. A several hundred pound mounted buffalo head fell off the wall and trapped him. He managed to call **911** on his cell phone and was eventually freed. Jim, it was payback time.

Part of the reason actress **Sandra Bullock's** marriage broke up was because she slept with nine dogs. Sandra insisted that all nine dogs sleep on her bed with her, husband **Jesse James Legawa** forced the man to marry the cow to cleanse the village of impropriety.

Strange but true; a **Balinese** man **Ngurah Alit** was caught in a compromising position with a cow. He has now been forced to marry the cow. **Ngurah** claimed the cow was a reincarnated woman who had flirted with him. **Village Chief Bagus Legawa** forced the man to marry the cow to cleanse the village of impropriety.

If you travel and would like a combo food and water bowl, buy, a **Pet Trek**. It has everything to keep your dog fed and watered, plus entertainment. A toy bone pops out of the handle of the bowl. Price is **\$16**; contact www.pettrek.net if interested.

Due to global warming, **Polar Bears** are spending more time on dry land and closer to people, according to a recent research study. The report shows only 12 percent of bear sightings were associated with no ice between **1979** and **1987**, compared to 90 percent between **1997** and **2005**. What this suggests said **Karyn Rode**, a **U.S. Fish and Wildlife Polar Bear Biologist**, is that bears are using land because their preferred habitat, sea ice, is unavailable. Polar Bears spend most of their life on ice hunting for seals, their favorite food. Now that the ice is disappearing, hungry bears are making their way to human habitations to scavenge for food. This can be a dangerous situation for people and bears. She said, coastal inhabitants should use bear resistant metal lockers for food.

If you live in **Manchester, England** and have a dog, beware. The city council is going to impose a **\$15** fine on anyone walking their dog on a long leash. If your leash is more than 2 metres long you will have to pay this fine. Council members say the law is meant to prevent dog pooping in parks and other open spaces. Dog owner **Patricia O'Brien**, 71, said it's not the leash that makes a difference its the person. People who don't pick up after their dogs will carry on doing it. I wonder if **Ojai Council Members** will follow suit.

Peace to all living beings on earth
Your comments are welcome
–Ron Rowe, rhrjrowe@aol.com

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Love Valley: Riding the South East Tour with the Brian Faith Band

by Joel Anderson

After Woodstock, there was *The Love Valley Festival*. Some say was more inspired by a wave from the *West Coast*; the best of those beautiful times of brotherly love and sharing, where you could thumb a ride anytime, but that time had piqued just a few years before in *San Francisco*. “*The Vibe*” was now reaching into the *Deep South*, and rock was here to stay!

Said **Brian Faith Band’s Ernie Joseph**, “It was during our extended tour, *The South East Tour*. We were playing college tours and some of the bigger clubs in the **Carolinas** and **Georgia**, **Alabama**, **Mississippi** and also **Florida**, and they love the family structure there in the **South** – the way they reinforce each other....we’re in this together attitude..... the people invited me into their houses, ‘*Feast brother, would you like to eat something?*’ and really friendly and.... you know just trusting. I’ve never seen anything like it.”

As it turned out, *The Love Valley Rock Festival*, near **Greensboro, North Carolina**, was promoted by and manifested on the property of **Andy Barker** (now 85), **Love Valley Mayor**, who had originally founded the spot as a “*Christian Cowboy Community*,” back in ‘54.

Barker charged just \$5 bucks - cheap to get in for the whole 3 day rock festival, with many more (of the estimated 100,000 to 250,000 people) walking in free through the nearby woods. This was at a time, when “*professional*” *mob-style* music promoters hadn’t injected their *afflicting greed* into the music and sucked the life, as it clearly is doing today.

Anyhow, the list of musicians on the Billing from near and far including **Santa Barbara’s Ernie’s “Big Brother”**, and perhaps not quite as extensive a list as at *Woodstock*, included **The Allman Brothers** (original band), **Terry Reid**, **Wet Willie**, the **Hampton Grease Band**, **Flood**, **Kallabash**, **Sacred Irony**, and perhaps a few others.

Said Ernie, “Get this, **Love Valley** was like a movie set.....they had this saloon right out of a 50s hollywood movie set, right out of a cowboy movie, and **Barker** owned all these buildings. It was like you were actually there in the *West*. There was a little hill, then down and at the end of the street was a big arena, the stage was there at the other end of the block, trees were all over the place you know. It was just perfect, kind of reminded me of **Ojai** at the time.... just beautiful trees and there was a lot of positive music vibe there, and **Barker** let the bands live in these places. We followed the band, *Kalabash*....those guys took off their clothes & jumped off the stage before we went on.... yeah they were a hard act to follow....hahaha,” said Ernie.

“There were several band members that loved it so much they resided there, including us, yeah I lived there for a little while with the mayor.... his wife took care of everybody, must have been 10 musicians from different bands... and we used to have dinner. A few times he would invite different bands for dinner....there would be like a huge room and his wife would make dinner for like 15 or what....20?

“We all had dinner with these people, and **The Allman Brothers** members too.... and after the festival they’d just jam with us for fun at the old saloon; they had a couple amps in there and we’d all jam together.... **Duane Allman**, **Richard Betts** primarily... he showed up more than anything, the guitarist, but they were friendly and both **Duane** and **Gregg** too... The old piano style; one guy would be playin’ at the piano and all these bands....

“Anyway getting back to as far as describing **The Allman Brothers**; they’re very concise you know, that



Glemson University, Greenville, SC, (show w/Greg Mumford/Stawberry Alarm Clock)



LoveValley - July, 70

harmony guitar and that’s just... a lot of southern bands were influenced by them.... Yeah, a whole slew of **Southern** rockers influenced all through the **South**...

“I remember they influenced us.... They do a lot of slide work and they inspired me to get into slide guitar, **Cory** (**Orosco**, guitar/keys/dual leads, **BFB**) and I got into the slide, the *electric slide*, and yeah those guys... they showed me, they got me started actually. I was

influenced heavily by the **Southern** rockers where I played; (**Atlanta-Piedmont Park & The Candy Store/Americus/Athens/Savannah/GEORGIA** — **The Dome-Virginia Beach & Richmond-The Zodiac Club & Robins Park/Martinsville/Roanoke, VA.** — **Grove City, PENN.** — **Birmingham/Tuscaloosa/Mobile/Enterprise/Greenfield, ALA.** — **Tallahassee/Daytona Beach/Winterhaven/Miami/Jacksonville/Pensacola, FLA.** — **E.Tenn.State at Johnson City, TENN.** — **Meridian/Biloxi/Gulfport, MISS.** — **Statesboro/Atlantic Beach/Boone/Charlotte-Haskell’s Hut & Civic Center** (w/**The James Gang**) & **Paul’s Lounge/Greensboro** (**Love Valley**)/**Hickory-Hickory Speedway** (**Blue Oyster Cult**), **N.C.** — **Myrtle Beach-College Spring Break-The Beach Club/Charleston-The Pier** (w/**Swinin’ Madellions**) & **Gaillard Municipal Auditorium** (w/**Chamber Brothers**)/**Darlington/Greensville-Clemson U./Rockhill-Winthrop College** (outdoor concert w/**Ed King** (Lynyrd Skynyrd-Strawberry/Alarm Clock)/**Spartanburg-Sitar Club** (w/**The Marshall Tucker Band**), **S.C.** — and more....), yeah Slide guitar.... kind of *hawaiianish* and **The Allmans** were tight.... those **Southern** guys... they thrive on that and that culture.... I learned about dual lead guitars; how two guitars can have this harmonious sound.... two guitars..... playing. Yeah playin’ the fifth and the third.... the same way you would vocals and that would amaze me. **The Allmans** would be playin’ in unison and breaking into harmony riffs.... it went on and on and on..... I thought, god, these guys are hard workers, you know ? It just goes on and on, their whole work, their ethics.... And it rubbed off on me.

“Yeah, they’re real modest you know and.... just were not into boasting, just into playing. *They played for*

money and for fun, and they still be playin’”

The Brian Faith Band’s Ernie Joseph (then under the band banner, “**Big Brother Ernie Joseph**” also featuring the almost-still-current **BFB line-up**; **Cory Orosco**-guitar/keys/dual leads, **Stevie “D” Dunwoodie**-drums {famous for his “fire” stix later with the **Grateful Dead**}, **Brian Faith**-Bass/Sax, “**Sambo**” **J. Robison**-Bass) had begun their **South East Tour** supported by their hard working mastermind **L.A. Manager, Bill Holmes/All American Records** (classic vinyls, **UNI Records**, feat. **Greg Mumford & The Giant Crab/Strawberry Alarm Clock, Elton John, Bill Cosby, Neil Diamond**); the tour of which stood the test of time for nearly five years for Ernie and the band.

Said Ernie, “He had connections all over you know, because he was still our producer. He masterminded the whole Tour, if it wasn’t for him.... he knew how to take care of people.... did everything, bought us dinner, he would bring his checkbook....did everything he could, like a brother you know? Our whole band. bought us clothes you know?”



Ernie Joseph at Georgia Tech University, Atlanta, GA

“He’s a spiritual man, and ethics, with a **Southern** background. He went to **L.C. Humes High School** in **Memphis, Tennessee** at the same time as **Elvis Presley**. Small world huh?” said Ernie.

In fact, **Holmes** was like a Father/Mother/Brother to the band in his direct all-inclusive and honest approach to managing.

“On the road you know he was just straight out. I’d go to a pay phone and call him up, he’d tell me where to be, where to go.

“He’d say, ‘**Ernie**, Now, listen get a piece of paper and pencil and write this down; I just called this agency, now this is what you’re do.... they say you’re gonna get this gig, I’m gonna get the deposit, and you’re gonna



BRIAN WISE PROJECT - Cory Orosco-Lead Guitar/Backup Vocals, Brian Wise-Guitar/Vocals, Antoine Richardson-Drums & Percussion, Ernie Joseph-Lead Guitar/Backup Vocals, and Colin Whittaker-Bass/Backup Vocals.

get on a plane, you’re gonna go meet the guys there, then you’re going to fly over here, you’re going to call at a college concert in the afternoon, and then I got more tickets and everything and you’re going to the airport and you’re going to play Nashville, Centennial Park (with Roy Orbison/Bruce Springsteen and Steel Mill, and others) again.....”

“He helped all the people,” said Ernie “Yeah he would say, kind words, taking you there and telling you how to work hard. *Just keep your ethics and just keep going forward, you’re always going to get shot down, remember the highs are going to be extremely high and soar with it, because people can’t envision that. That’s what you have to do; look for good results with your sacrifices. You could be a disaster if you don’t practice your asses off, or they can love you and just keep booking you..... keep touring.*

‘Going out of your comfort zone and then leaving beautiful California to go elsewhere?.... and you get homesick on Christmas but you gotta play the gig, you gotta play no matter what! No more surveying, no more girlfriend, no more Valentine’s Day... just get your ass out there dude.’ Said Ernie “**Bill** (**Holmes**) was like **Jeff SanMarchi**, he’s relentless, **San Marchi** who would’ve said ‘that would be a

short South East Tour, yeah dude....all the way. There’s only one way, the right way, dude.’

Yeah **Holme’s** would say, ‘*You start getting tight, and not screw around... you can do that, but I won’t be your manager.... If you do what I say, then I’ll be your manager.*’ He’d just up the threat with you like that, ‘*If want you to work it. You wanna make it, then work it!*’... You knew **The Tour** would be short if you get to screw around and chase, which can be common in a band....you get invited constantly to parties, you could easily get into trouble.... *they can get to thinking they own you....oh man, you can get arrested but then they can get arrested too.*”

Now, you know what I’m saying? But hey... I had my band and everything. We just always stayed focused on our music you know. You spend time with the boys more and just go with the “A” plan....always pushed the driving force. If you’re not a driving force you don’t deserve to be in it....you motivate the band, it pumps them up for you to be the best you can be, and that’s helping the band. *We have to live up to our word because Bill’s bookin’ this tour.*”

Said Ernie, “**Holmes**....he got down to the nitty-gritty with us, he was the savior....helped us in coming up with ideas, lyrics and everything, always, and back during our **Giant Crab** days. He just really deserves a lot of adulation, because he was an honest guy – just right out of the 50s...got us with everybody, once we got out there, he always looked for the next agency, was

always ahead of it - worked like 15 hour days, had quit medical school to manage groups. Yeah that’s the kind of person he was... relentless. The stable of people that he handled... but not everyone, he had a lot of offers to manage other bands, but he said ‘*I have enough here you know, I can’t spread myself too thin.*’

Said Ernie “The ones that were going to get their asses out on the road were the ones he was gonna get behind. Not the ones that were “Thinkin’” ‘*Who’s gonna make me a star?*’ Yeah know like,

‘I do want to go, but we probably won’t make any money, that’s too far.... 3,000 miles to travel? I wanna stay home and play with my cat and

play guitar.... my girlfriends house....they won’t like me or they’ll kick our asses, I heard there’s a lot of rednecks there....my long hair? Call me when you book the Hollywood Bowl, or Anaheim Convention Center.... I might be out surfing or at



Virginia State troopers, Stage escort, Ernie Joseph, with Stevie “D” Dunwoodie, Greatful Dead

my girlfriends house with my cat.....’

Said Ernie, “Yeah, ya gotta get dirty and go out and tour... Can’t thank him enough, **Bill Holmes**.....he’s so down to earth compared to all these other people you know.

“He wasn’t crooked or anything. He even hired a vocal coach for us, which now is very unusual for a manager to do... the late **Howard Davis**, who was also a teacher. What Bill has done for us... that’s why we’re kind of the way we are. Today, how many managers are still *managers in their heart* like in the 60s...? That innersanctim was just great.”

– Joel Anderson

EDITOR’S NOTE: Keep tuned into the **Brian Faith Band** in coming issues of *The Ojai* and *Ventura VIEW*, as the *Saga* continues....

UPCOMING PROJECTS: for **The Brian Faith Band/SRS Studios** include **Max Jones**, **BFB’s Johnny Podz** and



Karen Perry, **ICU’s Jimmy LeRoy**, **The Snobs**, **Renaissance Rose**, **Nicky Shane Band**, **Orlando Napier**, **ICU’s Eric Cuellar**, **Soul City Survivors’ Jon Chapman**, **Blues Prophecy**, **Black Angel Band**, **Dave Fitzpatrick**, **Tina Stephens**, **Jamie Shane** (**Canned Heat**), **Christian Love** (**Beach Boys**), **Dylan Fleming** and **Sunshine**, **Sam Strange**,

NEWS FLASH - **Johnny Podz** has produced two anti war (*you tube videos*) “*Wake Me Up In The Morning*” **Ernie Joseph**, taken from **Confusion LP** & “*On With Peace*” **Ernie w/ Bobby Harris** - **The Drifters & Jonn Principe** “*Streets of San Francisco*.” Also, check out **S.K. Wallers’** Web-site; Google ‘*Tribute to Ernie Joseph.*’



On the road again.... Ernie Joseph - back stage, West Coast Tour

Steve Henry, **David** and **Ben Hazen**, **Josh Biegen**, **Mark Rainey**, **Shawn Ball**, **Richard Moore** (**The Togs**), **Janie Reding**, **Linda Hart**, **Gail Fenton**, **Tommy “T” Perreault**.

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ICU’s Jimmy LeRoy, Jenny Zimmer, Ernie Joseph & Kristy Doyle. photos © 2010, Joel Anderson

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Ojai's Movers and Shakers ~ The Hub of Activity

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Ojai's "Official" Girlss... Choir



"Harmonica" Brian Preaches To The Choir



Charming



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Sisters & Friends



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Hangin' with the band



Brian Batchley's Preacher Blues Band



Paul Blatz took a few shots



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ENTERTAINMENT

Sat. Aug 7	Four on the Floor
Thu. Aug 12	Jon Nichols
Fri. Aug 13	Cross Cut
Sat. Aug 14	Ray Jay
Thu. Aug 19	Open Mic with Keven
Fri. Aug 20	Kyle Hunt/King Gypsy
Sat. Aug 21	"Arvee" Park Van Band
Fri. Aug 27	Last Dog & Pony Show
Sat. Aug 28	with Gary "Arvee" Park
Thu. Sept 2	Open Mic with Keven
Sat. Sept 3	Jon Nichols
Sat. Sept 4	Little Buffalo & Mustangs
Thu. Sept 9	Cody LePow Blues
Fri. Sept 10	The Perps
Thu. Sept 16	Open Mic with Keven
Fri. Sept 17	Flambeau
Sat. Sept 18	Night Owl & Dead Tooth
Fri. Sept 24	The Sheiks
Sat. Sept 25	Dealers Choice
Thu. Sept 30	Open Mic with Keven

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Reagan Western Round up at the Presidential Library ~ The Mighty Cash Cats



Ron, Letitia (June), Michael J. (Johnny)



Smile and Eat Hearty!



A Spectacular Western Menu



Michael J. aka Johnny Cash



Letitia Blumette and Michael J., with Air Force I



Line-up: Letitia Blumette-Vocals/guitar, Michael J Smith-Lead Vocals/guitar/harmonica, Kenny Lee Lewis-bass/12 string guitar/vocals, Jarold Davis, guitar/vocals, Steve Ebner/drums



The Mighty Cash Cats performed exclusively at last months **Reagan Western Round Up**, held at the **Reagan Presidential Library in Simi Valley** ~ The by-invitation-only event featured a full course dinner, to delight the palette
www.myspace.com/themightycashcats (also check out the Cats/Bookings in VIEW Music Listings)

of even the most stalwart of vegetarians ~ BBQ Beef Short Ribs w/Jack Daniels BBQ sauce, Slow Roasted Pulled Pork, BBQ'D ChickenSpicy Smokey Texas BBQ Sauce and Sweet Honey Carolina Sauce, Molasses Baked Beans, Carmalized Onion, Mashed Potatoes, Old Fashioned Creamed Corn, Garlic Rolls and Buttermilk, Biscuits, Garden Vegetable Salad... with California Buttermilk Ranch Dressing, lots of fresh summer Watermelon, and more !!!
Joel Anderson, and Photos Special Thanks, Michael J



Heart Love Alive - Ori Huberman-Guitar/Keys/Vocals, Jeannie Austin-Guitar/Vocals/Harmonica/Keys, Adam Leon-Bass/Vocals, Patricia Morales-Lead Vocals/Guitar/Flute, Mike Dietzman-Drums, - 7/10



www.myspace.com/hearttributelovalive Est. 2003

EVENT CALENDAR

Continued from page 11...

- Aug. 11 - Ice Age 3: Dawn of the Dinosaurs.** Screening of the third installment in the prehistoric animated film featuring woolly mammoths Manny and Ellie. 8:15pm. info. S.B. Zoo, 500 Ninos Dr, S.B., 962-5339
- Aug. 11 - Take Care of My Cat.** Screening of a 2001 Korean coming-of-age film. Part of Family 1st Thursdays at SBMA, 5:30 pm. info. S.B. Museum of Art, 1130 State St., Santa Barbara, 884-6454
- Aug. 11 - Reclaiming the Divine Feminine: Cultivating Balance.** Lecture by award-winning author Donna DeNomme, 7pm. info. Paradise Found, www.paradise-found.net 17 E. Anapamu, S.B., 564-3573
- Aug. 11 - Bikestation Lunch-n-Learn: How to Fix a Flat.** Bring your lunch to Bikestation and munch away while experts from Wheelhouse present and demonstrate how to fix a flat 7:30pm to 9pm info. Bikestation Santa Barbara, 1219 Anacapa St., S.B., 564-5656
- Aug. 13 - B.B. King & Buddy Guy.** Dual perf. by celebrated blues artists, 8pm. info. Chumash Casino/Resort, Hwy. 246, Santa Ynez Valley, 800-585-3737
- Aug. 13 - Little Hearts, Big Smiles Dental Care Event.** Free dental care, including x-rays, cleaning and fluoride, will be offered to children in need, no cost, Time TBA. info. Johnson Family Events Continued on page 24...

More Americans have died in psychiatric hands than in all the wars since 1776.

Although psychiatric facilities no longer make public the numbers of people who die in their care, one can easily extrapolate the current tally.
Those figures present a grim and shocking scenario—more patients dead than Americans killed in battle in the two Gulf Wars, the Vietnam War, World Wars I & II, the Civil War, the Revolutionary War, and all wars in between.
This is the outrageous outcome of an abusive and deadly mental health care system.
The Citizens Commission on Human Rights (CCHR) is an international voice for the people abused within the mental health system. If you, a loved one or friend has been forced into a psychiatric facility, to undergo "community mental health treatment," committed involuntarily or harmed by psychiatric treatment, contact CCHR. We will take action.

REPORT PSYCHIATRIC ABUSE. IT'S A CRIME.

Contact: Citizens Commission on Human Rights International
www.cchrventura.org • P.O. box 449, Camarillo, CA 93011
805-371-1576

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SCORPIONS GET YOUR STING AND BLACKOUT WORLD TOUR 2010

PLUS SPECIAL GUEST

A Peak Inside the Tour

Scorpions — the pride of Hanover, Germany, are no strangers to hard rockin' heavy metal. The band, who spawned hits such as "Rock You Like a Hurricane," "Send Me an Angel," "Still Loving You" and the popular ballad "Wind of Change," shocked fans with their recent announcement of retirement. The **Scorpions** plan to retire after their next album is released.

According to a statement released by the band, their new album is said to be their last. The retirement message was posted on the band's official Web site www.the-scorpions.com. The band said that their purpose in life and passion is to make music for the fans.

"While we were working on our album these past few months, we could literally feel how powerful and creative our work was — and how much fun we were still having in the process. But there was also something else: we want to end the **Scorpions'** extraordinary career on a high note.

"We finish our career with an album we consider to be one of the best we have ever recorded and with a tour that will start in our home country **Germany** and take us to five different continents over the next few years. We want you, our fans, to be the first to know about this. Thank you for your never-ending support throughout the years!" the band said.

— Editor

by ChelShotz

I went to the meet and greet prior to the concert and had fun hanging with **K-CAL 96.7** radio station folks. Did a little personal shoot for **Stu, Tiffany & Jimbo** and jumped in the lap of **Tiffany** and got some pix with them. **Jimbo** turned into my super model...ummm yeahhh well he tried hard anyways. They were a great group as they reported live from **San Manuel Club** in the arena.

When the band came in, it turned into a flash fury and a little bit of a nut hut as people pushed in to be in position with cameras, cell phones to get a picture. They were in a fun mood as they played up to the crowd. **Pawel Maciwoda**, **Scorps** bassist, kissed my hand as I met the band and jumped in a picture with them. They were presented with a plaque commemorating their farewell stop in the city, then they quickly made their exit to the top to do sound checks.

It was a great night at **Citizens Bank Arena**, almost a full house....the electricity was definitely in the air. I started viewing from a **VIP Box** straight



The **Scorpions**: (l-r) **Pawel Maciwoda** — bass/backing vocals, **James Kottak** — drums/percussion/backing vocals, **Matthias Jabs** — lead/rhythm guitars, **Rudolf Schenker** — rhythm/lead guitars/backing vocals, **Klaus Meine** — lead vocals/guitar.



Pawel Maciwoda and **Rudolf Schenker** rockin' out

across from stage, third floor, which is second level of the Boxes.

The sound was great - **Cinderella** came and played; they sounded great, but in the **Boxes** I went and visited different box owners so I didn't watch their show too much. But I went down and joined



Cover Art/Concept © Francis Ruiz



James Kottak, drums a rockin' solo

Johnny Lucas, lead guitar player in the band, **Kottak** (**Kottak** bandmembers; **Jimmy Ratchitt** aka **James Kottak** - (**Scorpions** Drummer) and **Kottak** Rhythm Guitar/Lead Vocals, **Athena Kottak** (little sister of **Tommy Lee**) - **Drums/Vocals**, **Price Vernon** - **Bass/Vocals**) and **Scorpions** rhythm/lead guitarist **Rudolf Schenker's**



Rudolf's Flying "V"

Pawel Maciwoda ~ "V" for **VIEW**!

photos © 2010, by ChelShotz

In-laws, who all had prime seats to the left of stage and for me that was when the show began!

Amidst the heavy pot smoke, I shot the concert only to pause and enjoy the show a few moments here and there and listen to the problems



of a fellow about his girlfriend ummm anyways....the show started as **Scorpions** drummer **James Kottaks'** drum set rose from under the stage to go 15 feet where he played from most of the time....The people were definitely rocking with the band who were amazing showmen with an abundance of energy! **Rudolf** ran the stage ripping on the his trademark **Gibson Flying V** guitar, jumping around and running out to the stage that went out into the audience.

The guitars were hypnotizing as they



Rudolf Schenker



Pawel Maciwoda



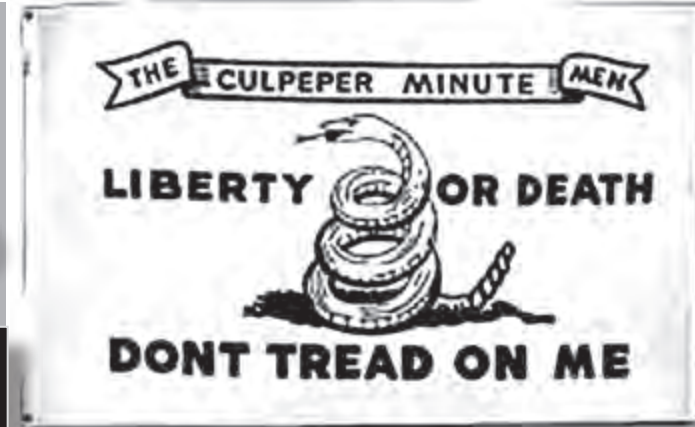
Schenkers' "BLACKOUT"



ROCK & ROLL FOREVER



www.OjaiandVenturaVIEW.com
Keep Smiling!



Tambourine man **Klaus Meine** and **Pawel Maciwoda**, bass

played piercingly into my very core. The audience sang along to favorites "Rock You Like a Hurricane" and their singles "No One Like You", "Send Me an Angel," "Still Loving You", and "Wind of Change".

James Kottak did his amazing drum solo that took the audience through a video produced especially for the tour (by **Cinemacia**, and featuring **Athena Kottak**) bringing their many rock album covers to life in short clips covering three huge screens backing the stage.....then **James** stood on his drum set to remove his shirt and show the crowd a huge block letter tattoo on his back...."ROCK AND ROLL FOREVER," the Title of the new **Kottak** album (*Hard driving rock and roll like Nickelback and Social D, wrapped in one, and featuring the track, "Scream at Me" which shreds the injustices in the world done to kids and others - check out YouTube*).

Anyhow, the **Kottak** album was released **May 14 in Europe** (available at www.mediamarkt.com there, and

in the U.S., TBA, www.kottak.net). **Johnny** said later, "James loves to play any day off he gets, and he especially loves getting up in front of the stage. That's his favorite thing. He's an animal and he loves being the center of attention. He loves playing drums with the **Scorpions**, there's no better job in the world."

Next, I watched through my cam as **James** and **Rudolf** depicted the character on the album cover "BLACKOUT."

Rudolf wore a mask complete with the mustache and bent up forks covering the eyes and smoke machine hooked to his body and guitar....They interacted with their fans as they all came to the extended stage and played there as they ended their tour with **Klaus Meine**, lead vocals, getting up on the legs of **Rudolf** and **Matthias Jabs** - lead/rhythm guitars, backing vocals to cheer their fans! Great show!!

So after the show I went backstage with **Johnny Lucas**, (**Kottak** guitarist) to meet **Scorps** Drummer **James Kottak** and snap a few pictures. I interviewed my friend **Johnny**, snapped a few pics and laughed my head off. My other friend **Bell Piper** was in a room with her kids as they hung out with **uncle Rudolf**. I left as the guys greeted family and friends...It was a great night, sad they are retiring.

— **ChelShotz** & "The Kid"
ED. NOTE: The **Scorpions** 17th studio album, *Sting in the Tail*, was released in January and recorded at a studio in **Hannover** with Swedish producers **Mikael "Nord" Andersson** and **Martin Hansen**. As noted, the band announced that *Sting in the Tail* will be their last album and that the tour supporting it will be their final tour. The first day *Sting in the Tail* was released, the album sold 18,500 copies the USA.

SCORPIONS GET YOUR STING AND BLACKOUT WORLD TOUR 2010 LINE-UP:
Klaus Meine — lead vocals,

Matthias Jabs — lead/rhythm guitars, backing vocals, **Rudolf Schenker** — rhythm/lead guitars/backing vocals, **Pawel Maciwoda** — bass/backing vocals, **James Kottak** — drums/percussion/backing vocals.

KOTTAK UPDATE: As the **Scorpions** criss-cross the continent, between shows be sure and catch drummer **James Kottak's** California band "Kottak - Rock and Roll Forever CD Release Party," **Aug. 28** at **Redondo Beach, Delzано's by the Sea**. The line-up features **Jimmy Ratchitt** aka **James Kottak** (**Scorpions** drummer) - Guitar/Lead Vocals, **Athena Kottak** (little sister of **Tommy Lee**) - Drums/Vocals, **Johnny Kottak** - Lead Guitar, and **Price Vernon** - Bass/Vocals). Other bands that Night: **Anti Division**, **Stonebreed**, and **Toms Garage**. **Delzано's** ~ 179 North Harbor Drive, Redondo Beach, 310/374-7525

WEB info: www.the-scorpions.com
www.kottak.net

VIEW MUSIC LISTINGS LIVE WIREs & HOT TIPs

- **31 July - Nokia/L.A., Scorpions**, 213/763-6020
- **1 Aug - Sleep Train Pavilion/Concord/San Francisco, Scorpions w/Cinderella** 925/676-8742
- **2 Aug - The Canyon Club, Michael McDonald**, 818/879-5016
- **3 Aug - Thomas & Mack Center/Las Vegas, Scorpions w/Cinderella** 866/388-3267
- **3 Aug - House Concert/Kennedale, Texas, Nathan McEuen**, www.nathanmceuen.net
- **4 Aug - Santa Barbara Bowl - Stevie Nicks**, 962-7411
- **4 Aug - Raley Field/Sacramento, Scorpions w/Ratt** 800/745-3000
- **4 Aug - Agave American Grill/Rockwall (Dallas), Texas, Nathan McEuen**, www.nathanmceuen.net
- **5 Aug, Thurs - Ole Town Tavern, Goleta, ICU's Jimmy LeRoy & BFB's Ernie Joseph w/special guest Brian Wise**, 8-9:30pm, 967-2403
- **5 Aug - The Canyon Club, Lisa Loeb**, 818/879-5016
- **5 Aug - Chumash Casino, Lisa Loeb**, Santa Ynez Valley, 800/585-3737
- **6 Aug - The Canyon Club, Gin Blossoms**, 818/879-5016
- **6 Aug - Fri - HUB, Sonic**

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- **6 Aug - Douglas County Fairgrounds/Roseburg/OR, Scorpions** 720/733-6900
- **6 Aug - Ventura Theater/Deftones w/Circa Survive**, 653-0721
- **6 Aug - Ozark Folk Center/Mountain View, AR, Nathan McEuen**, www.nathanmceuen.net
- **6 Aug - O'Leary's, Ventura, Action Down** www.actiondown.com
- **6/7 Aug - Tracks Brewing Co, Tooele, Utah/The Mighty Cash Cats**, 435-882-4040 www.mightycashcats.com
- **7 Aug - Cold Springs Tavern, Steve Fort 2-5/ Jean-Luc Fraikin 6-9**, 967-0066
- **7 Aug - Amphitheatre at Clark County/Ridgefield/WA, Scorpions w/Dolken** 360/816-7000
- **7 Aug - The Canyon Club, Shawn Colvin**, 818/879-5016
- **7 Aug - Sat - HUB, Four on the Floor**, 272-8344
- **7 Aug - Reyes Creek Bar & Grill, Camp Sheideck, CA, Action Down** www.actiondown.com
- **7 Aug - Santa Barbara Bowl - Santa Barbara Mariachi Festival**, 962-7411
- **8 Aug, Sun - Ole Town Tavern, Goleta, ICU's Jimmy LeRoy & BFB's Ernie Joseph w/special guest Brian Wise**, 7-8:30pm, 967-2403
- **8 Aug - Black Oak Mountain Amphitheater/Lampe, Missouri, Nathan McEuen**, www.nathanmceuen.net
- **8 Aug - Delta Performing Arts Center, Delta, Colorado/The Mighty Cash Cats**, 805/218-2818 www.mightycashcats.com
- **8 Aug - Cold Springs Tavern, Tom Ball and Kenny Sultan 1:30-4:30/ Teresa Russell and Cocobilli 4:30-7:30**, 967-0066
- **9 Aug - Sharkey's Bar and Grill/Dallas, Texas, Nathan McEuen**, www.nathanmceuen.net
- **9 Aug - Southern Alberta Jubilee Auditorium/Calgary, Alberta, Scorpions** 403/297-8000
- **10 Aug - Shaw Conference Centre/Edmonton, Alberta, Scorpions** 800/745-3000
- **11 Aug - Dosey Doe's/Woodland's, Texas, Nathan McEuen**, www.nathanmceuen.net

Listings Continued on Page 24...

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Don't Do it Yourself

Continued From Page 3...

tion came up, asking if indeed you needed a permit for installing a faucet. It was asked as if it couldn't possibly be true. The question was not answered that evening.

I went to room 117 at city hall to find out for myself. After some questioning and prodding, I finally received a yes or no answer. There are two words, as simple as they are, that seem to be seldom used freely. Yes indeed, *you do need a permit to install a faucet* and the sink as well. Many citizens have little knowledge concerning city codes and permits in this world of "Do it yourself."

Many citizens don't realize that the city code does not allow un-permitted granny flats and other forms of alternative housing.

Most of the landlords renting these units out don't realize that the *city seems bent on the elimination* of most converted garages, and other forms of unconventional housing. This leaves landlords with no alternative but demolition or pay *extremely high fees* for the permits which in some cases is not an option. Demolition can be requested *regardless of how safe these units are.*

Worse off yet, are the tenants who have no idea that they could be put out of their homes with no compensation as a result of a code violation.

Isn't it time to change with the times and grandfather safe badly needed housing in **Ventura**. House people instead of cars !

— Mike Gonzales, Ventura

Ventura - LevyTown

Continued From Page 3...

more tax revenue. With the economy finally *getting real*, many many of **Ventura's pipe dream revenue generating shops** are simply empty now, as businesses can't afford the exorbitant greed-rent. Many others are being gobbled up by the big multi-national intnet on selling **Non-U.S. manufactured goods** to **Ventura's cattle/sheep**; witness **American Aparrel and Urban Outfitters**. Below are just a few of the *Stick-it-to-'em* short-sighted results of the **City of Ventura's** failed economic policies:

- Parking Meters in Downtown
- Radical Code Enforcement Ge-stapo-like Search and Seizures of Properties owned by seniors, the poor and indigent, often one and the same
- Limiting Downtown First Amendment Media Distribution to "Approved" by the City of Ventura distribution points, which are charged a fee to Publish
- Userly/Outrageously High Build-ing Permits Fees
- Increased Revenue driven traffic enforcement by police

— Joel Anderson, Editor

"So go where you will, As long as you think you can, You better watch out, watch out for the man, Anywhere you're going."
— Immigration Man, David Crosby & Graham Nash

EVENT CALENDAR

Continued from page 21...

Dental, 200 N. La Cumbre Rd. #H, S.B., 687-6767

•Aug. 13 - Snowy Plover Decent Program Training, Help protect endangered nesting shorebirds and their chicks at Coal Oil Point, 9am to 12:30pm. **info. The Cliff House, Slough Rd. at Coal Oil Point**

•Aug. 13 - Beginning Capoeira Class, Introduction to a Brazilian martial art combining dance and music, **info. Capoeira Sul da Bahia, 617 E. Gutierrez St., Santa Barbara 637-5355**

•Aug. 13 - Mark Roberts band, Sunlight and Water: Celebrating the Winemakers of Santa Barbara County, 4-6pm. **info. Paradise Store and Grill, Sunlight and Water: Celebrating the Winemakers of SB County, 1 Paradise Road, Santa Barbara, 967-3254**

•Aug. 13 - Mark Robert Halper Photos, Opening reception gala for new exhibit and photo book, 4:30 pm to 7:30pm. **info. Avant Tapes and Wine Bar, 35 Central Way, Buellton**

•Aug. 13 - Star Party, Astronomical Unit club provides telescopes and expert knowledge of the night sky, 7pm to 10pm. **info. S.B. Museum of Natural History, 2559 Puesta del Sol Rd., Santa Barbara, 682-4711**

•Aug. 13 - Hopeless Romantic, A staged reading of a new play by area author Steven Kunes, 7:30pm. **info. Center Stage Theater, 751 Paseo Nuevo, S.B., 963-0408**

•Aug. 15 - Family Nature Days - Share fun, educational experiences in the Museum backyard with other families. Bring a picnic, 10am to 5pm. **info. S.B. Museum of Natural History, 2559 Puesta del Sol Rd., Santa Barbara, 682-4711**

•Aug. 15 - Old Mission Santa Inés Annual Fiesta - A whirlwind of music and entertainment, delectable foods, crafts, and game booths for kids and adults. Proceeds support the ongoing restoration of the Mission, 11am to 7pm. **info. Old Mission Santa Ines, 11am to 7pm. info. Old Mission Santa Ines, 968-9336**

•Aug. 15 - Expressing Ourselves Compassionately - Learn innovative skills to express and maintain your boundaries and receive what you want easier & faster without using blame, shame or guilt, 1pm to 4pm. **info. Ojai Retreat, 160 Besant Rd., Ojai, 898-9336**

•Aug. 15 - Channel Islands Marine and Wildlife Institute Coastal Express Fundraiser - Music, drinks, and appetizers will be on hand for a coastal cruise. Proceeds will help buy fish to feed sea lions in rehabilitation, 3:30pm. **info. Sea Landing 301 W. Cabrillo Blvd., S.B., 963-3564**

•Aug. 15 - The Secret in their Eyes - Screening of an Argentinian political thriller, winner of the 2010 Academy Award for Best Foreign Film, 4:30pm to 6:40pm. **info. Ojai Theatre, 145 E. Ojai Ave., Ojai, 646-1011**

•Aug. 15 - Primus performing with Wetmother - 6:30pm. **info. S.B. Bowl/1122 N. Milpas St., 962-7411**

•Aug. 16 - Brain Injury Family Support Group -- For families and caregivers of people with traumatic brain injury and stroke, 5pm to 6pm. **info. Jodi House 625 Chapala St., Santa Barbara, 563-2882**

•Aug. 16 - Billy Idol - Performing his like "White Wedding," "Rebel Yell," and more, 8pm. **info. Chumash Casino & Resort, Hwy. 246, Santa Ynez Valley, 800-585-3737 www.chumashcasino.com**

•Aug. 16 - SBMA Nights - A cultural cocktail of art, music, specialty martinis, and outrageous one-night-only interactive happenings in the Museum's galleries, 8pm. **info. S.B. Museum of Art, 1130 State St., Santa Barbara, 884-6454 www.sbmuseart.org**

•Aug. 18 - Harry Valentine Visitor Center groundbreaking ceremony, The Humane Society of Ventura County, Ojai **info. 646-6505**

•Aug. 18 - Fantastic Mr. Fox - A 2009 stop-motion animated film based on the Roald Dahl children's novel of the same name, 8:15pm. **info. S.B. Zoo, 500 Ninos Drive, Santa Barbara, 962-5339**

•Aug. 20/21 - 10th Annual Woodies at the Beach Car Show, 9am-3pm. **info. Santa Barbara City College - SBCC 721 Cliff Dr., Santa Barbara, 965-0581**

•Aug. 21/22, 9-4pm - Ojai Peddler's Fair, Held rain or shine, the Peddler's Fair is chock-full of quality antiques, collectibles, handicrafts and international crafts. Benefits the Mira Monte PTO. **info. Chapparral Auditorium, 414 E. Ojai Ave., Ojai 964-8915**

•Aug. 22 - Play with eBoo, Play with bug domines, robot explorers, under the sea lacing cards, and more from the toy land eeBoo. 10 a.m. to 5 p.m. **info. S.B. Museum of Natural History, 2559 Puesta del Sol Rd., S.B., 682-4711**

•Aug. 22 - Harvest Festival featuring a garden exchange, homegrown tomato contest, music by Spencer the Gardener, and more, Noon to 5 pm to 5 pm. **info. Fairview Gardens 598 N Fairview Ave., Goleta, 967-7369 www.fairviewgardens.org**

•Aug. 22 - Soap Operas and Contemporary Korean Culture, Lecture by Suk-Young Kim, associate professor of theater at UCSB, 2:30pm. **info. 884-6454 www.sbmuseart.org**

•Aug. 24 - Full Moon Yoga on the Beach w/Nora Jones - Yoga for all levels under the stars with instructor Meredith Medland. Must preregister, 8:30pm to 9:30pm. **info. Meet at Linden St. beach hut, Carpinteria State Beach, 962-7411**

•Aug. 24 - Full Moon Ecstatic Dance with World Wind who delivers a captivating blend of exotic improvisational world grooves from slow trance to high

energy. The band features some of the Central Coast's most diverse players performing specifically for ecstatic dance. Timo Beckwith, Andrew Wise, Tyson Leonard, Ryan Herr and Christopher Thomas. World Wind brings on the music with exotic trance vocals, African harp, shruti box, flutes, world percussion, Middle Eastern saz, Chinese cornet, bass, sax and electric and acoustic violin. No dance experience necessary! **info. The Ojai Foundation, 9739 Ojai Santa Paula Road, Ojai 646-8343**

•Aug. 25 - Circle of 5th's - Original Live Music and Poetry 20 intimate performances, plus an open mic at 6pm. **info. Good Cup 1819 Cliff Dr., S.B., 963-8699**

•Aug. 26 - Chikwaseen - Screening of a 2002 Korean film set in the 19th century during the Joseon Dynasty. Part of Family First Thursdays at SBMA, 5:30am. **info. S.B. Museum of Art, 1130 State St., S.B., 884-6454 www.sbmuseart.org**

•Aug. 26 - Karen Jones Book-signing with the author of *Death for Beginners*, 7 pm. **info. Chaucer's Books 3321 State St., Santa Barbara, 682-6787**

•Aug. 26 - Cyndi Lauper performing his like "Girls Just Want to Have Fun," "Time After Time," & more, 8pm. **info. Chumash Casino & Resort, Hwy. 246, Santa Ynez Valley, 800-585-3737**

•Aug. 27 - Find Your Own Answers Psychic Development Workshop - Learn more effective meditation skills, how to stop mind chatter, simple techniques for increasing compassion, and more with instructor Holy Mae Howard, 6:30pm to 8:30pm. **info. Paradise Found Bookstore, 17 E. Anapamu, S.B., 564-3573 www.paradisefound.net**

•Aug. 28/29 - 2010 Santa Barbara Triathlon, East Beach, hosting over 2,000 participants. Competitors from young first-timers to seasoned pros will swim, bike and run in the popular annual event... Teddy Bear Cancer Foundation is a Santa Barbara based non-profit foundation dedicated to providing a wide range of support for families with children suffering from cancer. The mission of the organization, founded by Nikki Katz after being inspired by a three-year old boy diagnosed with Ewing Sarcoma, is to ensure that children with cancer receive the undivided comfort of their parents during the treatment and recovery process. The organization achieves this by providing middle to low-income families with financial as for rent, mortgage, utilities, and car payments, as well as other supportive services, thereby allowing families to focus on what is truly important -- their children. Sponsor, Montecto Bank & Trust. The 29th annual triathlon consists of three separate events - the long course, taking place Sat., Aug. 28, & two sprint distance races, both taking place on Sun., Aug. 29. The long course is one of the most beautiful and challenging courses in the country, consisting of a 1-mile swim, 34-mile bike and 10-mile run. Its unique distance gives athletes a great opportunity to step it up and test their speed on a longer course. The generally calm ocean swim leads the way to a deceptively challenging bike course, finishing with a solid run. Start and finish line will be at the Cabrillo Bathhouse, East Beach - 1118 Cabrillo Blvd. Event runs daily Sat/Sun, starting at 7 am. Healthy/Fitness Expo (open to the public) & Race Check-in begin Fri., 11:30 am to 7 pm. **info. www.teddybearcancerfoundation.org, 962-7466 or www.santabarbaratriathlon.com**

•Aug. 29 - S.B. County Horticultural Society Annual Plant Sale - Browse unusual and colorful plants, succulents, perennials, tropicals, and garden items. Proceeds benefit the SBCC Environmental Horticulture student scholarship fund, 10am to 3pm. **info. MacKenzie Park State St. and**

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Sept. 1 - Alzheimer's Support Group - For those caring for loved ones living with Alzheimer's or other dementia-related diseases, 10am to 11:30am. **info. Friendship Adult Day Services Ctr. 89 Eucalyptus Lane, Montecito, 969-0859**

Sept. 2 - 1st Thursday - Visit more than 30 art venues, talk with artists, view exhibits, listen to live music, and create art yourself, 5pm to 8pm. **info. De la Guerra and State sts., downtown S.B.**

Sept. 2 - Land and Sea - Play with positive and negative space in punch cut patterns and soft repetitions in powder graphite to create your own landscape and seascape. Part of Family 1st Thursdays at SBMA, 5pm. **info. S.B. Museum of Art 1130 State St., Santa Barbara, 884-6454 www.sbmuseart.org**

Sept. 4 - Arroyo Hondo Preserve Docent Tour - Explore this unique Gaviota Coast canyon with a knowledgeable docent, 10am. **info. Larner Vineyards, 955 Ballard Canyon Rd., Solvang**

Sept. 4 - How to Take Great Pictures of Your Kids - Photography workshop with fine art and portrait photographer Mark Robert Halper, whose work is currently showing at Sunlight and Water exhibits throughout S.B. County, 10am to 1:30pm. **info. Arroyo Hondo Preserve, Gaviota Coast, Santa Barbara, 567-1115**

Sept. 5 - Ray LaMontagne and David Gray, Santa Barbara Bowl, 6pm. **info. S.B. Bowl, 1122 N. Milpas St., SB, 962-7411**

Sept. 12 - Awakening the Dreamer Symposium, The Ojai Foundation, RSVP recommended but not required, 1-5pm. **info. 9739 Ojai S. Paula Rd, 646-8343**

Sept. 17-19 - Ancestral Healing Yoga and Traditional Sweat Retreat, With Psalm Isadora and Andrew Soliz. To register email psalmisadora@gmail.com. **info. 9739 Ojai S. Paula Road, Ojai 646-8343**

•Sept. 5, 12-9pm, The 17th De Colores Art Show and Festival, Santa Paula Art Museum, (Labor Day Weekend), Mariachi, Jarocho, Huasteco, Folklorico, Arts & Crafts booths, food booths, Kids Corner Salsa Band, Dancing, Art Exhibit (exhibit runs September thru December) 117 N.10th St., Santa Paula **info. 525-5554 www.decoloresartshow.com**

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STATEMENT - 7/13 Gave Away Peoples Park Lease Analysis

Continued From Page 3...

or the sublessee. Also, usually in commercial sublease agreements there's a provision that the owner of the facility, if there's any revenue to be generated from an assignment or a sublease that the owner of the property is the one that benefits. *And this has no comment at all.* So festivals could make a big profit on an assignment or a sublease and would not have to pass any of it on to the city. And that seems really out of balance to me.

Bowl maintenance and park security are both *on the city*. *The festivals is not paying for either one.* There

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VIEW MUSIC LISTINGS LIVE WIRES & HOT TIPS

Continued from page 25...
 • **18 Aug - The Canyon Club, Ted Nugent**, 818/879-5016
 • **19 Aug, Thurs - Ole Town Tavern, Goleta, ICU's Jimmy LeRoy & BFB's Ernie Joseph w/special guest Brian Wise**, 8-9:30pm, 967-2403
 • **19 Aug - Thurs - HUB, Open Mic with Keven**, 272-8344
 • **19 Aug - Chumash Casino, Billy Idol**, Santa Ynez Valley, 800/585-3737
 • **19 Aug - The Canyon Club, Right of Light erbes & Pederson Fly by Night**, 818/879-5016
 • **19 Aug - Ventura Theater/Bad Braoms**, 653-0721
 • **20 Aug, Fri - HUB, Kyle Hunt and the King Gypsy**, 272-8344
 • **20 Aug - I Wireless Center/Moline, Il, Scorpions w/Dokken** 309/764-2000
 • **20 Aug - Cold Springs Tavern, Back Pocket 7-10**, 967-0066
 • **20 Aug - The Canyon Club, John Hiatt & The Combo**, 818/879-5016
 • **21 Aug, Sat - HUB, “Arvee” Park Van Band**, 272-8344
 • **21 Aug - The Rosemont/Chicago, Il, Scorpions w/MSG** 847/635-6601
 • **21 Aug - Cold Springs Tavern, Hot Blast Florence 2-5/ The Excellent Tradesmen 6-9**, 967-0066

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• **21 Aug - The Canyon Club, Rock Shop (Classic Rock Covers)**, 818/879-5016
 • **21 Aug - Ventura Theater/Bleeding Through Terror, Suffokate, The Ghost Inside**, 653-0721
 • **22 Aug, Sun - Ole Town Tavern, Goleta, ICU's Jimmy LeRoy & BFB's Ernie Joseph w/special guest Brian Wise**, 7-8:30pm, 967-2403
 • **22 Aug - Cold Springs Tavern, Tom Ball and Kenny Sultan 1:30-4:30/ Roy Schmeck and the Schmeck-Tones 4:30-7:30**, 967-0066
 • **22 Aug - Ventura Theater/Weird Al Yankovic**, 653-0721
 • **24 Aug - Santa Barbara Bowl - Norah Jones/Corinne Bailey Rae**, 962-7411

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• **26 Aug, Thurs - Ole Town Tavern, Goleta, ICU's Jimmy LeRoy & BFB's Ernie Joseph w/special guest Brian Wise**, 8-9:30pm, 967-2403
 • **26 Aug - Pappy & Harriet's Pioneer-town Place/Pioneertown, CA, Nathan McEuen, www.nathanmceuen.net
 • **26 Aug - Chumash Casino, Cyndi Lauper**, Santa Ynez Valley, 800/585-3737
 • **27 Aug - Fri - HUB, Last Dog & Pony Show with Gary “Arvee” Park**, 272-8344
 • **27 Aug - Logsdons, Santa Paula, Ca/The Mighty Cash Cats**, 525-1101 www.mightycashcats.com
 • **27 Aug - Cold Springs Tavern, Bobbie Jo and the Outlaws 7-10**, 967-0066
 • **27 Aug - The Fab Four (A Tribute to the Beatles)**, 818/879-5016
 • **28 Aug - Sat - HUB, DejaBlu**, 272-8344
 • **28 Aug - Sat - Delzano's by the Sea, “Kottak - Rock and Roll Forever CD Release Party,” Redondo Beach**, The line-up features *Jimmy Ratchitt aka James Kottak (Scorpions drummer) - Guitar/Lead Vocals, Athena Kottak (little sister of Tommy Lee) - Drums/Vocals, Johnny Kottak - Lead Guitar, and Price Vernon - Bass/Vocals*. Other bands that Night: *Anti Division, Stonebreed, and Toms Garage*. Delzano's ~ 179 North Harbor Drive, Redondo Beach, 310/374-7525
 • **28 Aug - Sawdust Art Festival/Laguna Beach, Nathan McEuen**, www.nathanmceuen.net
 • **28 Aug - Cold Springs Tavern, Kelly's Lot 2-5/ King Bee 6-9**, 967-0066
 • **28 Aug - Ventura Theater/Miami Nights**, 653-0721
 • **29 Aug, Sun - Ole Town Tavern, Goleta, ICU's Jimmy LeRoy & BFB's Ernie Joseph w/special guest Brian Wise**, 7-8:30pm, 967-2403
 • **29 Aug - The Virginian Resort, Jackson Hole, Wy/The Mighty Cash Cats**, 800-262-4999 www.mightycashcats.com
 • **29 Aug - Hemet Bluegrass Festival/Hemet, CA, Nathan McEuen**, www.nathanmceuen.net**

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Freedom, 653-0721
 • **18 Sept - Sat - HUB, Night Owl & Dead Tooth**, 272-8344
 • **18 Sept - Ventura Theater/Ratatat**, 653-0721
 • **19 Sept - Santa Barbara Bowl - Phoenix with Neon Indian**, 962-7411
 • **20 Sept - Santa Barbara Bowl - Further feat. Phil Lesh and Bob Weir**, 962-7411
 • **23 Sept - Santa Barbara Bowl - Willie Nelson and Family/Ryan Bingham & The Dead Horses**, 962-7411
 • **23 Sept - Chumash Casino, Tony Bennett**, Santa Ynez Valley, 800/585-3737
 • **24 Sept - Fri - HUB, The Sheiks**, 272-8344
 • **25 Sept, Sat - HUB, Dealers Choice**, 272-8344
 • **26 Sept - Ventura Theater/Natural Born Beauties Presents: Elements** A unique art and fashion show, 653-0721

music that feeds the soul

• **30 Sept - Thurs - HUB, Open Mic Night with Keven**, 272-8344
 • **6 Oct - Santa Barbara Bowl - On-eRepublic & Bruno Mars**, 962-7411
 • **7 Oct - Chumash Casino, Foreigner**, Santa Ynez Valley, 800/585-3737
 • **8 Oct - Santa Barbara Bowl - Jason Mraz/Christina Perri**, 962-7411
 • **9 Oct - Island Packers Cruise Boats, Ventura/The Mighty Cash Cats**, 805/218-2818 www.mightycashcats.com
 • **13 Oct - Santa Barbara Bowl - Jack Johnson/G.Love & Special Sauce and Zee Avi**, 962-7411
 • **14 Oct - Santa Barbara Bowl - Jack Johnson/ALO and Zee Avi**, 962-7411
 • **16 Oct -Freespirt Music Festival, Cork, Ireland/The Mighty Cash Cats**, 805/218-2818 www.mightycashcats.com
 • **16 Dec - Chumash Casino, The Judds**, Santa Ynez Valley, 800-585-3737

www.YouTube.com/OVVtaView
 • **29 Aug - Cold Springs Tavern**, Tom Ball and Kenny Sultan 1:30-4:30/ Alastair Greene Band 4:30-7:30, 967-0066
 • **2 Sept - Thurs - HUB, Open Mic with Keven**, 272-8344
 • **2 Sept - Chumash Casino, Celtic Woman**, Santa Ynez Valley, 800/585-3737
 • **3 Sept - Fri - HUB, Jon Nichols**, 272-8344
 • **3 Sept - The Canyon Club, Adler's Appetite w/Stonebreed**, 818/879-5016
 • **4 Sept - Sat - HUB, Little Buffalo & Mustangs**, 272-8344

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 Next Issue of the **VIEW** Out Sept.
 • **4 Sept - Arena Monterrey/Mexico, Scorpions** 81/8126-2100
 • **4 Sept - The Canyon Club, Fast Times** (New Wave 80s), 818/879-5016
 • **5 Sept - Sat - Santa Barbara Bowl - David Gray and Ray LaMontagne**, 962-7411
 • **9 Sept - Thurs - HUB, Cody LePow Blues**, 272-8344
 • **9 Sept - Chumash Casino, Engelbert Humperdinck**, Santa Ynez Valley, 800/585-3737
 • **10 Sept - Pat Benatar & Neil Giraldo**, 818/879-5016
 • **10 Sept - Fri - HUB, The Perps**, 272-8344
 • **16 Sept - Thurs - HUB, Open Mic with Keven**, 272-8344
 • **16 Sept -Mirage Inn, Rancho Mirage, Ca/The Mighty Cash Cats**, 805/218-2818 www.mightycashcats.com
 • **16 Sept - Chumash Casino, Sheryl Crow**, Santa Ynez Valley, 800/585-3737
 • **17 Sept - Fri - HUB, Flambeau**, 272-8344
 • **17 Sept - Ventura Theater/40 oz To**

Send your Letters
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Libbey Bowl Spills Its Guts

Recalling the public blood lust... with Princess Diana and the horrific car accident, and John Lennon's song, ‘A Day in the Life’ said, “*He Blew his Mind out in a Car...They Stood and Stared*” I am reminded of the recent fascination people had at “Viewing” the Libbey Bowl demolition videos. — Ed.

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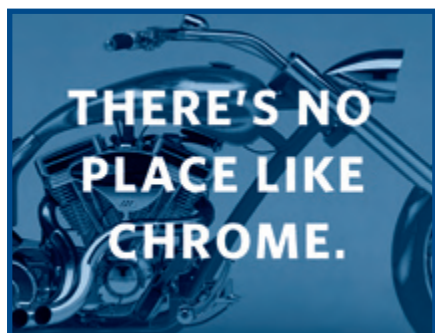


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